COPPELION
コッペリオン

26

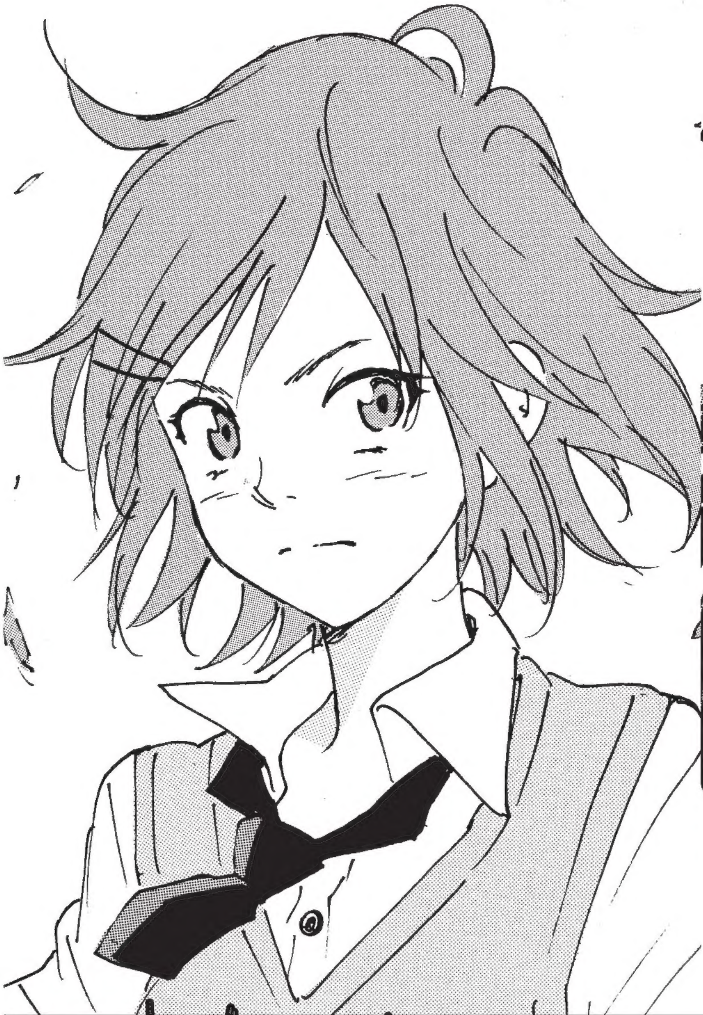
井上智徳
TOMONORI INOUE

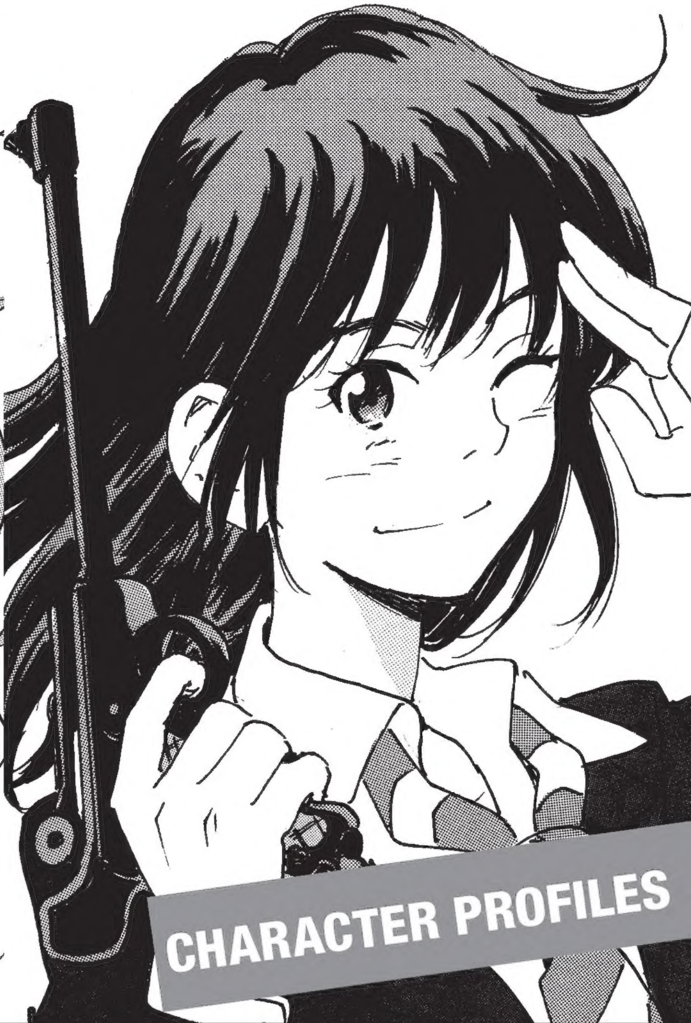
COPPELION

26

TOMONORI INOUE

CHARACTER PROFILES





AOI FUKASAKU

(HIGH SCHOOL FIRST-YEAR)

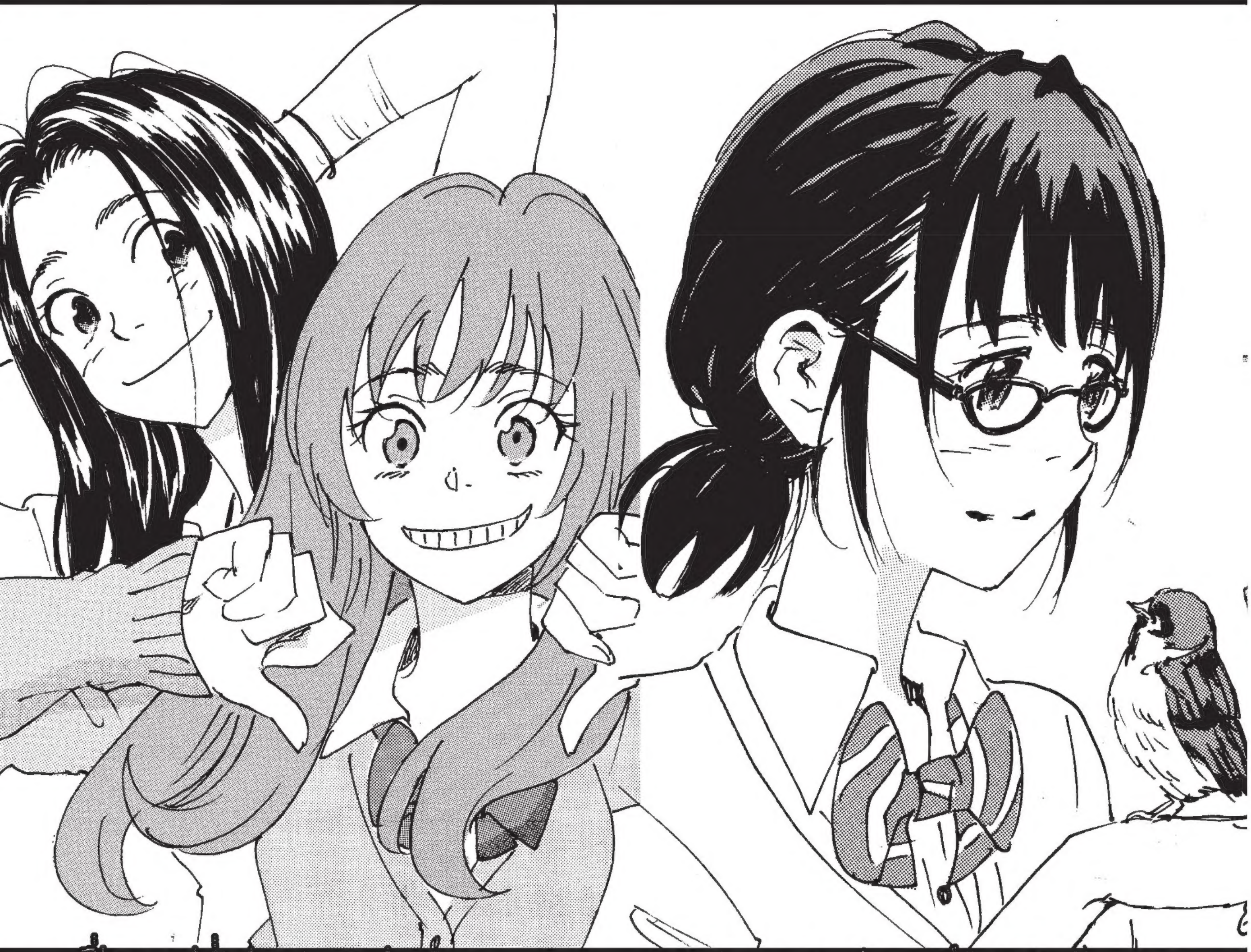
The Medical Unit's cheerful icebreaker. Aoi has a bottomless stomach and a bright personality, but was thought to be a useless, poor student otherwise—except a mysterious power sleeps inside her, as the "complete" Coppelion...

IBARA NARUSE

(HIGH SCHOOL THIRD-YEAR)

Leader of the Coppelion Medical Unit. She possesses staggering athletic ability, and her combat skills are excellent. Now that all remaining survivors in Tokyo, the city of death, have been evacuated, she takes on her final mission: stopping the Daiba nuclear power plant from having a second meltdown.

COPP
KEEP OUT



OZU SISTERS

(HIGH SCHOOL THIRD-YEARS)

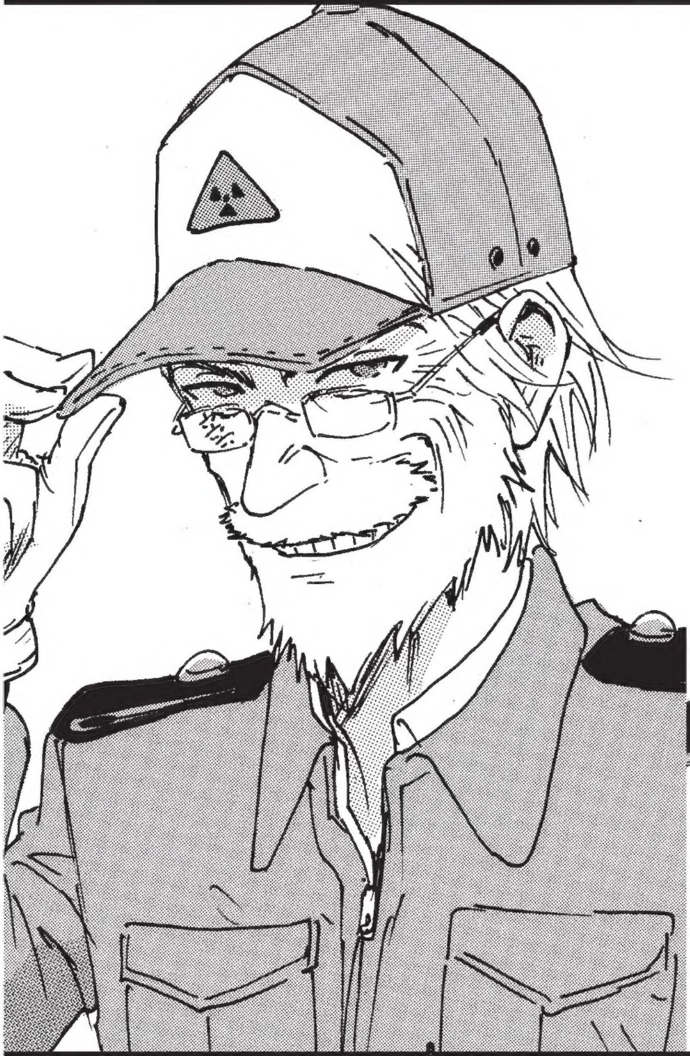
Twin sisters in the Cleanup Crew. Kanon (right), the older sister, can generate lightning, and Shion (left), the younger sister, has super strength. They're both incredibly violent, but reformed after their battle with Ibara.

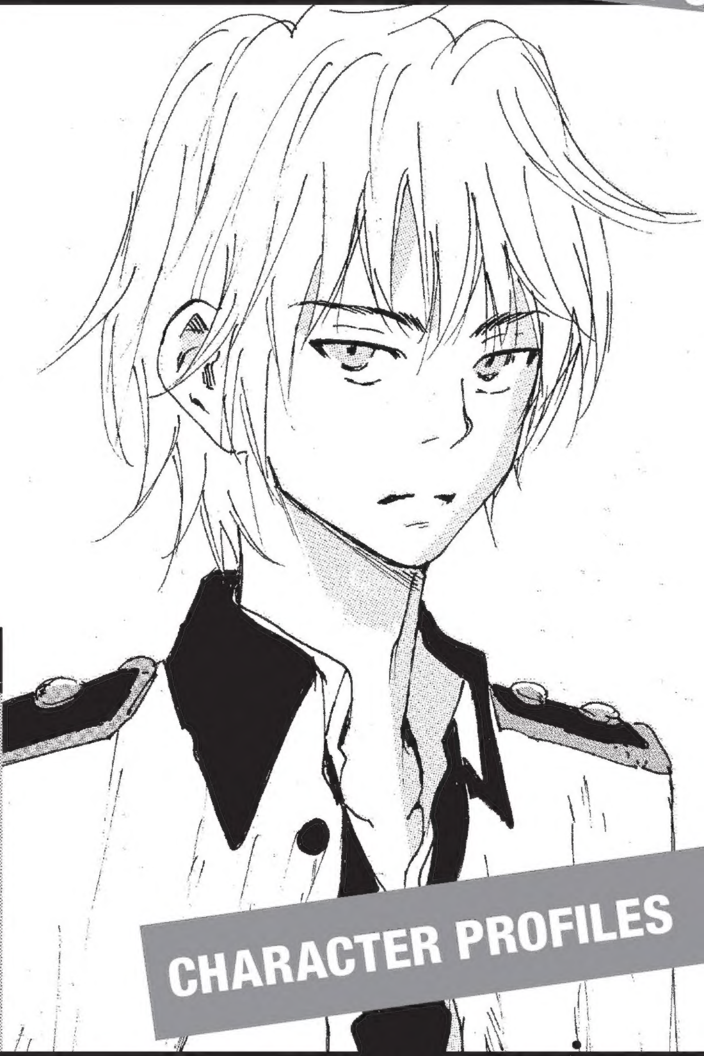
TAEKO NOMURA

(HIGH SCHOOL FIRST-YEAR)

The Medical Unit's comforting member. She's quite knowledgeable and has superhuman senses (she wears glasses to reduce her eyesight to 10% of its true strength, because she sees too far). She loves animals.

CHARACTER PROFILES





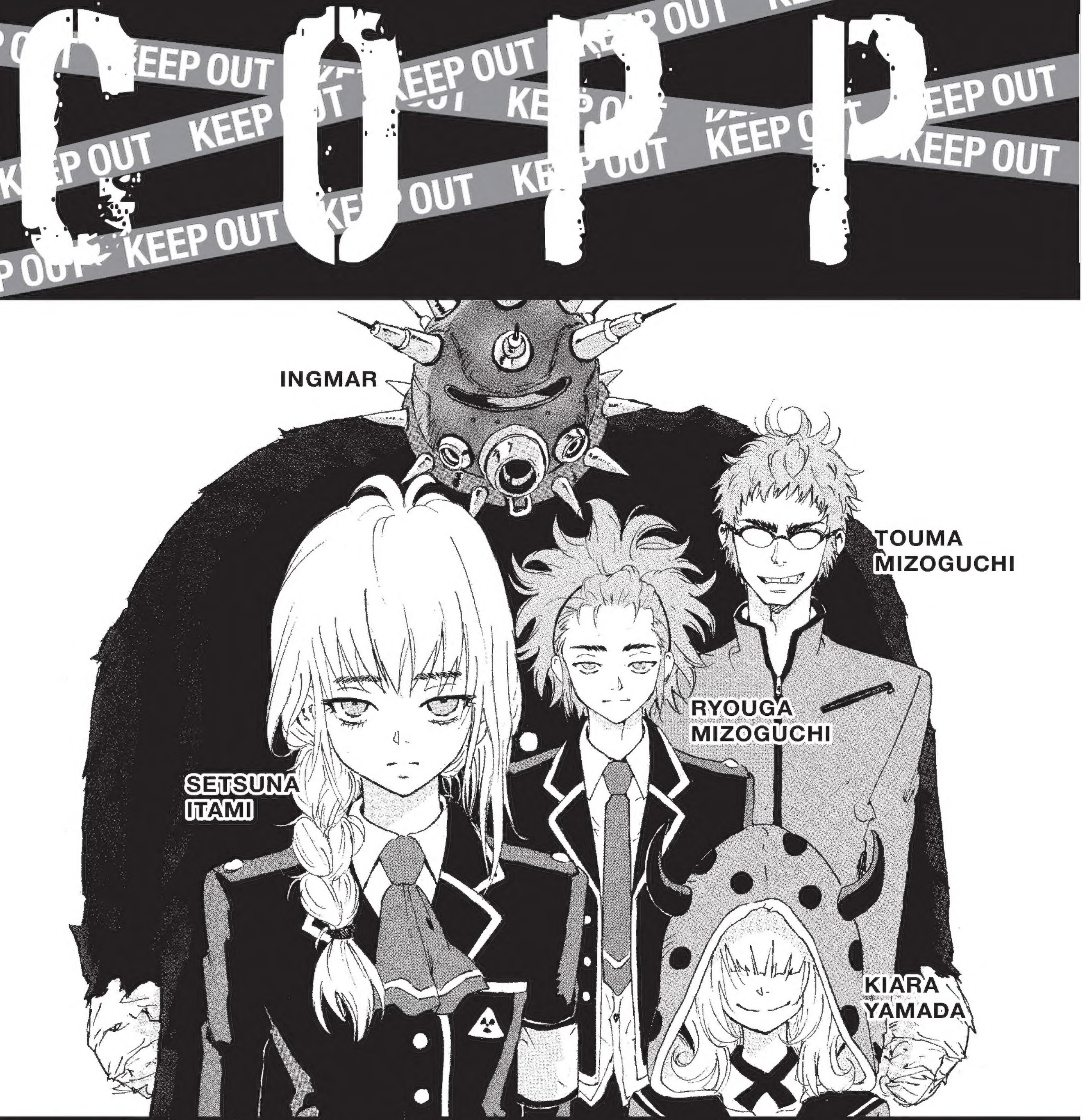
DR. COPPELIUS

The mad scientist who created the Coppelion. He'd been working in the shadows to incite a nuclear war, hoping to usher in an age of Coppelion. However, his plan ended in failure when the Meisa Ichikawa betrayed him.

HARUTO KUROSAWA

(HIGH SCHOOL THIRD-YEAR)

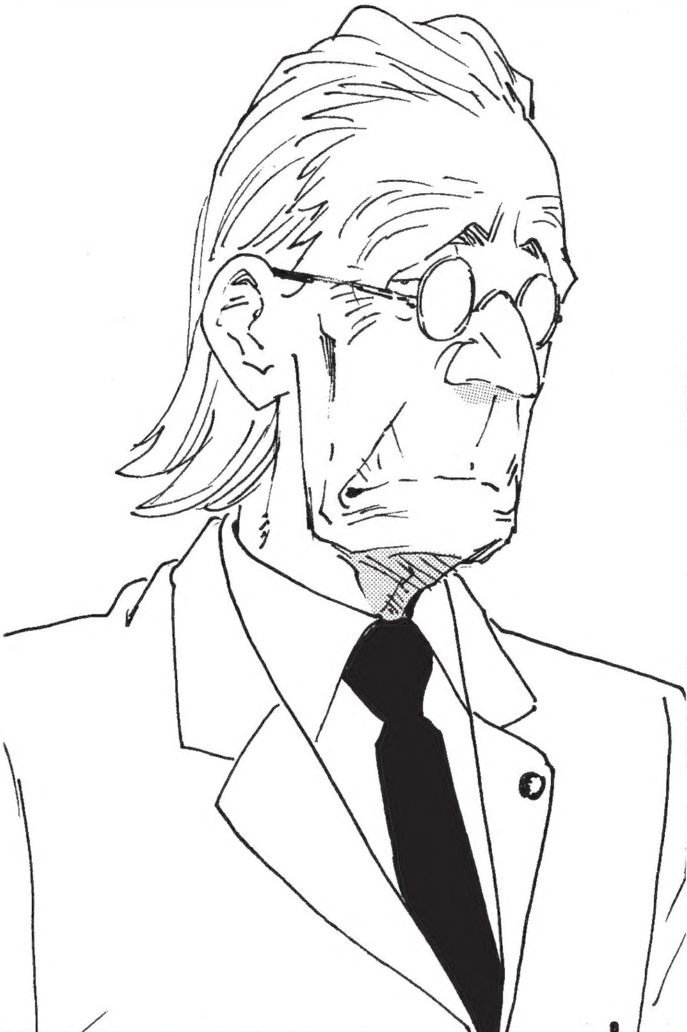
The leader of the Cleanup Crew. He has ultra-regeneration powers. A clone of Dr. Coppelius, he has a brilliant mind and always keeps his cool. He sacrificed himself to stop the fire at Shelter 109, but now he's recovered.

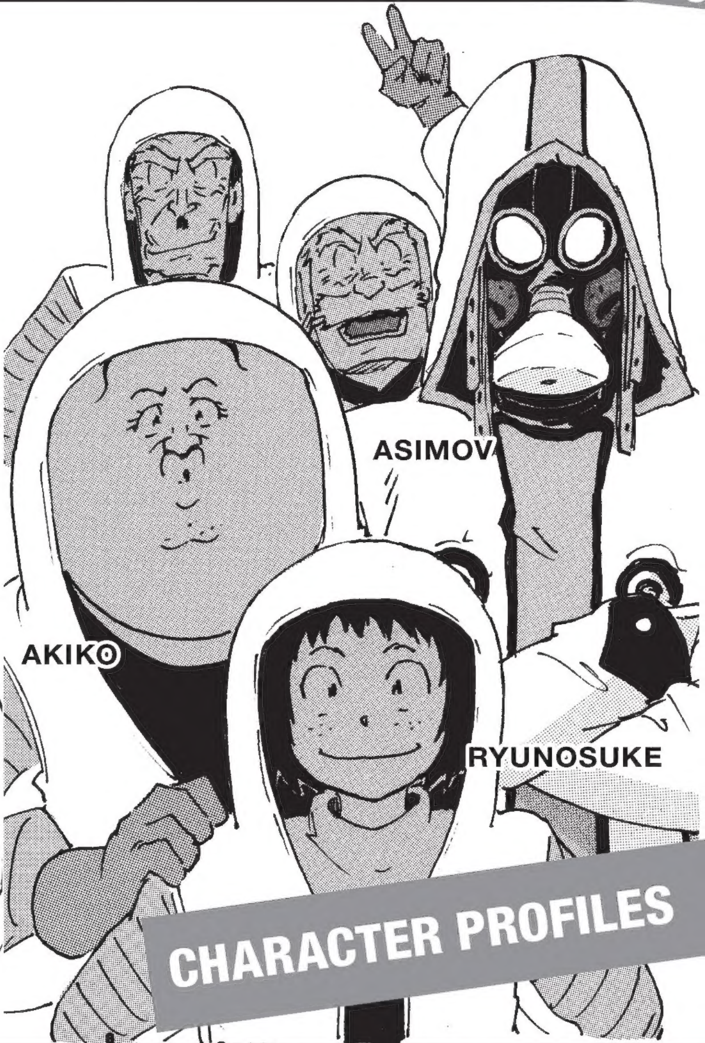

COPP
KEEP OUT
INGMAR
TOUMA MIZOGUCHI
RYOUGA MIZOGUCHI
SETSUNA ITAMI
KIARA YAMADA

RETRIEVAL UNIT

These “failed” Coppelion experiment subjects were dumped in Site-0, a disposal plant, for the murders committed in their pasts. It seems they each have their own fierce special powers. Their leader, Setsuna Itami, is in particular a force to be reckoned with—she even took down a Fossiloid completely by herself. After breaking free of the Japanese government’s leash, they began a rampage of their own. This dangerous group has blocked Ibara and company’s way time and time again.

EION
KEEP OUT
KEEP OUT
KEEP OUT
KEEP OUT
KEEP OUT
KEEP OUT
KEEP OUT
KEEP OUT



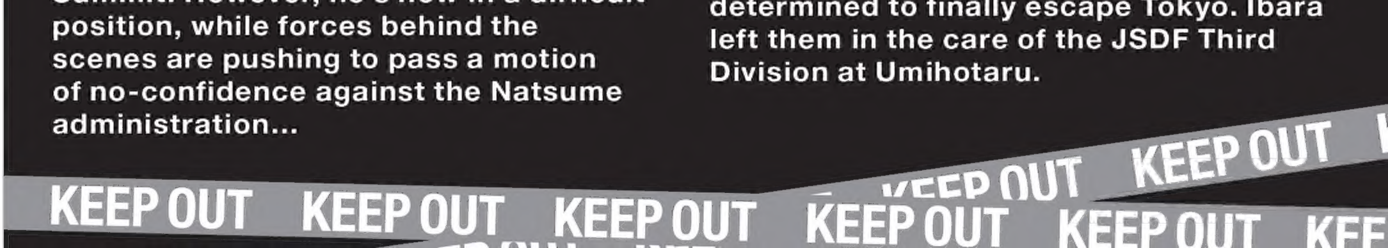

ASIMOV
AKIKO
RYUNOSUKE
CHARACTER PROFILES

MASAMUNE OUGAI

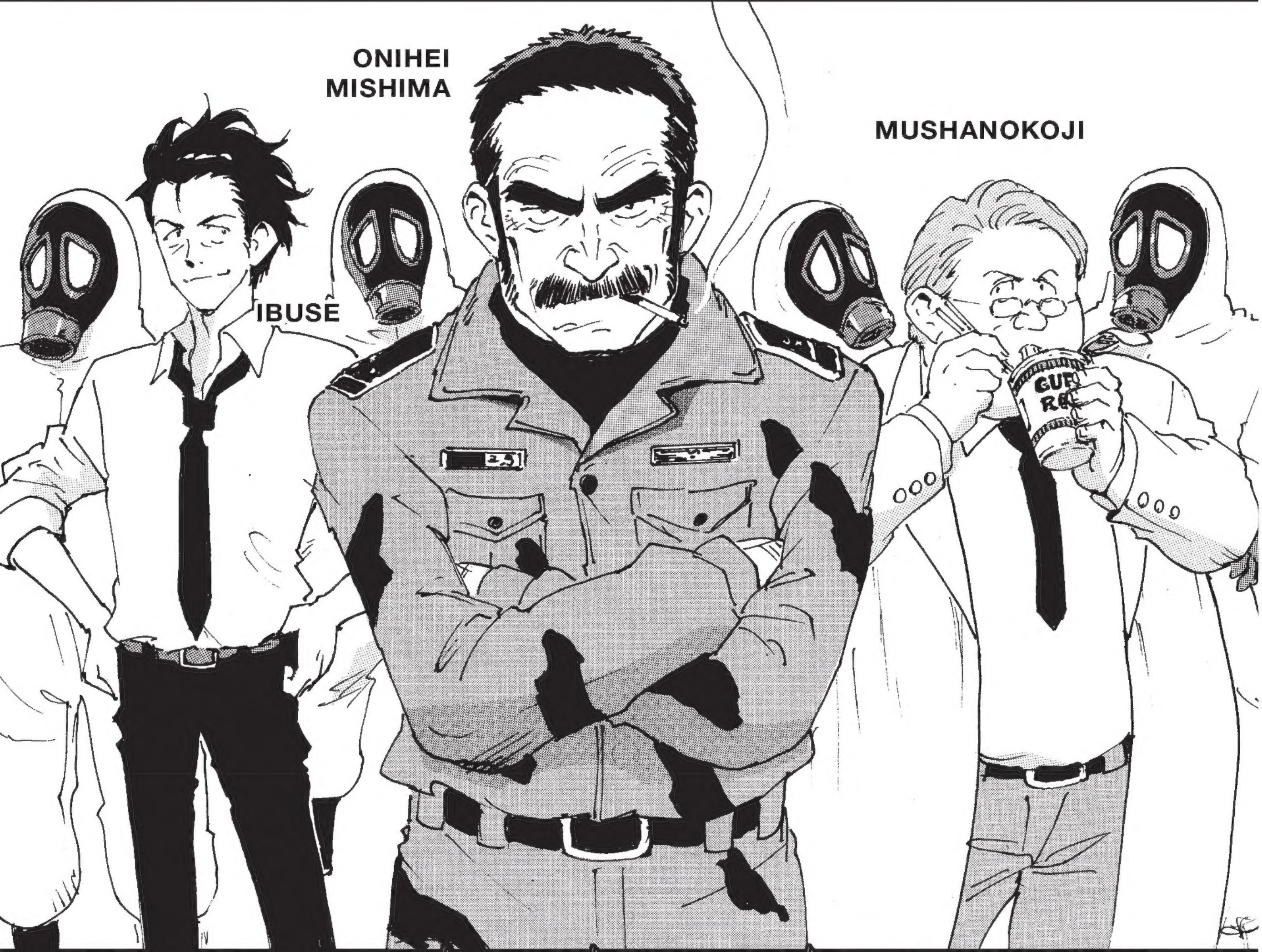
A cold-hearted man controlling the Japanese government from the shadows as Chief Cabinet Secretary. During Prime Minister Natsume's absence, he's taken control of the Kyoto Eco Summit. However, he's now in a difficult position, while forces behind the scenes are pushing to pass a motion of no-confidence against the Natsume administration...

SHIBUYA AREA SURVIVORS

The survivors who'd been living in Shelter 109, Shibuya. After contaminated water flooded their shelter, they were determined to finally escape Tokyo. Ibara left them in the care of the JSDF Third Division at Umihotaru.


KEEP OUT
KEEP OUT
KEEP OUT
KEEP OUT
KEEP OUT
KEEP OUT
KEEP OUT
KEEP OUT

COPP
KEEP OUT

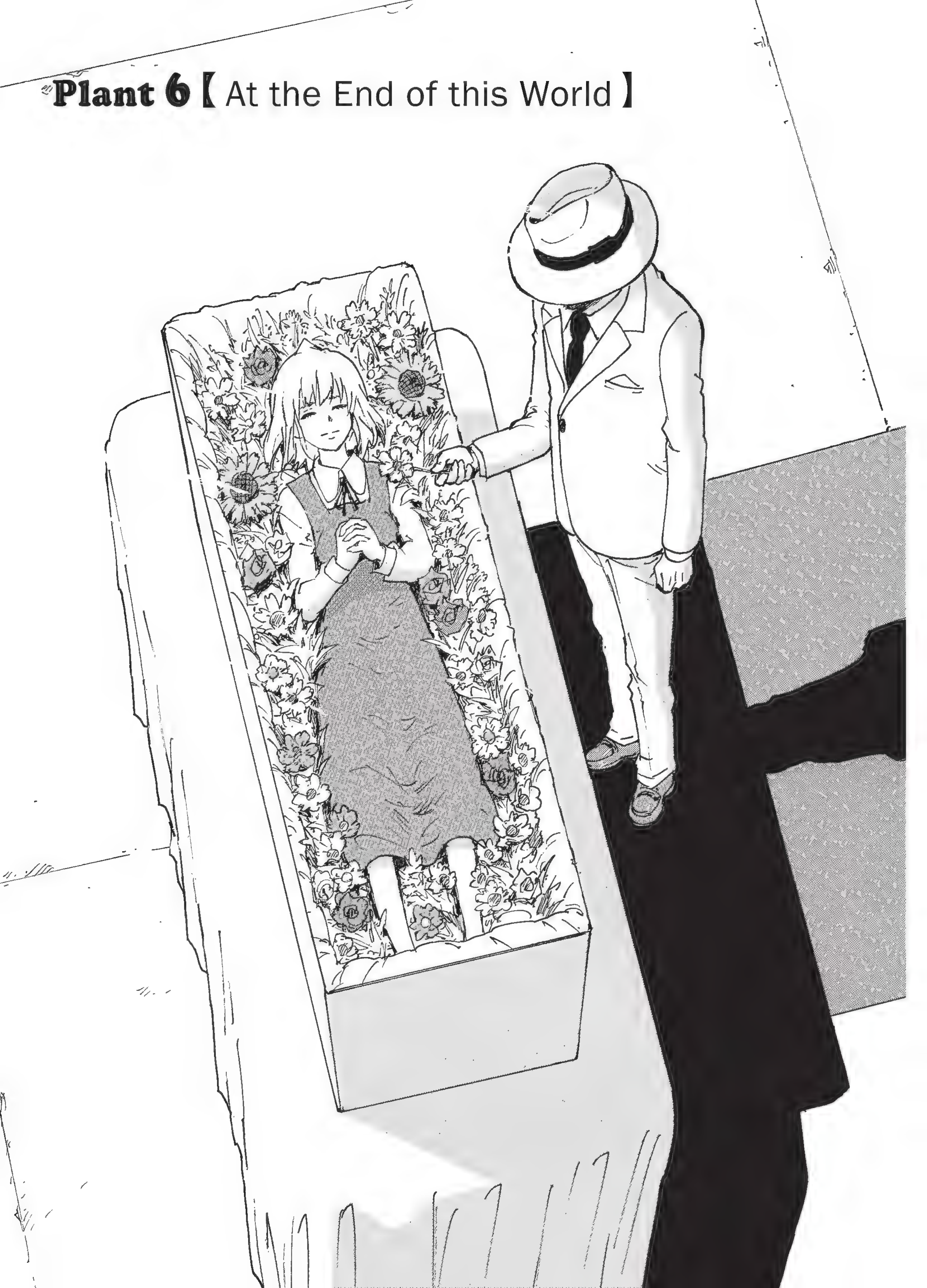


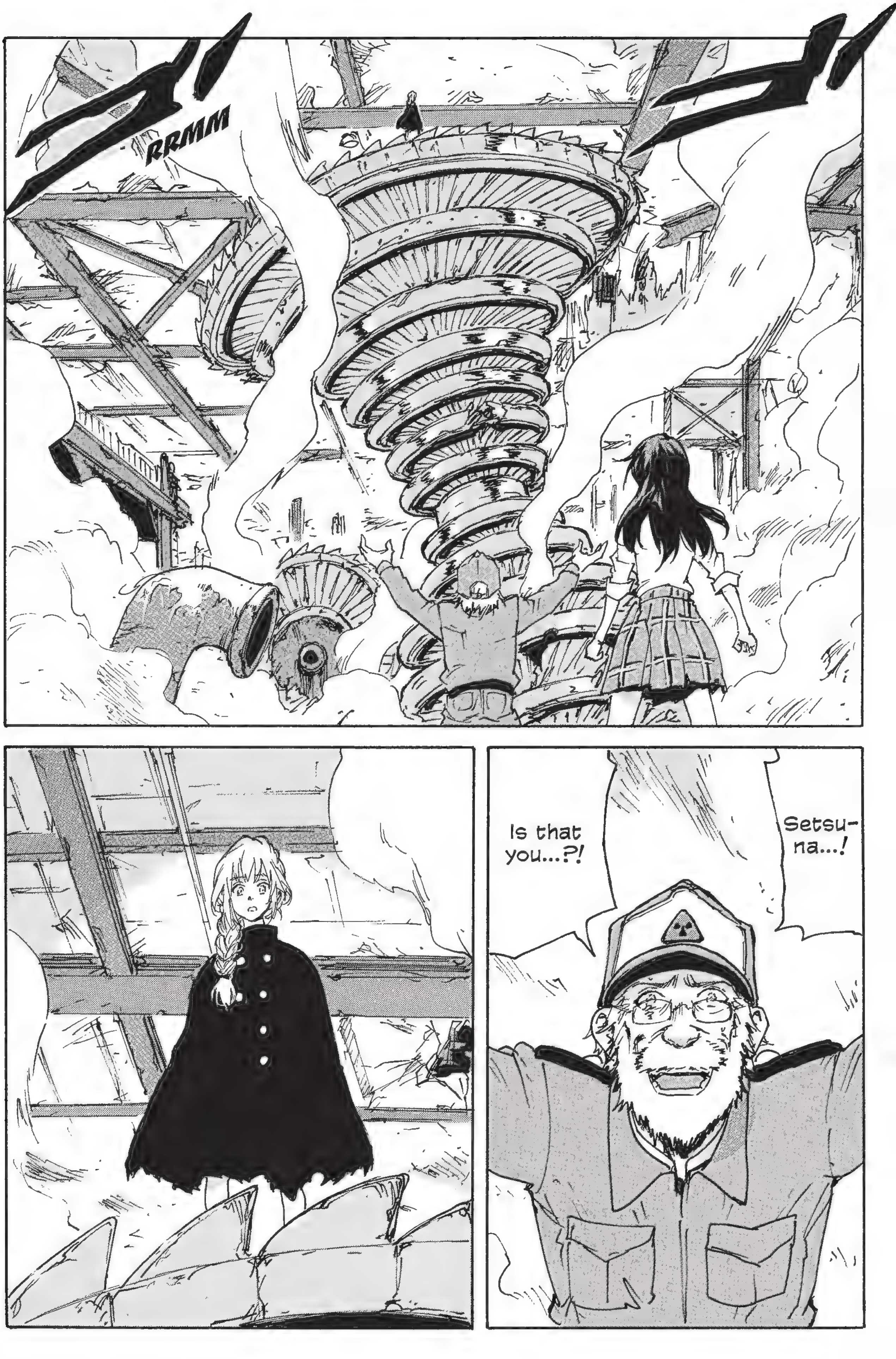
GROUND SELF-DEFENSE FORCE 3RD DIVISION

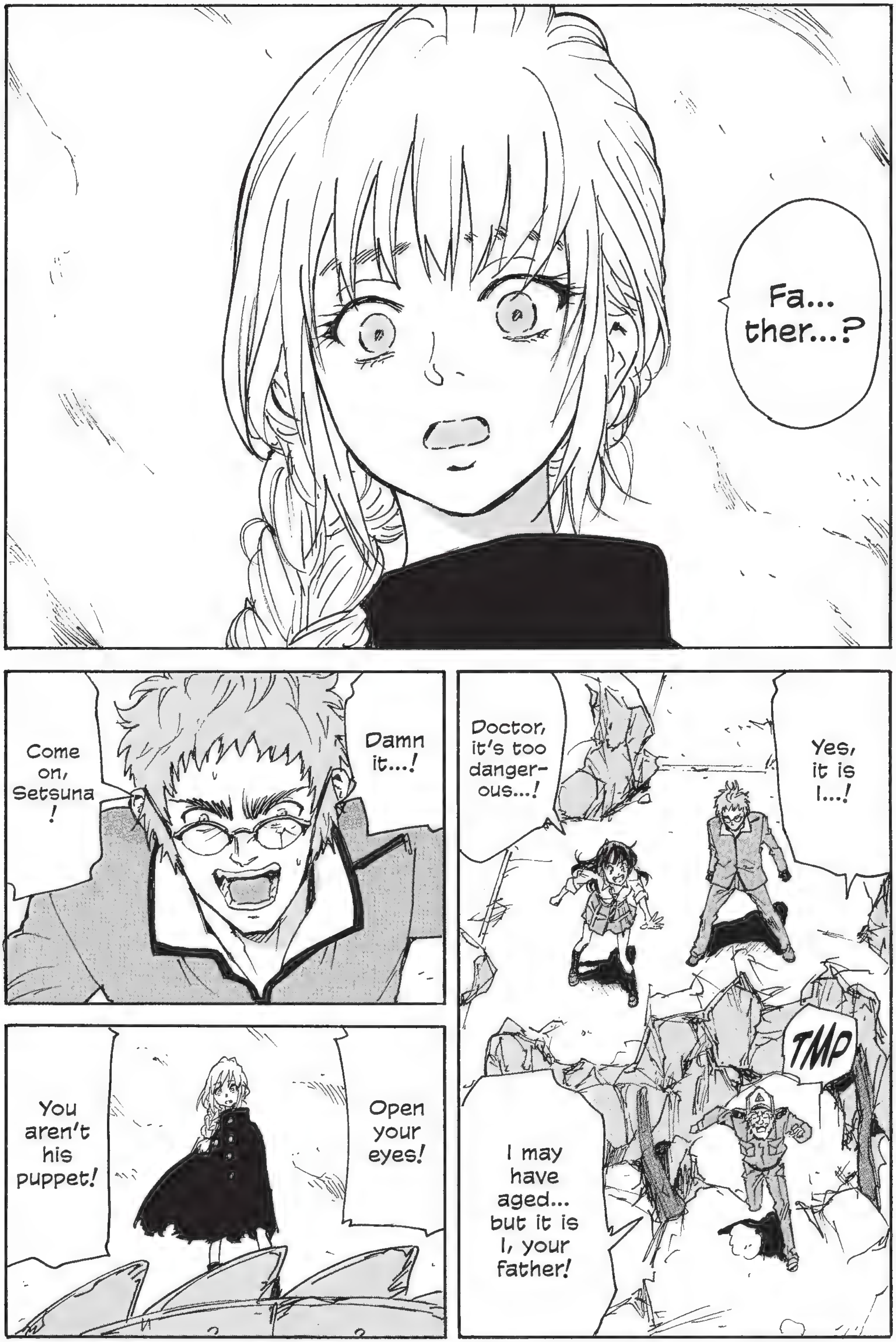
The many faces of the JGSDF unit to which the Coppelion belong. They were placed in charge of the Tokyo survivor evacuation plans. Onihei Mishima, the division commander, is also vice principal of the special JSDF technical school the Coppelion attended. Assisting Mishima are Ibuse, chief engineer Mushanokoji, and many more, who have been acting as backup for the Coppelion as they carry out their duty. They stole a government submarine, the *Genryu*, and docked in Tokyo to evacuate the final group of survivors.

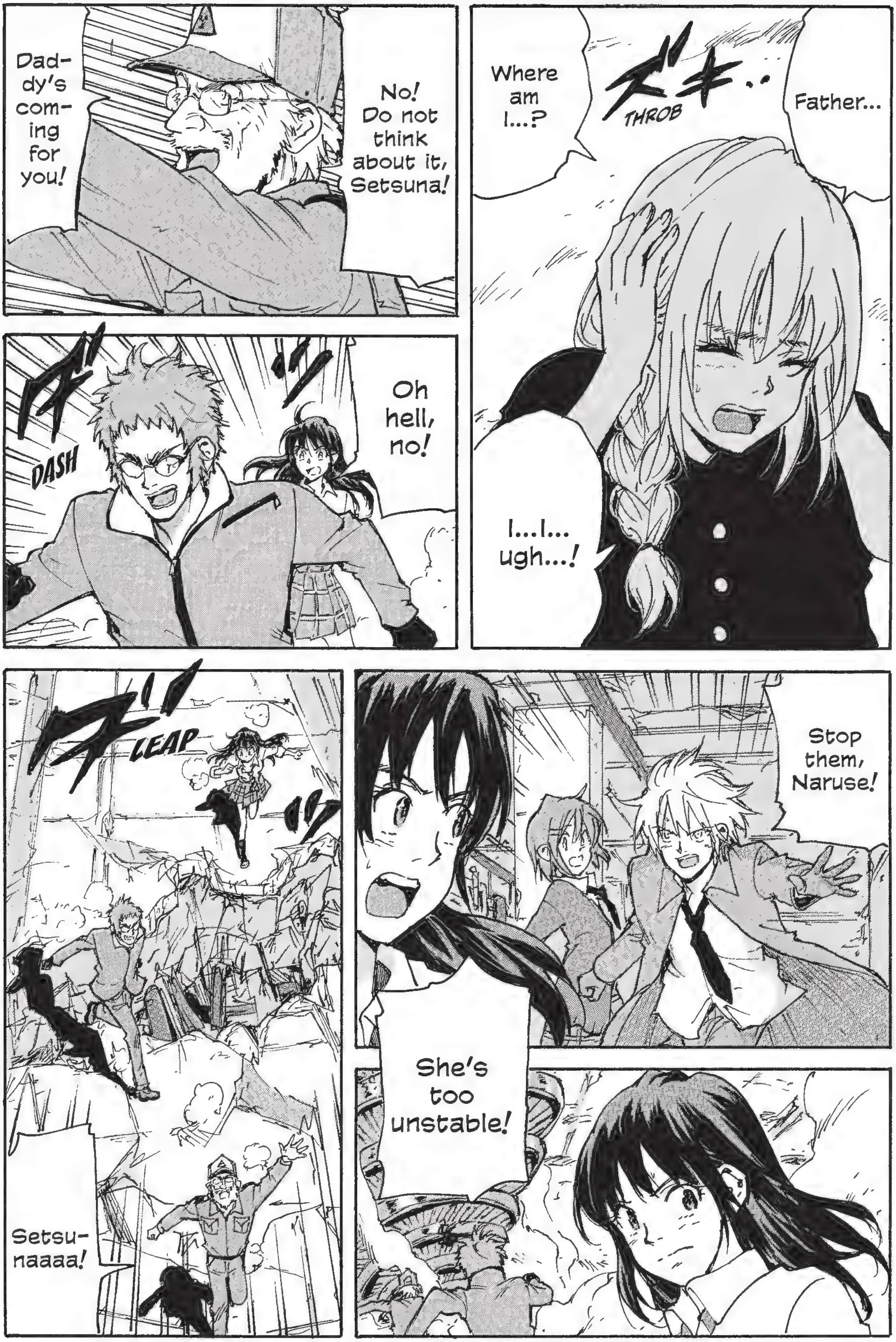
COPPELION
コッペリオン

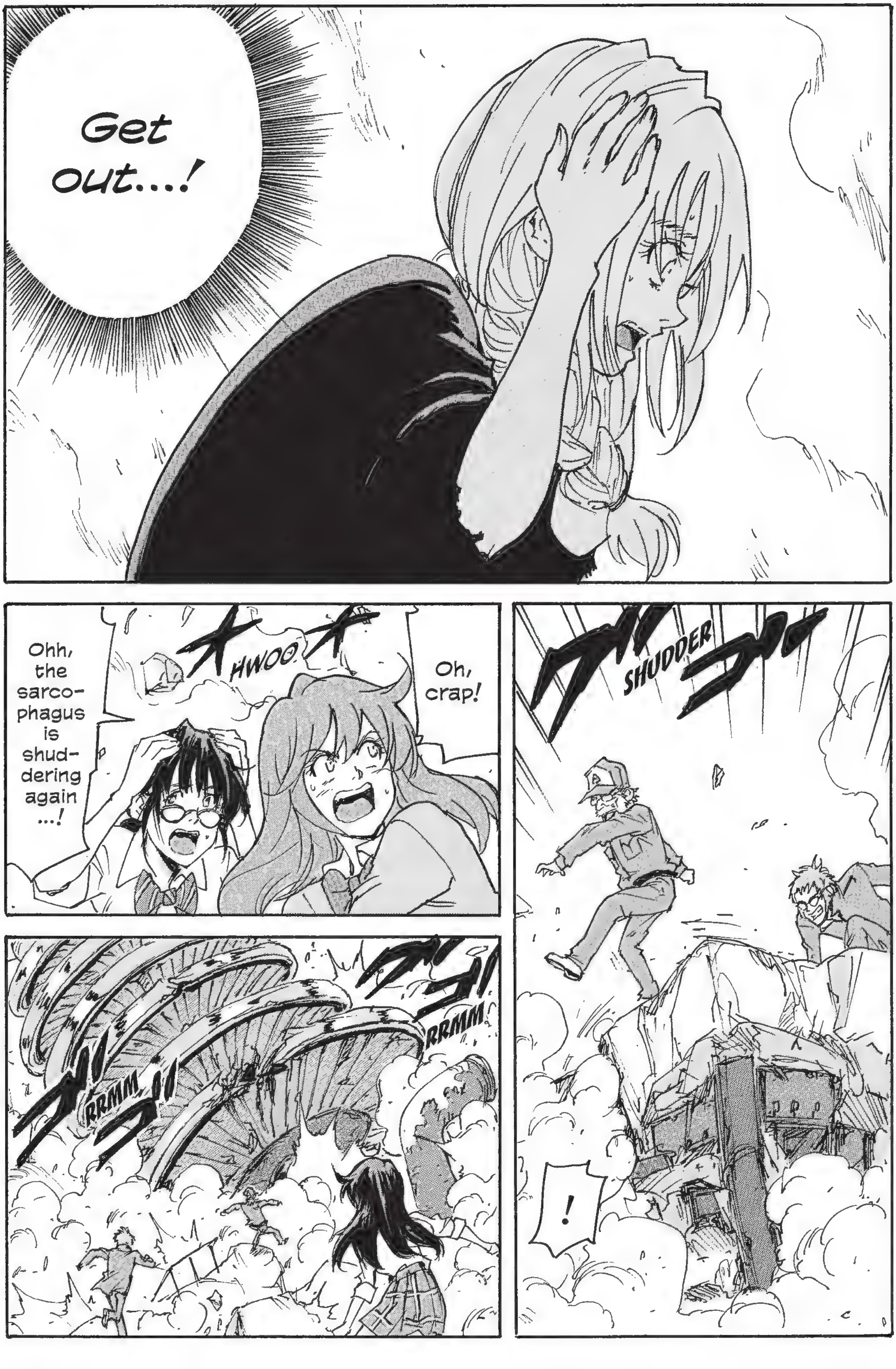
Plant 6【At the End of this World】

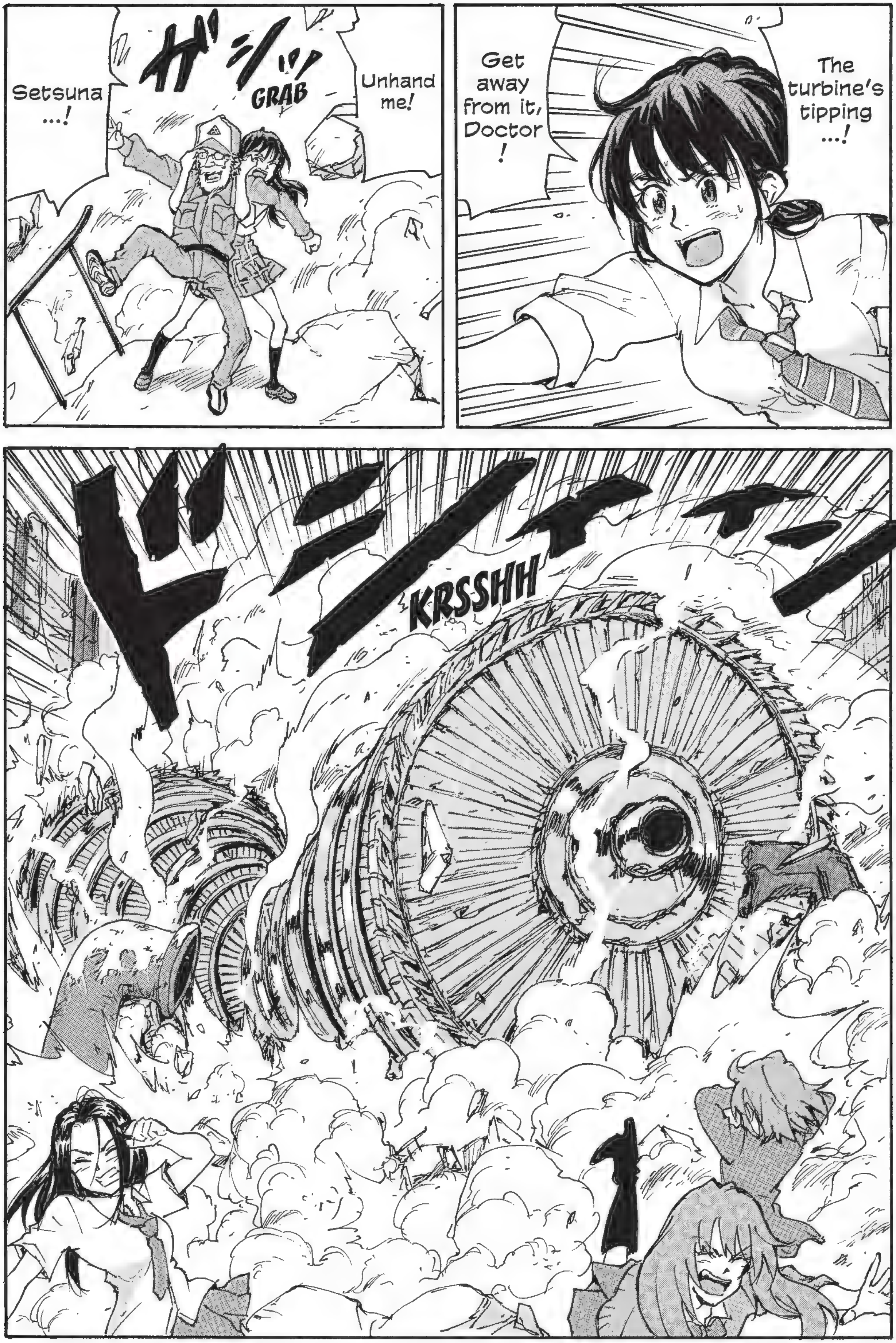


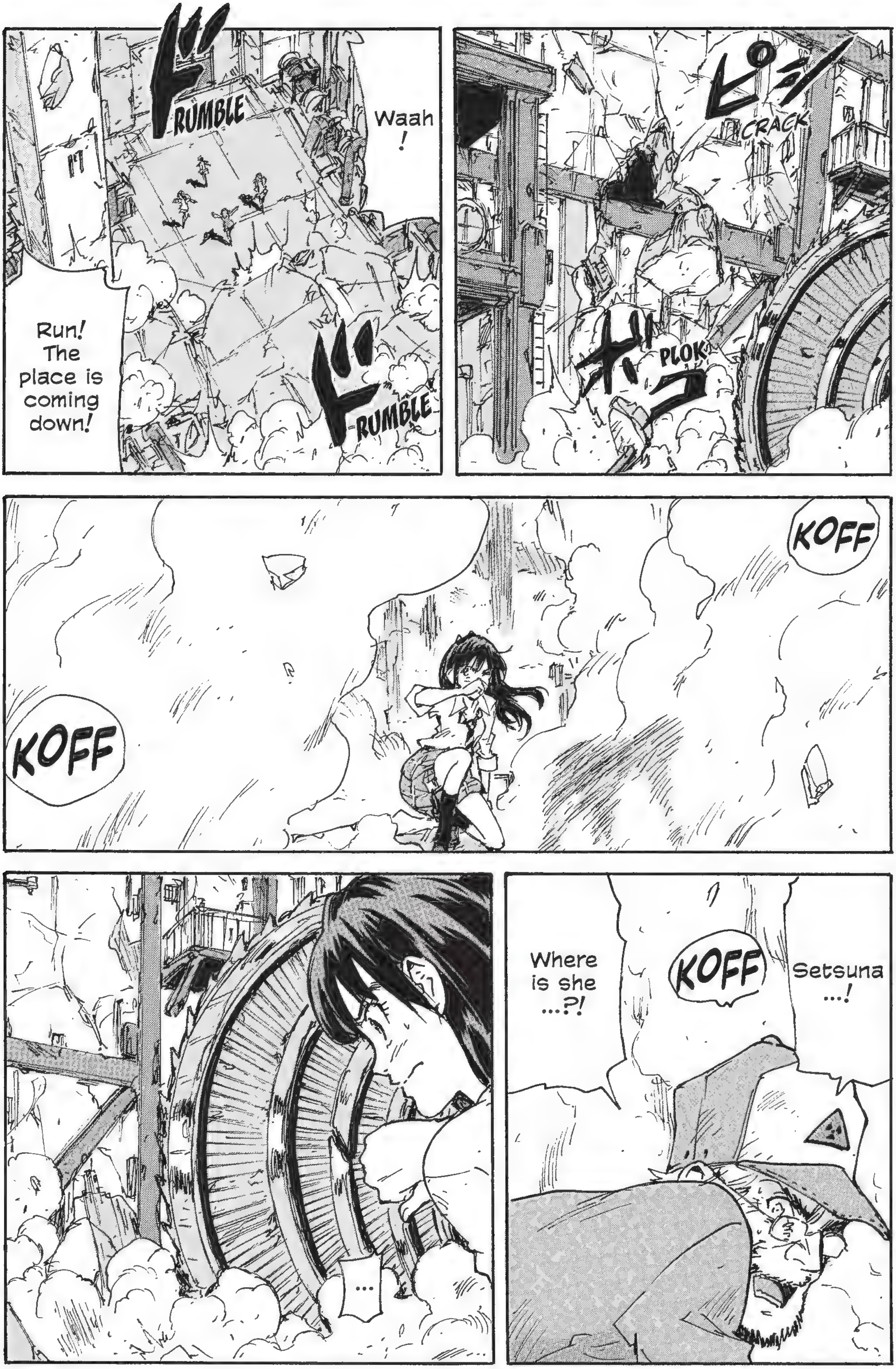

RRMM
Setsu-na...!
Is that you...?!

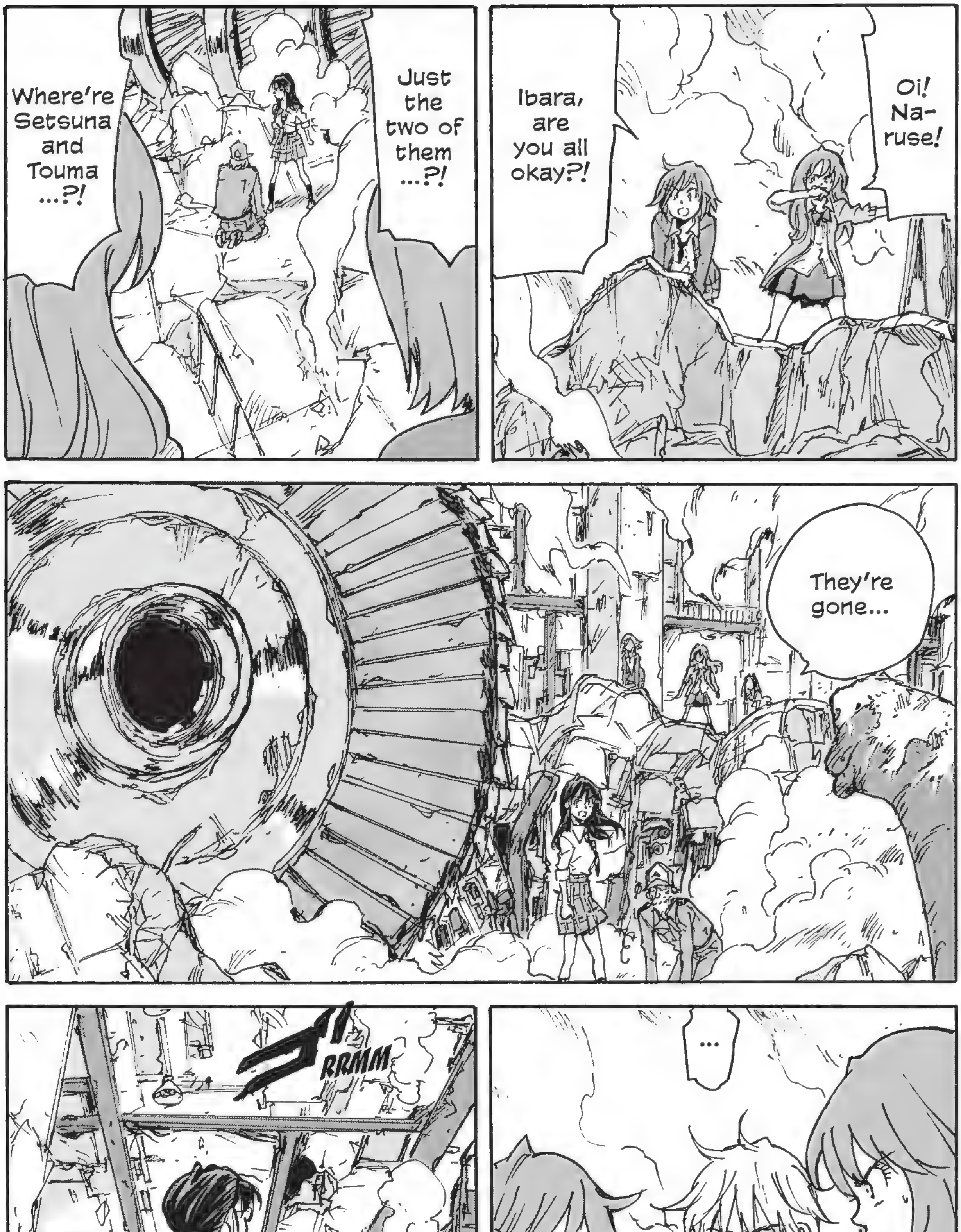

Fa... ther...?
Yes, it is I...!
Doctor, it's too danger-ous...!
TMP
I may have aged... but it is I, your father!
Damn it...!
Come on, Setsuna!
Open your eyes!
You aren't his puppet!

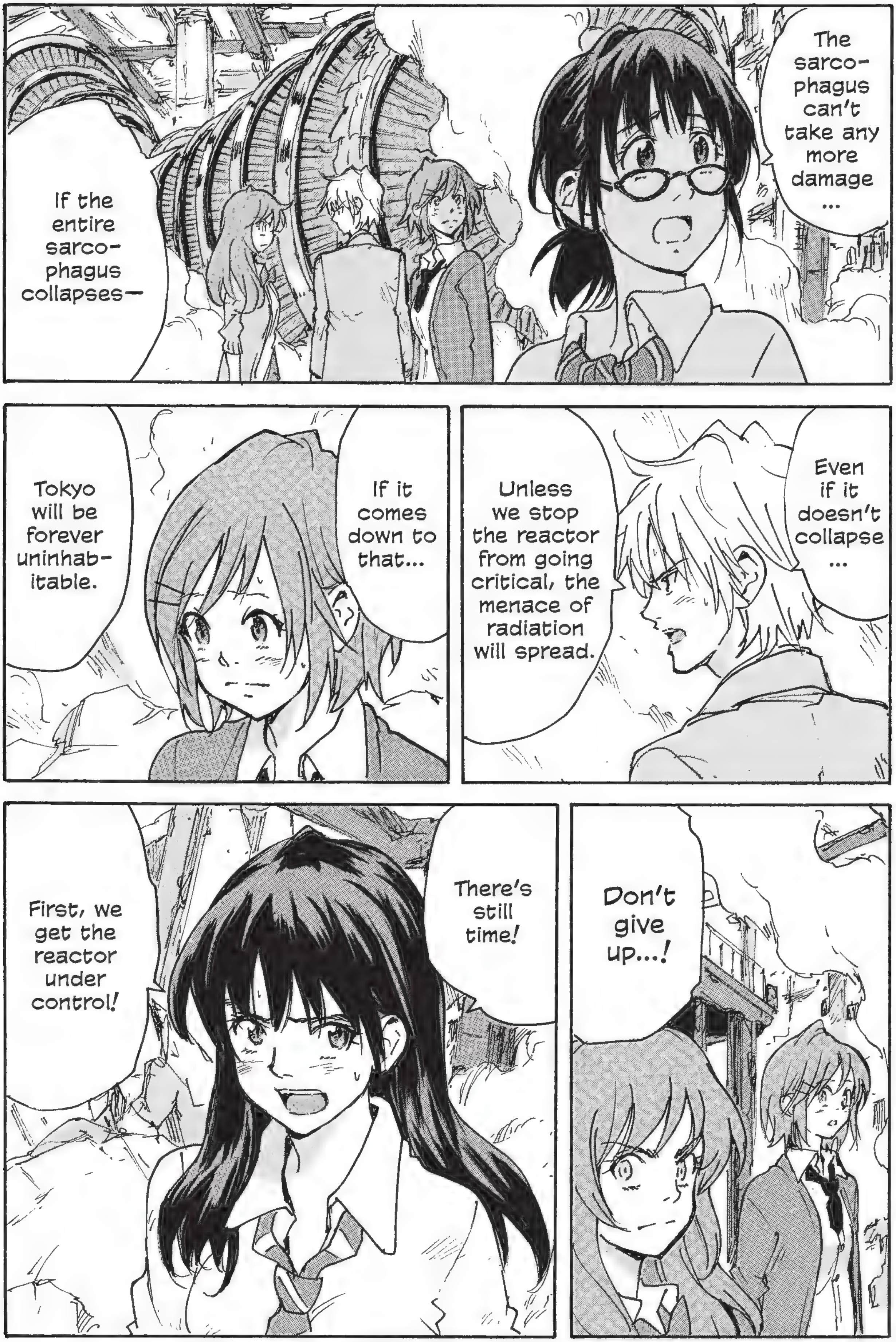

Father...
ズキ..
THROB
Where am I...?
I...I... ugh...!
No! Do not think about it, Setsuna!
Daddy's coming for you!
Oh hell, no!
ダッ
DASH
Stop them, Naruse!
She's too unstable!
ダッ
LEAP
Setsunaaaa!

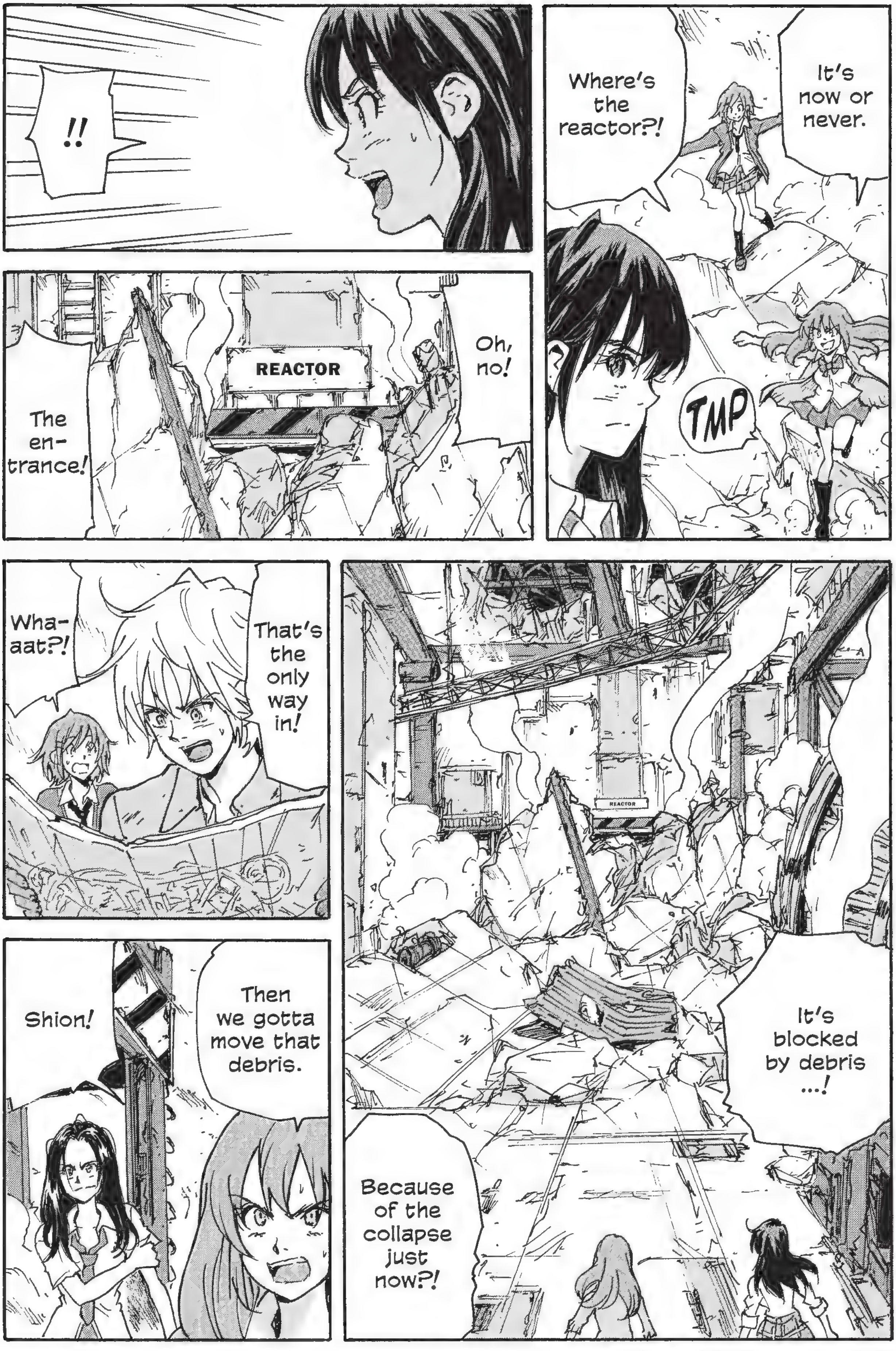

Get out...!
SHUDDER
!
Oh, crap!
HWOO
Ohh, the sarcophagus is shuddering again...!
RRMM!
RRMM

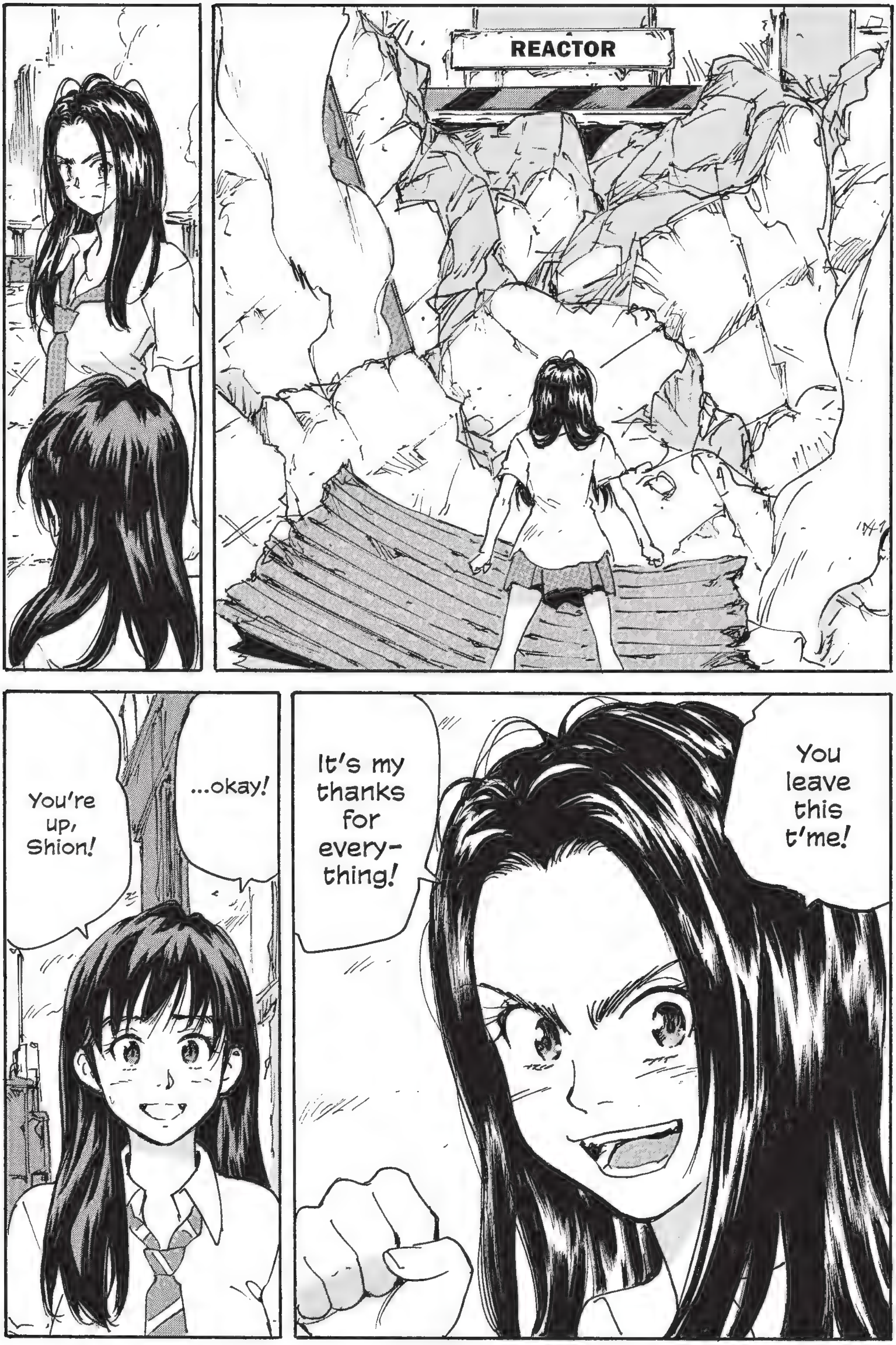

The turbine's tipping ...!
Get away from it, Doctor!
Unhand me!
ガシッ!!
GRAB
Setsuna ...!
KRSSHH

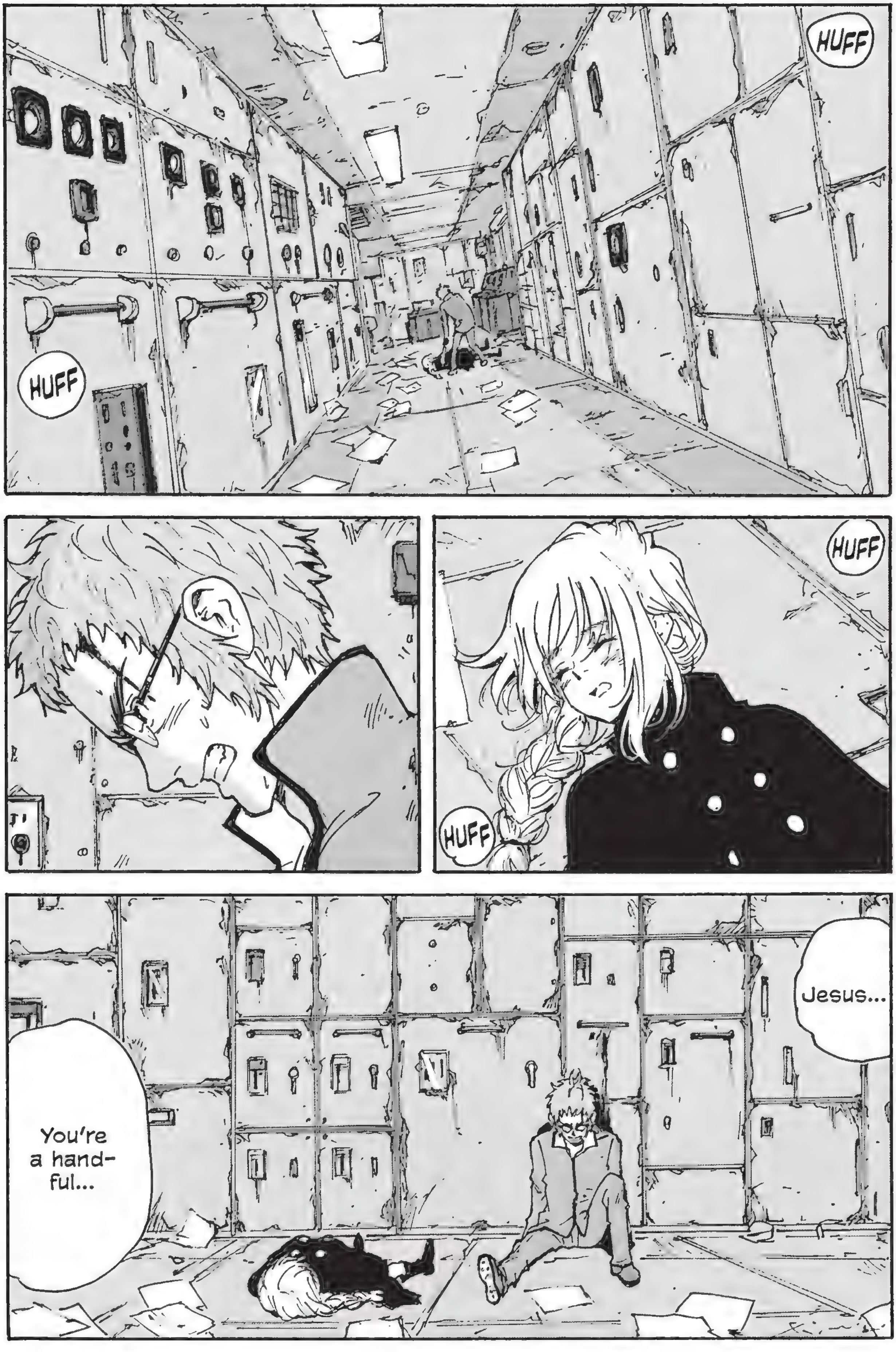

ピシッ
CRACK
ゴッ
PLOK
Waah!
Run! The place is coming down!
ド
RUMBLE
ド
RUMBLE
KOFF
KOFF
Setsuna ...!
KOFF
Where is she ...?!
...

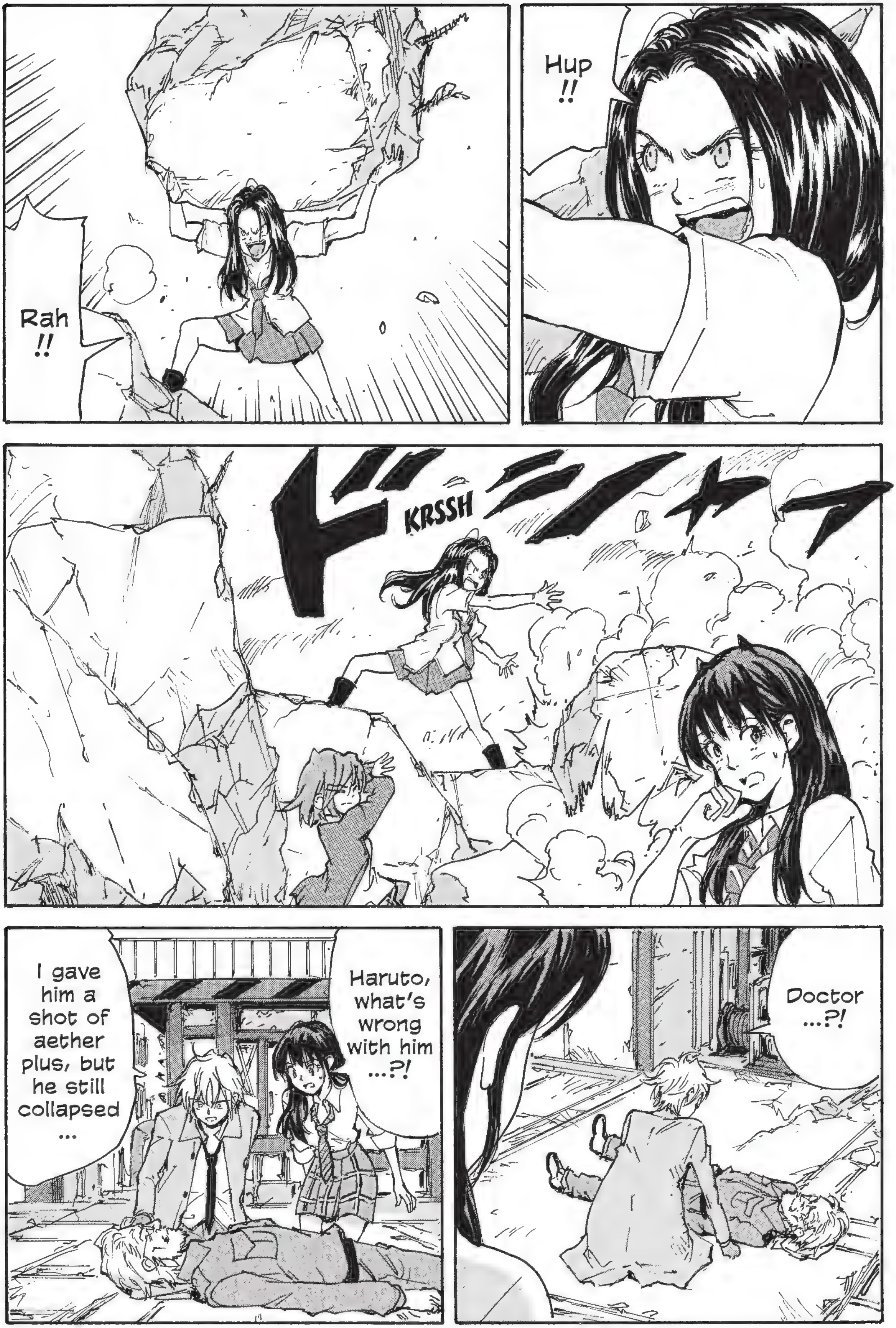

Oi! Na-ruse!
Ibara, are you all okay?!
Just the two of them ...?!
Where're Setsuna and Touma ...?!
They're gone...
...
RRMM
RRMM

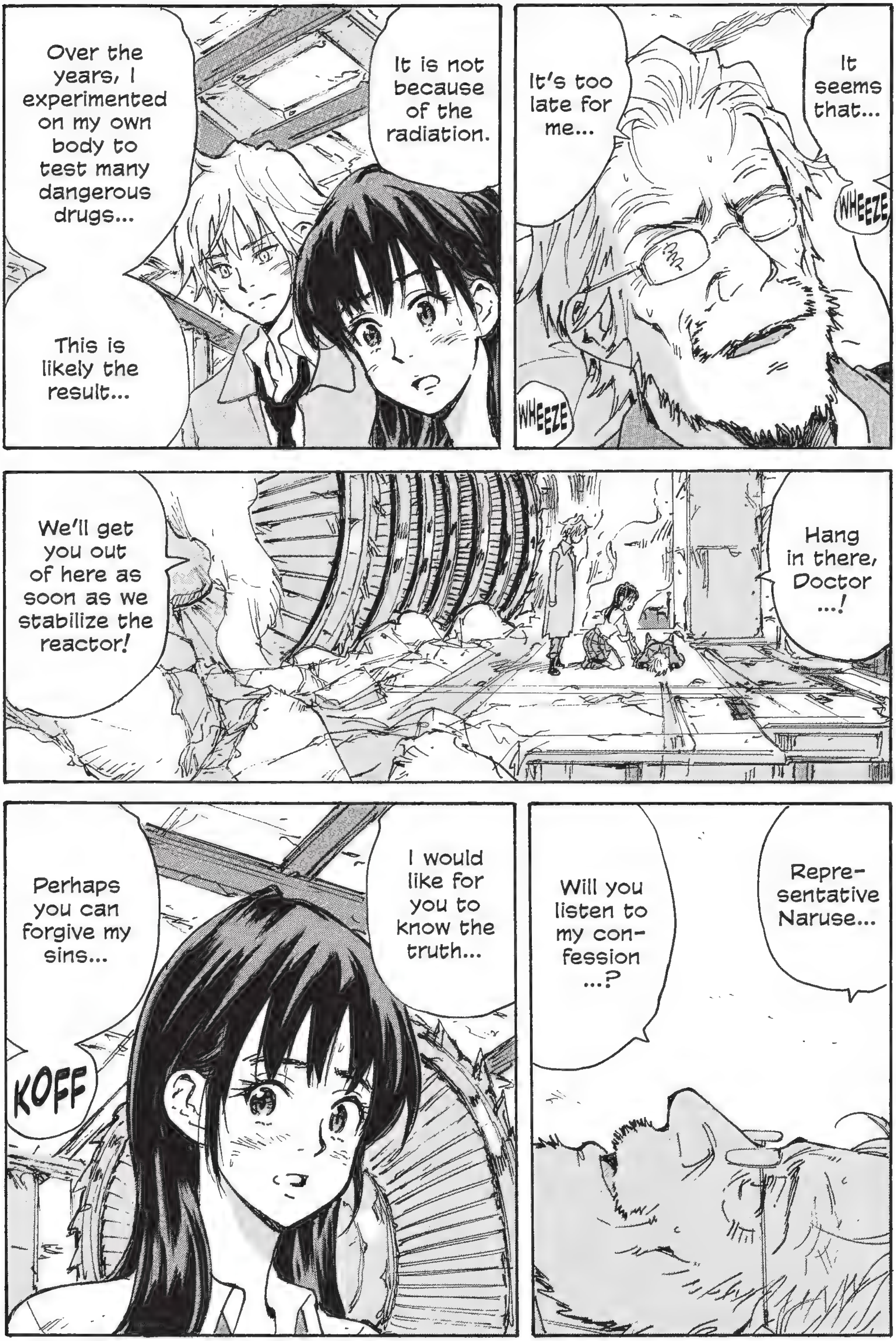

The sarcophagus can't take any more damage...
If the entire sarcophagus collapses—
Even if it doesn't collapse...
Unless we stop the reactor from going critical, the menace of radiation will spread.
If it comes down to that...
Tokyo will be forever uninhabitable.
Don't give up...!
There's still time!
First, we get the reactor under control!

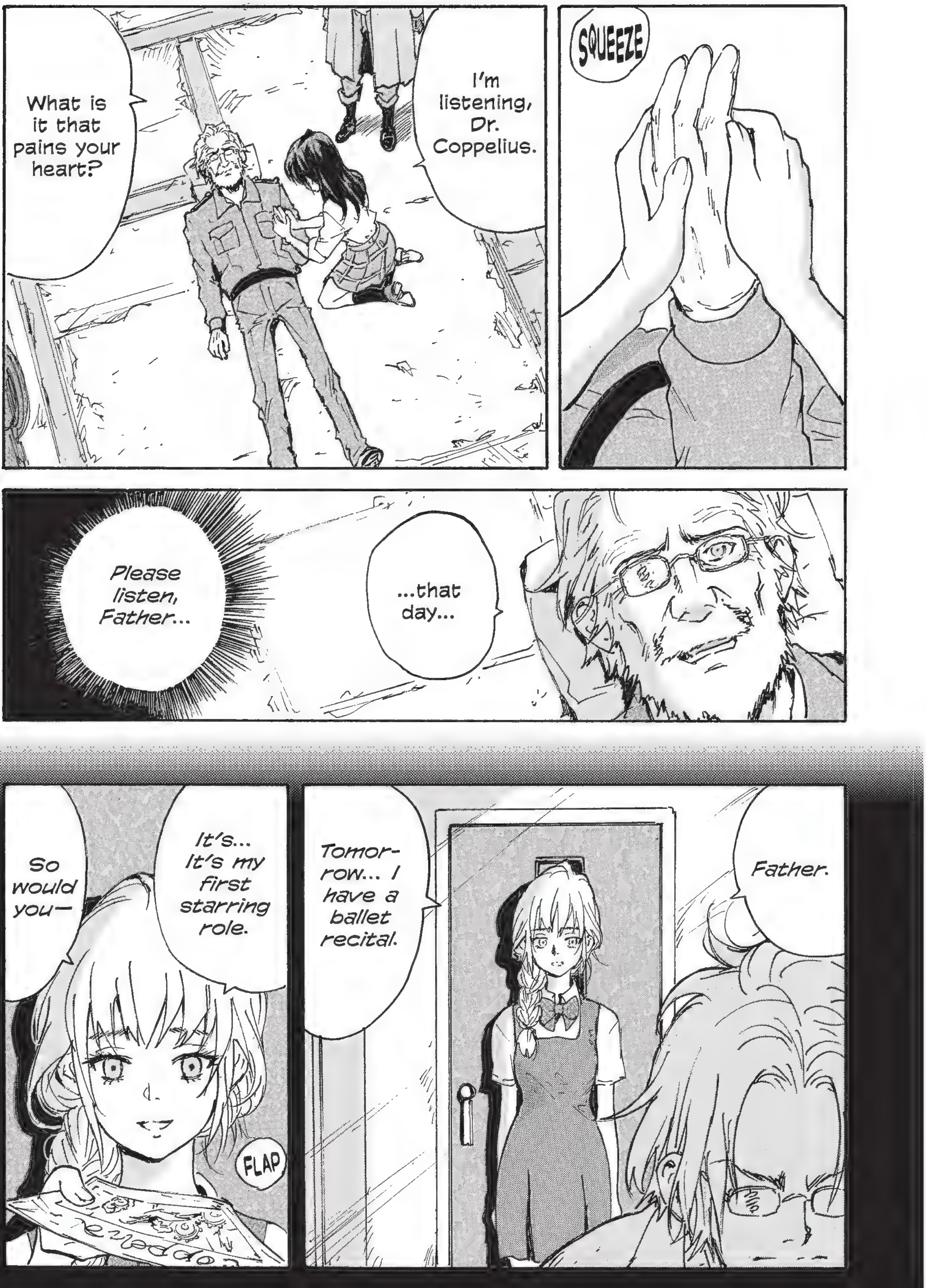

It's now or never.
Where's the reactor?!
TMP
!!
Oh, no!
REACTOR
The entrance!
It's blocked by debris ...!
Because of the collapse just now?!
REACTOR
That's the only way in!
Wha-aat?!
Then we gotta move that debris.
Shion!

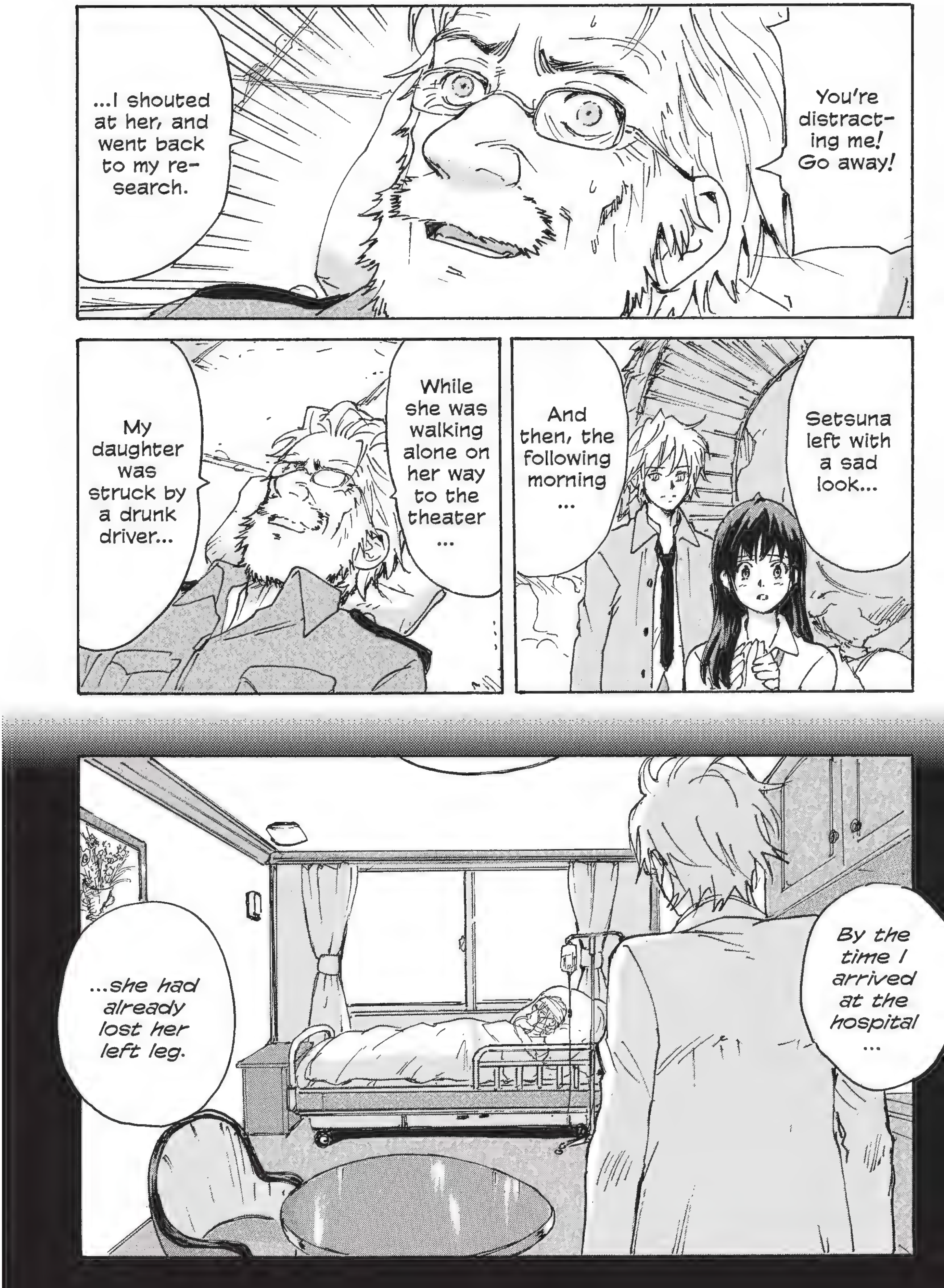

REACTOR
You leave this t'me!
It's my thanks for everything!
...okay!
You're up, Shion!

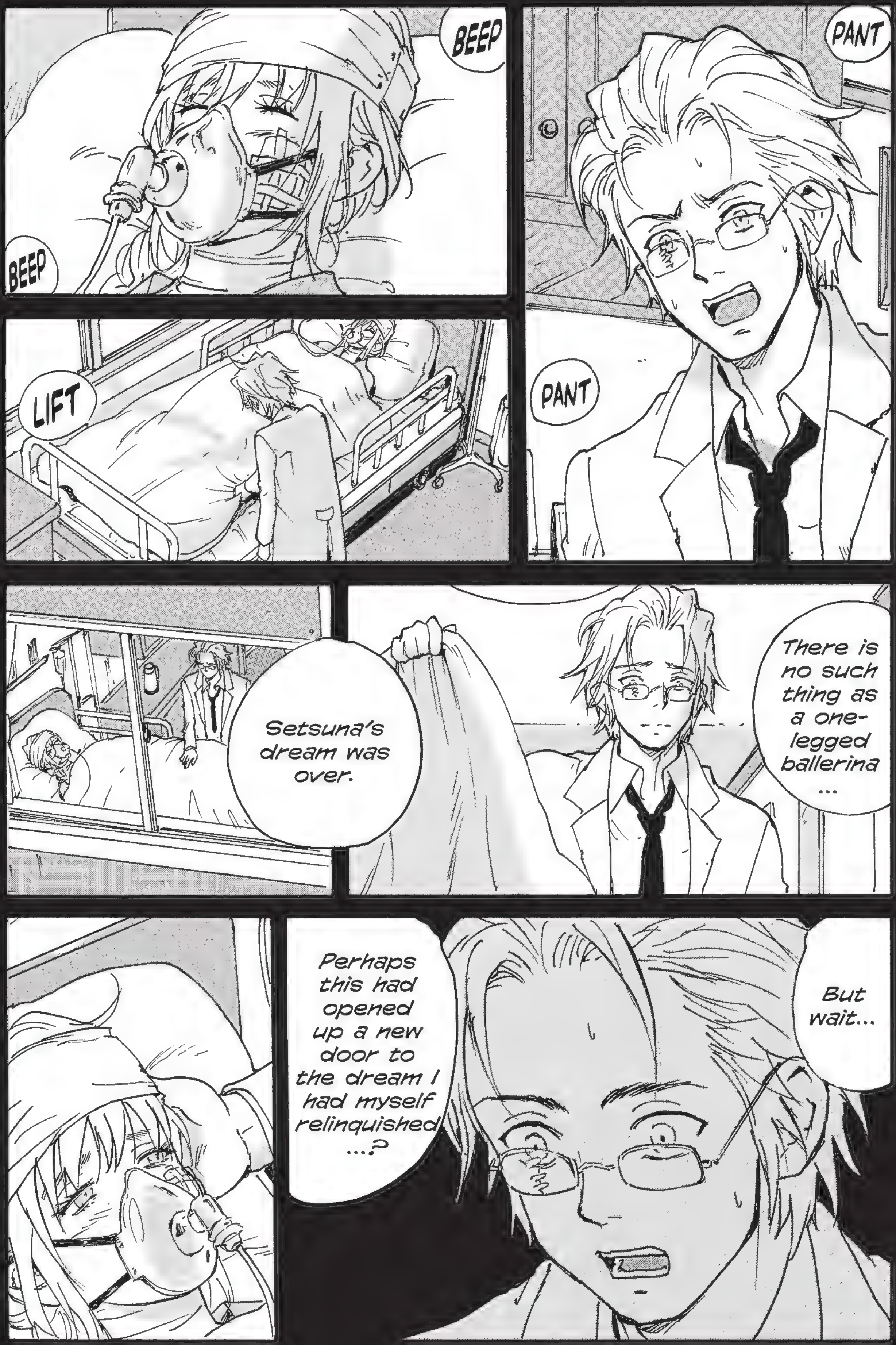

HUFF
HUFF
HUFF
HUFF
Jesus...
You're a handful...

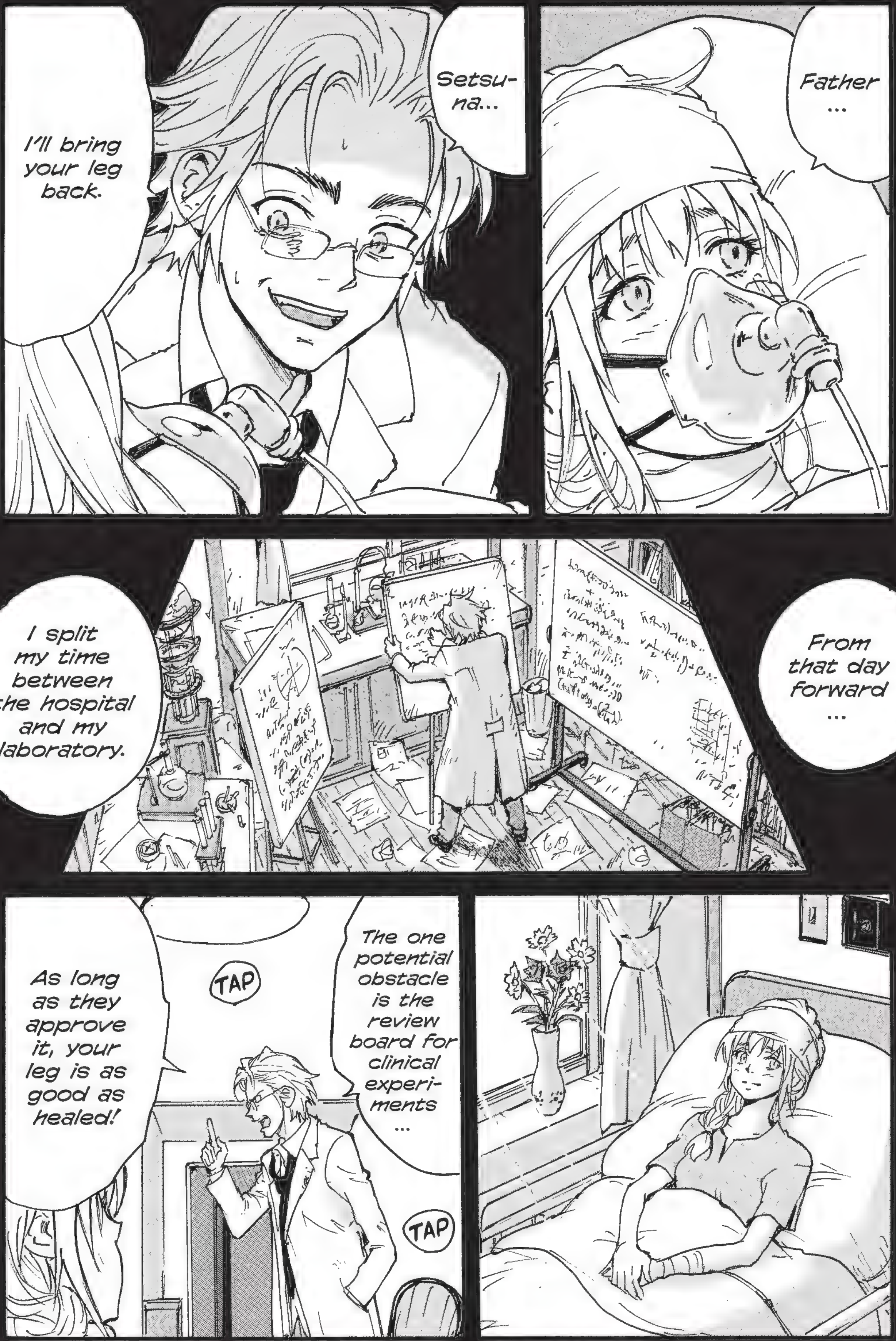

Hup !!
Rah !!
ドシャア
KRSSH
Doctor ...?!
Haruto, what's wrong with him ...?!
I gave him a shot of aether plus, but he still collapsed ...

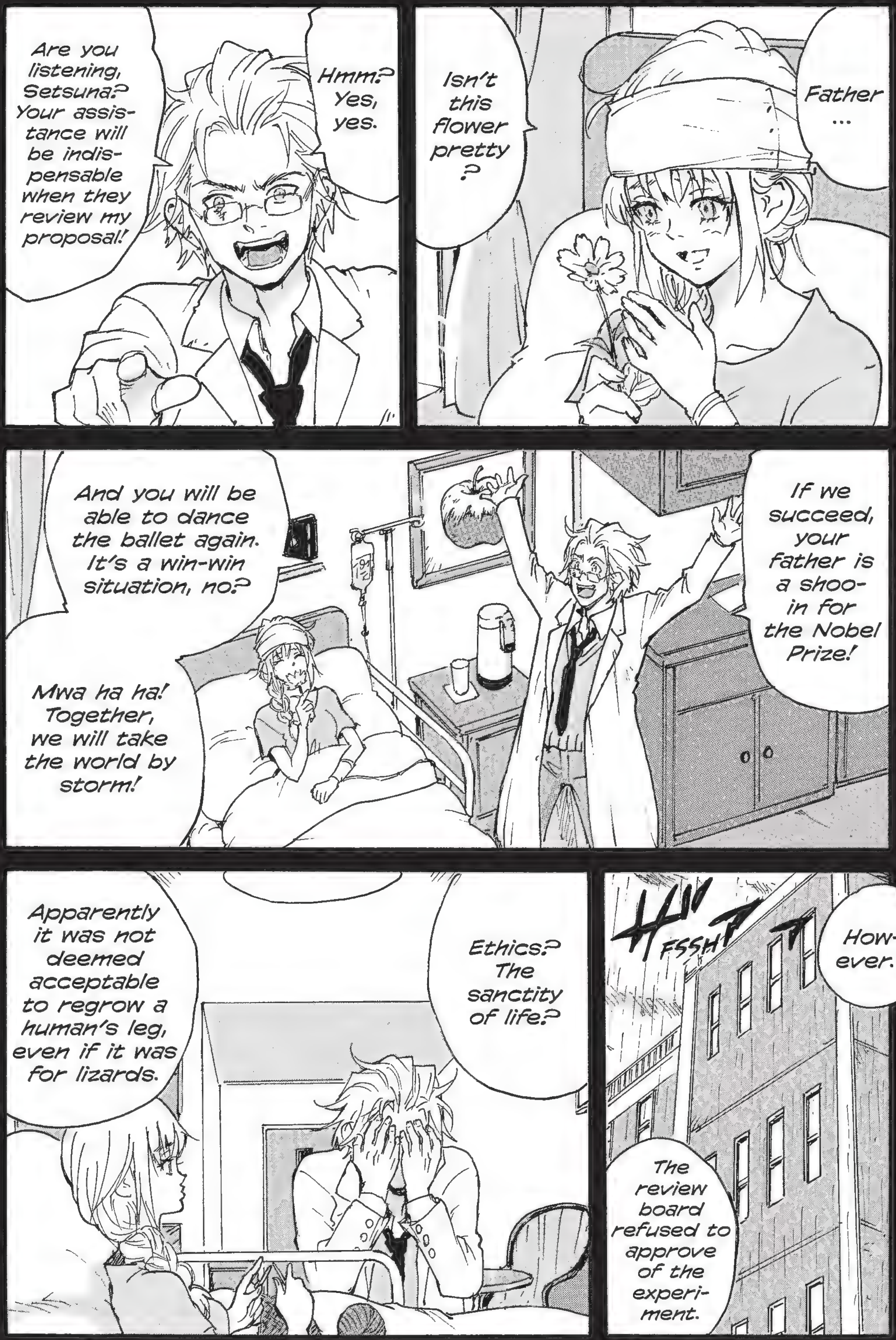

It seems that...
WHEEZE
It's too late for me...
WHEEZE
It is not because of the radiation.
Over the years, I experimented on my own body to test many dangerous drugs...
This is likely the result...
Hang in there, Doctor...!
We'll get you out of here as soon as we stabilize the reactor!
Representative Naruse...
Will you listen to my confession...?
I would like for you to know the truth...
Perhaps you can forgive my sins...
KOFF

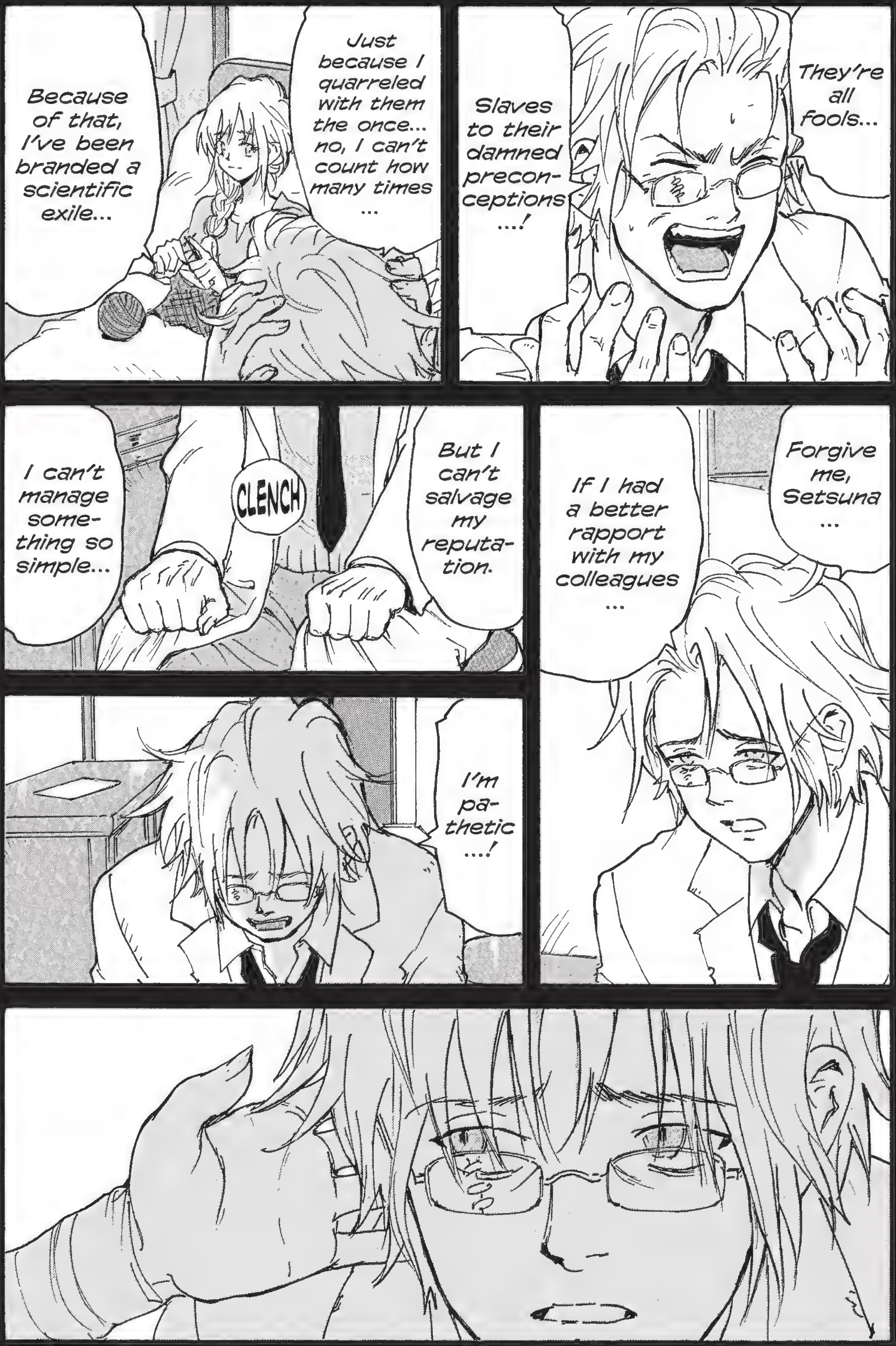

SQUEEZE
I'm listening, Dr. Coppelius.
What is it that pains your heart?
...that day...
Please listen, Father...
Father.
Tomorrow... I have a ballet recital.
It's... It's my first starring role.
So would you—
FLAP

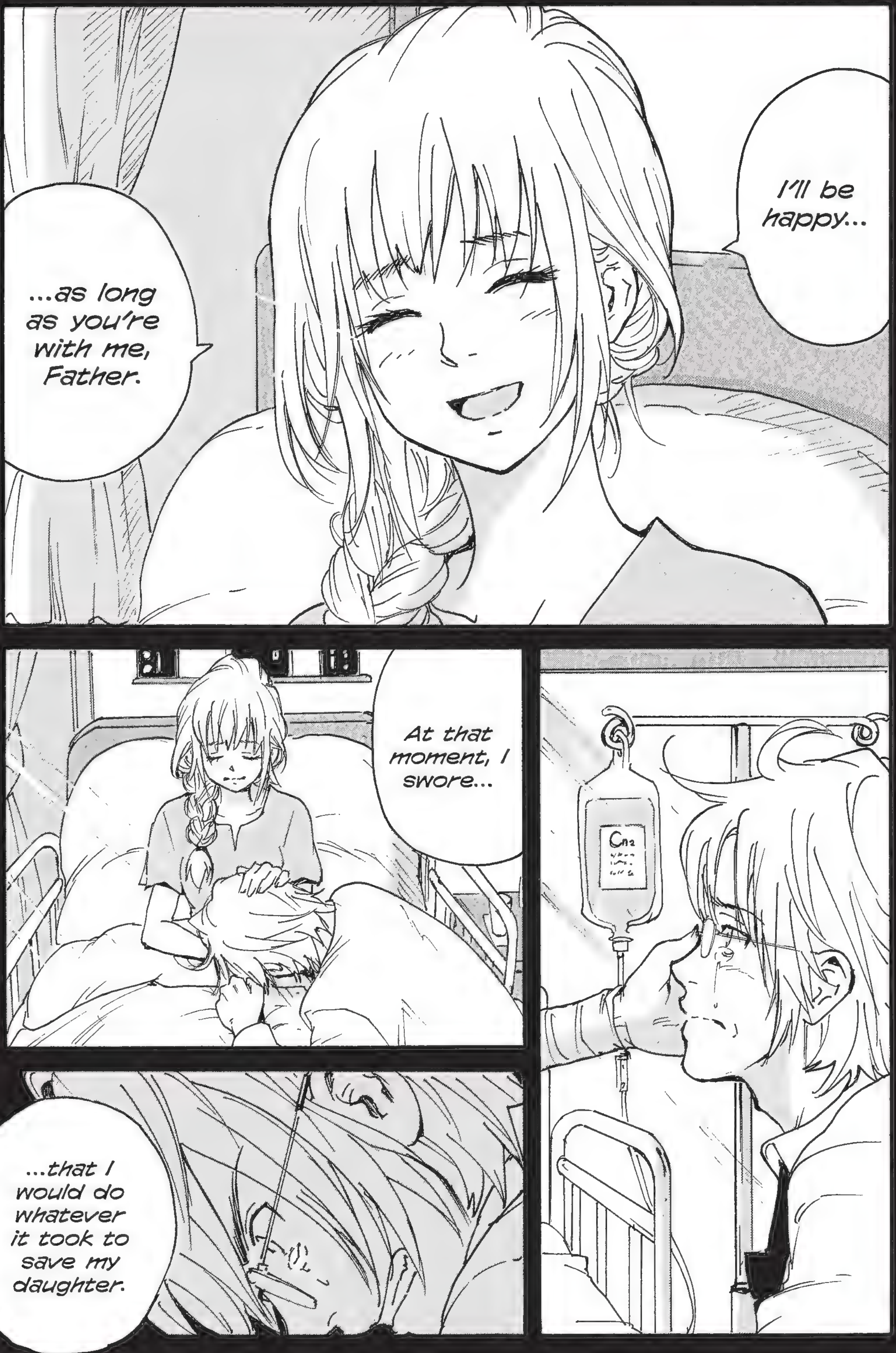

You're distracting me! Go away!
...I shouted at her, and went back to my research.
Setsuna left with a sad look...
And then, the following morning...
While she was walking alone on her way to the theater...
My daughter was struck by a drunk driver...
By the time I arrived at the hospital...
...she had already lost her left leg.

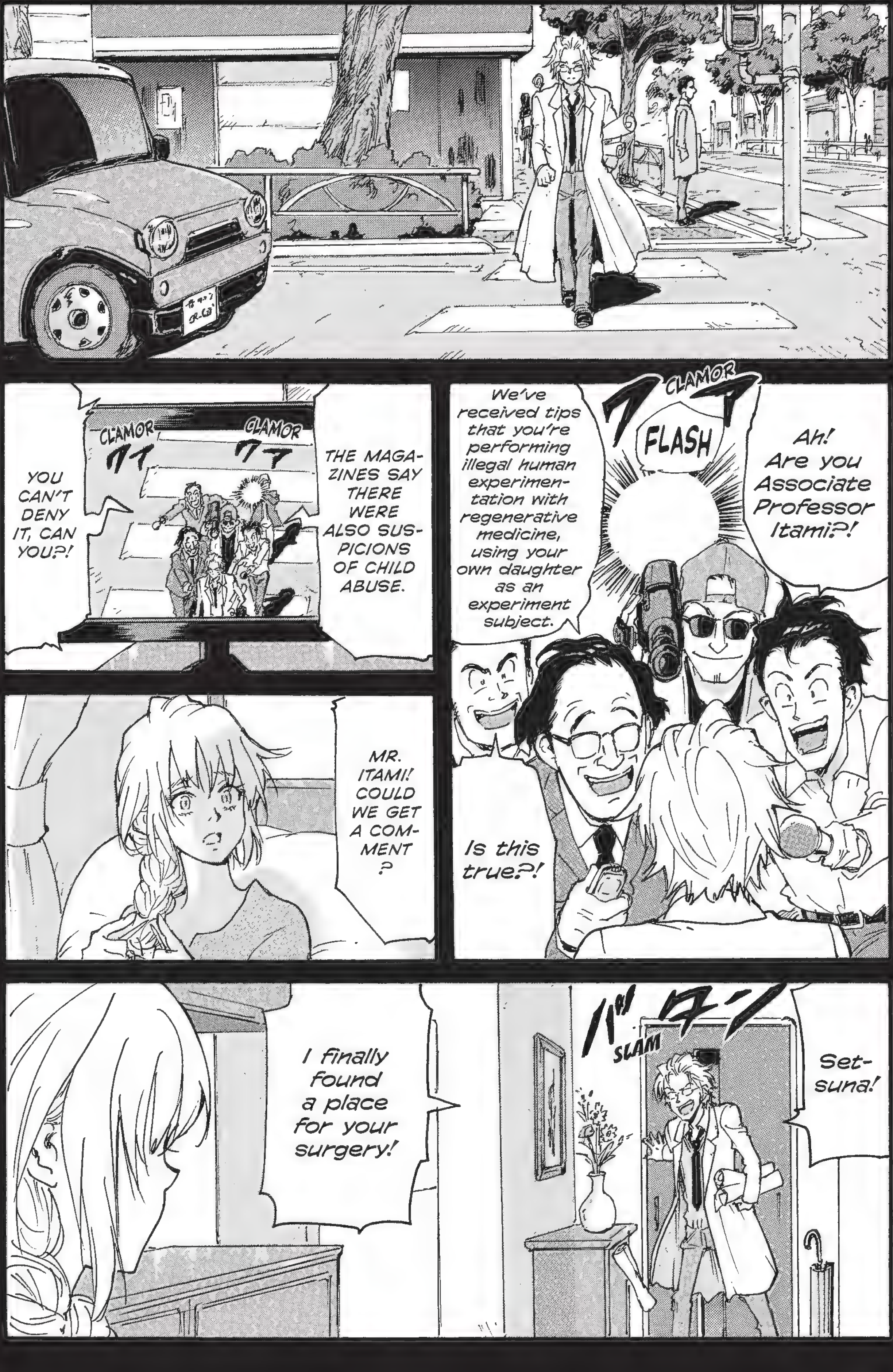

PANT
PANT
BEEP
BEEP
LIFT
There is no such thing as a one-legged ballerina ...
Setsuna's dream was over.
But wait...
Perhaps this had opened up a new door to the dream I had myself relinquished ...?

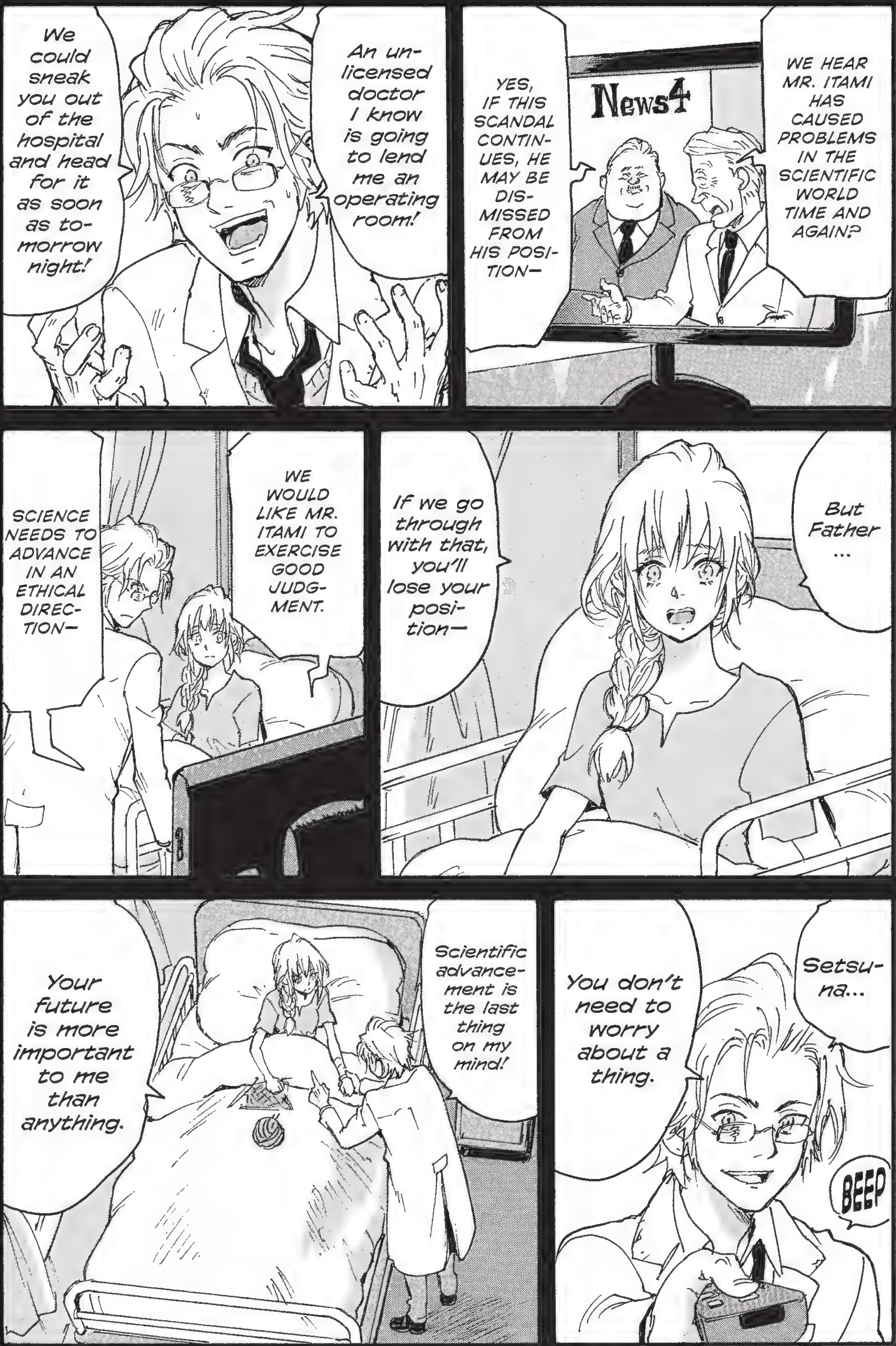

Father ...
Setsuna...
I'll bring your leg back.
From that day forward ...
I split my time between the hospital and my laboratory.
The one potential obstacle is the review board for clinical experiments ...
TAP
TAP
As long as they approve it, your leg is as good as healed!

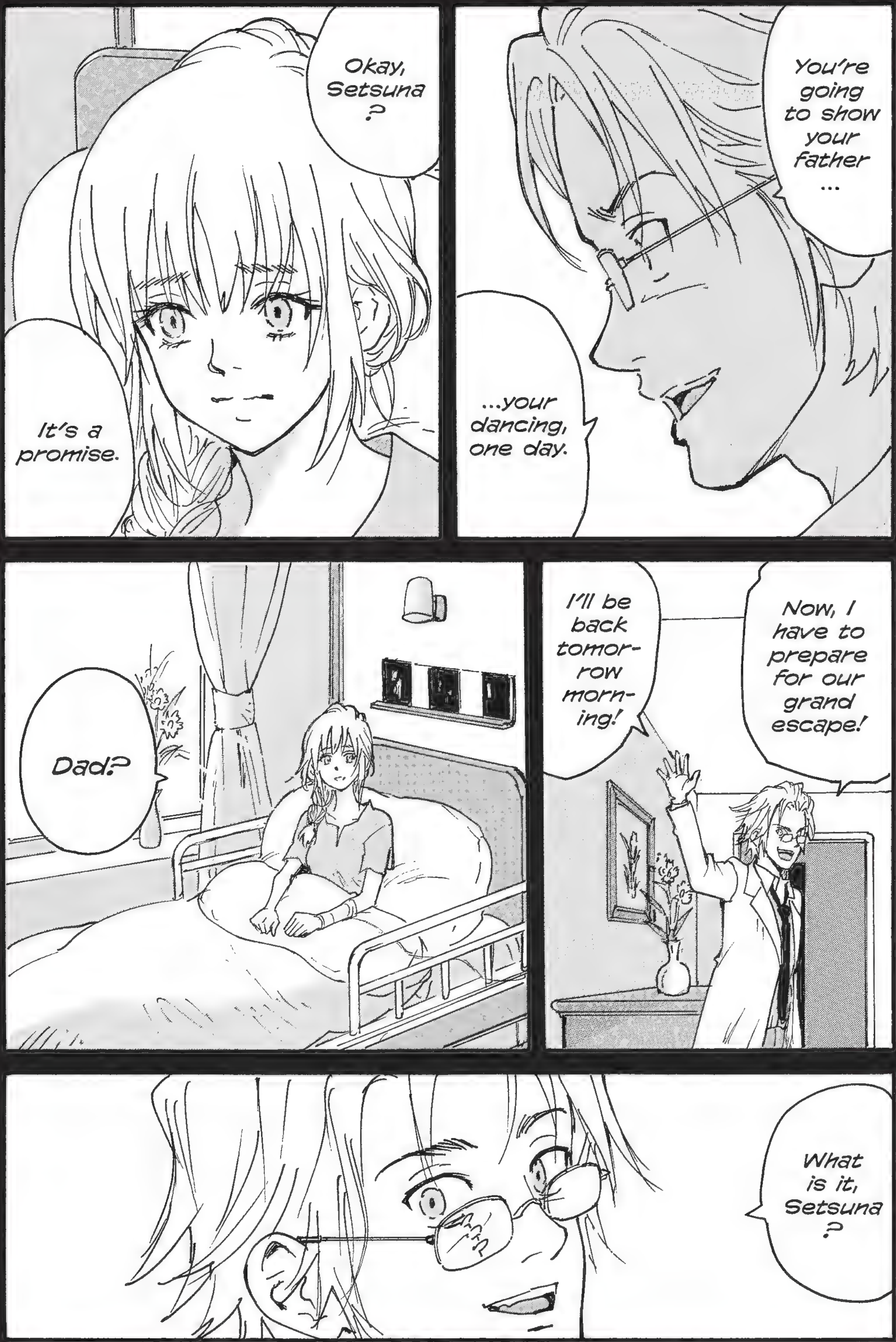

Father …
Isn't this flower pretty?
Hmm? Yes, yes.
Are you listening, Setsuna? Your assistance will be indispensable when they review my proposal!
If we succeed, your father is a shoo-in for the Nobel Prize!
And you will be able to dance the ballet again. It's a win-win situation, no?
Mwa ha ha! Together, we will take the world by storm!
FSSHP
However…
The review board refused to approve of the experiment.
Ethics? The sanctity of life?
Apparently it was not deemed acceptable to regrow a human's leg, even if it was for lizards.

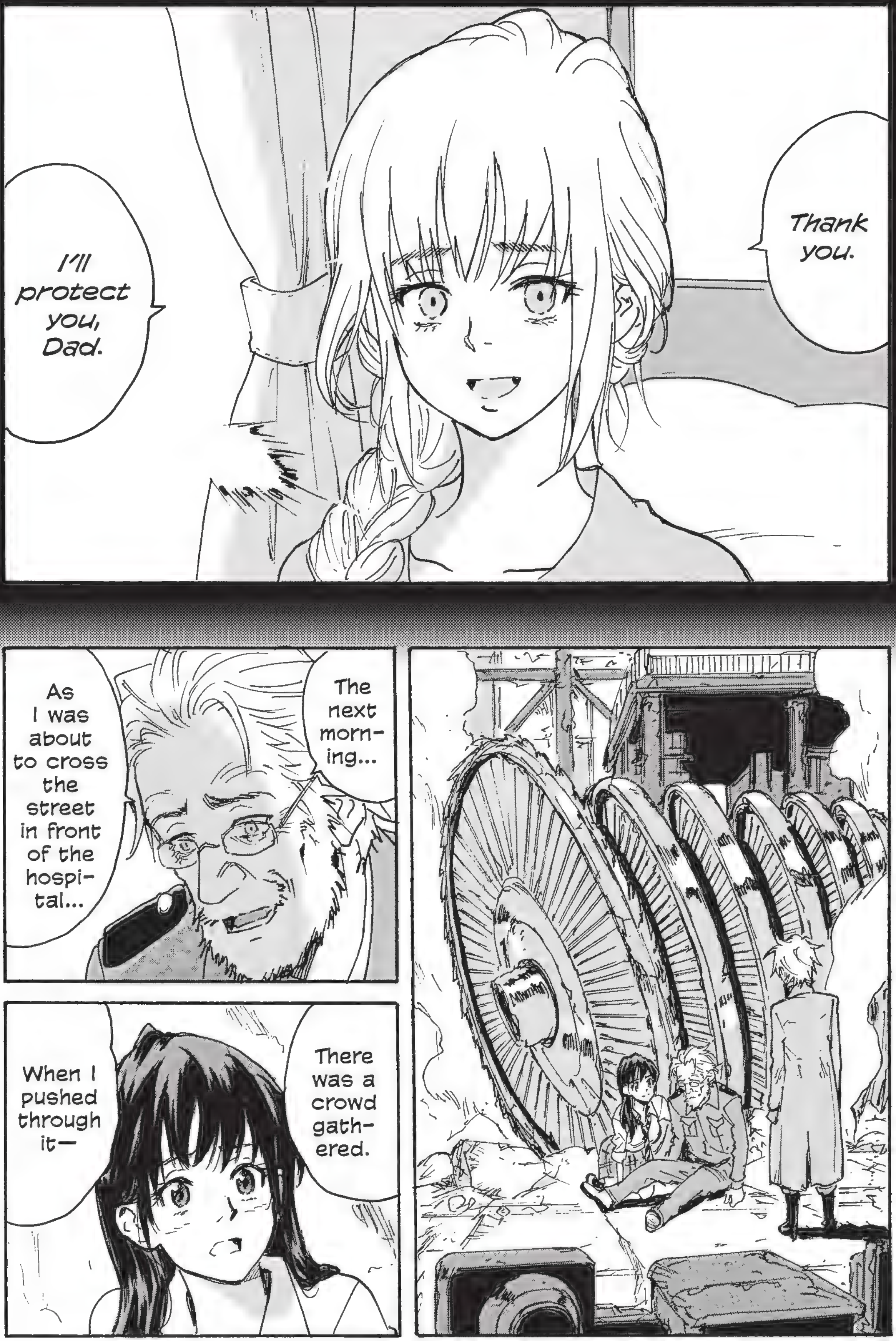

They're all fools...
Slaves to their damned preconceptions...!
Just because I quarreled with them the once... no, I can't count how many times...
Because of that, I've been branded a scientific exile...
Forgive me, Setsuna...
If I had a better rapport with my colleagues...
But I can't salvage my reputation.
CLENCH
I can't manage something so simple...
I'm pathetic...!

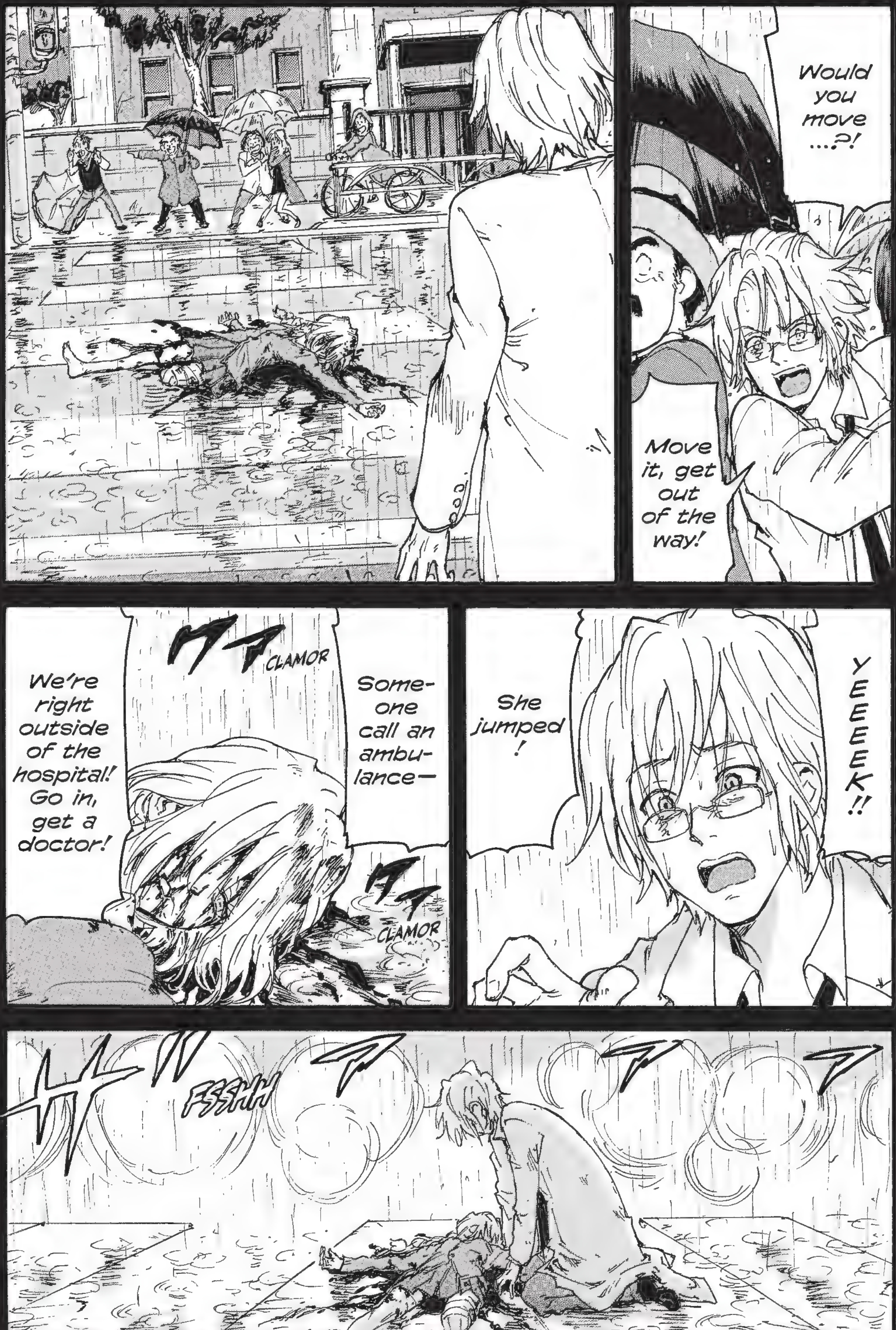

I'll be happy...
...as long as you're with me, Father.
At that moment, I swore...
...that I would do whatever it took to save my daughter.

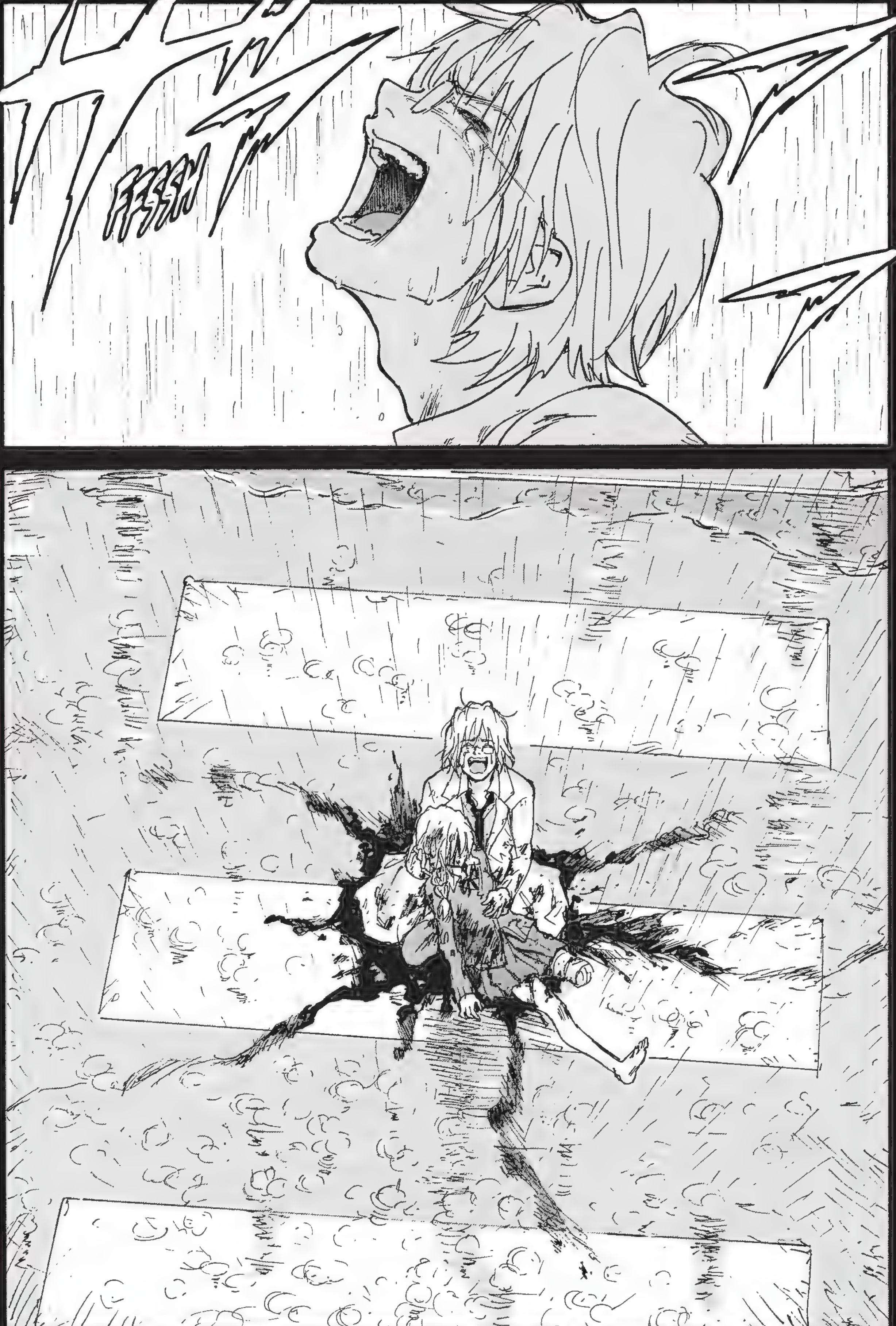

Ah! Are you Associate Professor Itami?!
ワァ
CLAMOR
FLASH
We've received tips that you're performing illegal human experimentation with regenerative medicine, using your own daughter as an experiment subject.
Is this true?!
THE MAGAZINES SAY THERE WERE ALSO SUSPICIONS OF CHILD ABUSE.
ワァ
CLAMOR
ワァ
CLAMOR
YOU CAN'T DENY IT, CAN YOU?!
MR. ITAMI! COULD WE GET A COMMENT?
Setsuna!
バタン
SLAM
I finally found a place for your surgery!

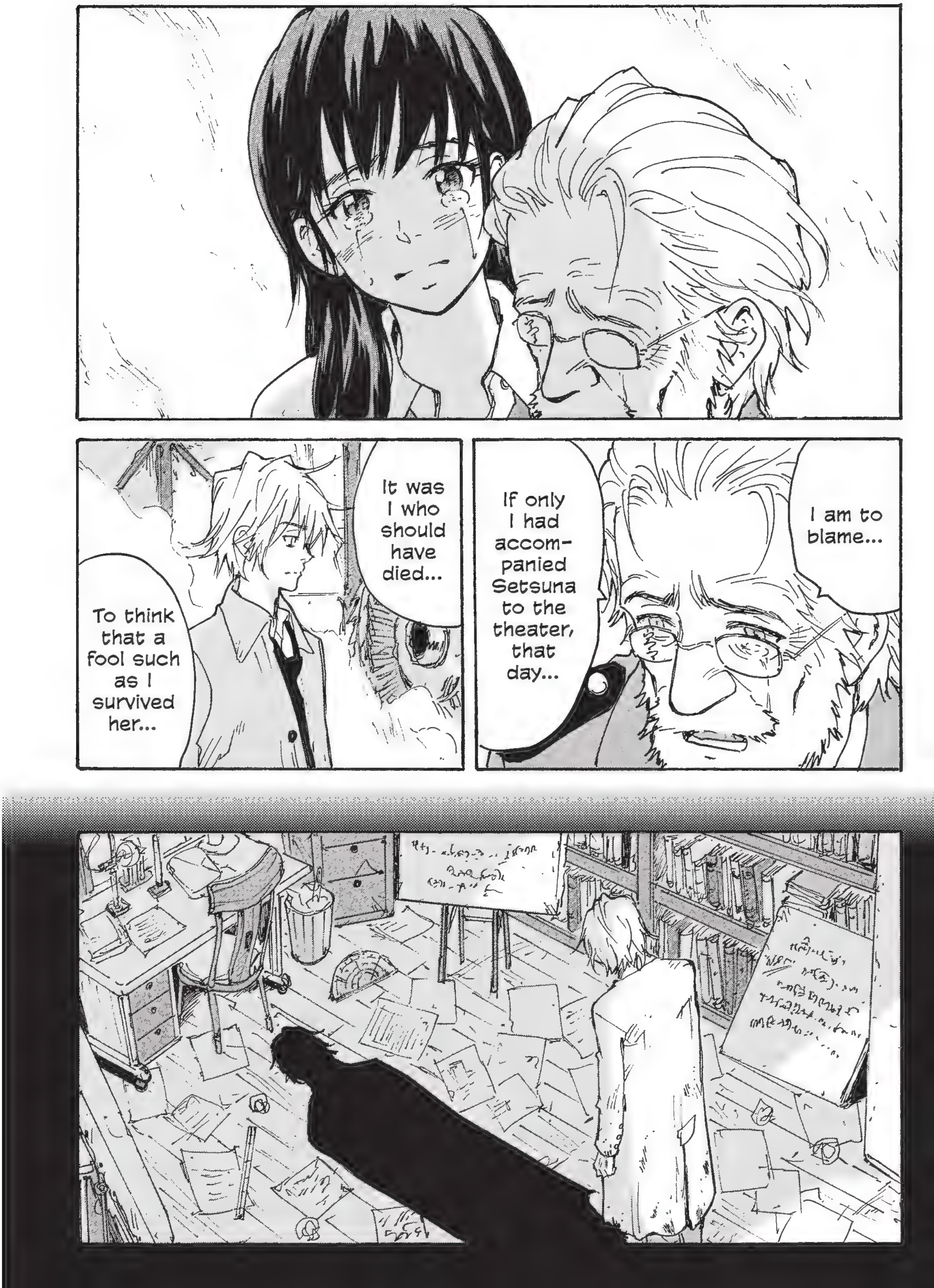

WE HEAR MR. ITAMI HAS CAUSED PROBLEMS IN THE SCIENTIFIC WORLD TIME AND AGAIN?
News4
YES, IF THIS SCANDAL CONTINUES, HE MAY BE DISMISSED FROM HIS POSITION—
An unlicensed doctor I know is going to lend me an operating room!
We could sneak you out of the hospital and head for it as soon as tomorrow night!
But Father...
If we go through with that, you'll lose your position—
WE WOULD LIKE MR. ITAMI TO EXERCISE GOOD JUDGMENT.
SCIENCE NEEDS TO ADVANCE IN AN ETHICAL DIRECTION—
Setsuna...
You don't need to worry about a thing.
BEEP
Scientific advancement is the last thing on my mind!
Your future is more important to me than anything.

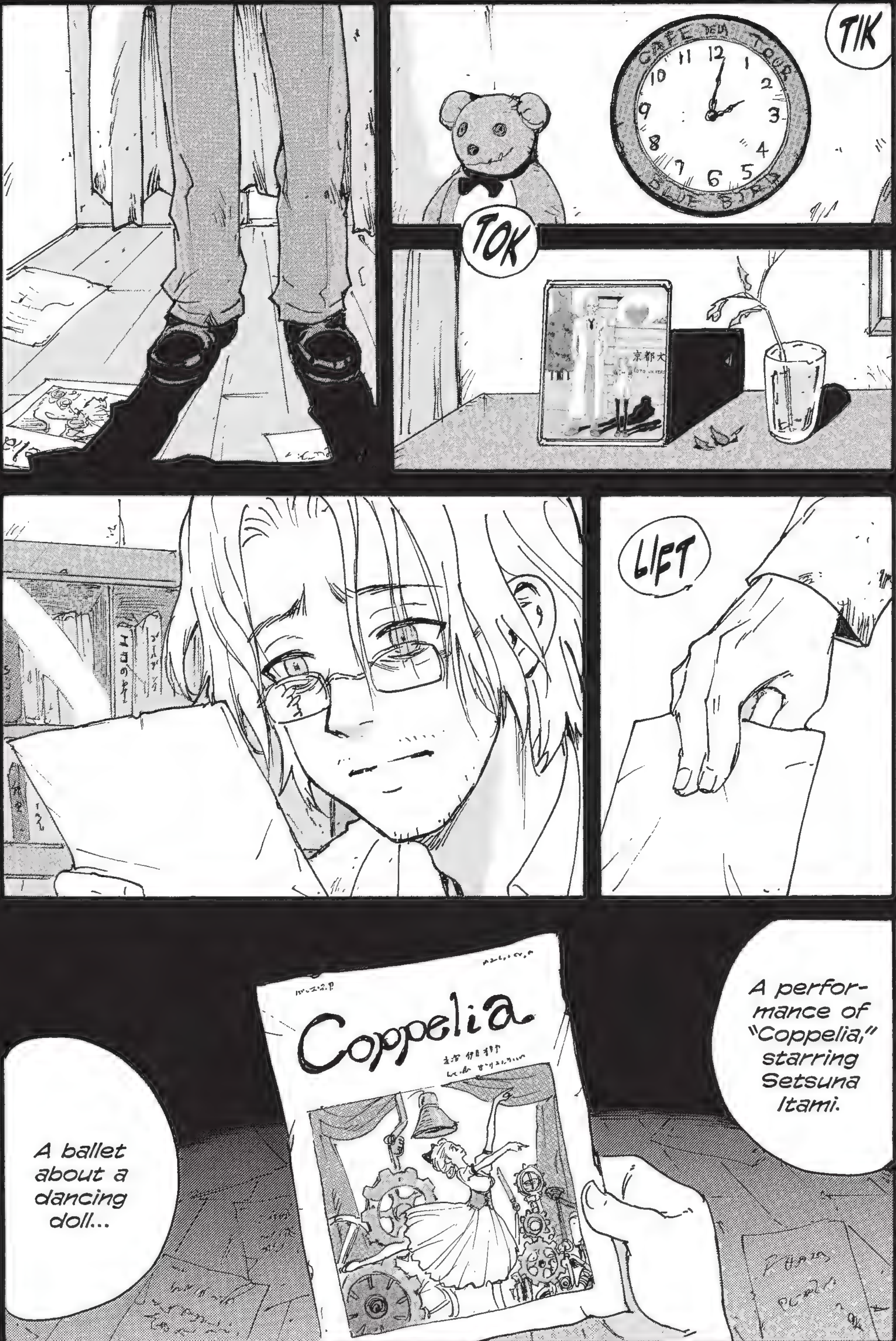

You're going to show your father...
...your dancing, one day.
Okay, Setsuna?
It's a promise.
Now, I have to prepare for our grand escape!
I'll be back tomorrow morning!
Dad?
What is it, Setsuna?

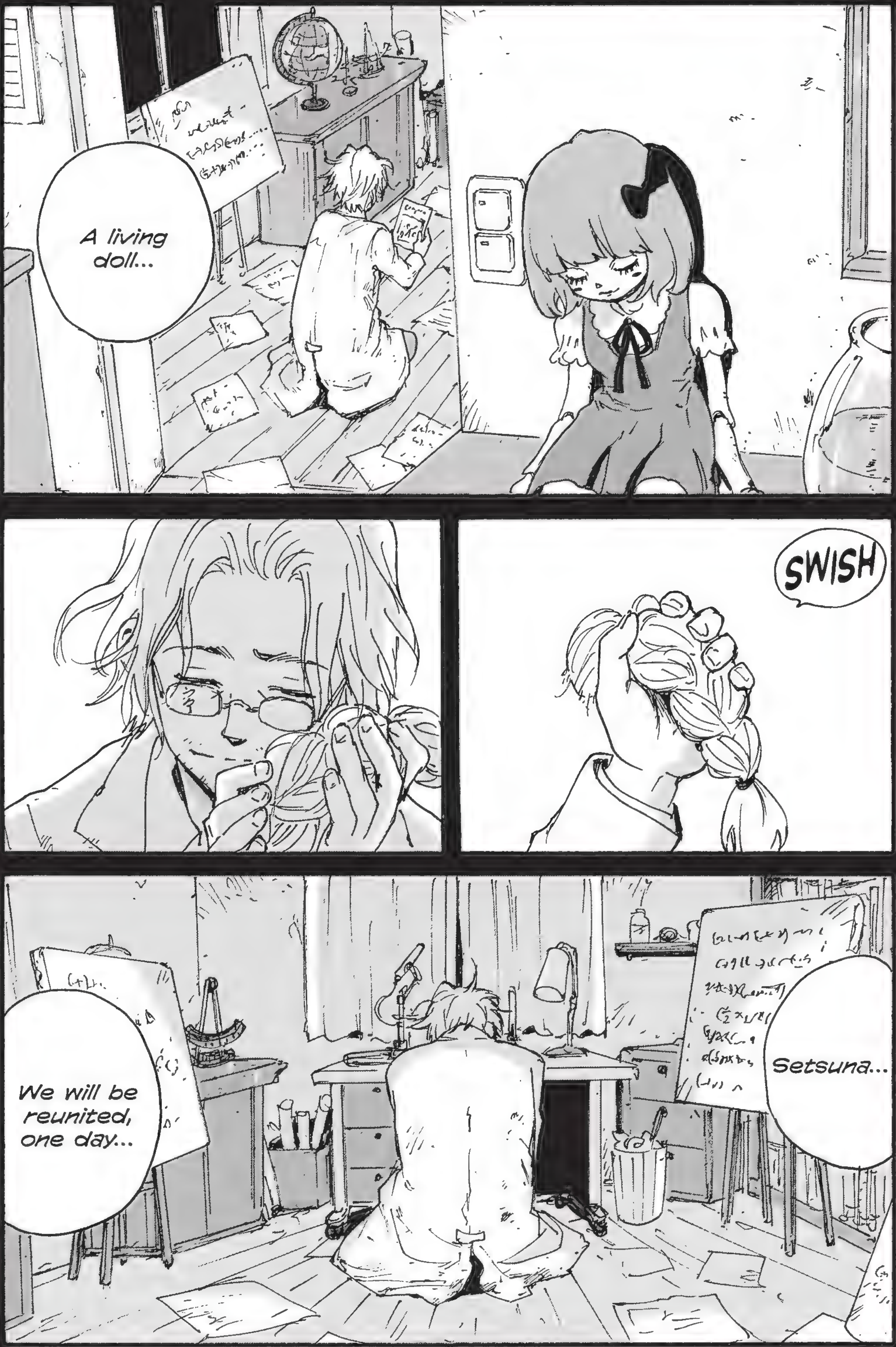

Thank you.
I'll protect you, Dad.
The next morning...
As I was about to cross the street in front of the hospital...
There was a crowd gathered.
When I pushed through it—

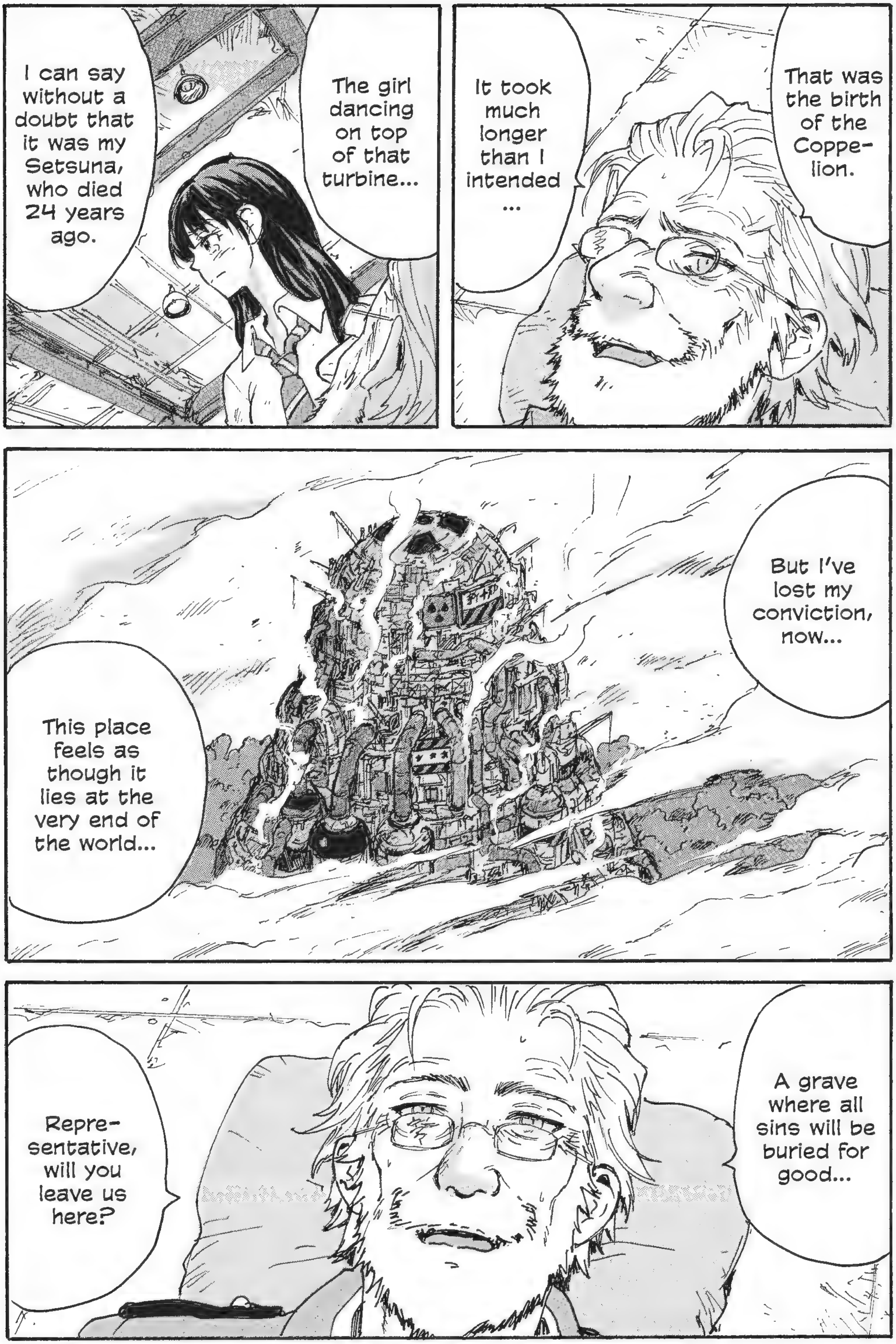

Would you move ...?!
Move it, get out of the way!
YEEEEK!!
She jumped!
ワァ CLAMOR
Some-one call an ambulance—
We're right outside of the hospital! Go in, get a doctor!
ワァ CLAMOR
ザァァァ FSSHH

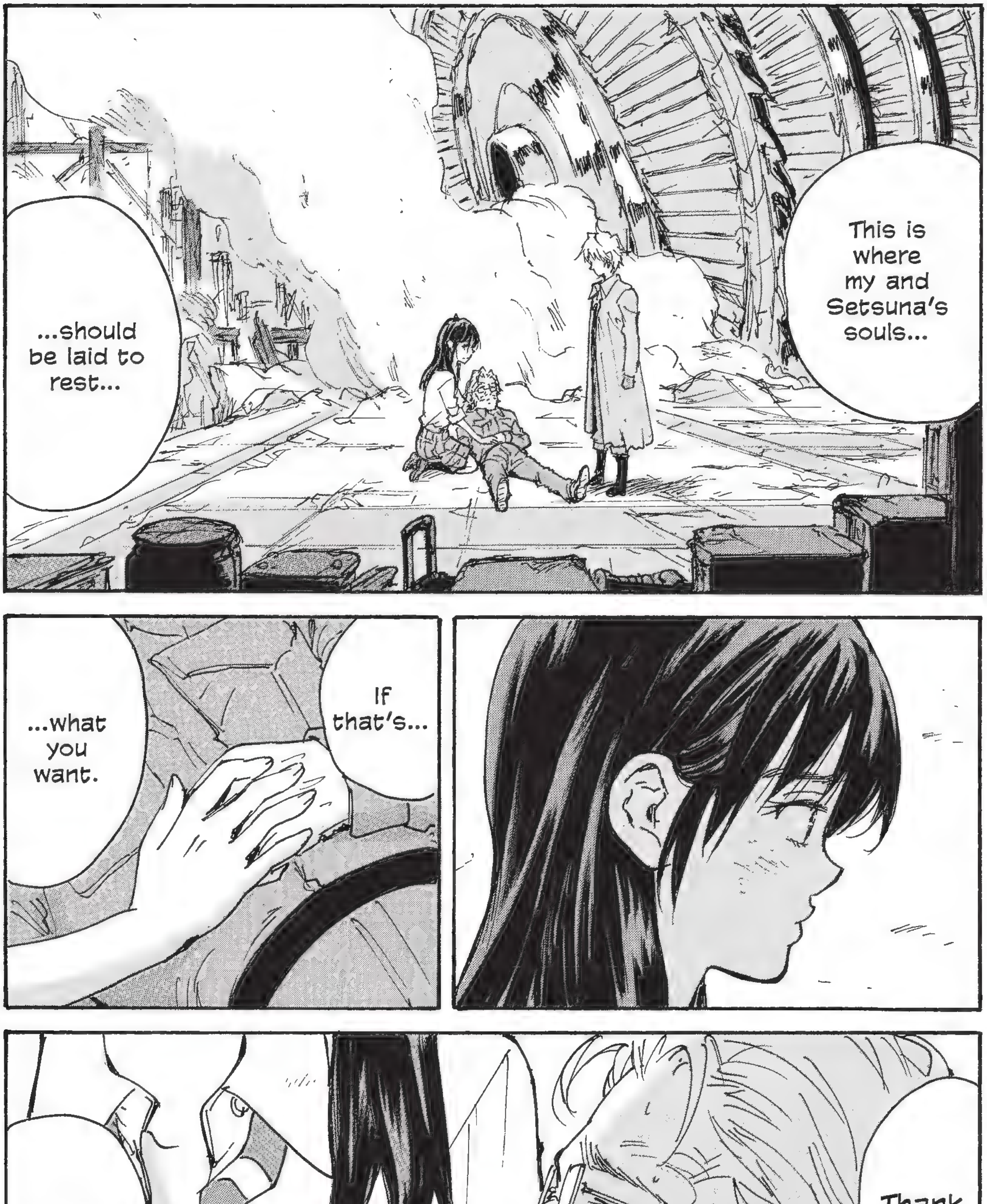

ザァァァ
FSSSH

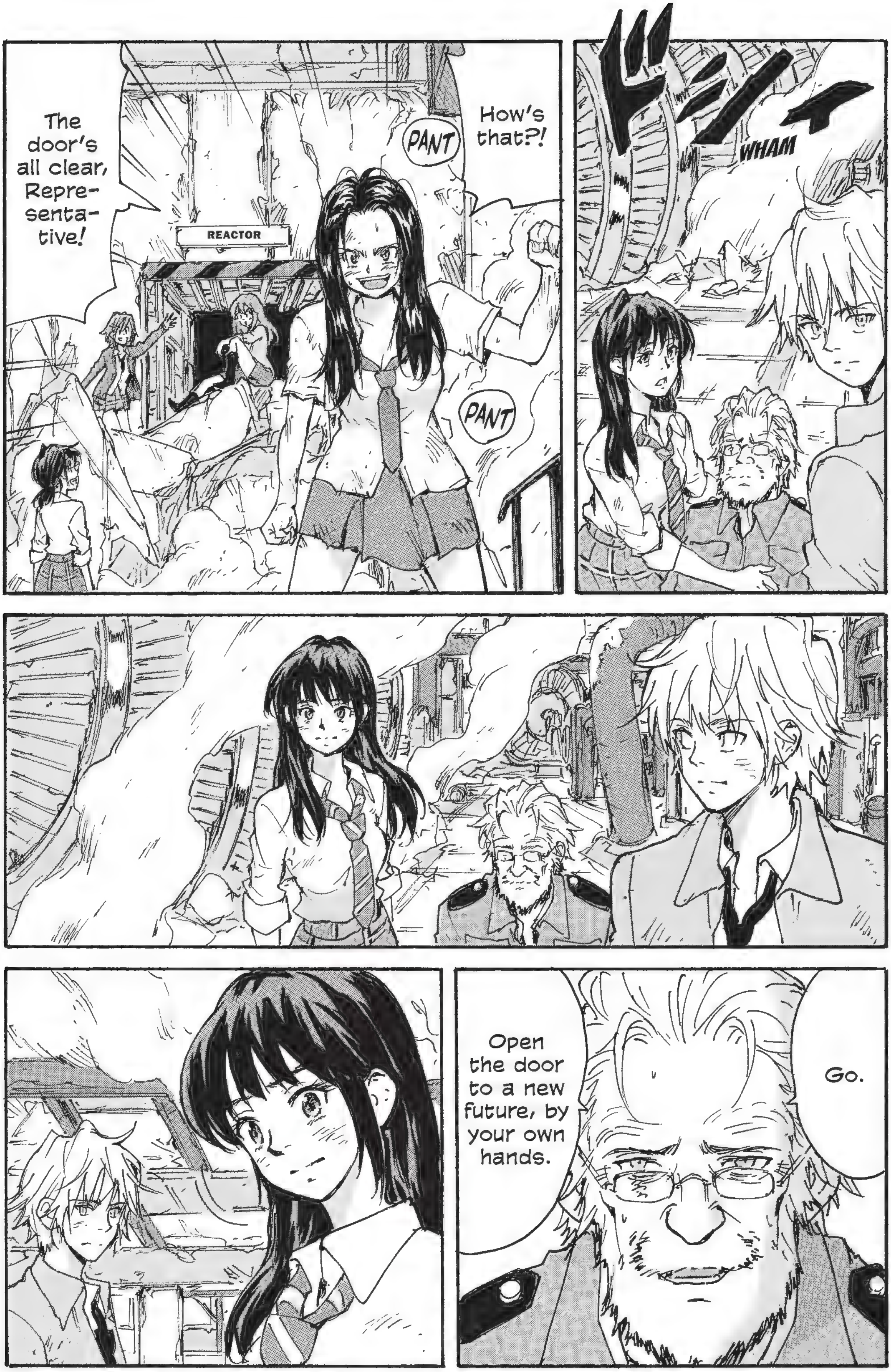

I am to blame...
If only I had accompanied Setsuna to the theater, that day...
It was I who should have died...
To think that a fool such as I survived her...

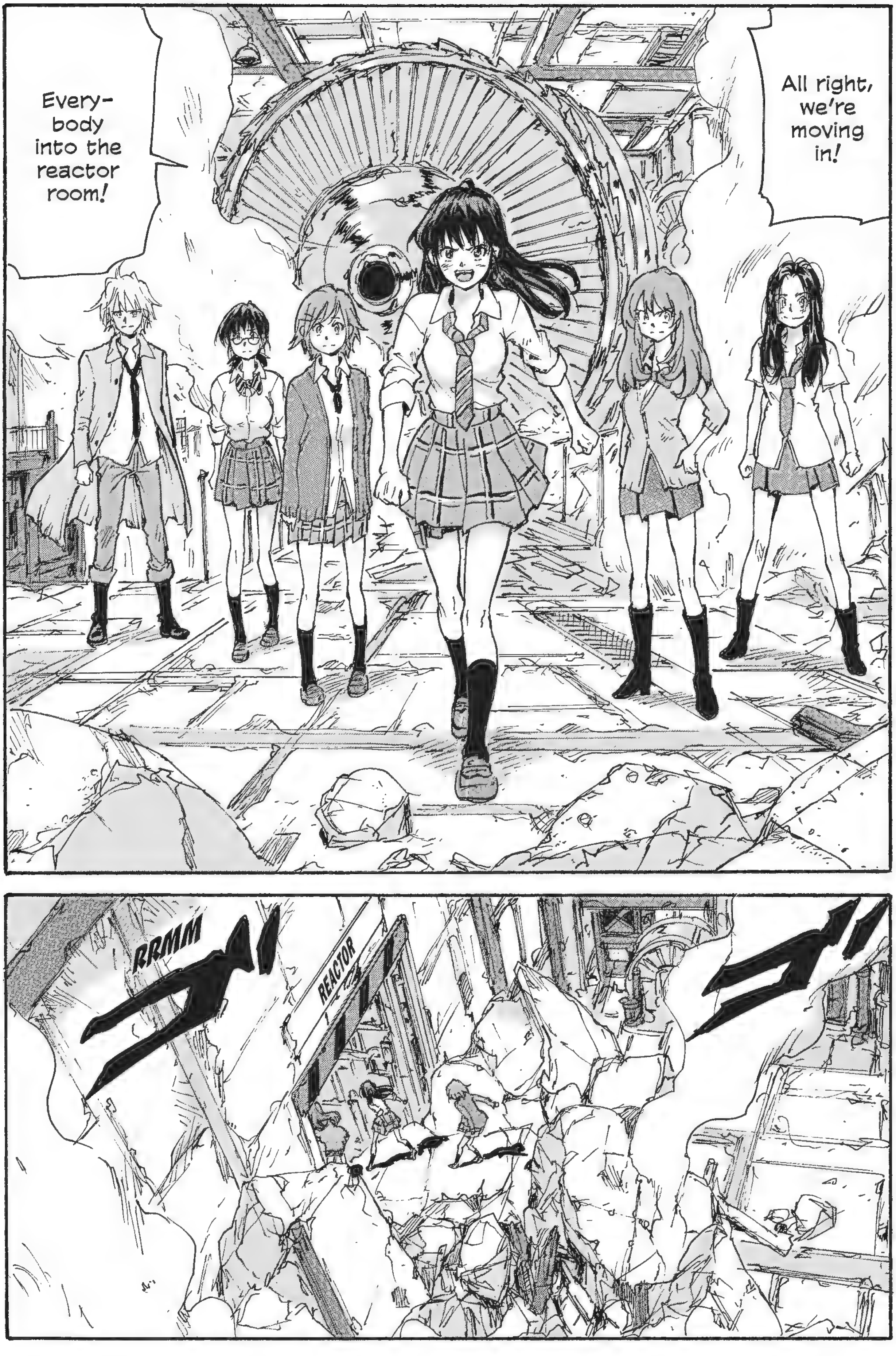

TIK
CAFE DE LA TOUR
BLUE BIRD
TOK
京都大
LIFT
Coppelia
A performance of "Coppelia," starring Setsuna Itami.
A ballet about a dancing doll...

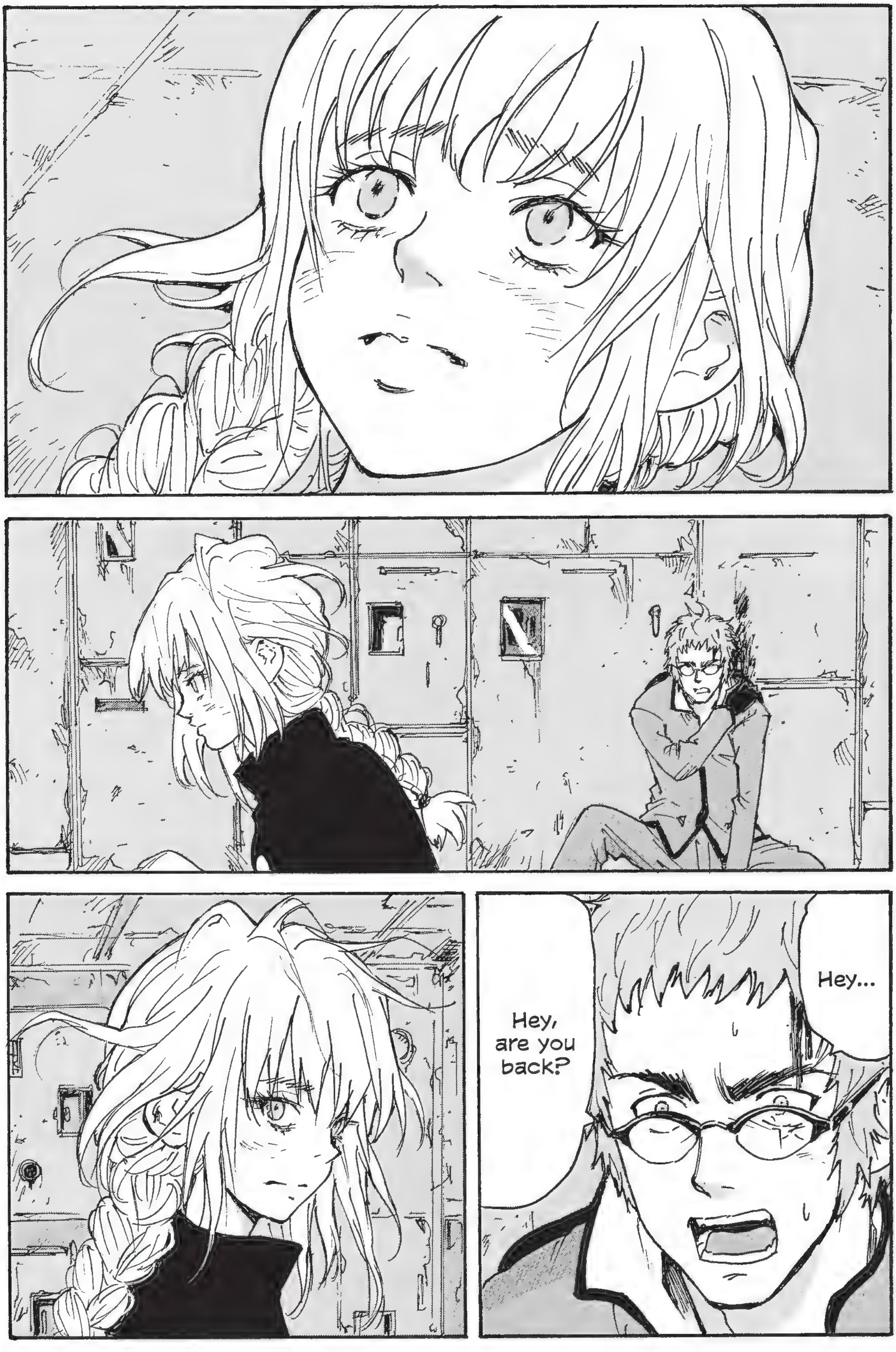

A living doll...
SWISH
Setsuna...
We will be reunited, one day...

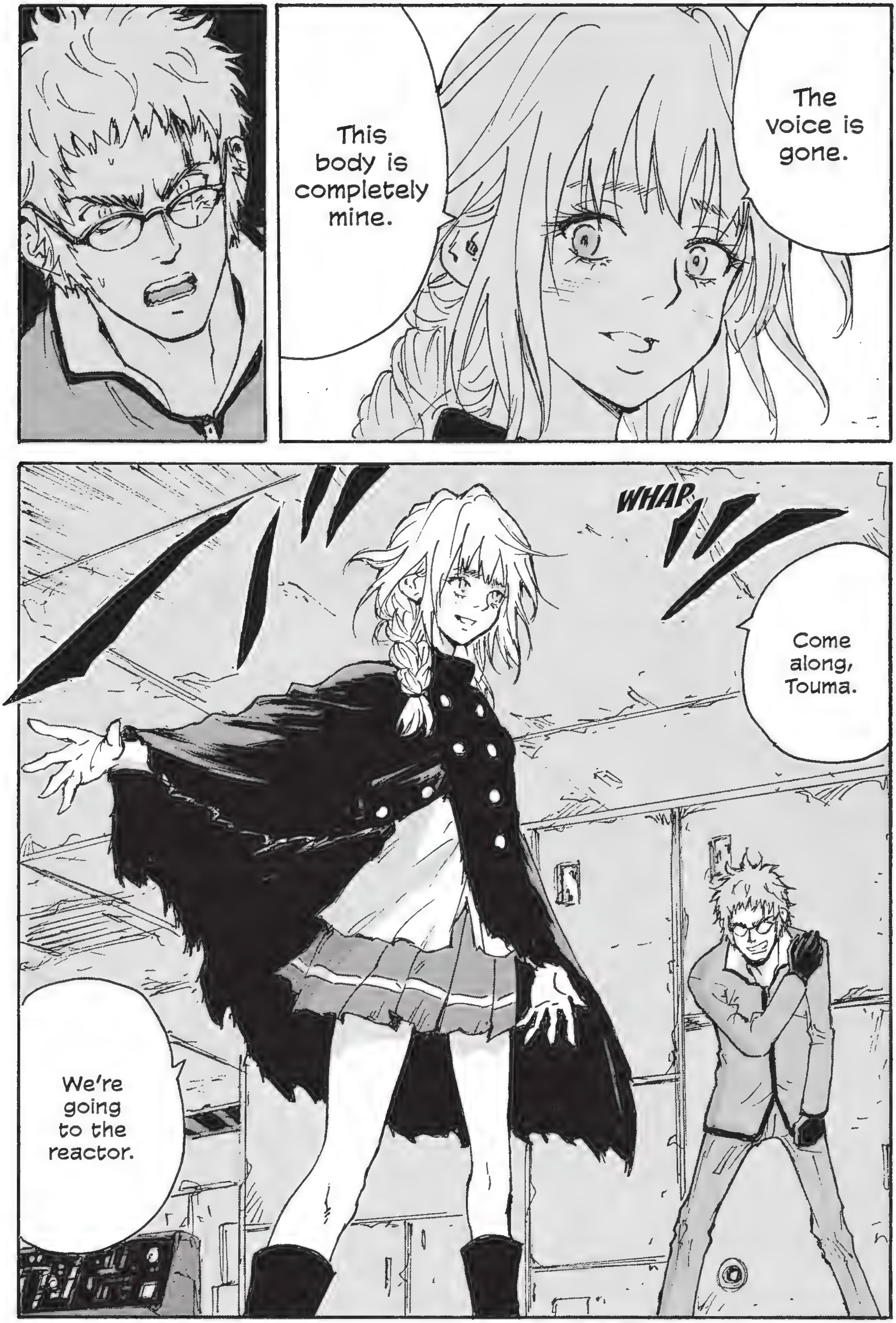

That was the birth of the Coppelion.
It took much longer than I intended...
The girl dancing on top of that turbine...
I can say without a doubt that it was my Setsuna, who died 24 years ago.
But I've lost my conviction, now...
This place feels as though it lies at the very end of the world...
A grave where all sins will be buried for good...
Representative, will you leave us here?


This is where my and Setsuna's souls...
...should be laid to rest...
If that's...
...what you want.
Thank you.
My heart can be at peace now...

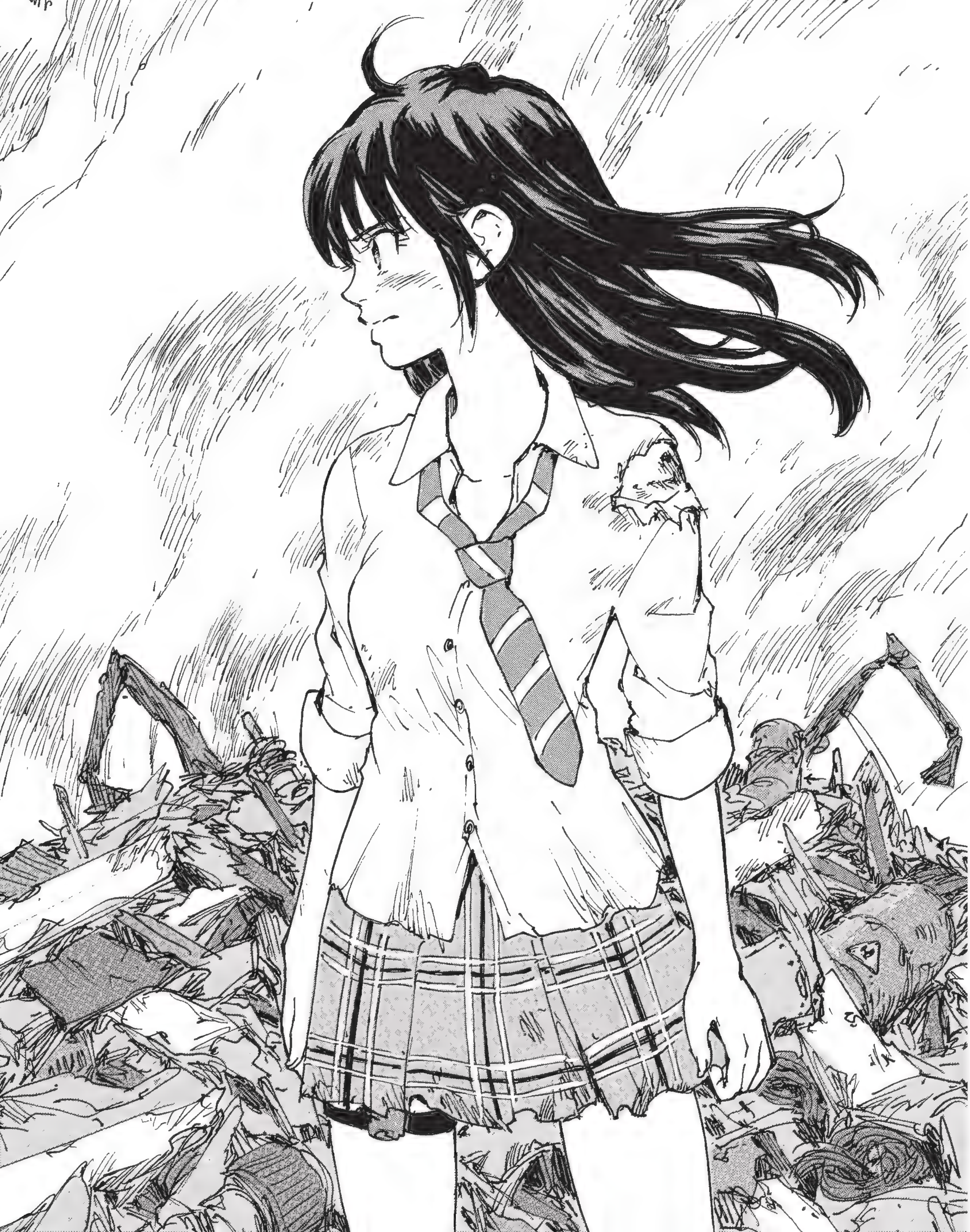

ドシィ
WHAM
PANT
How's that?!
REACTOR
The door's all clear, Representative!
PANT
Go.
Open the door to a new future, by your own hands.

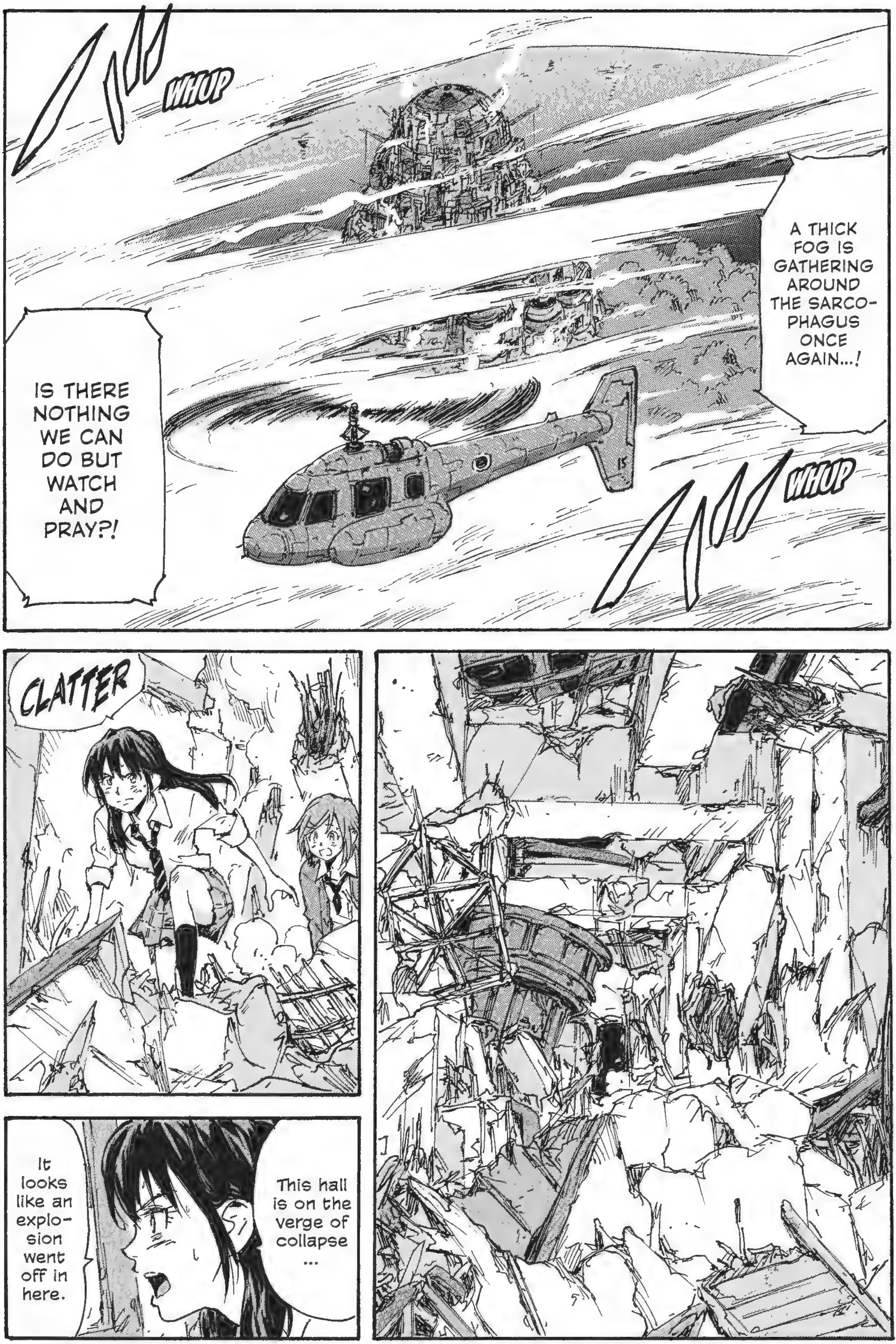

All right, we're moving in!
Everybody into the reactor room!
RRMM
REACTOR

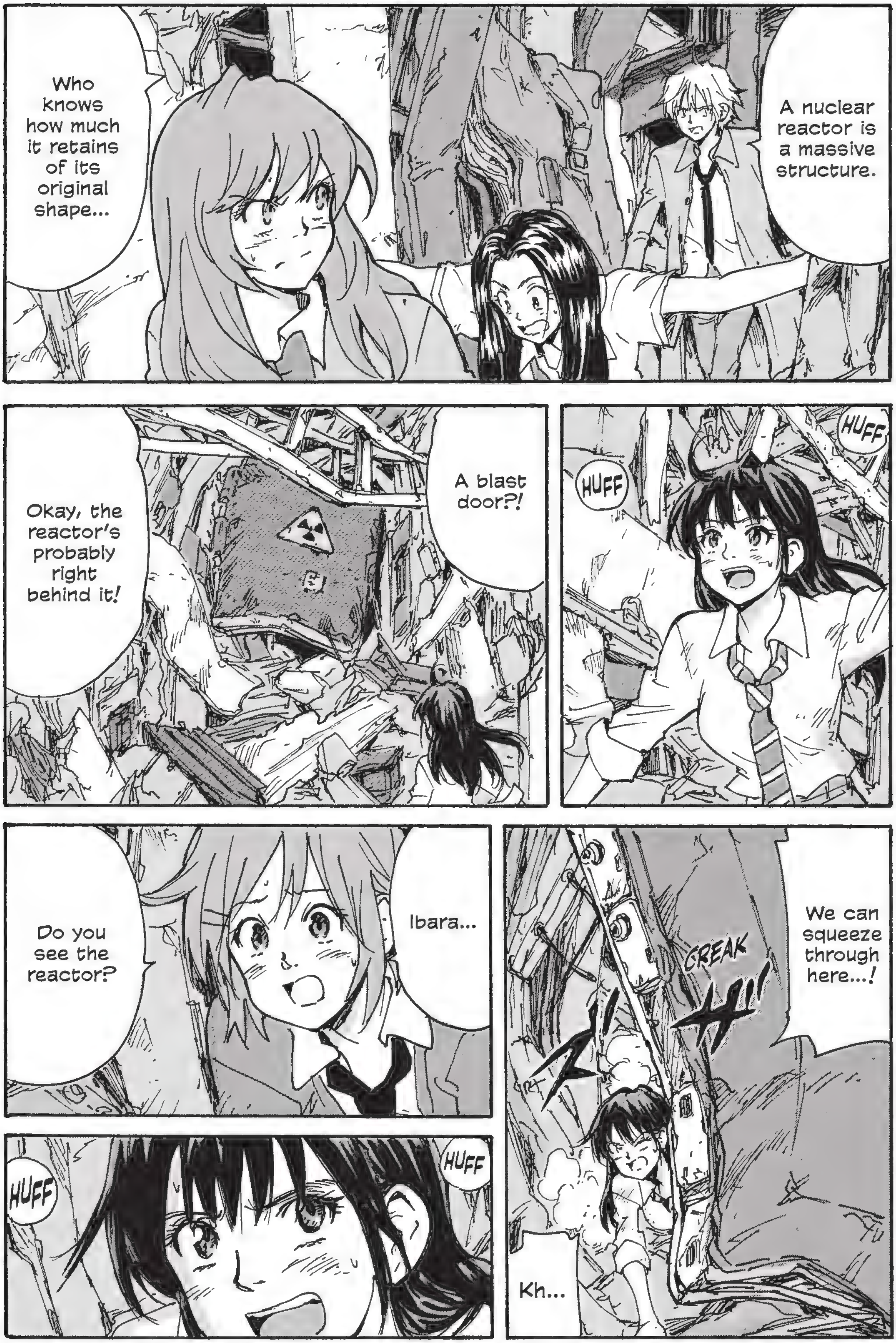

Hey...
Hey, are you back?

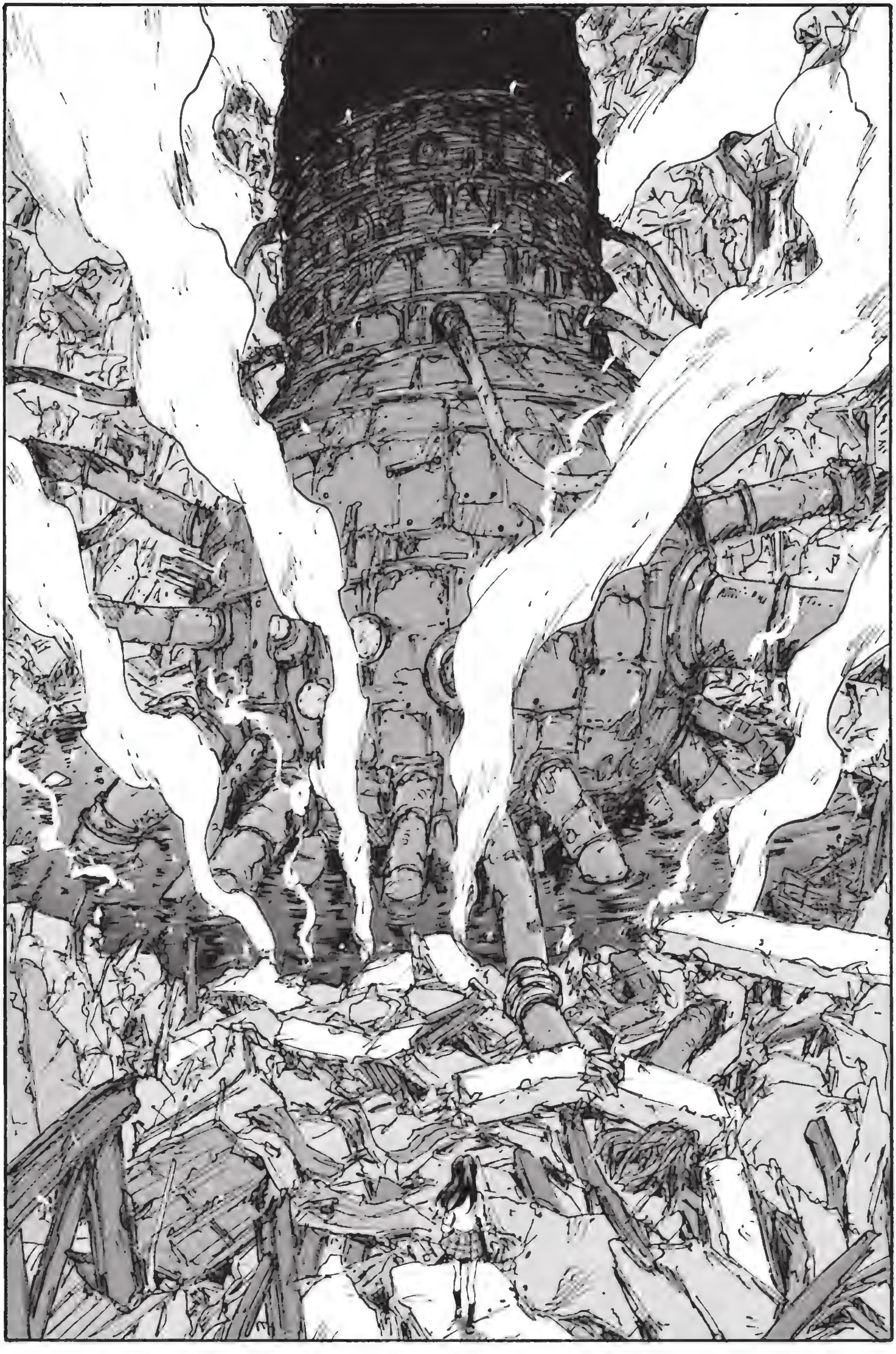

The voice is gone.
This body is completely mine.
WHAP
Come along, Touma.
We're going to the reactor.

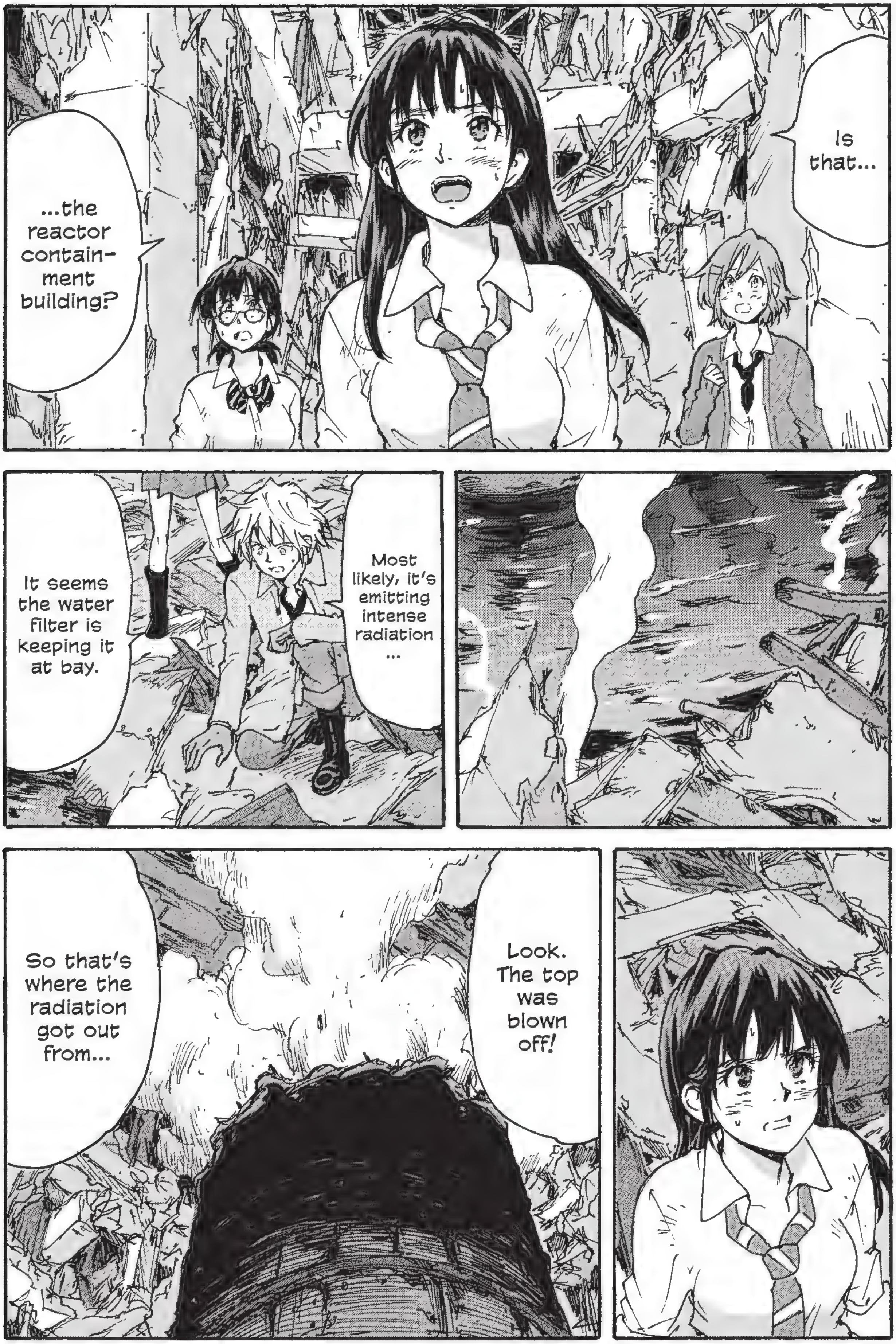
Plant 7【Tender Memories】

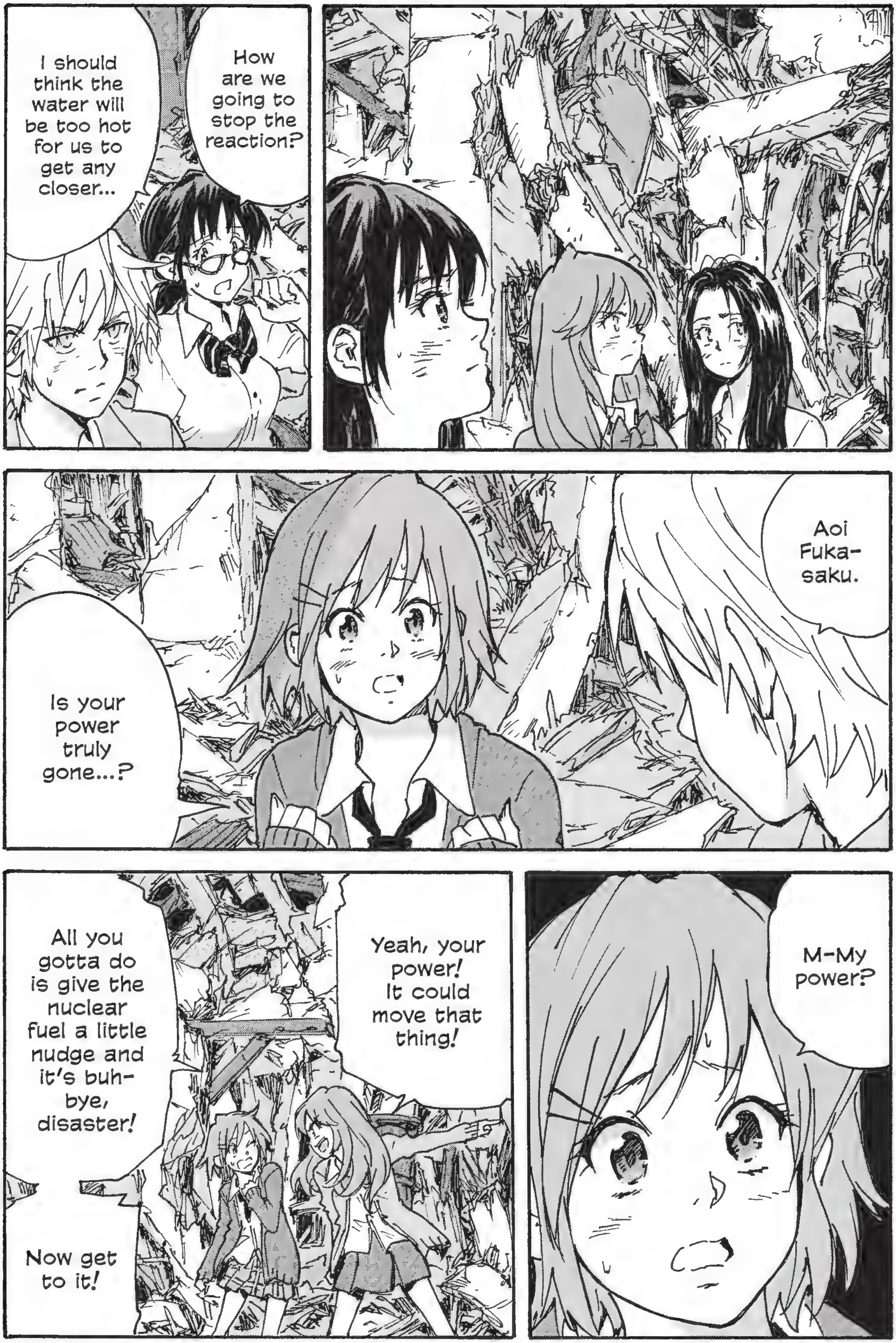


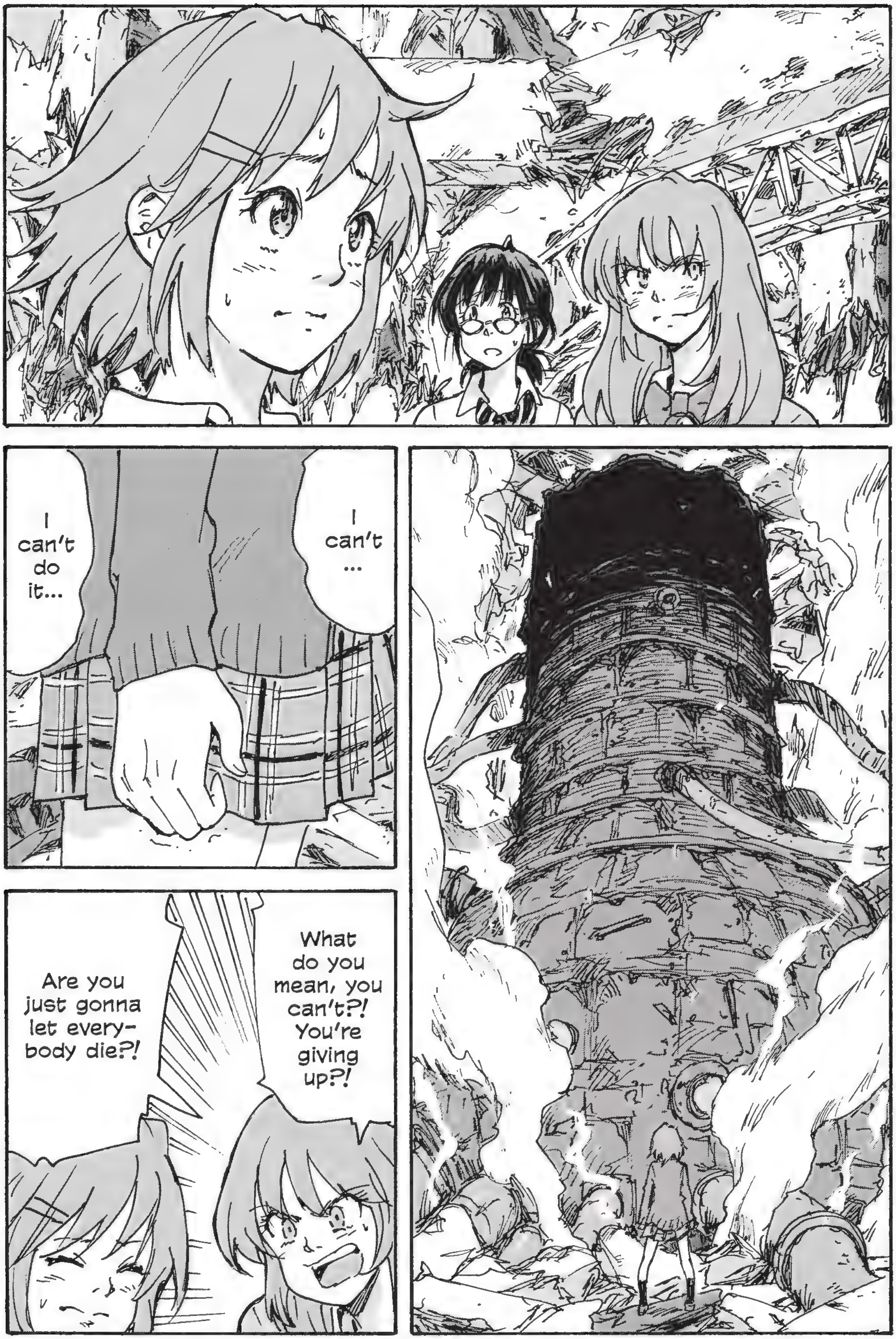

WHUP
A THICK FOG IS GATHERING AROUND THE SARCOPHAGUS ONCE AGAIN...!
IS THERE NOTHING WE CAN DO BUT WATCH AND PRAY?!
WHUP
CLATTER
This hall is on the verge of collapse...
It looks like an explosion went off in here.

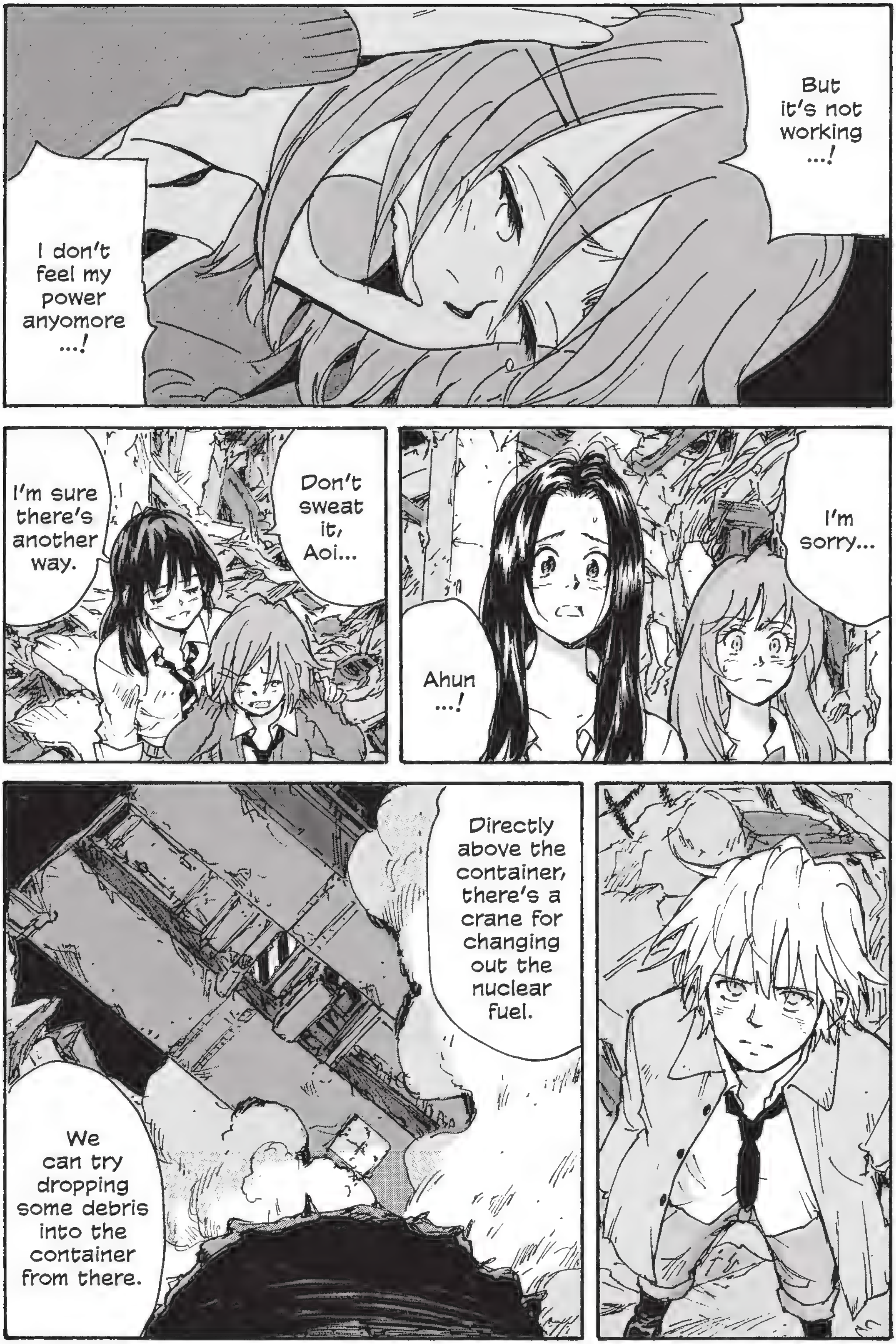

A nuclear reactor is a massive structure.
Who knows how much it retains of its original shape...
HUFF
HUFF
A blast door?!
Okay, the reactor's probably right behind it!
We can squeeze through here...!
CREAK
Kh...
Ibara...
Do you see the reactor?
HUFF
HUFF

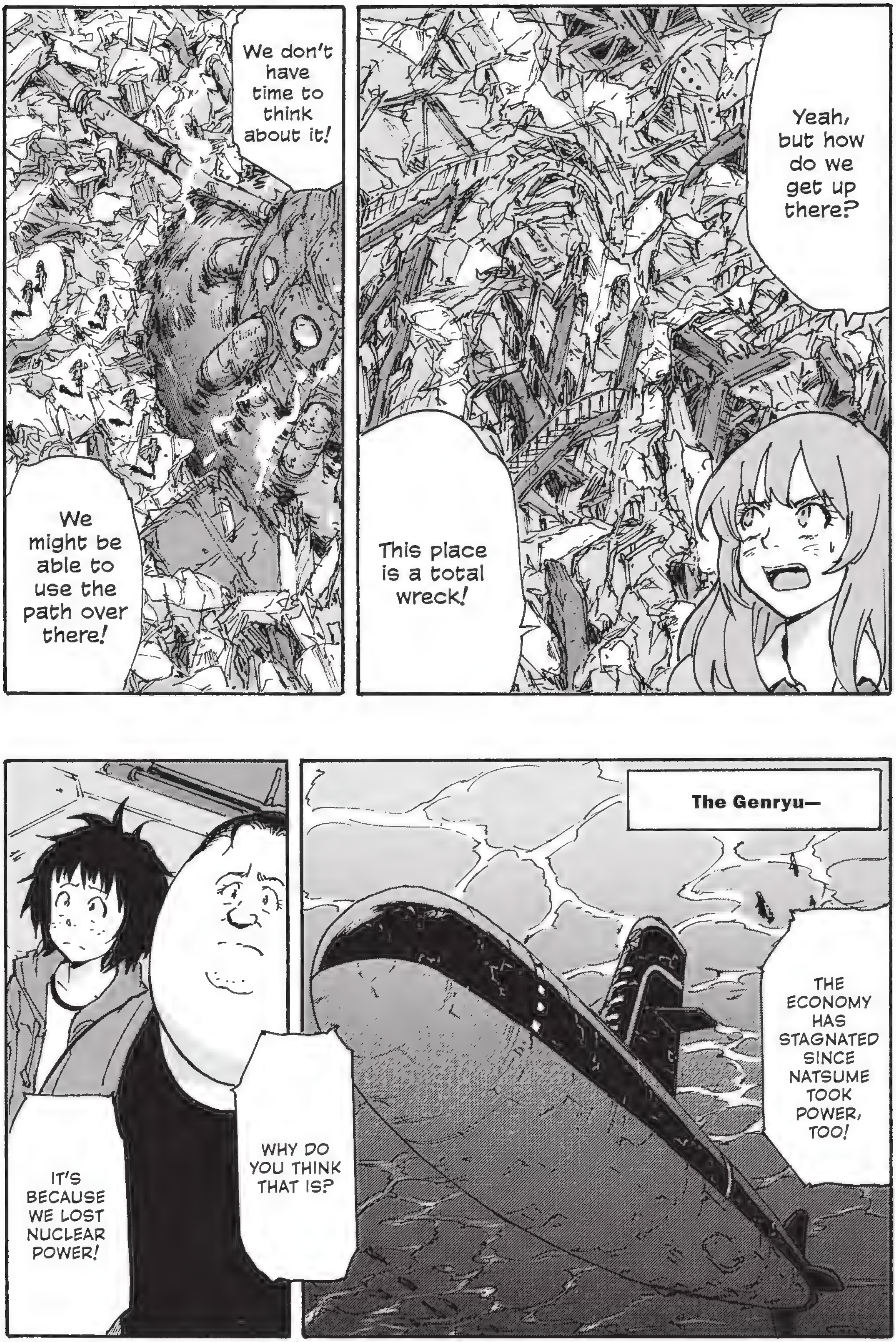


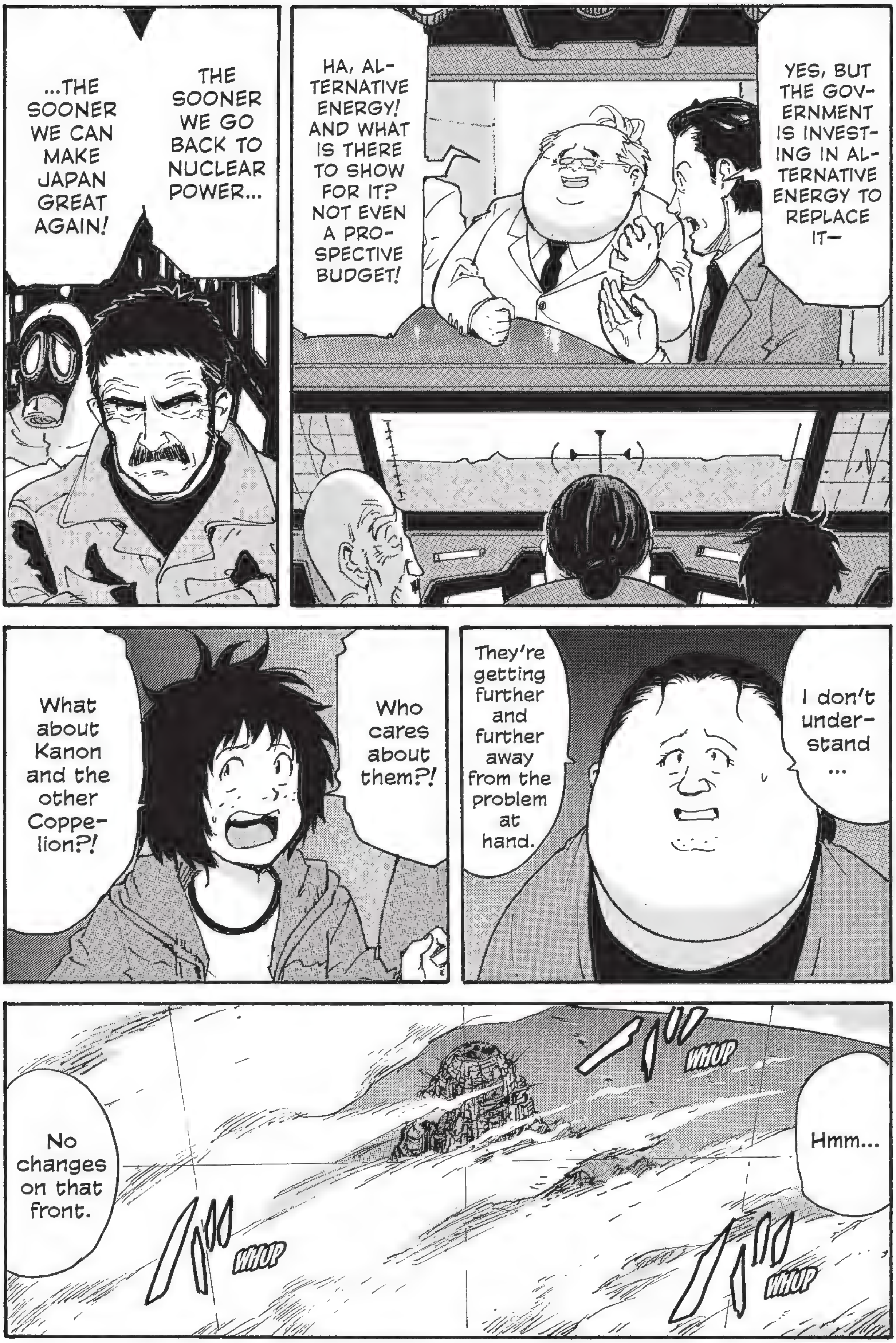

Is that...
...the reactor containment building?
Most likely, it's emitting intense radiation...
It seems the water filter is keeping it at bay.
Look. The top was blown off!
So that's where the radiation got out from...

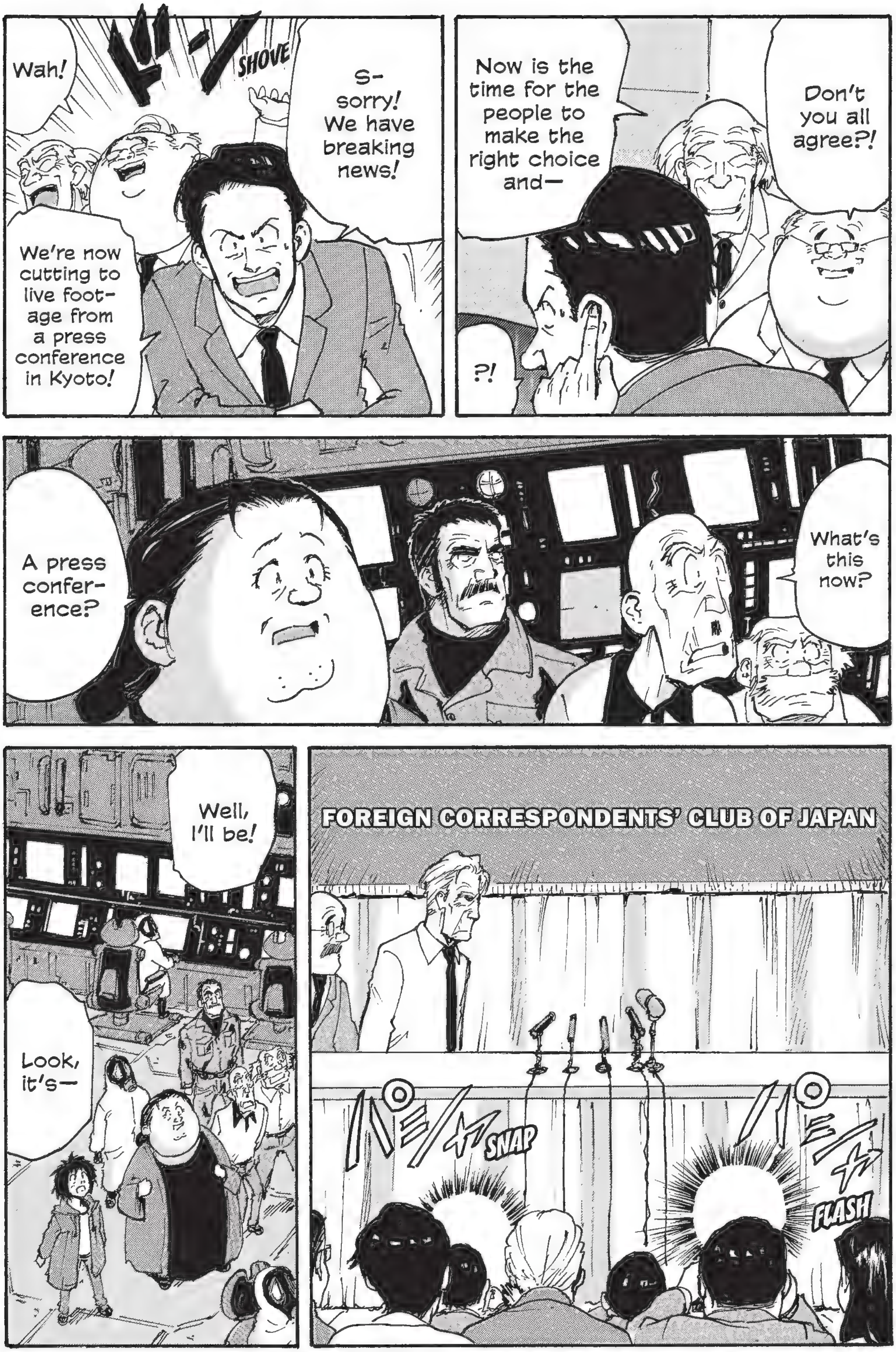

How are we going to stop the reaction?
I should think the water will be too hot for us to get any closer...
Aoi Fukasaku.
Is your power truly gone...?
M-My power?
Yeah, your power! It could move that thing!
All you gotta do is give the nuclear fuel a little nudge and it's buh-bye, disaster!
Now get to it!

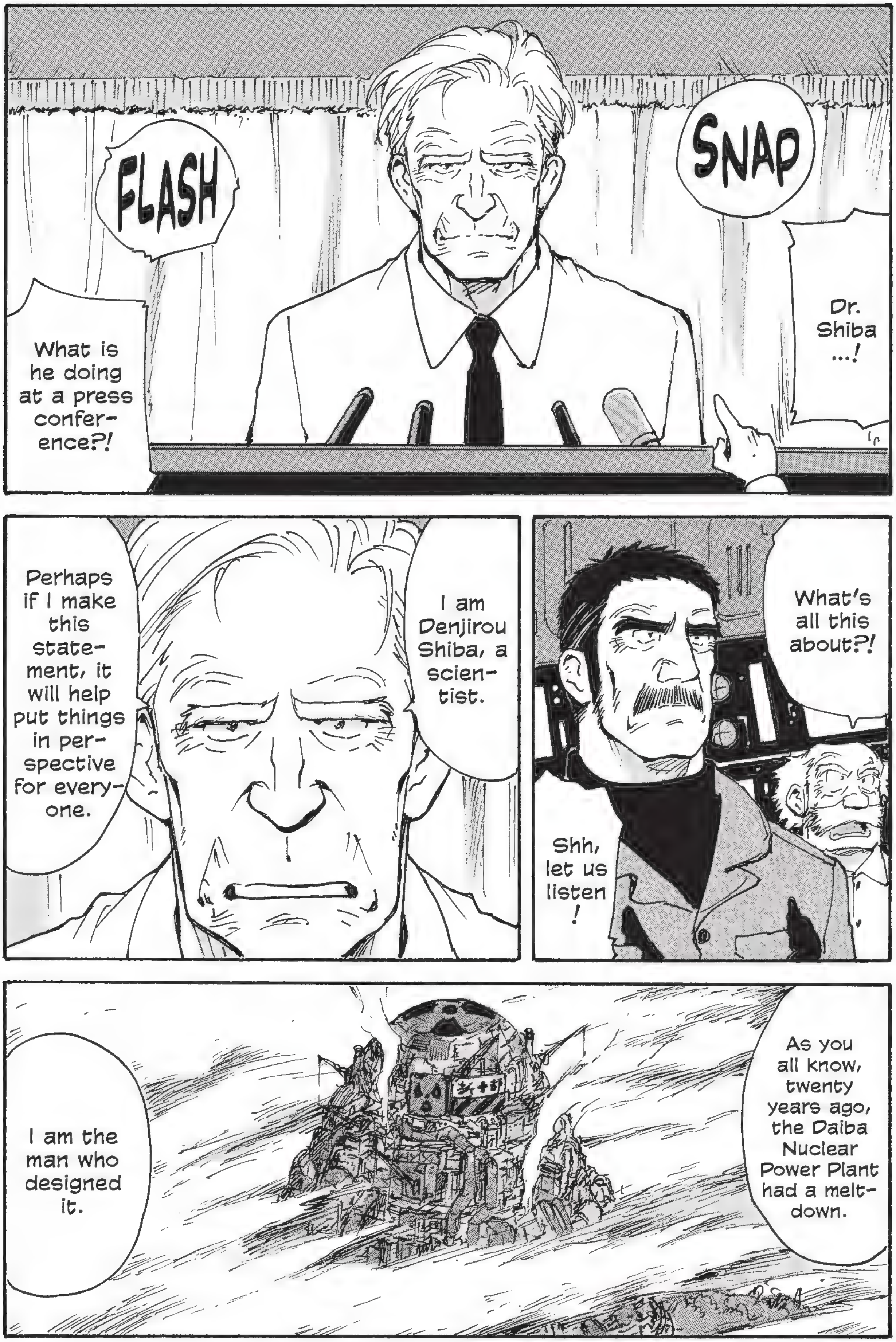

I can't ...
I can't do it...
What do you mean, you can't?! You're giving up?!
Are you just gonna let everybody die?!

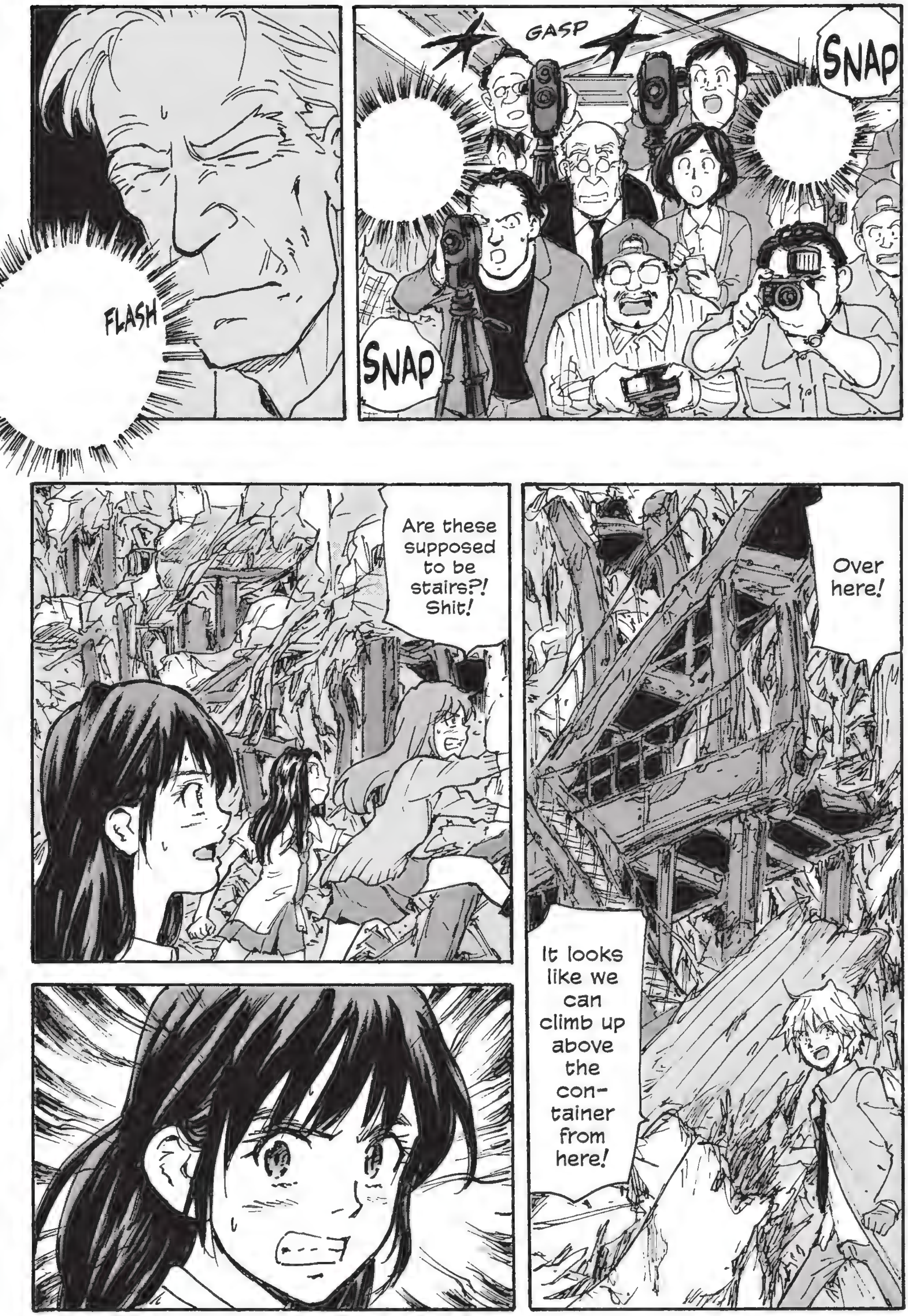

But it's not working ...!
I don't feel my power anyomore ...!
I'm sorry...
Ahun ...!
Don't sweat it, Aoi...
I'm sure there's another way.
Directly above the container, there's a crane for changing out the nuclear fuel.
We can try dropping some debris into the container from there.

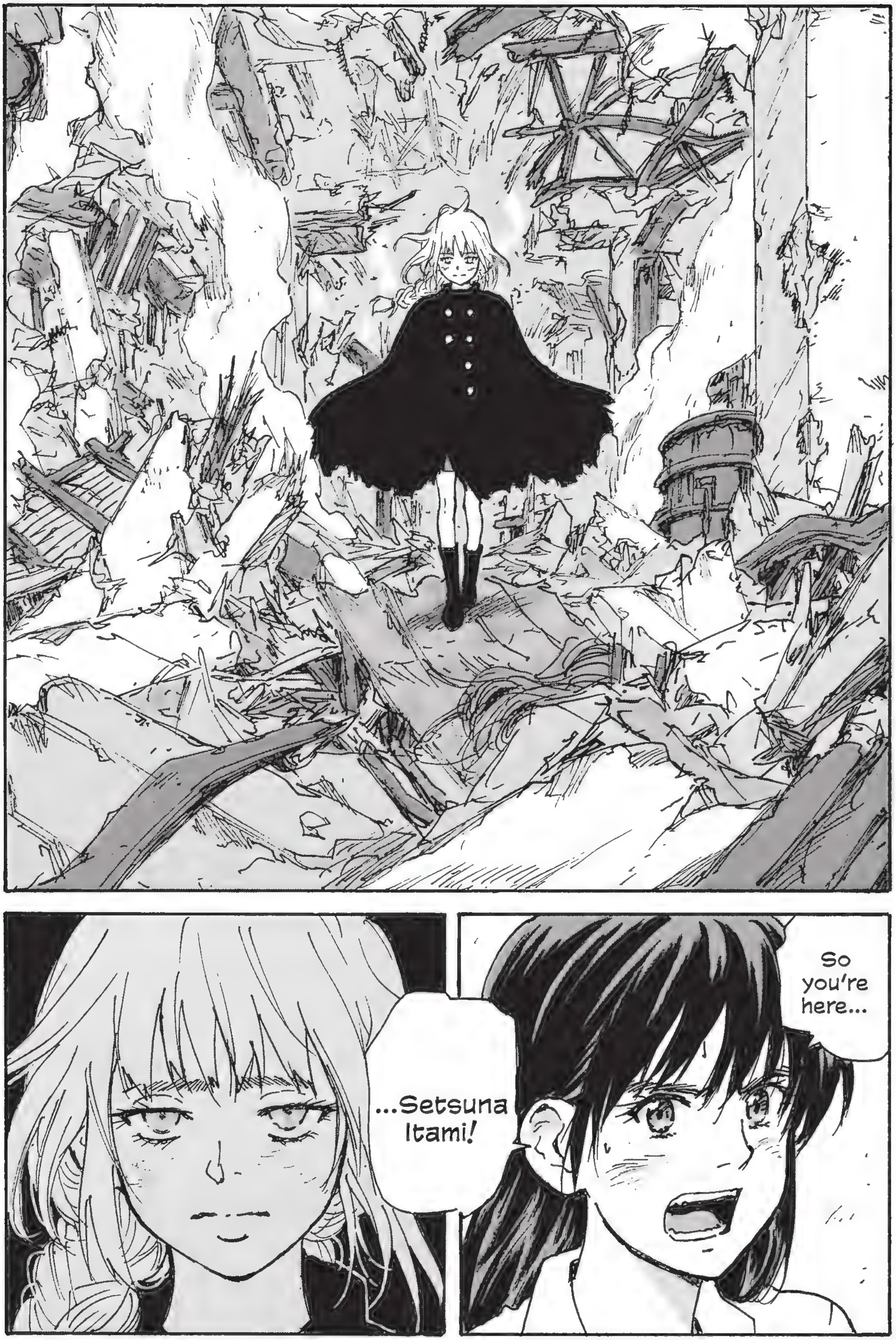

Yeah, but how do we get up there?
This place is a total wreck!
We don't have time to think about it!
We might be able to use the path over there!
The Genryu—
THE ECONOMY HAS STAGNATED SINCE NATSUME TOOK POWER, TOO!
WHY DO YOU THINK THAT IS?
IT'S BECAUSE WE LOST NUCLEAR POWER!

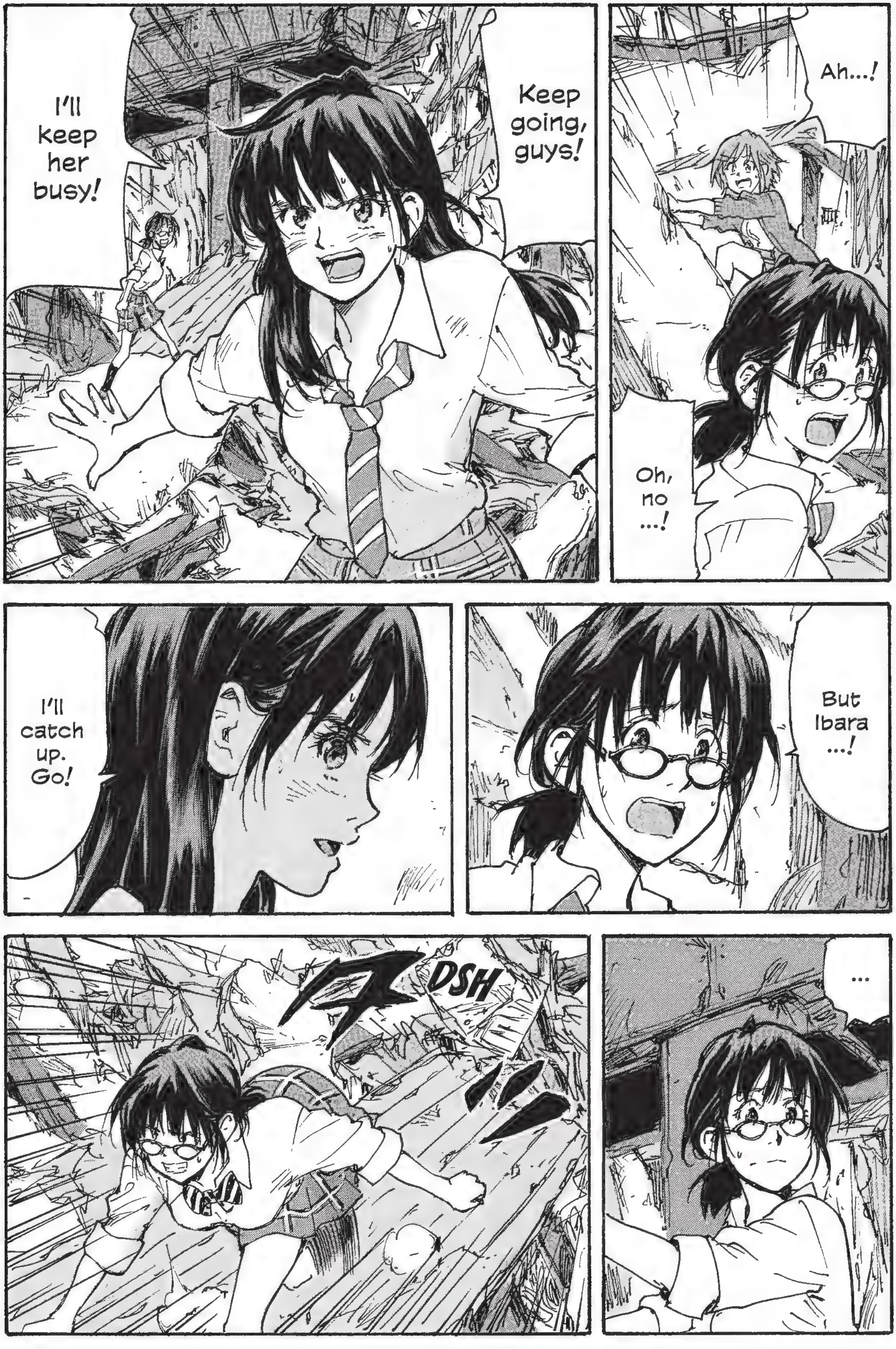

YES, BUT THE GOVERNMENT IS INVESTING IN ALTERNATIVE ENERGY TO REPLACE IT—
HA, ALTERNATIVE ENERGY! AND WHAT IS THERE TO SHOW FOR IT? NOT EVEN A PROSPECTIVE BUDGET!
THE SOONER WE GO BACK TO NUCLEAR POWER...
...THE SOONER WE CAN MAKE JAPAN GREAT AGAIN!
I don't understand...
They're getting further and further away from the problem at hand.
Who cares about them?!
What about Kanon and the other Coppelion?!
WHUP
Hmm...
No changes on that front.
WHUP
WHUP

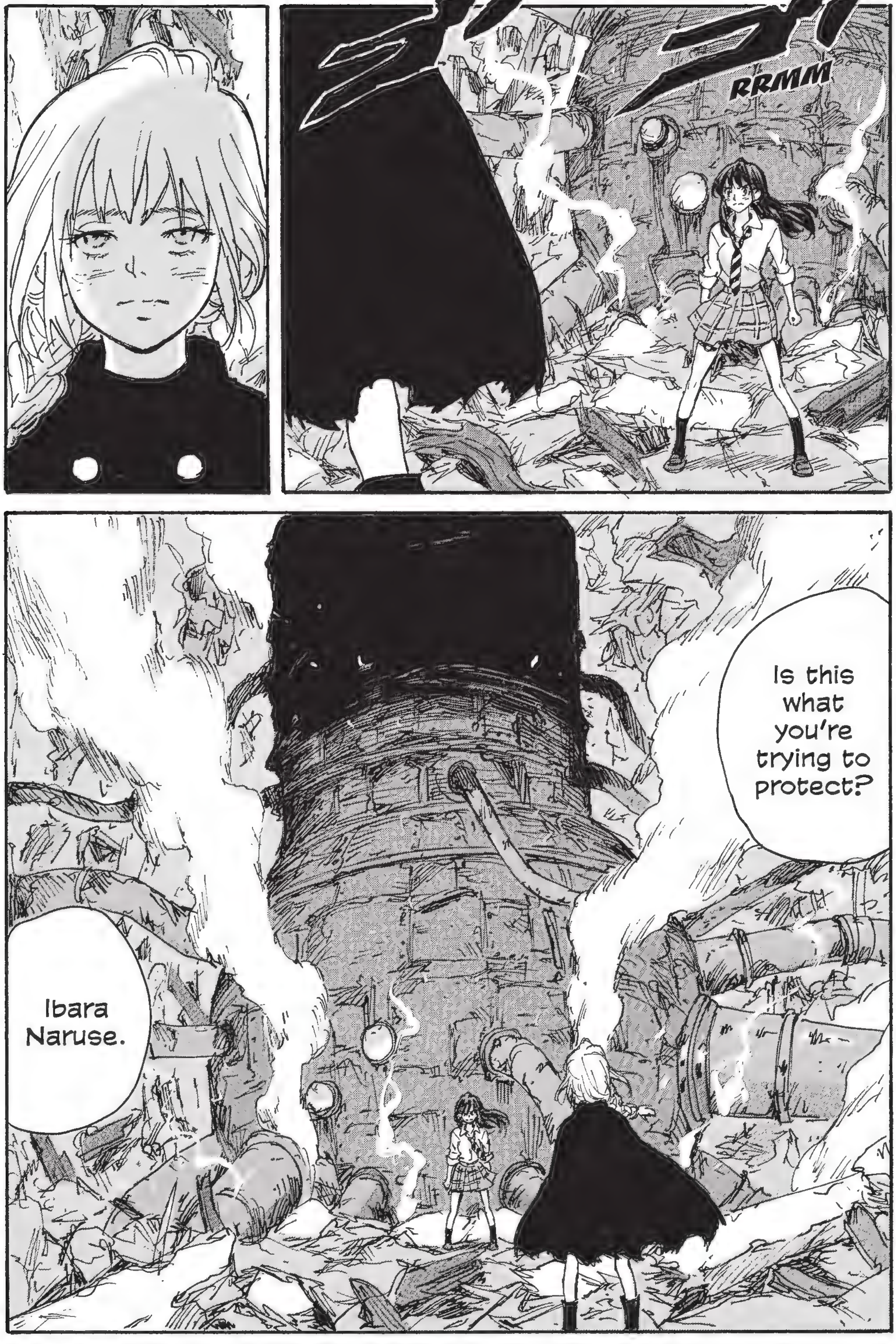

Don't you all agree?!
Now is the time for the people to make the right choice and—
?!
S-sorry! We have breaking news!
SHOVE
Wah!
We're now cutting to live footage from a press conference in Kyoto!
What's this now?
A press conference?
FOREIGN CORRESPONDENTS' CLUB OF JAPAN
FLASH
SNAP
Well, I'll be!
Look, it's—

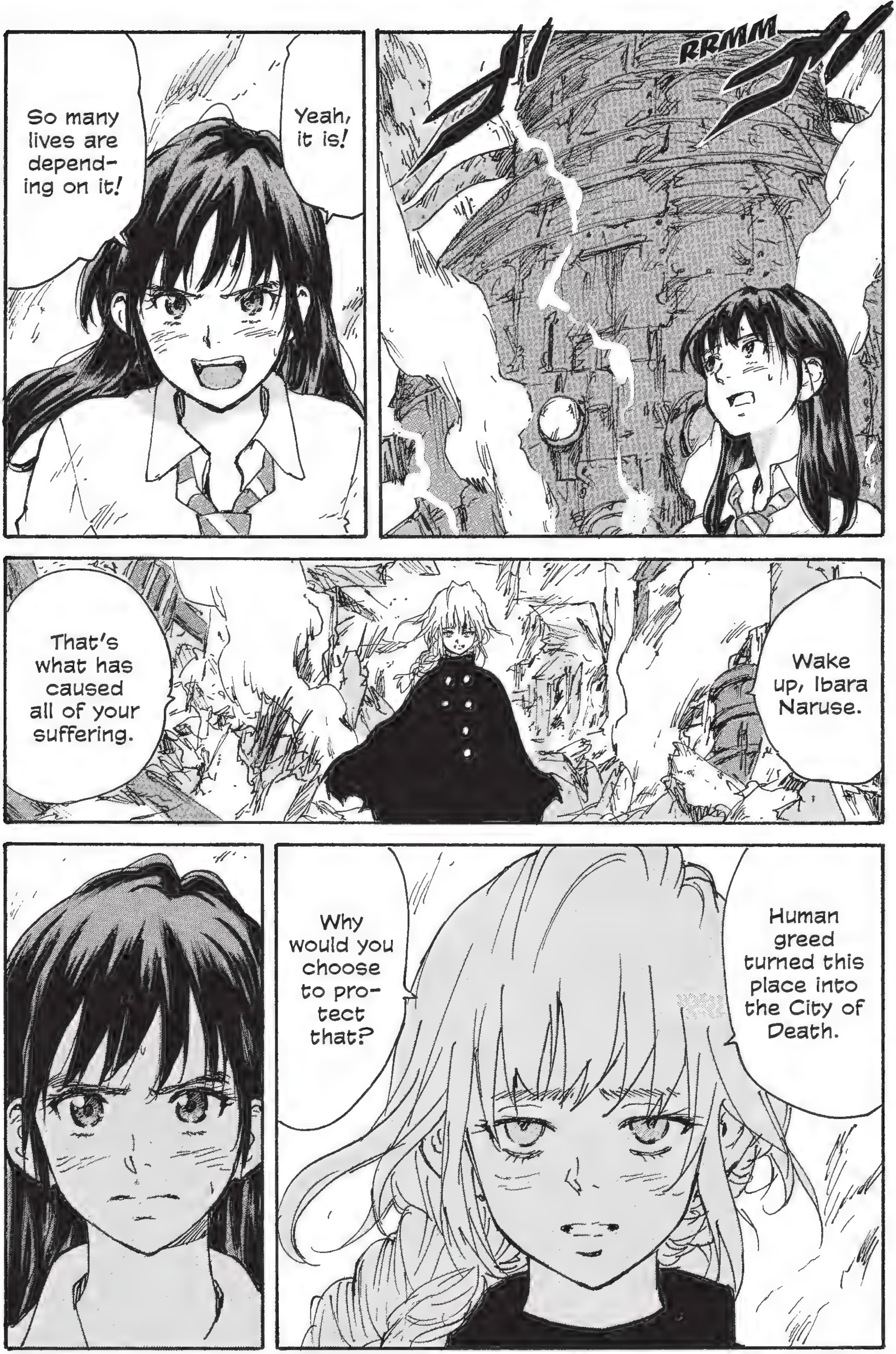

SNAP
Dr. Shiba ...!
FLASH
What is he doing at a press conference?!
What's all this about?!
Shh, let us listen!
I am Denjirou Shiba, a scientist.
Perhaps if I make this statement, it will help put things in perspective for everyone.
As you all know, twenty years ago, the Daiba Nuclear Power Plant had a meltdown.
I am the man who designed it.

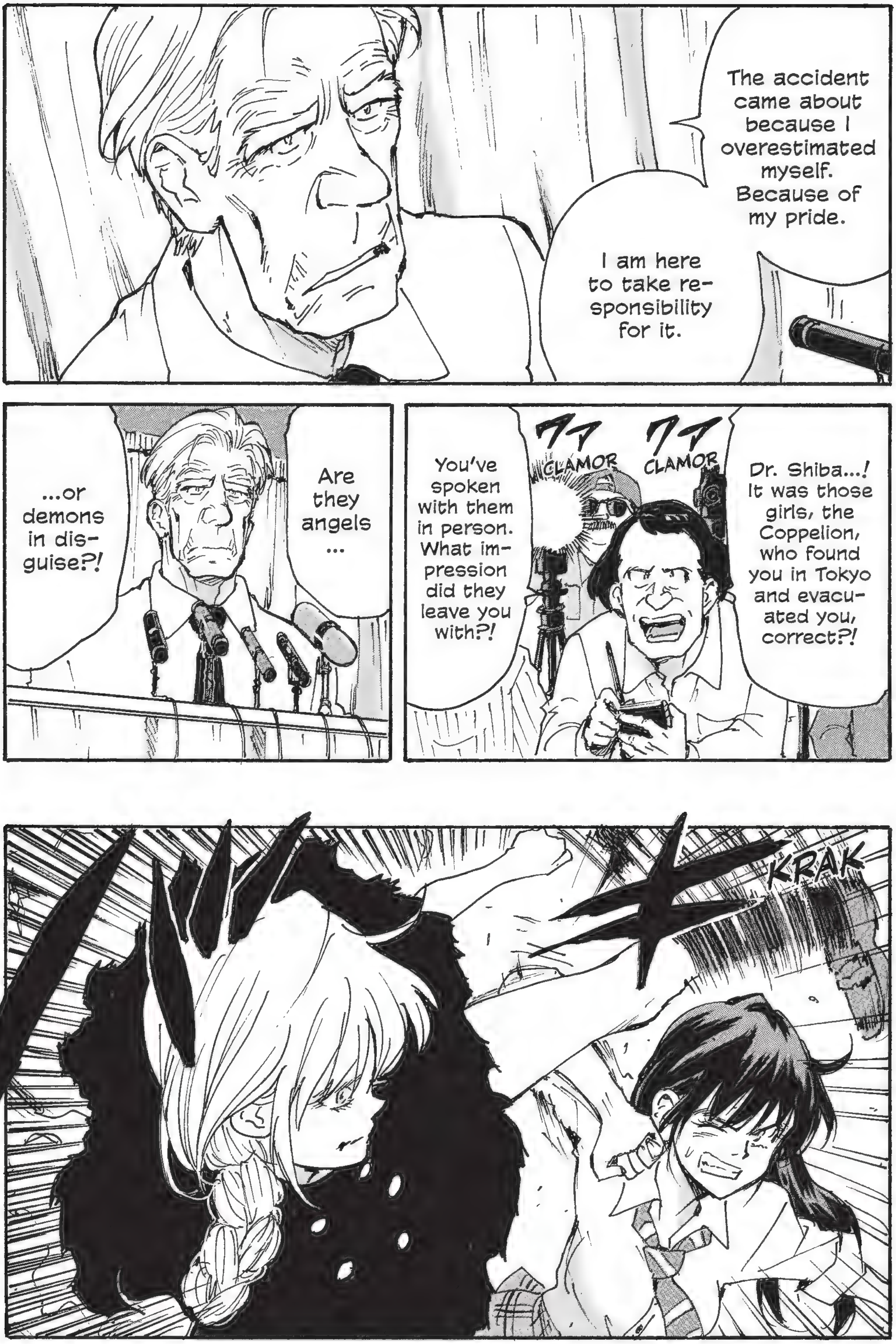

GASP
SNAP
SNAP
FLASH
Over here!
It looks like we can climb up above the container from here!
Are these supposed to be stairs?! Shit!

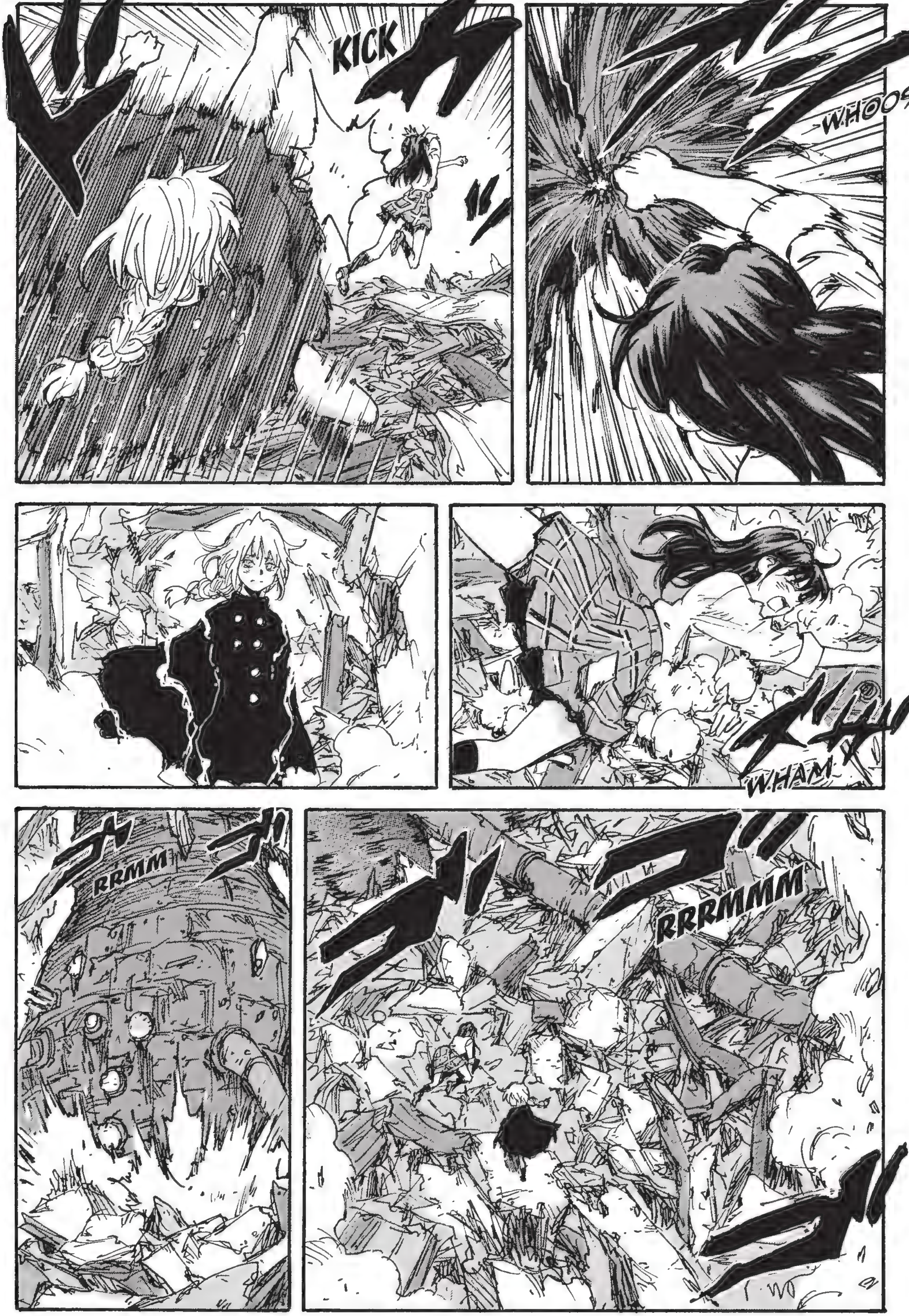

So you're here...
...Setsuna Itami!

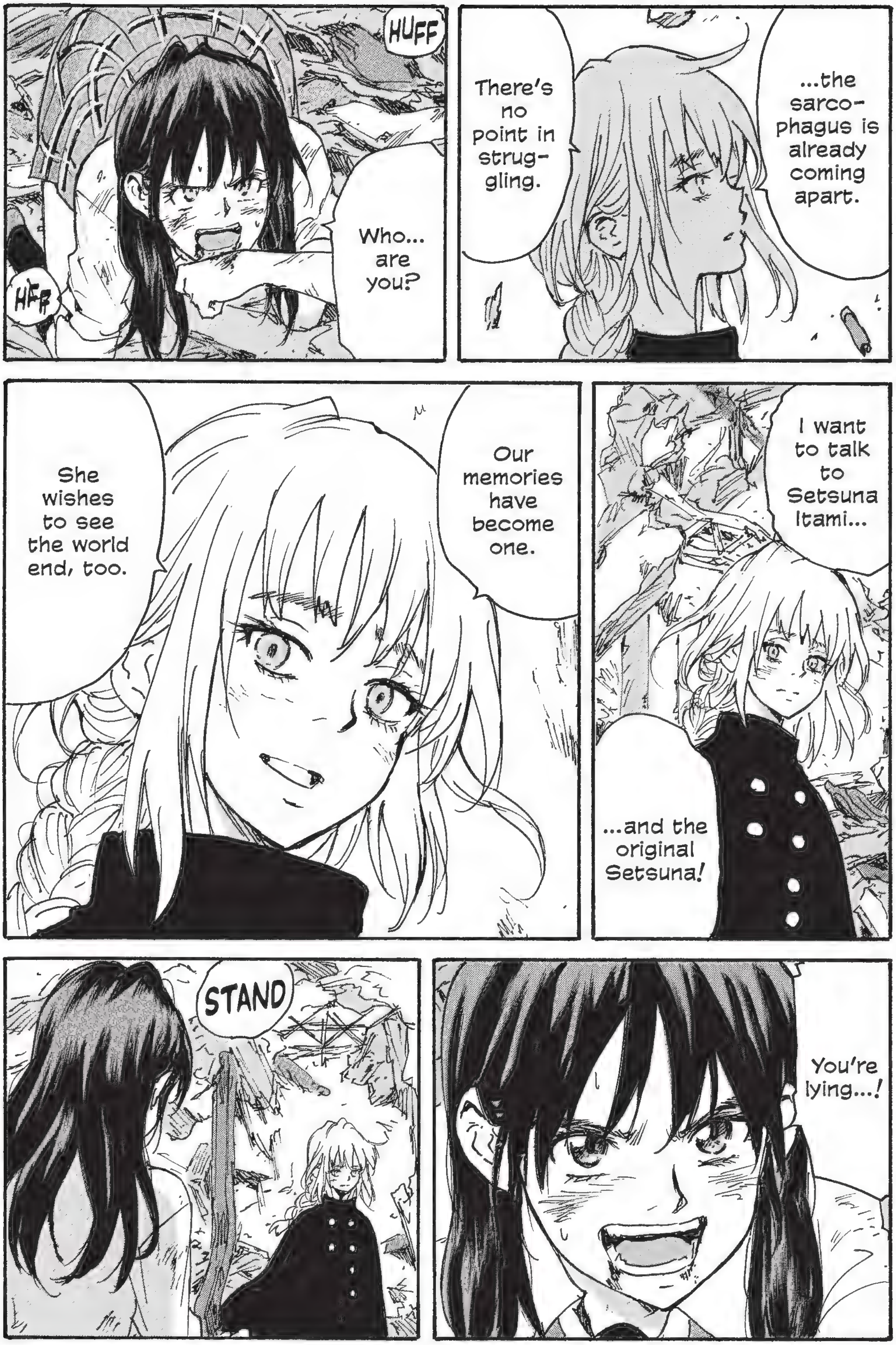

Ah...!
Oh, no ...!
Keep going, guys!
I'll keep her busy!
But Ibara ...!
I'll catch up. Go!
...
DSH

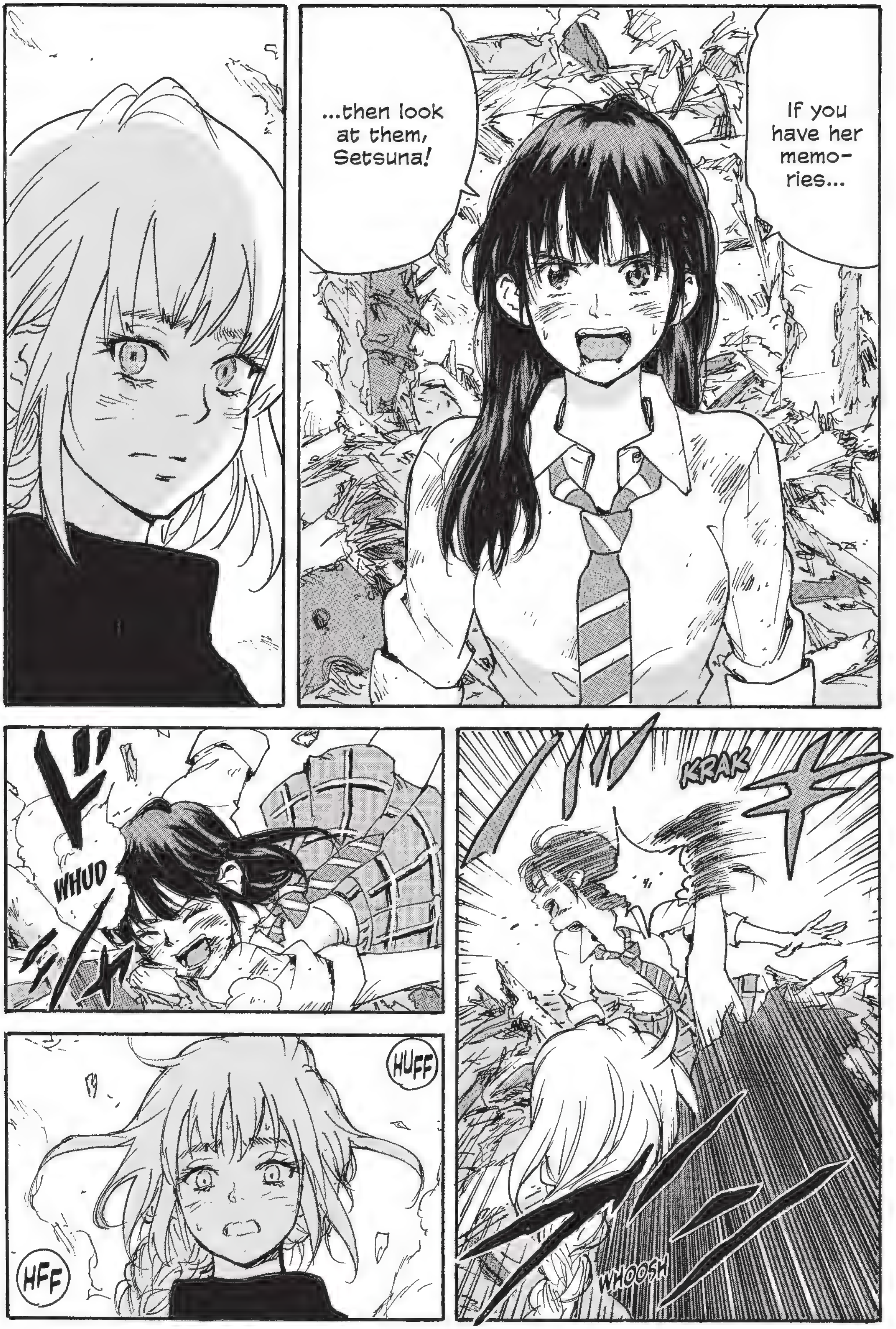

RRMM
Is this what you're trying to protect?
Ibara Naruse.

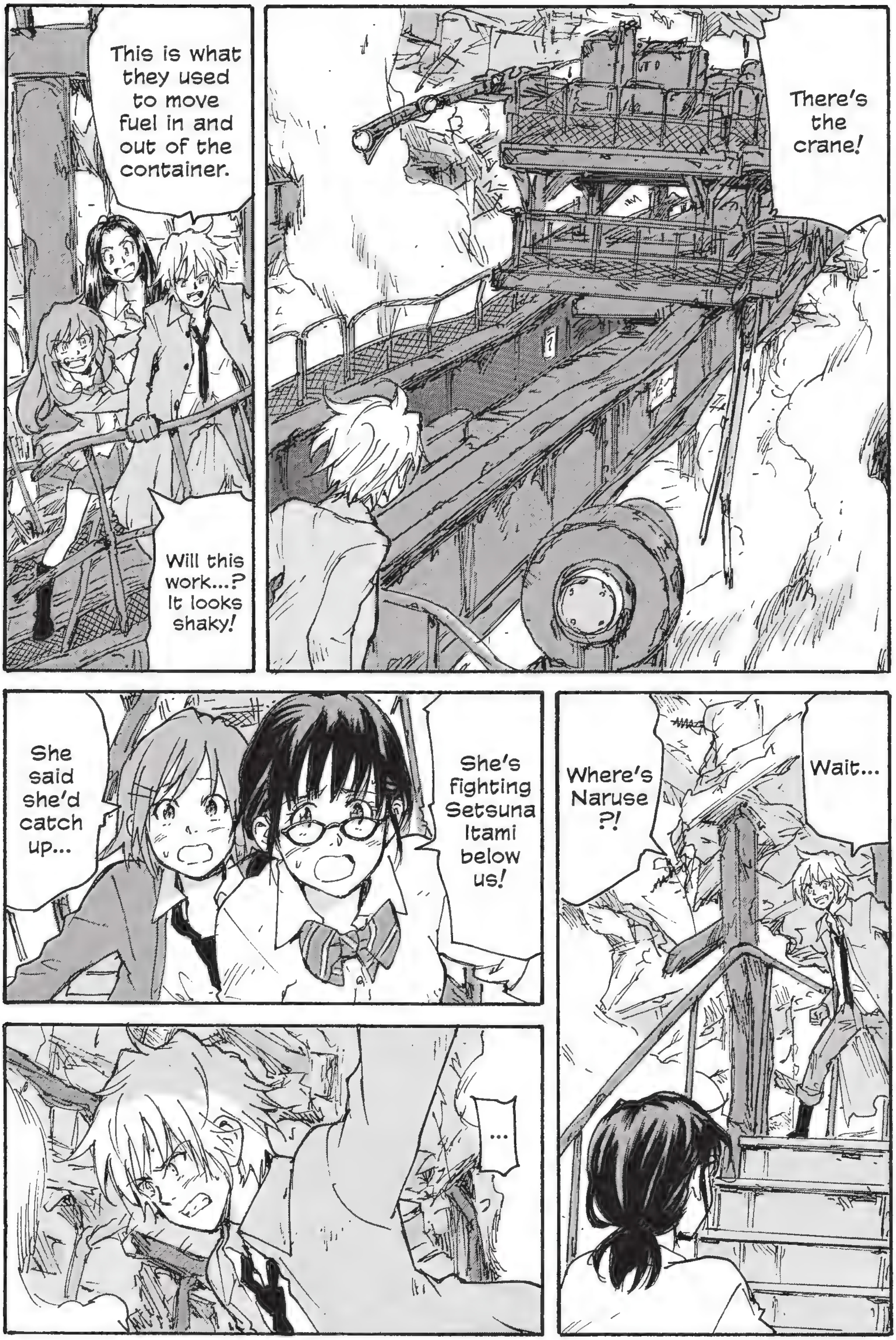

RRMM
Yeah, it is!
So many lives are depending on it!
Wake up, Ibara Naruse.
That's what has caused all of your suffering.
Human greed turned this place into the City of Death.
Why would you choose to protect that?

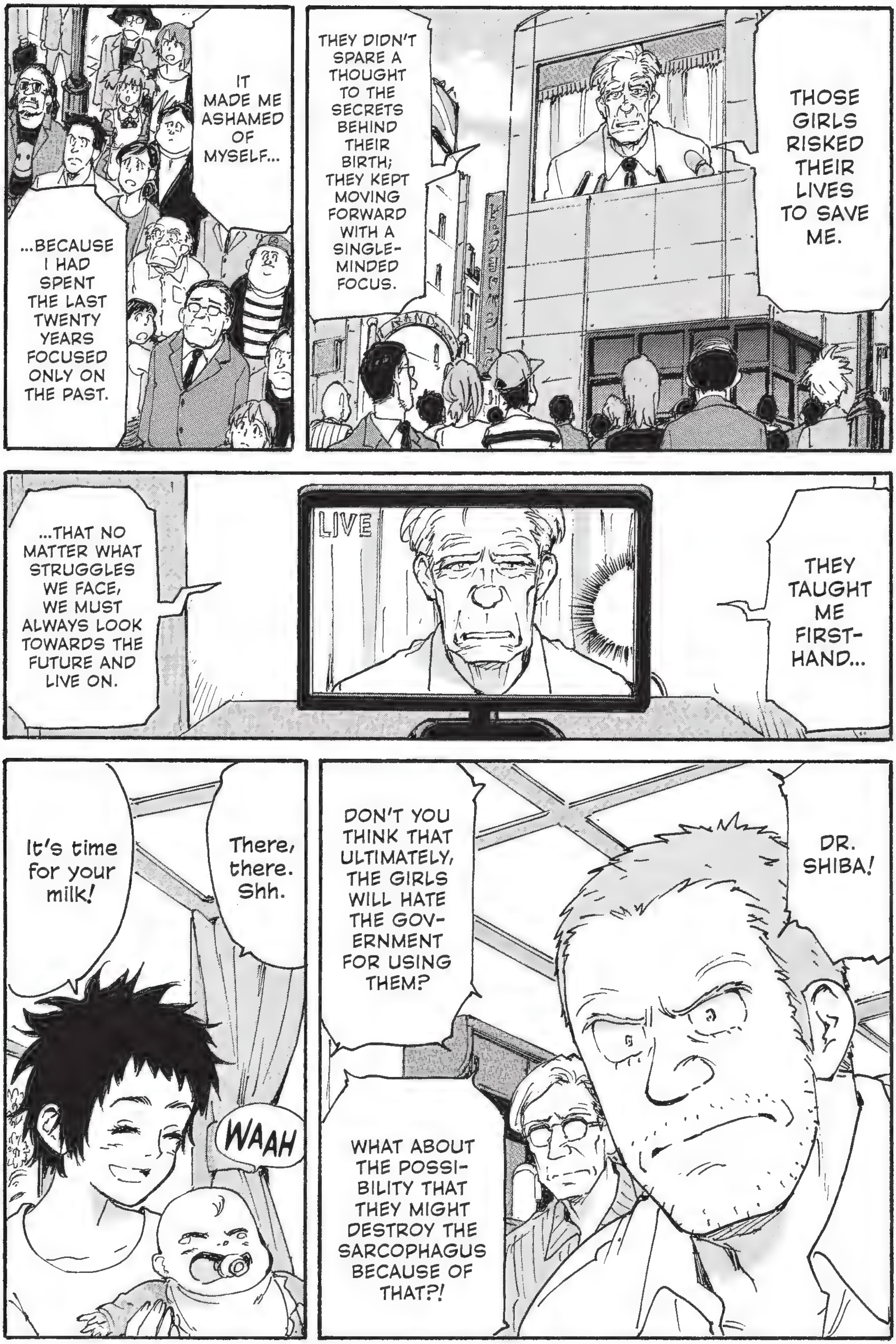

The accident came about because I overestimated myself. Because of my pride.
I am here to take responsibility for it.
ワァ CLAMOR
ワァ CLAMOR
Dr. Shiba...! It was those girls, the Coppelion, who found you in Tokyo and evacuated you, correct?!
You've spoken with them in person. What impression did they leave you with?!
Are they angels...
...or demons in disguise?!
KRAK

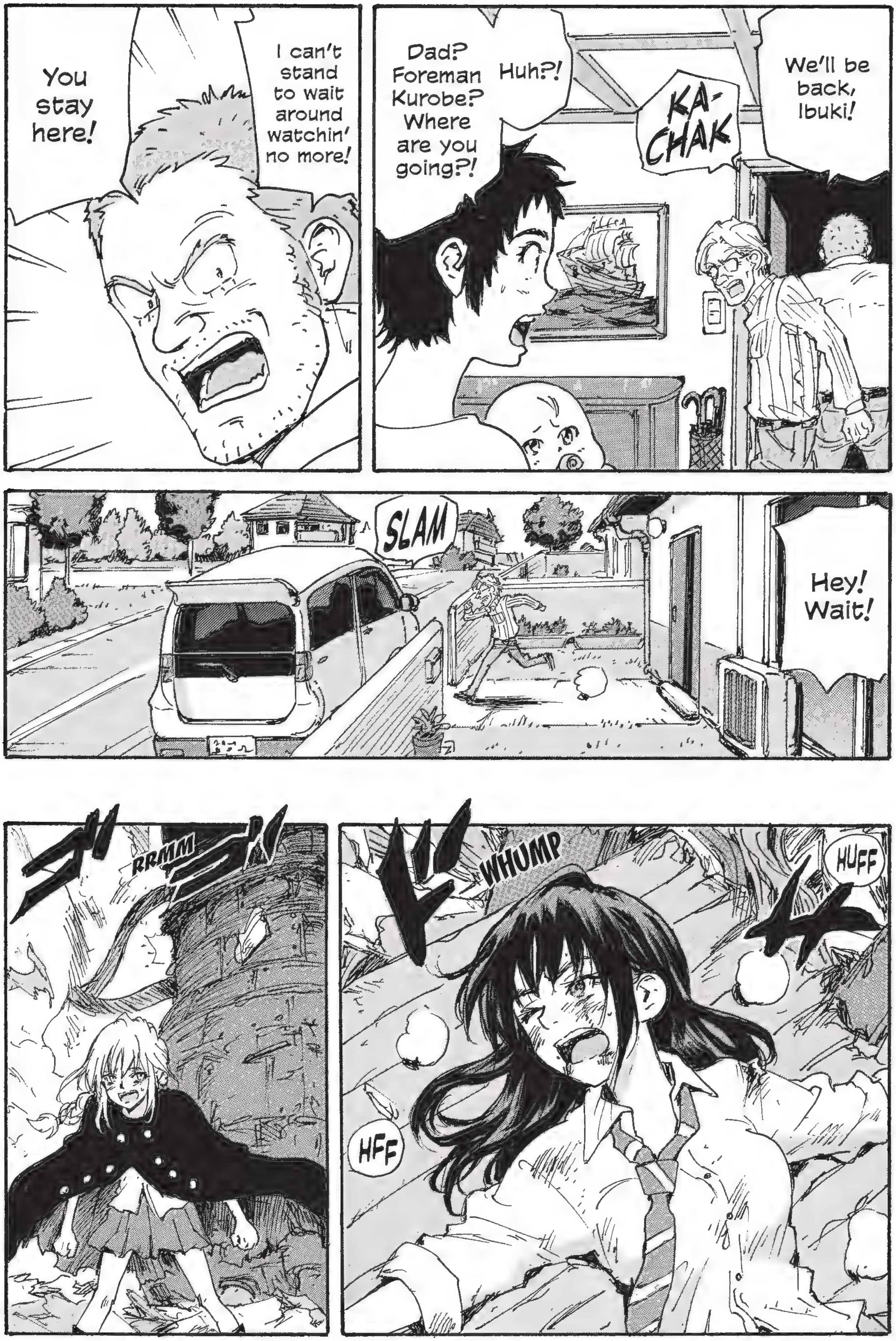

KICK
WHOOSH
WHAM
RRMM
RRRMMM

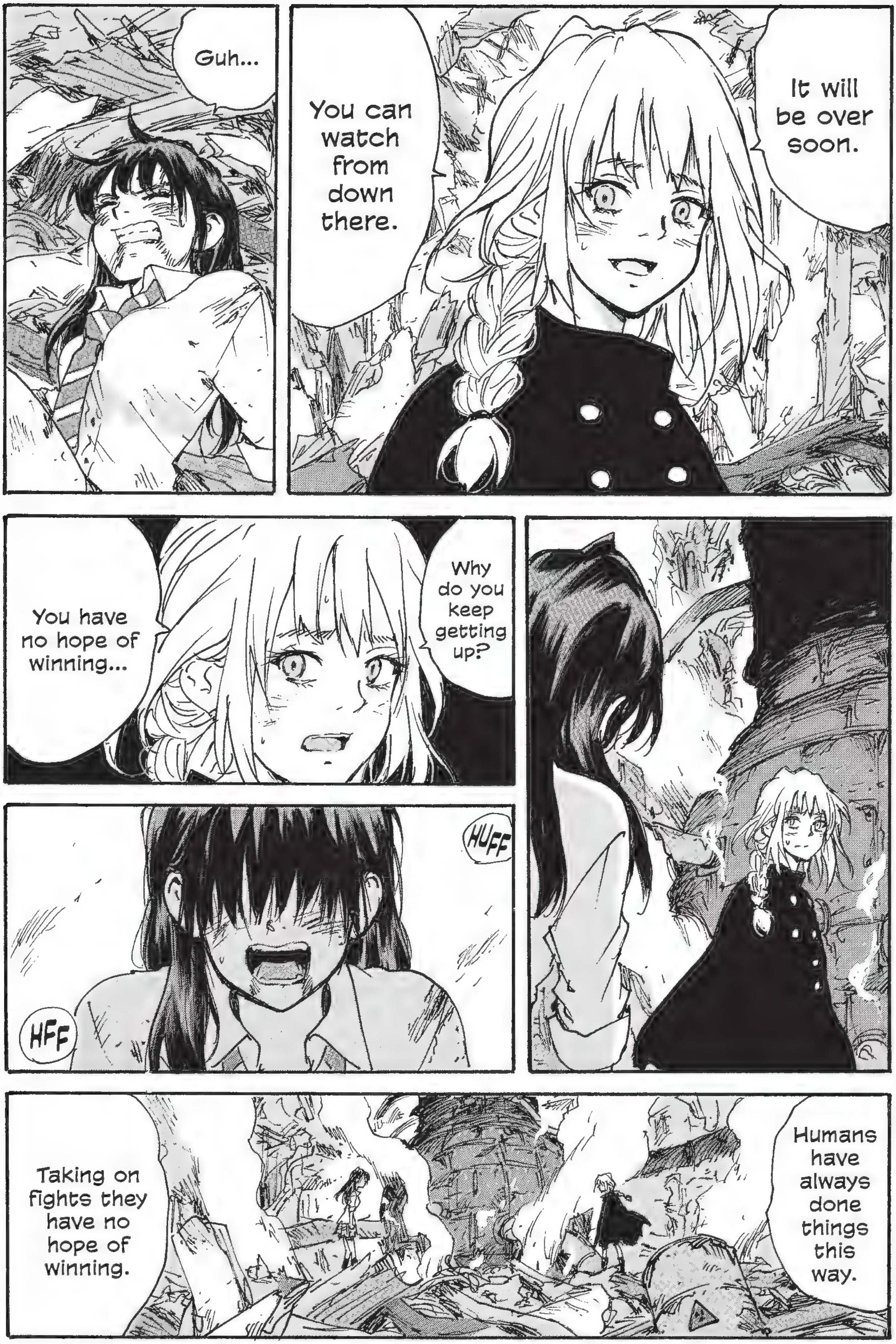

HUFF
Who... are you?
HFF
There's no point in struggling.
...the sarcophagus is already coming apart.
Our memories have become one.
She wishes to see the world end, too.
I want to talk to Setsuna Itami...
...and the original Setsuna!
STAND
You're lying...!

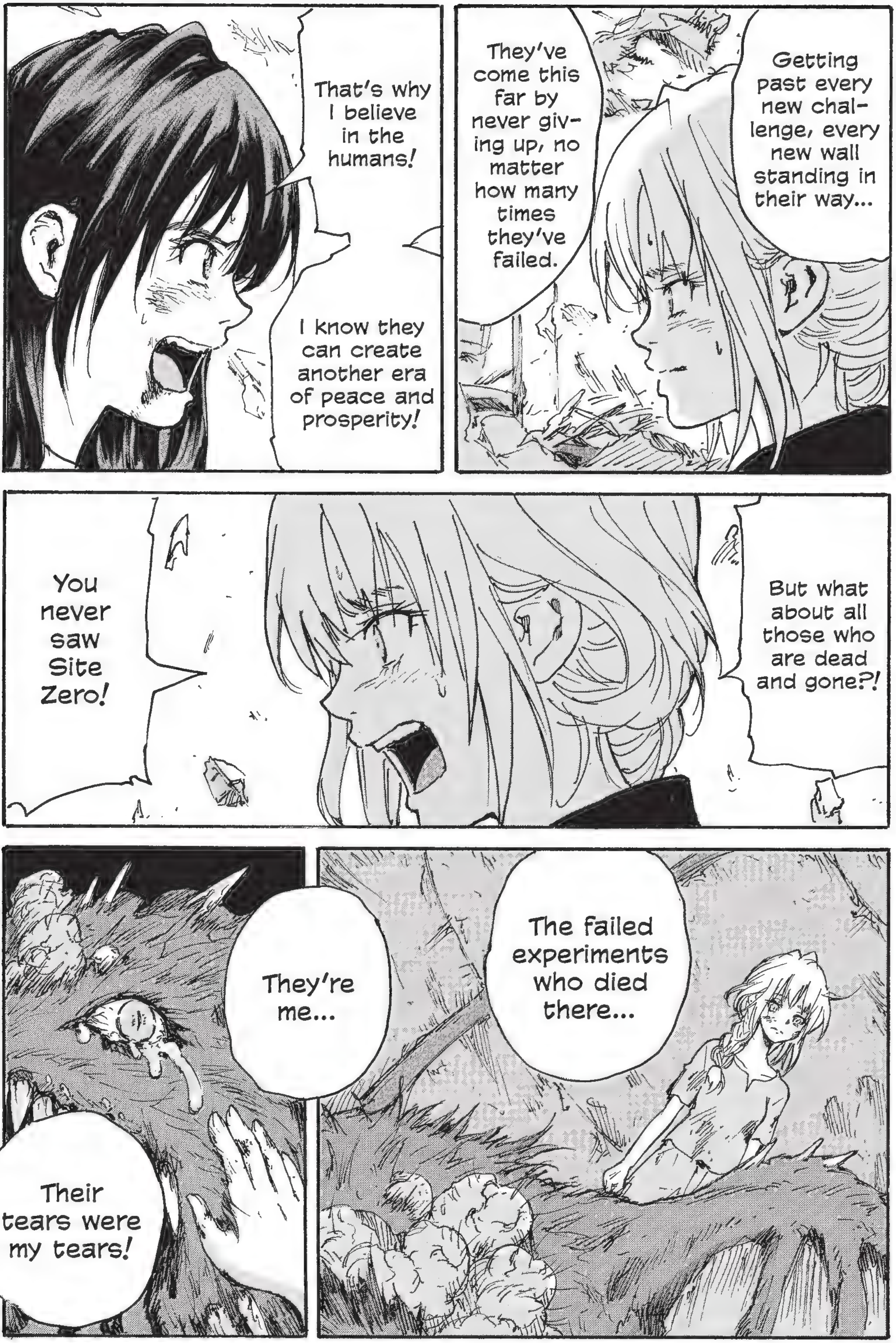

If you have her memories...
...then look at them, Setsuna!
KRAK
WHOOSH
WHUD
HUFF
HFF

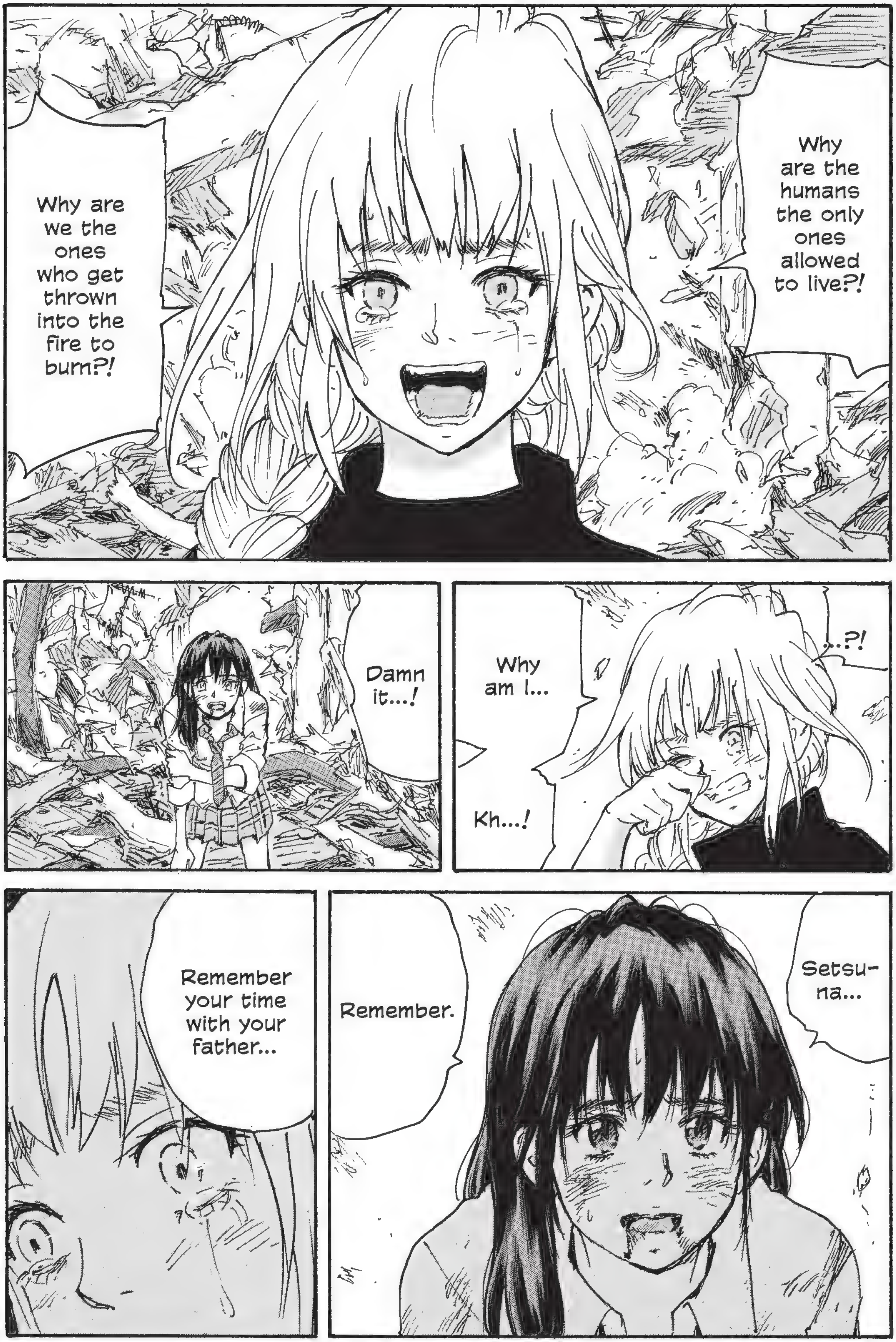

There's the crane!
This is what they used to move fuel in and out of the container.
Will this work...? It looks shaky!
Wait...
Where's Naruse?!
She's fighting Setsuna Itami below us!
She said she'd catch up...
...

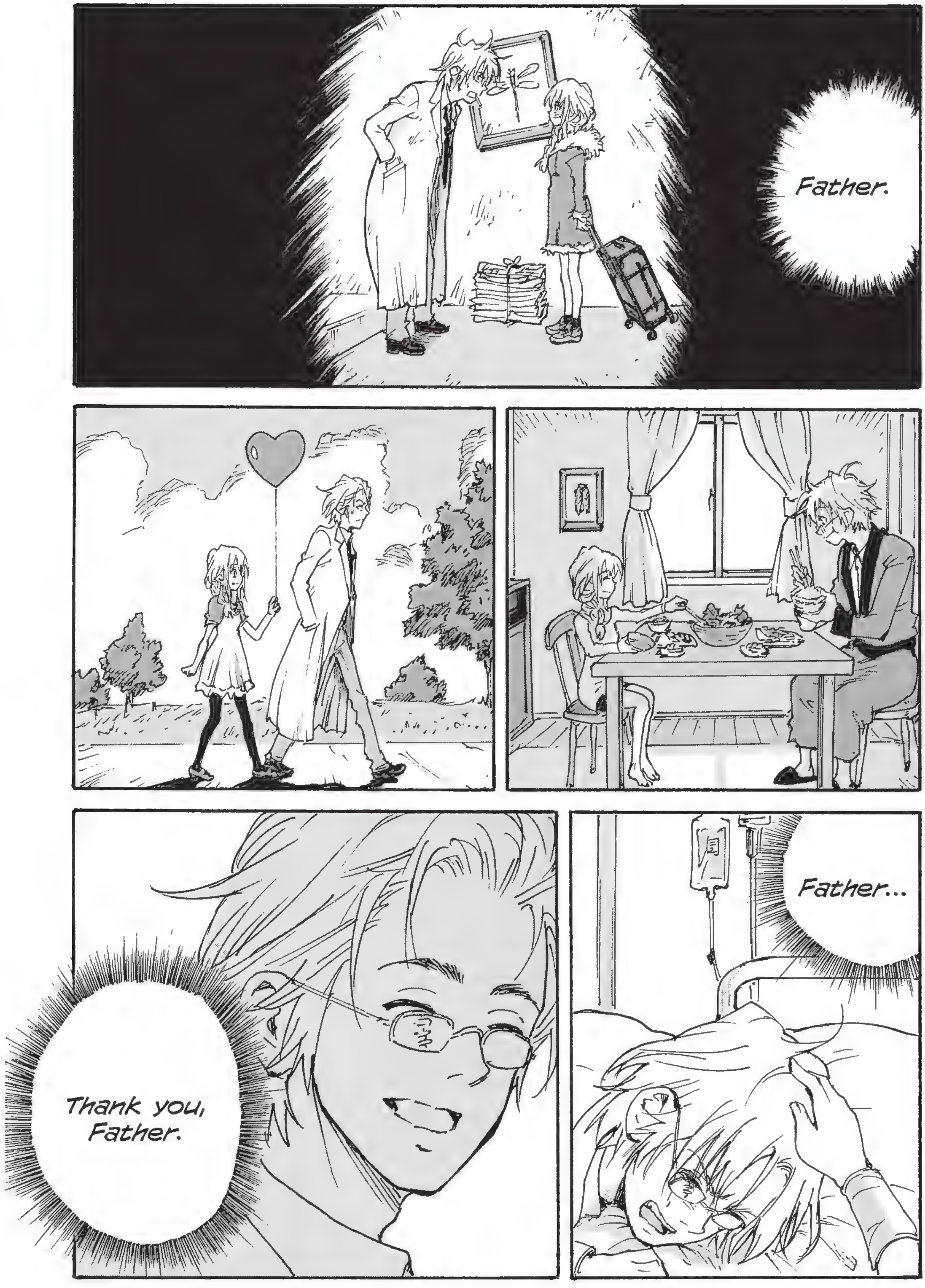

THOSE GIRLS RISKED THEIR LIVES TO SAVE ME.
THEY DIDN'T SPARE A THOUGHT TO THE SECRETS BEHIND THEIR BIRTH; THEY KEPT MOVING FORWARD WITH A SINGLE-MINDED FOCUS.
IT MADE ME ASHAMED OF MYSELF...
...BECAUSE I HAD SPENT THE LAST TWENTY YEARS FOCUSED ONLY ON THE PAST.
LIVE
THEY TAUGHT ME FIRST-HAND...
...THAT NO MATTER WHAT STRUGGLES WE FACE, WE MUST ALWAYS LOOK TOWARDS THE FUTURE AND LIVE ON.
DR. SHIBA!
DON'T YOU THINK THAT ULTIMATELY, THE GIRLS WILL HATE THE GOVERNMENT FOR USING THEM?
WHAT ABOUT THE POSSIBILITY THAT THEY MIGHT DESTROY THE SARCOPHAGUS BECAUSE OF THAT?!
There, there. Shh.
It's time for your milk!
WAAH

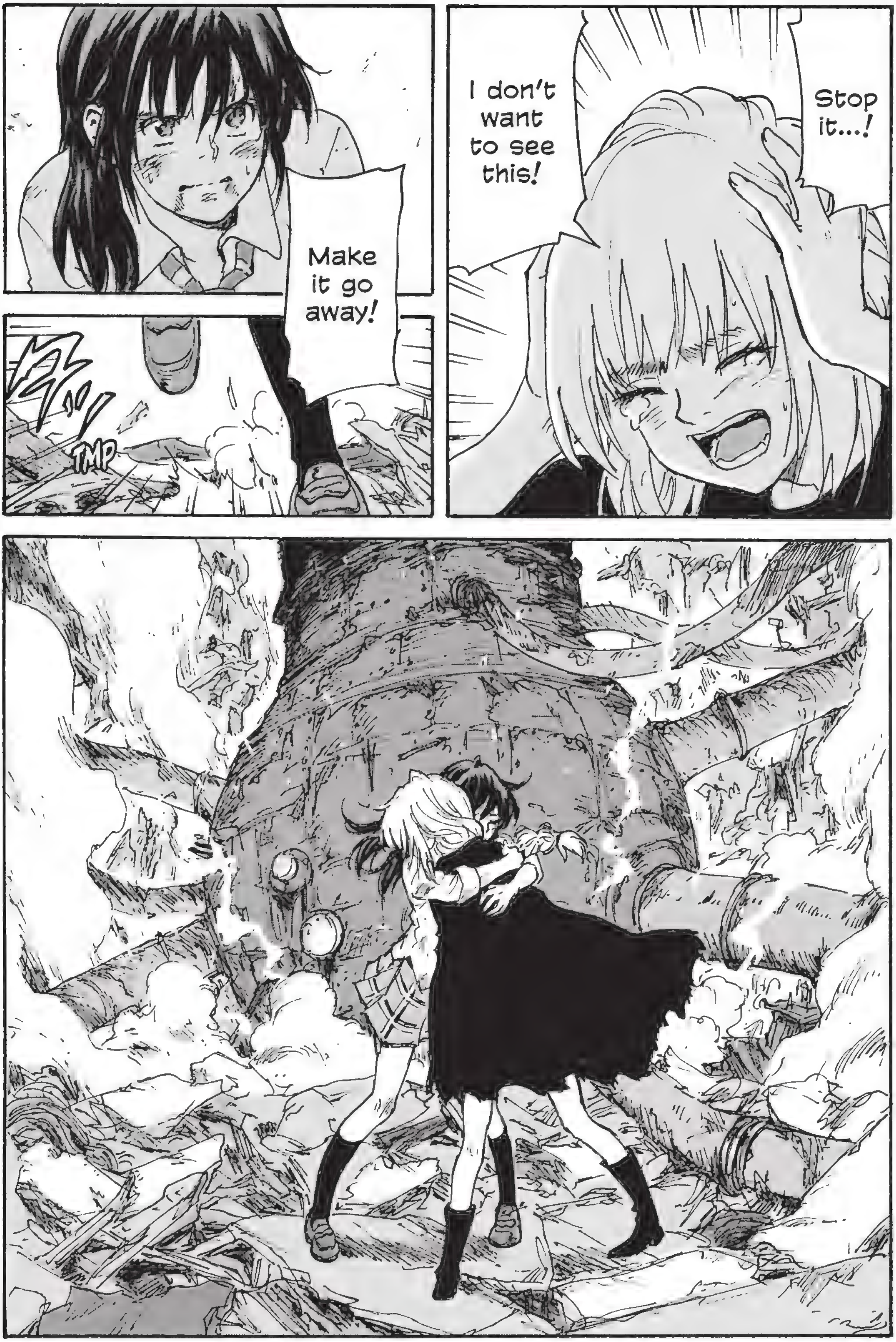

We'll be back, Ibuki!
KA-CHAK
Huh?!
Dad? Foreman Kurobe? Where are you going?!
I can't stand to wait around watchin' no more!
You stay here!
Hey! Wait!
SLAM
HUFF
WHUMP
HFF
RRMM

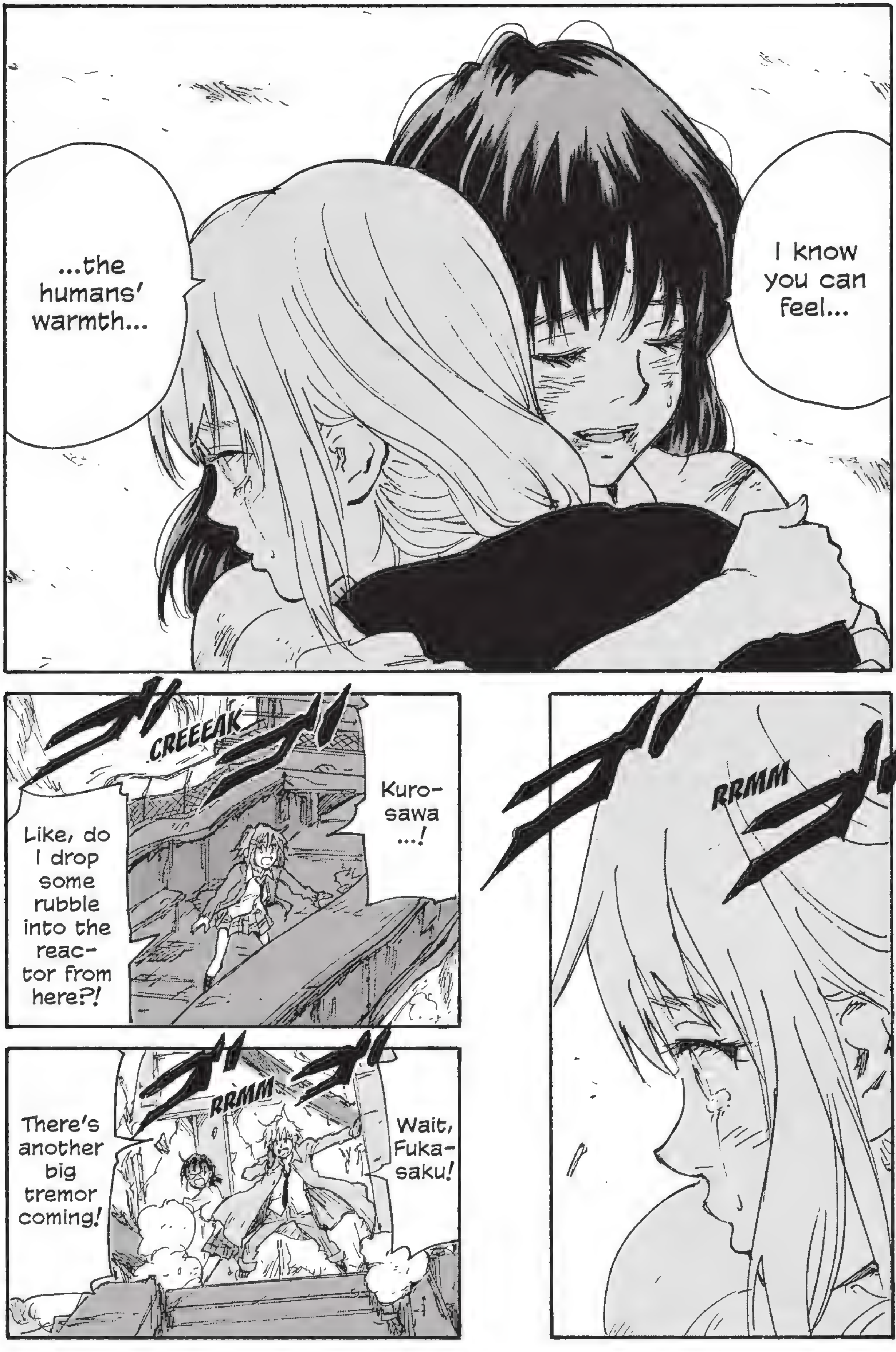

It will be over soon.
You can watch from down there.
Guh...
Why do you keep getting up?
You have no hope of winning...
HUFF
HFF
Humans have always done things this way.
Taking on fights they have no hope of winning.

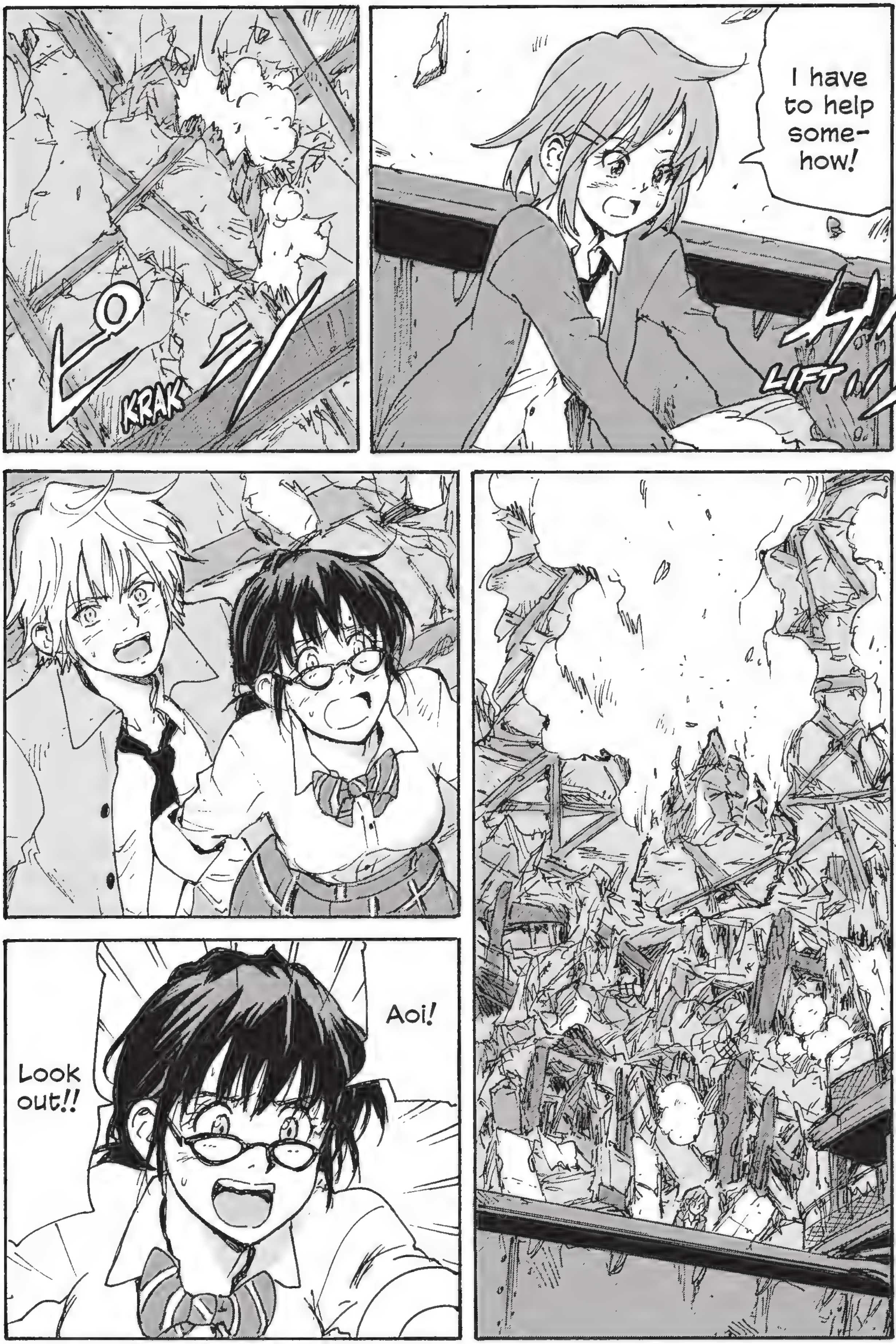

Getting past every new challenge, every new wall standing in their way...
They've come this far by never giving up, no matter how many times they've failed.
That's why I believe in the humans!
I know they can create another era of peace and prosperity!
But what about all those who are dead and gone?!
You never saw Site Zero!
The failed experiments who died there...
They're me...
Their tears were my tears!

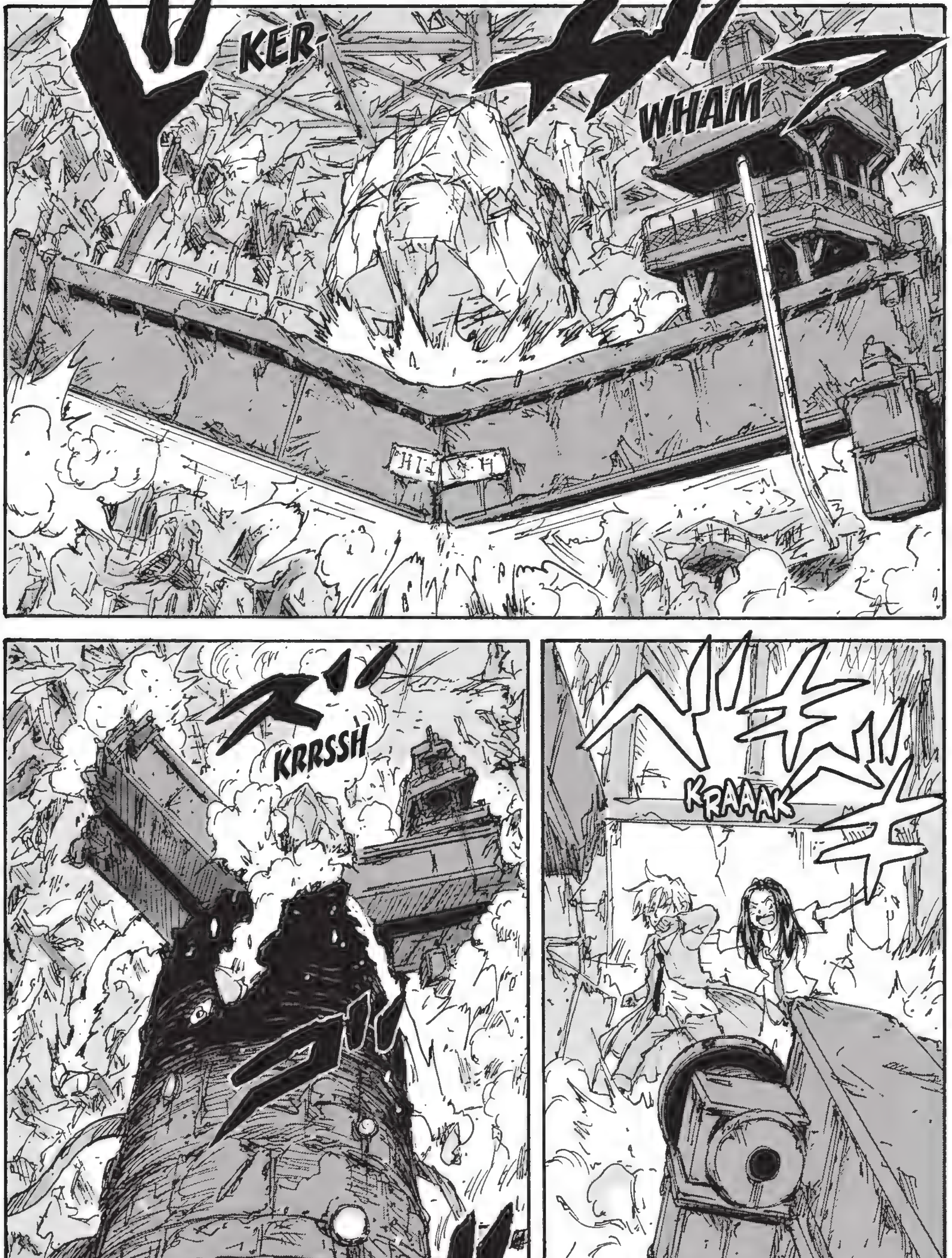

Why are the humans the only ones allowed to live?!
Why are we the ones who get thrown into the fire to burn?!
..?!
Why am I...
Kh...!
Damn it...!
Setsu-na...
Remember.
Remember your time with your father...

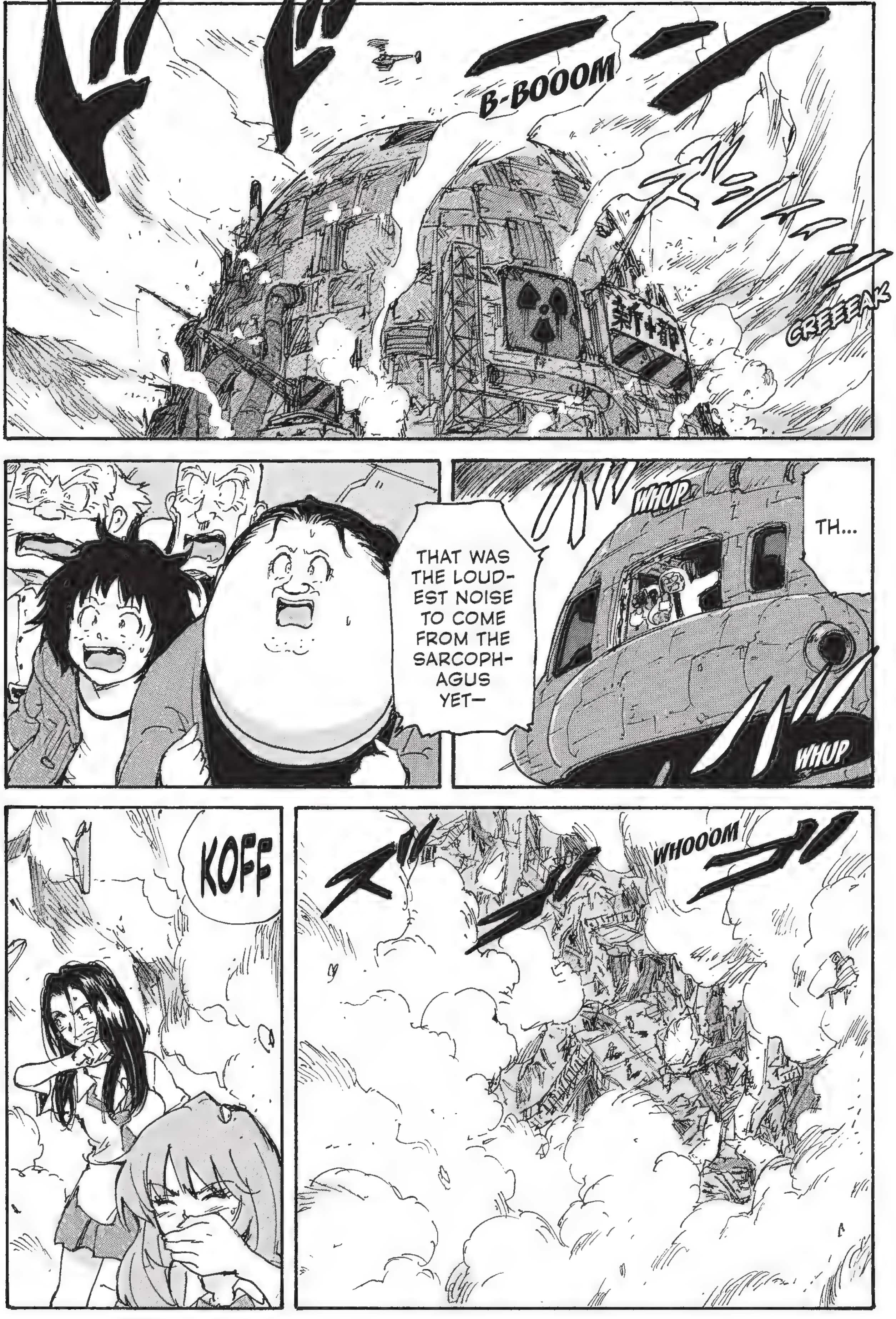

Father.
Father...
Thank you, Father.

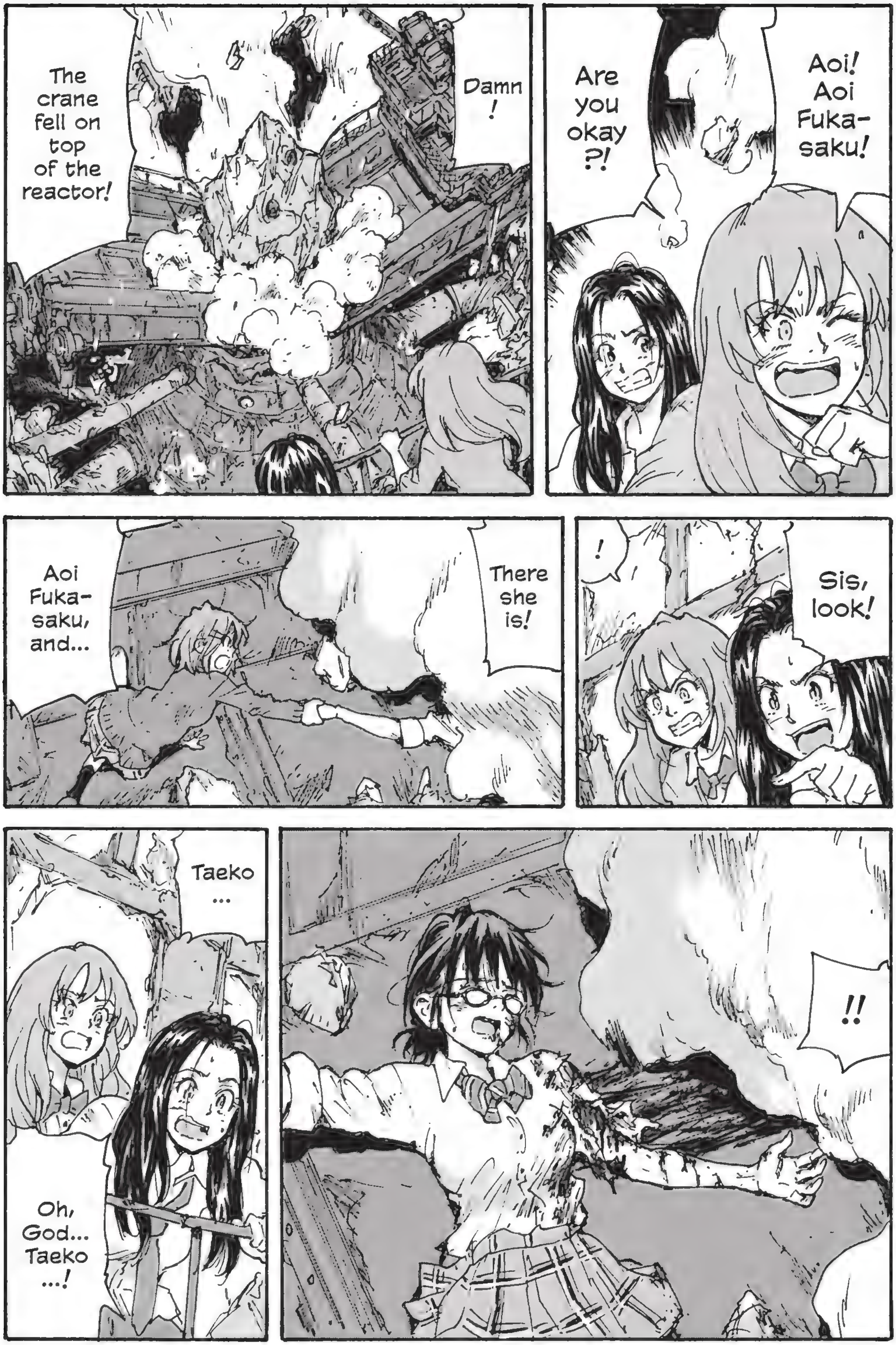

Stop it...!
I don't want to see this!
Make it go away!
TMP

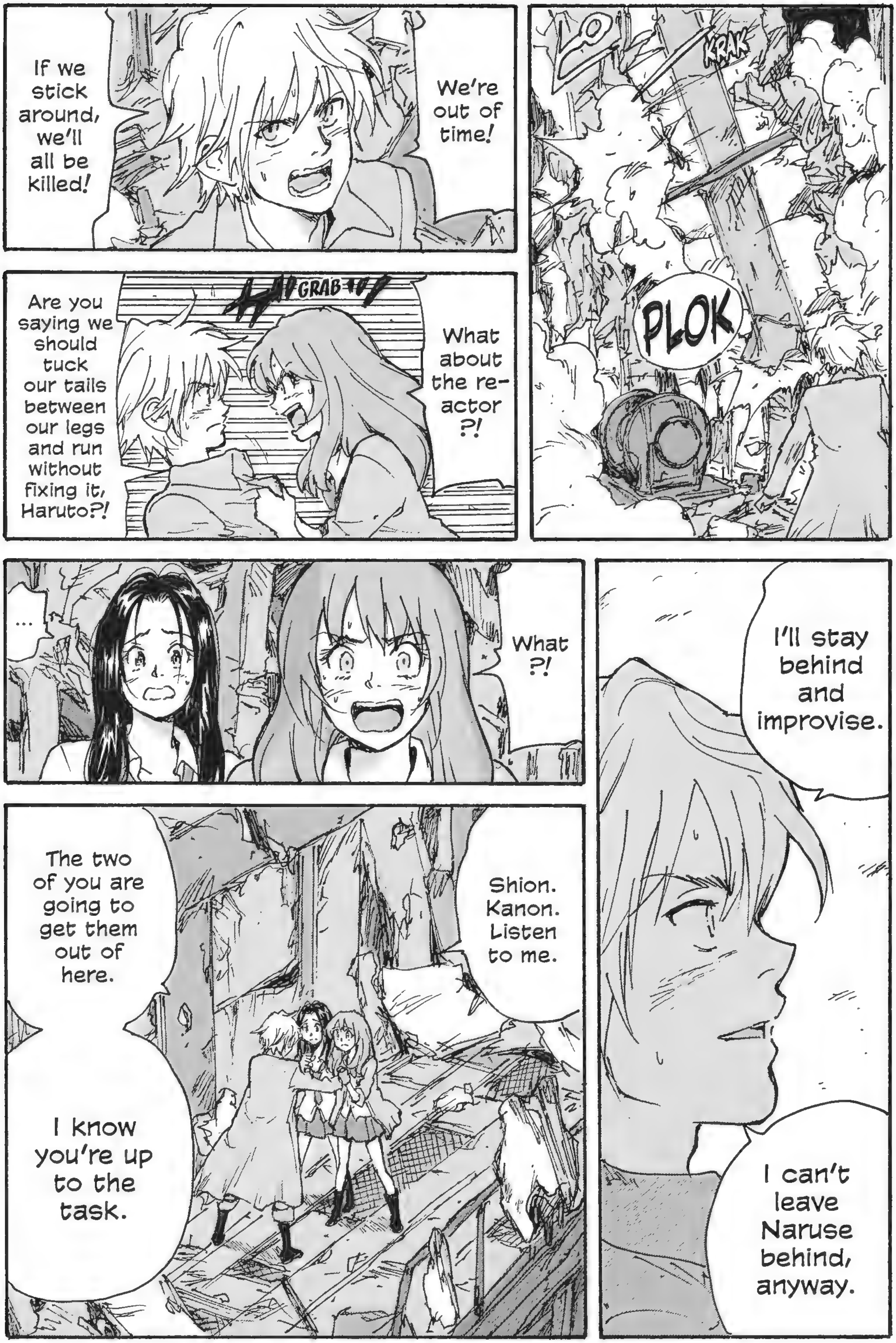

I know you can feel...
...the humans' warmth...
RRMM
CREEEAK
Kuro-sawa...!
Like, do I drop some rubble into the reactor from here?!
RRMM
Wait, Fukasaku!
There's another big tremor coming!

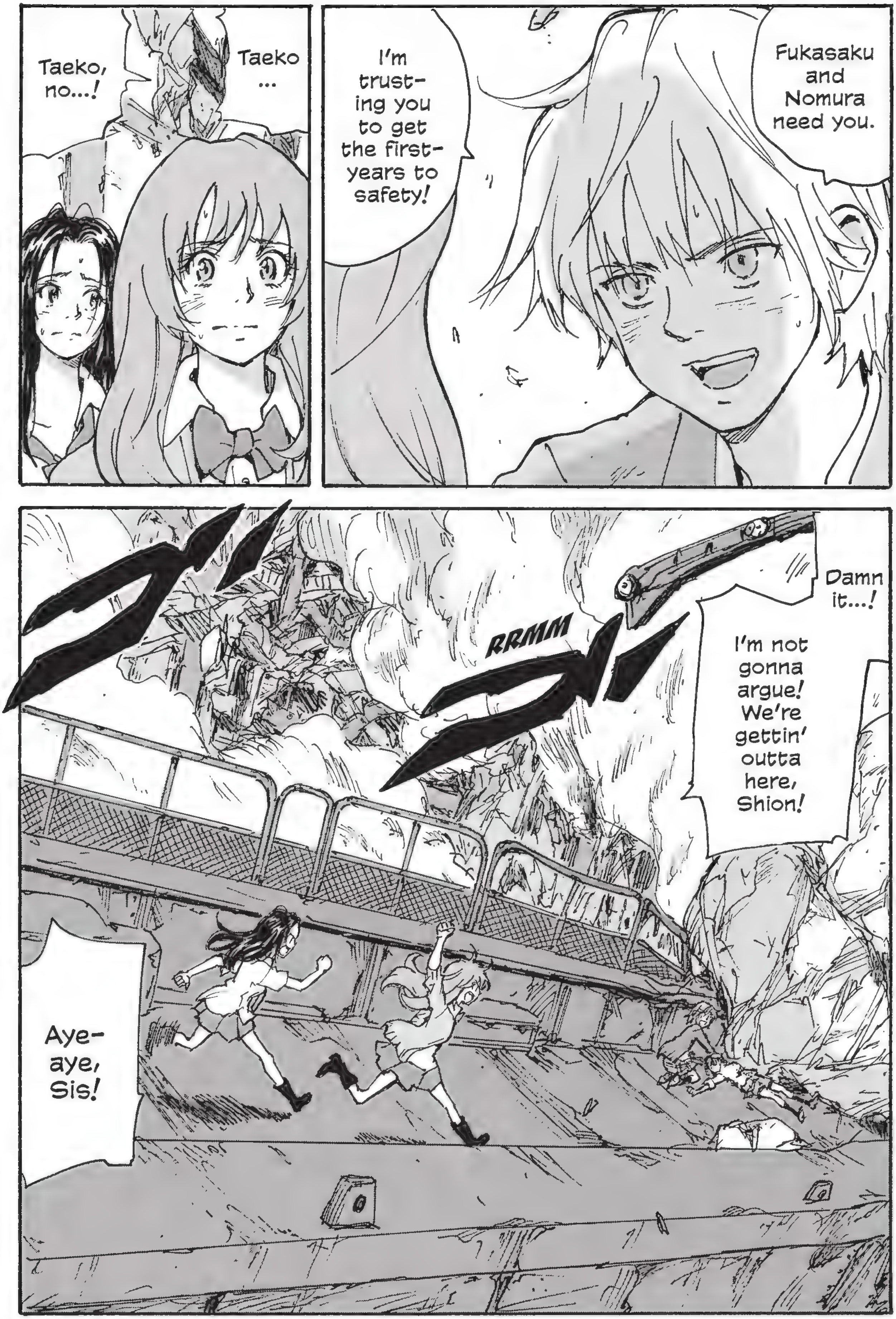

I have to help some-how!
LIFT
KRAK
Aoi!
Look out!!


KER-
WHAM
KRAAAK
KRRSSH

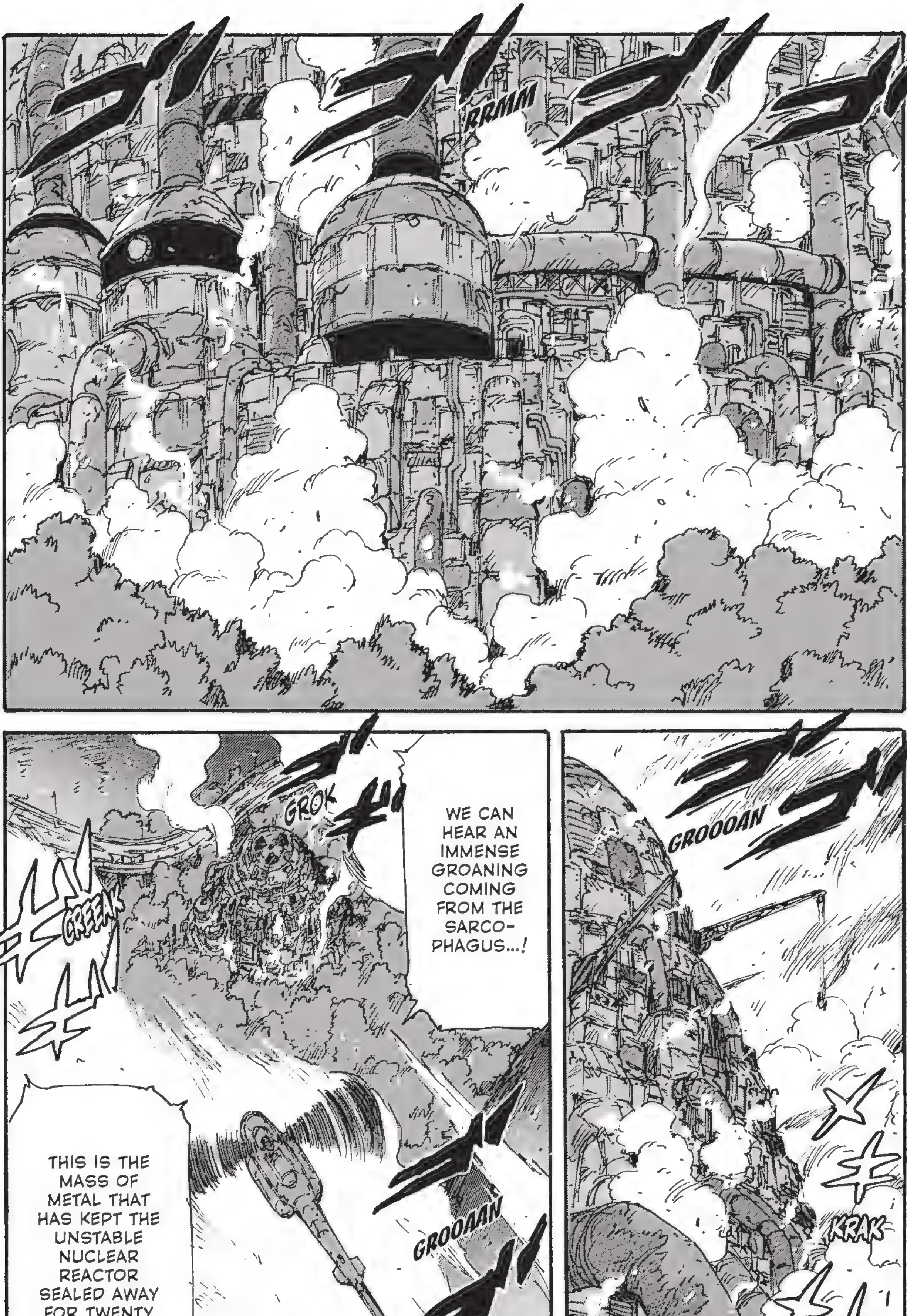

B-BOOOM
CREEEAK
新都
TH...
WHUP
WHUP
THAT WAS THE LOUDEST NOISE TO COME FROM THE SARCOPHAGUS YET—
WHOOOM
KOFF

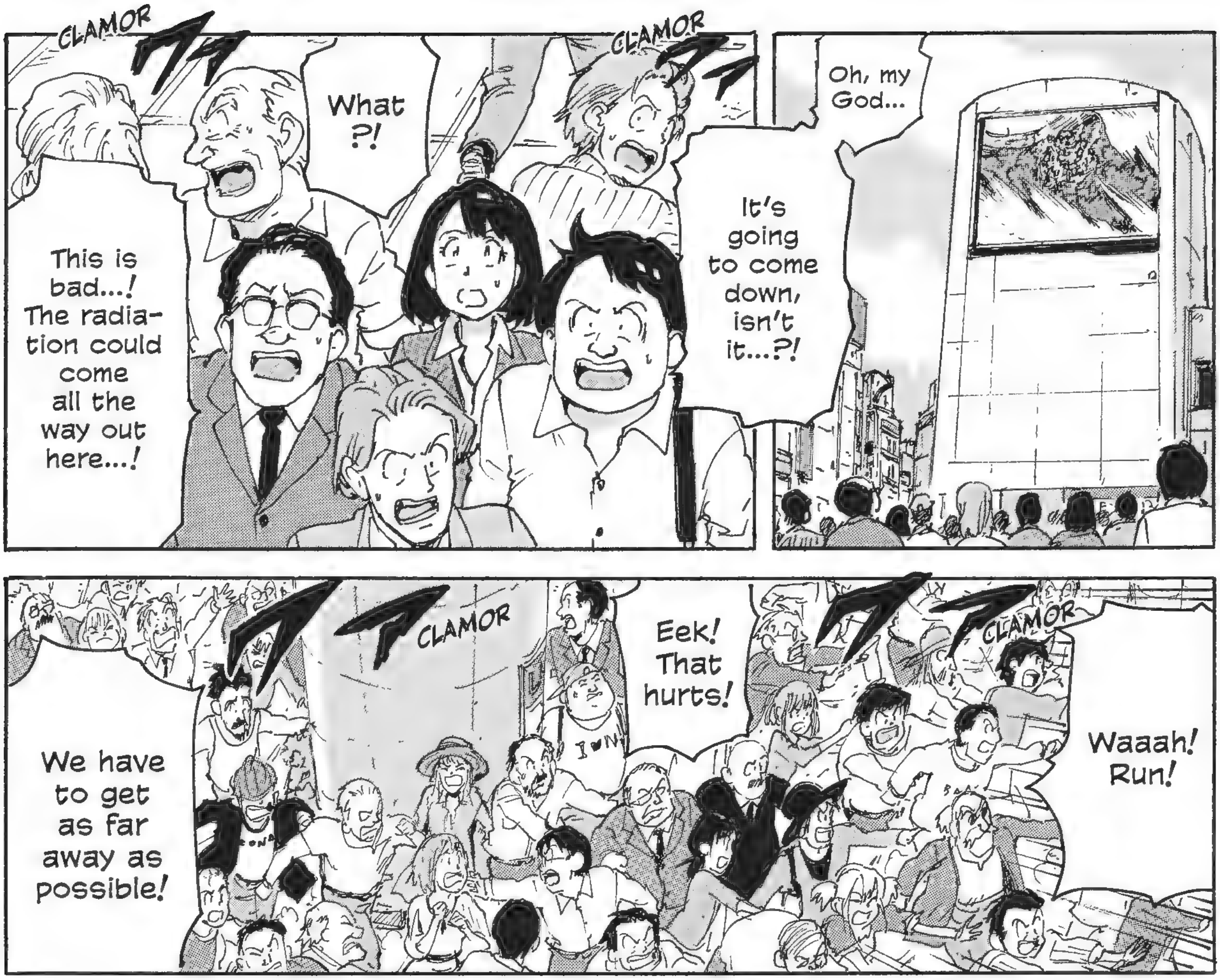

Aoi! Aoi Fukasaku!
Are you okay?!
Damn!
The crane fell on top of the reactor!
Sis, look!
!
There she is!
Aoi Fukasaku, and...
!!
Taeko...
Oh, God... Taeko...!

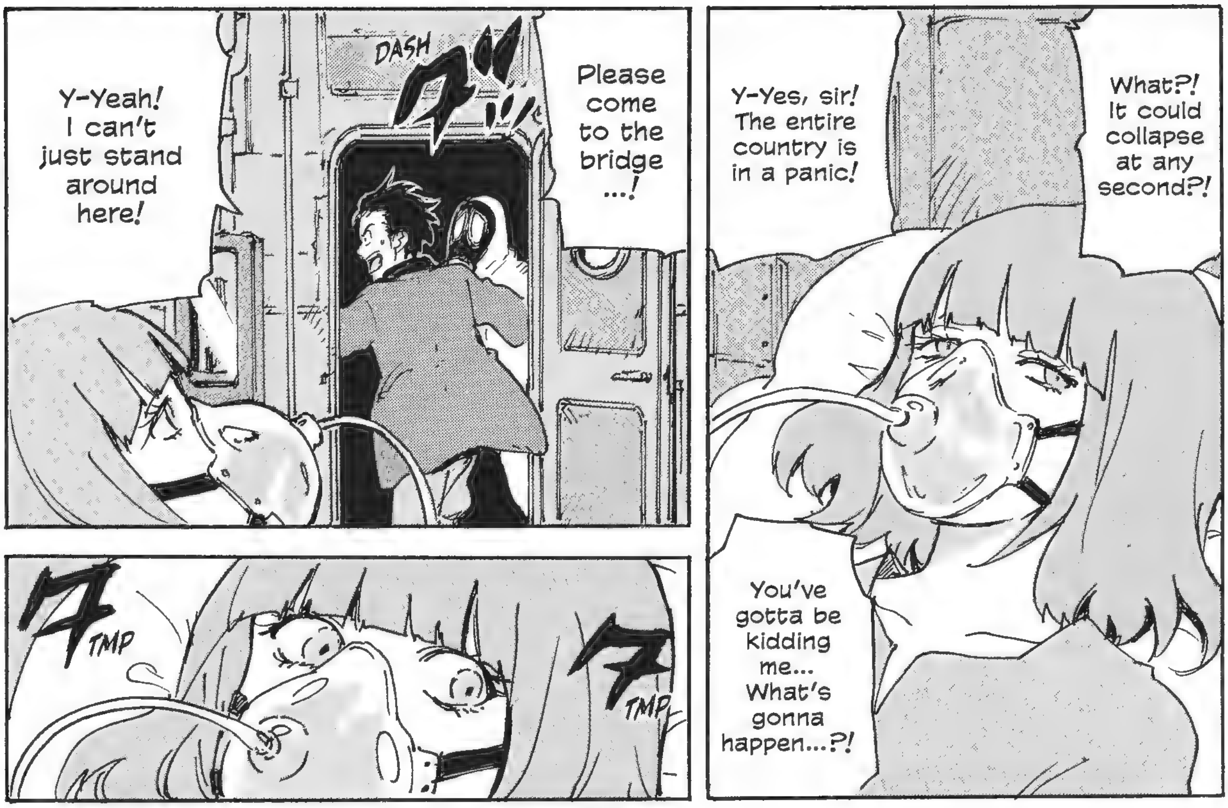

KRAK
PLOK
We're out of time!
If we stick around, we'll all be killed!
GRAB
What about the reactor?!
Are you saying we should tuck our tails between our legs and run without fixing it, Haruto?!
I'll stay behind and improvise.
I can't leave Naruse behind, anyway.
What?!
...
Shion. Kanon. Listen to me.
The two of you are going to get them out of here.
I know you're up to the task.

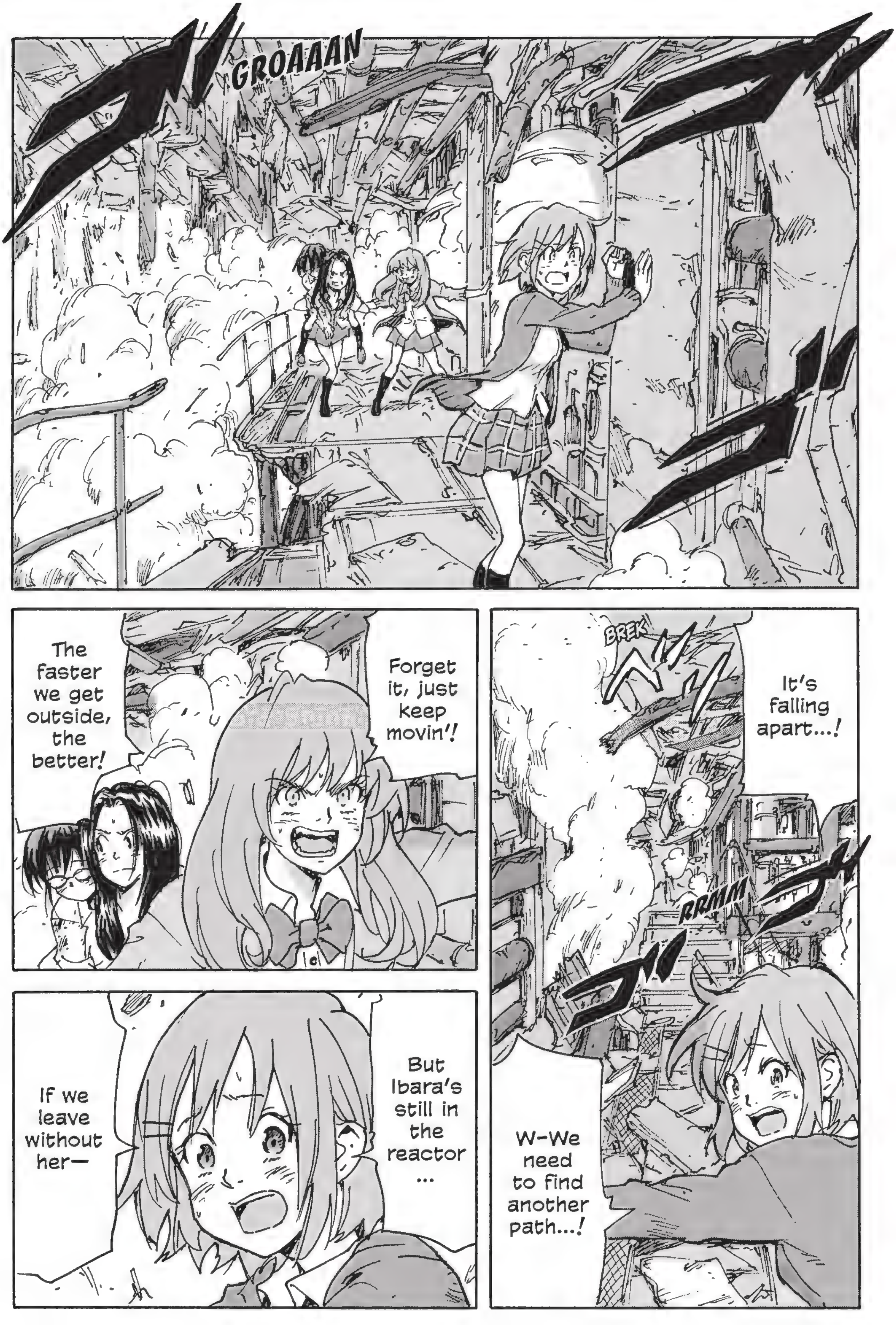

Fukasaku and Nomura need you.
I'm trusting you to get the first-years to safety!
Taeko...
Taeko, no...!
Damn it...!
I'm not gonna argue! We're gettin' outta here, Shion!
RRMM
Aye-aye, Sis!

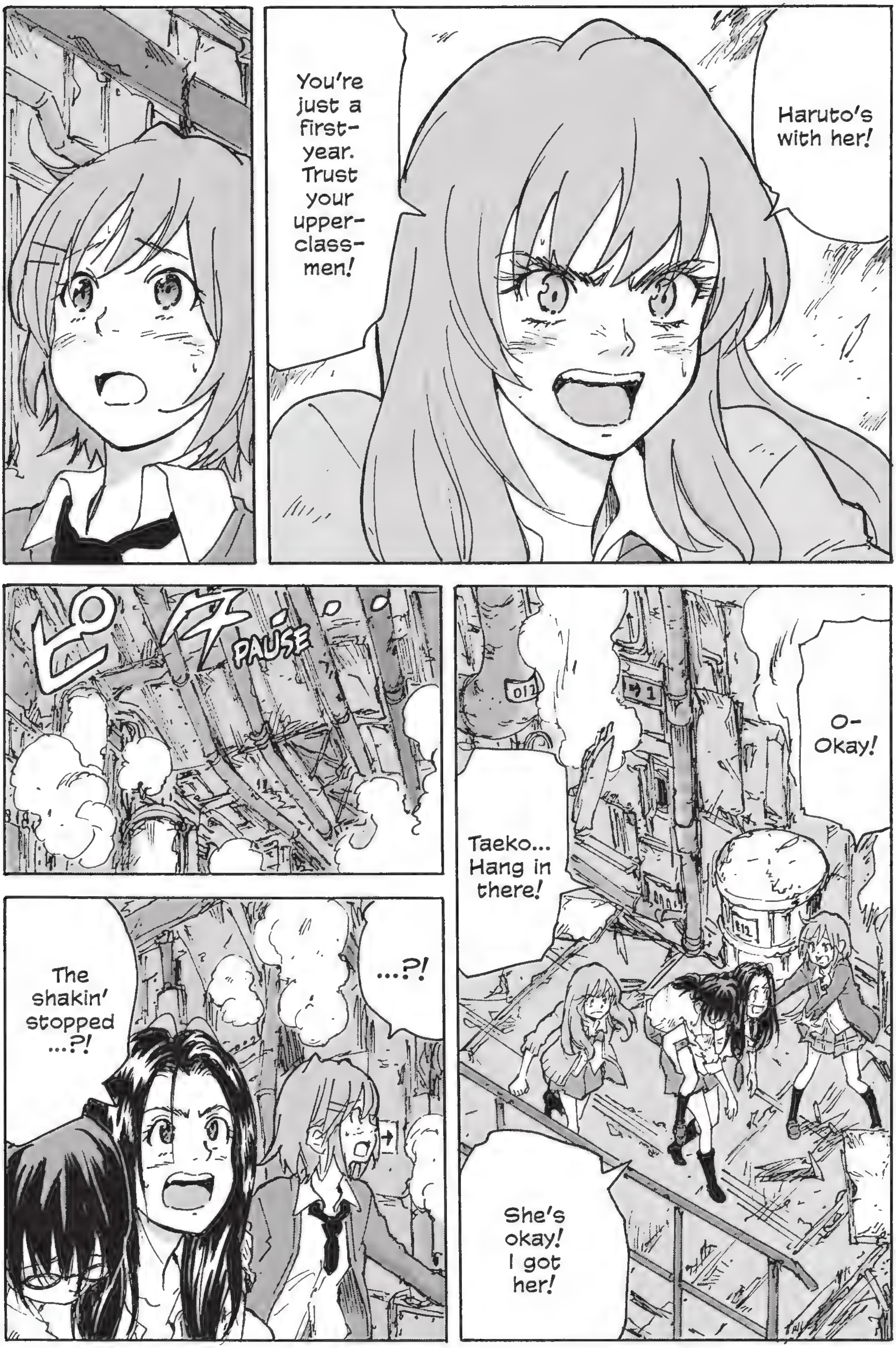
Plant 8【Great Collapse】

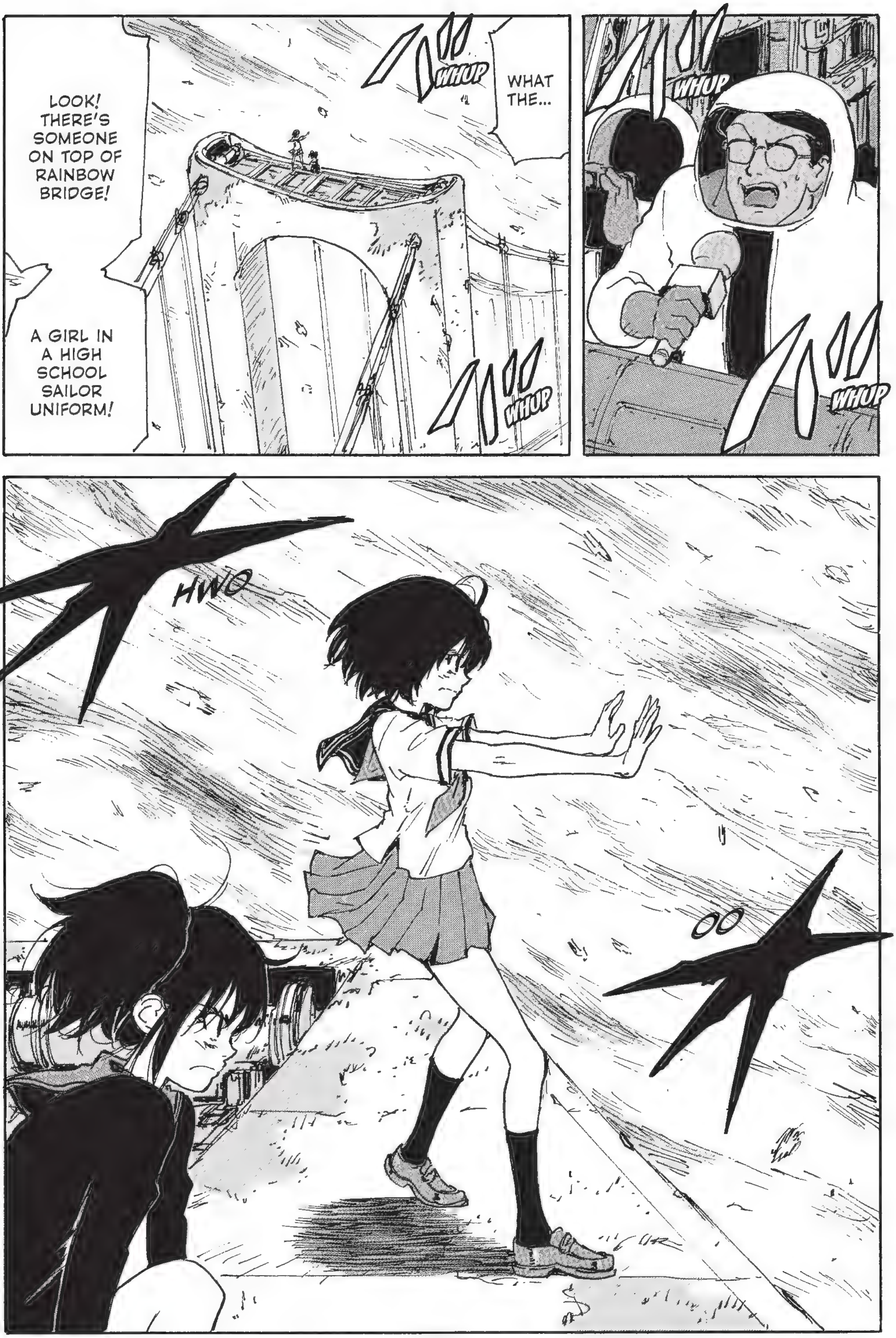

RRMM
GROOOAN
KRAK
KRAK
GROK
CREEAK
WE CAN HEAR AN IMMENSE GROANING COMING FROM THE SARCOPHAGUS...!
THIS IS THE MASS OF METAL THAT HAS KEPT THE UNSTABLE NUCLEAR REACTOR SEALED AWAY FOR TWENTY YEARS...!
GROOAAN

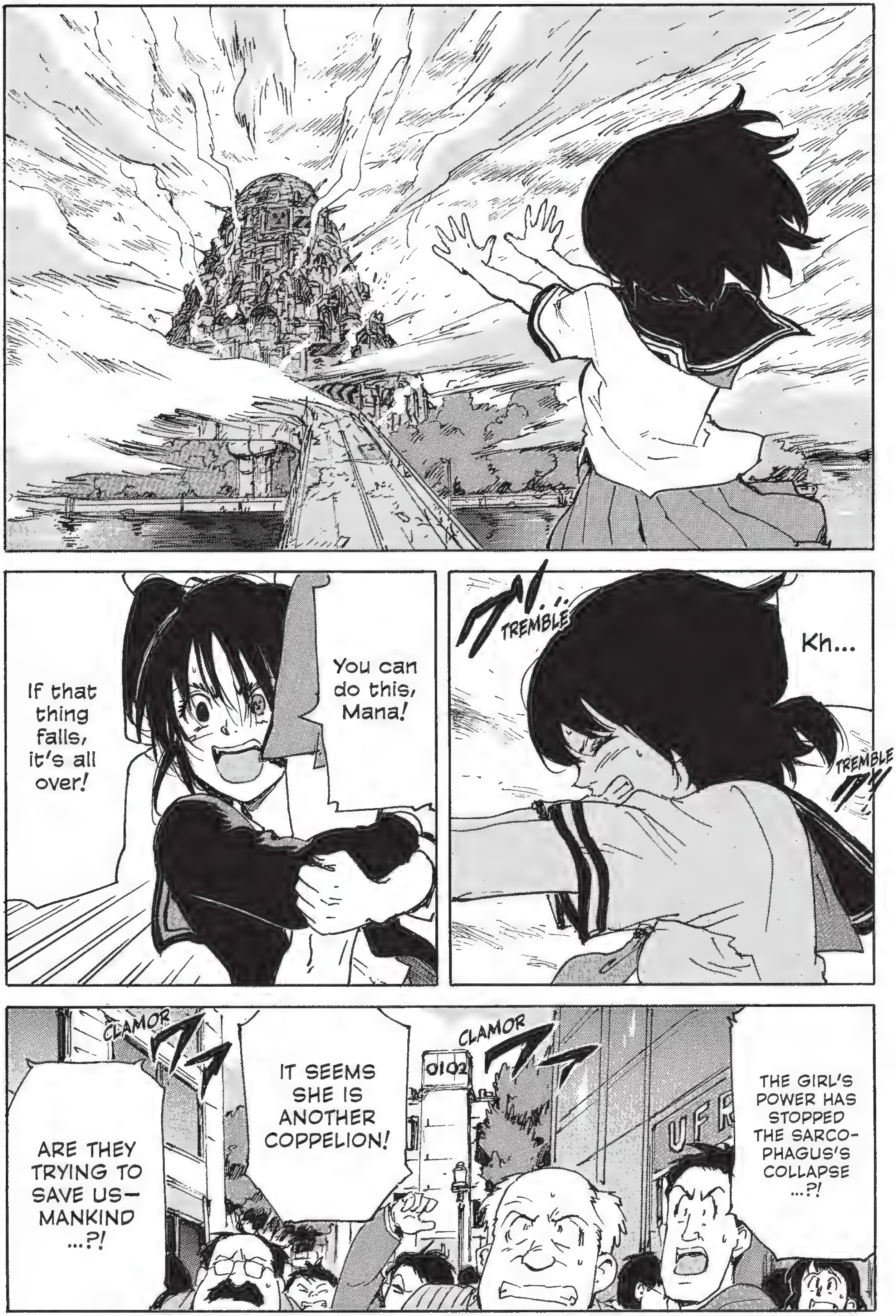

CLAMOR
What?!
CLAMOR
This is bad...! The radiation could come all the way out here...!
Oh, my God...
It's going to come down, isn't it...?!
CLAMOR
We have to get as far away as possible!
Eek! That hurts!
CLAMOR
Waaah! Run!

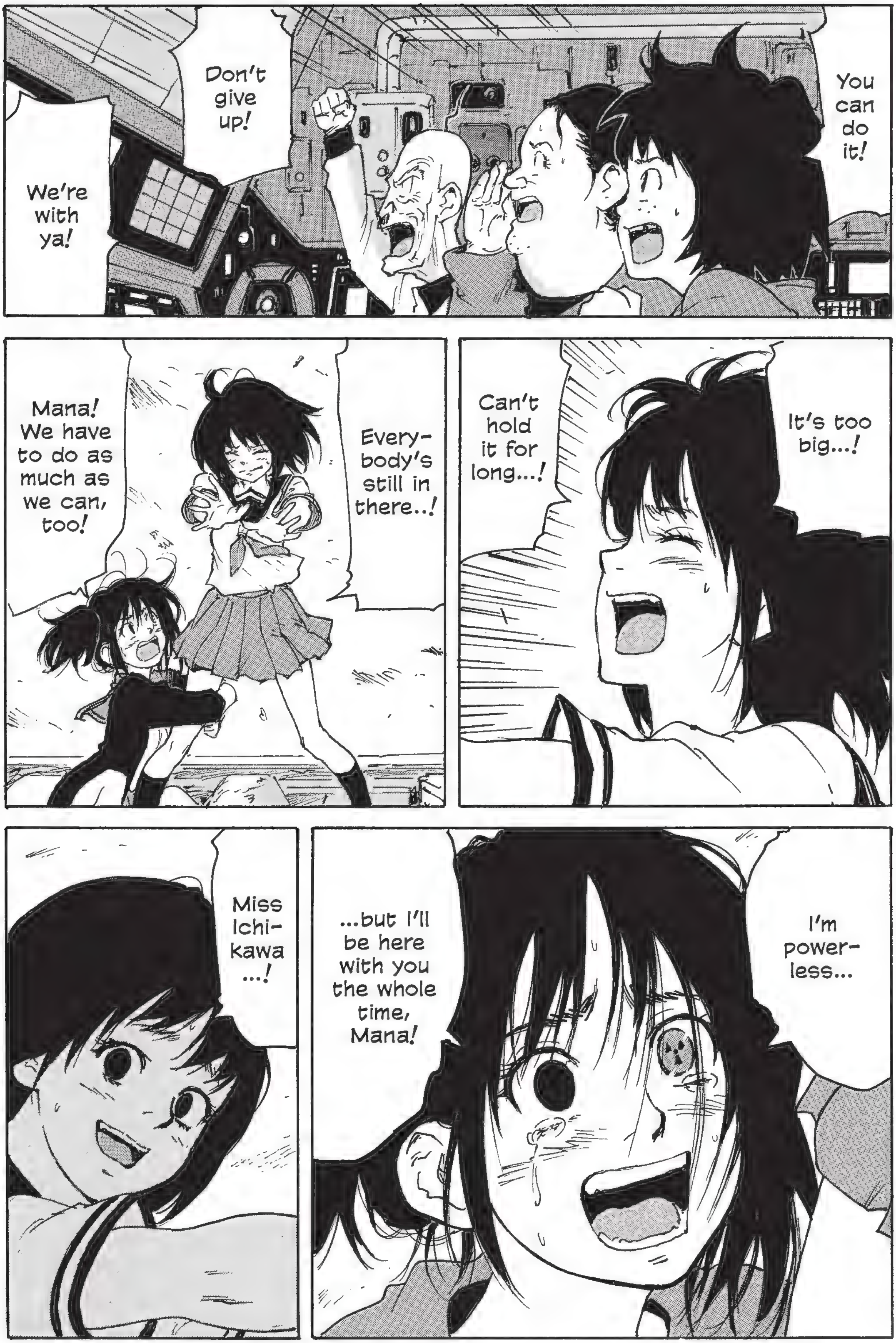

Y-Yeah! I can't just stand around here!
DASH
Please come to the bridge...!
TMP
TMP
Y-Yes, sir! The entire country is in a panic!
What?! It could collapse at any second?!
You've gotta be kidding me... What's gonna happen...?!

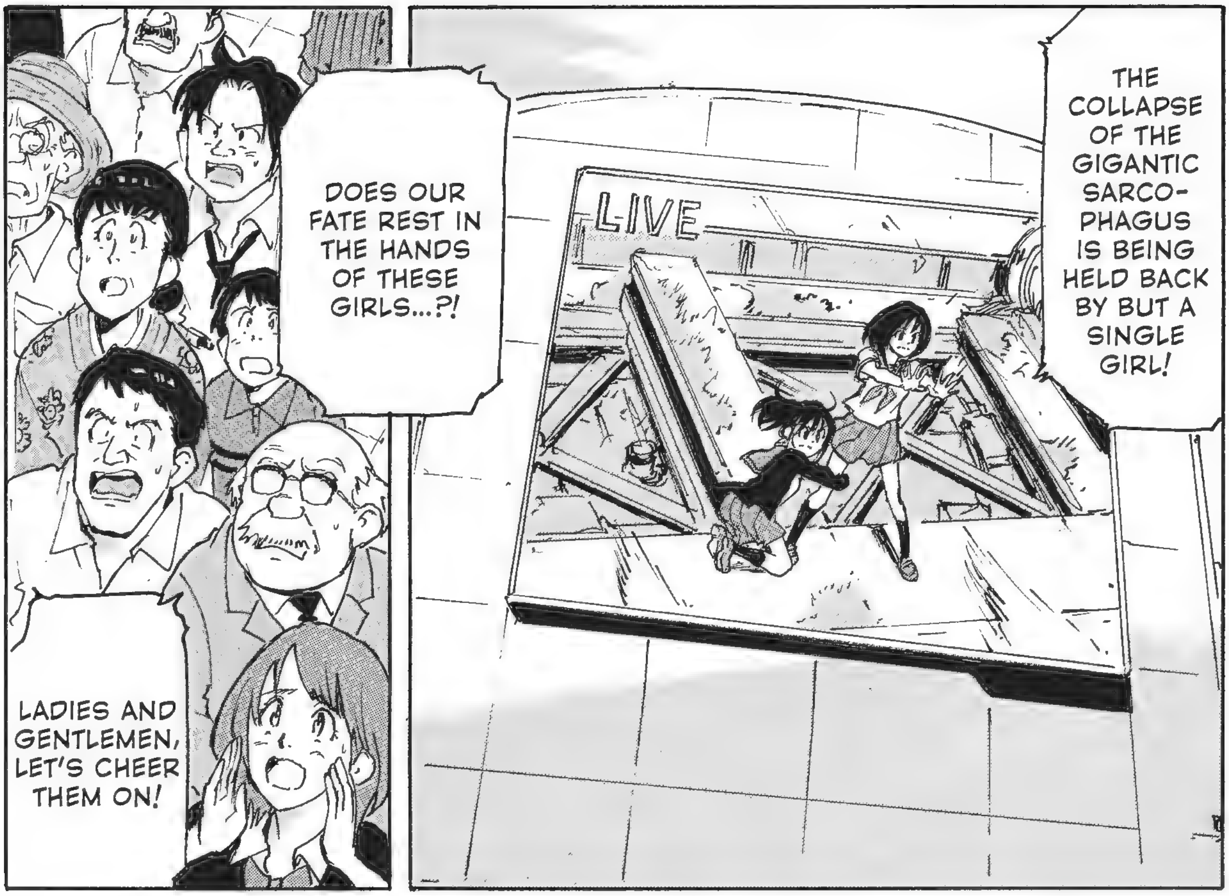

GROAAAN
BREK
It's falling apart...!
RRMM
W-We need to find another path...!
Forget it, just keep movin'!
The faster we get outside, the better!
But Ibara's still in the reactor...
If we leave without her—

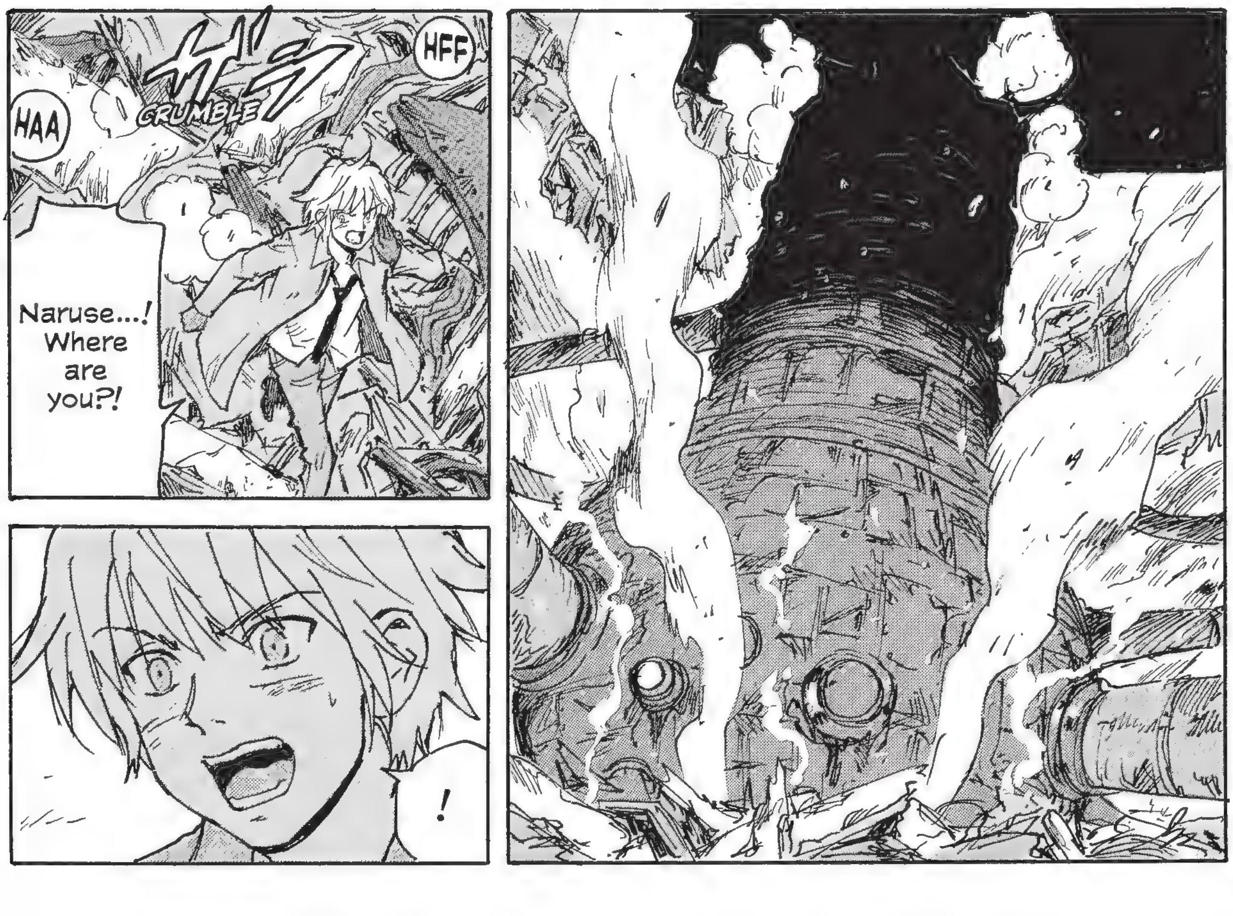

Haruto's with her!
You're just a first-year. Trust your upperclassmen!
Taeko... Hang in there!
O-Okay!
She's okay! I got her!
ピタ PAUSE
...?!
The shakin' stopped ...?!

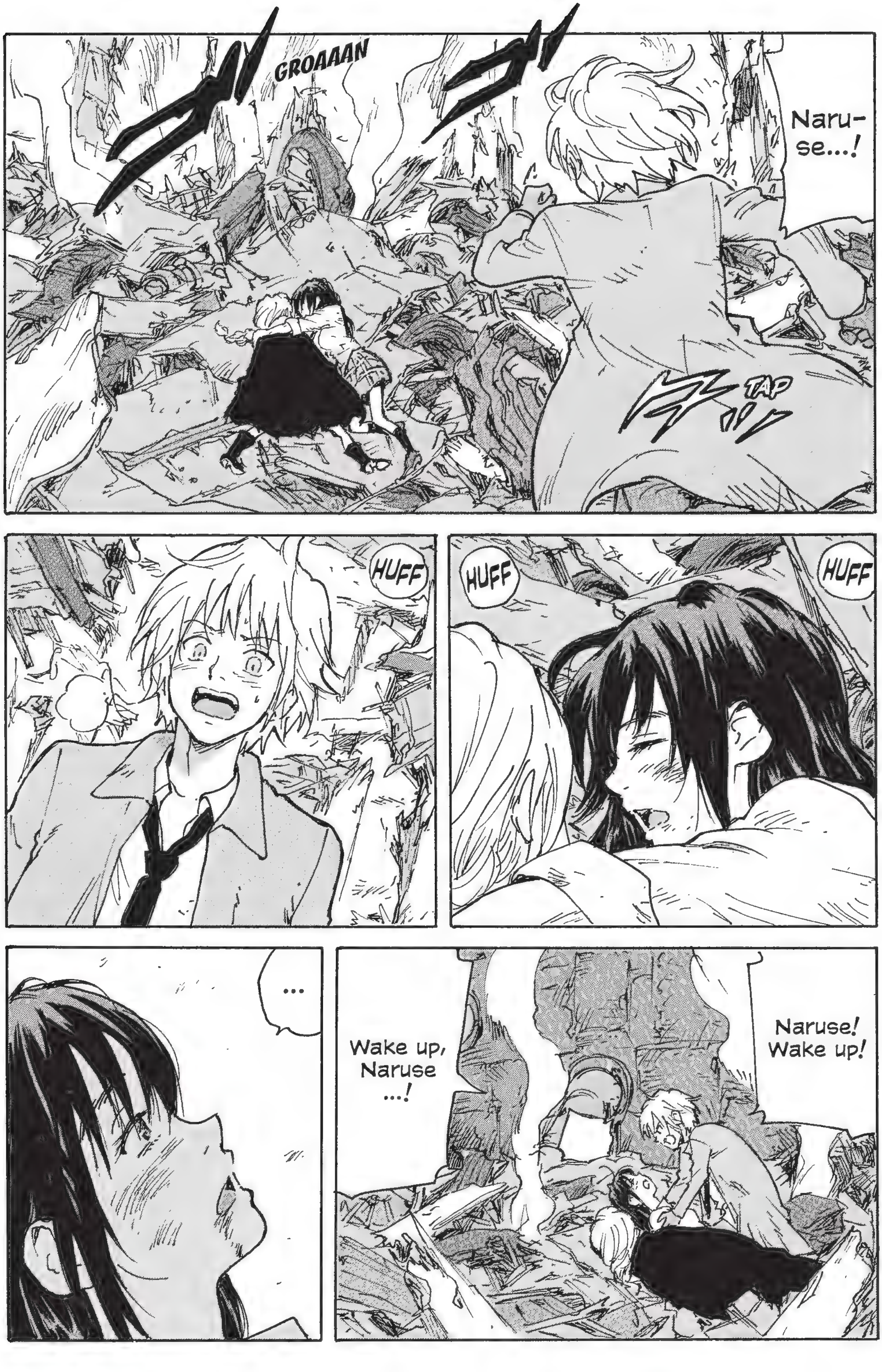

WHUP
WHUP
WHUP
WHAT THE...
LOOK! THERE'S SOMEONE ON TOP OF RAINBOW BRIDGE!
A GIRL IN A HIGH SCHOOL SAILOR UNIFORM!
WHUP
HWO
OO

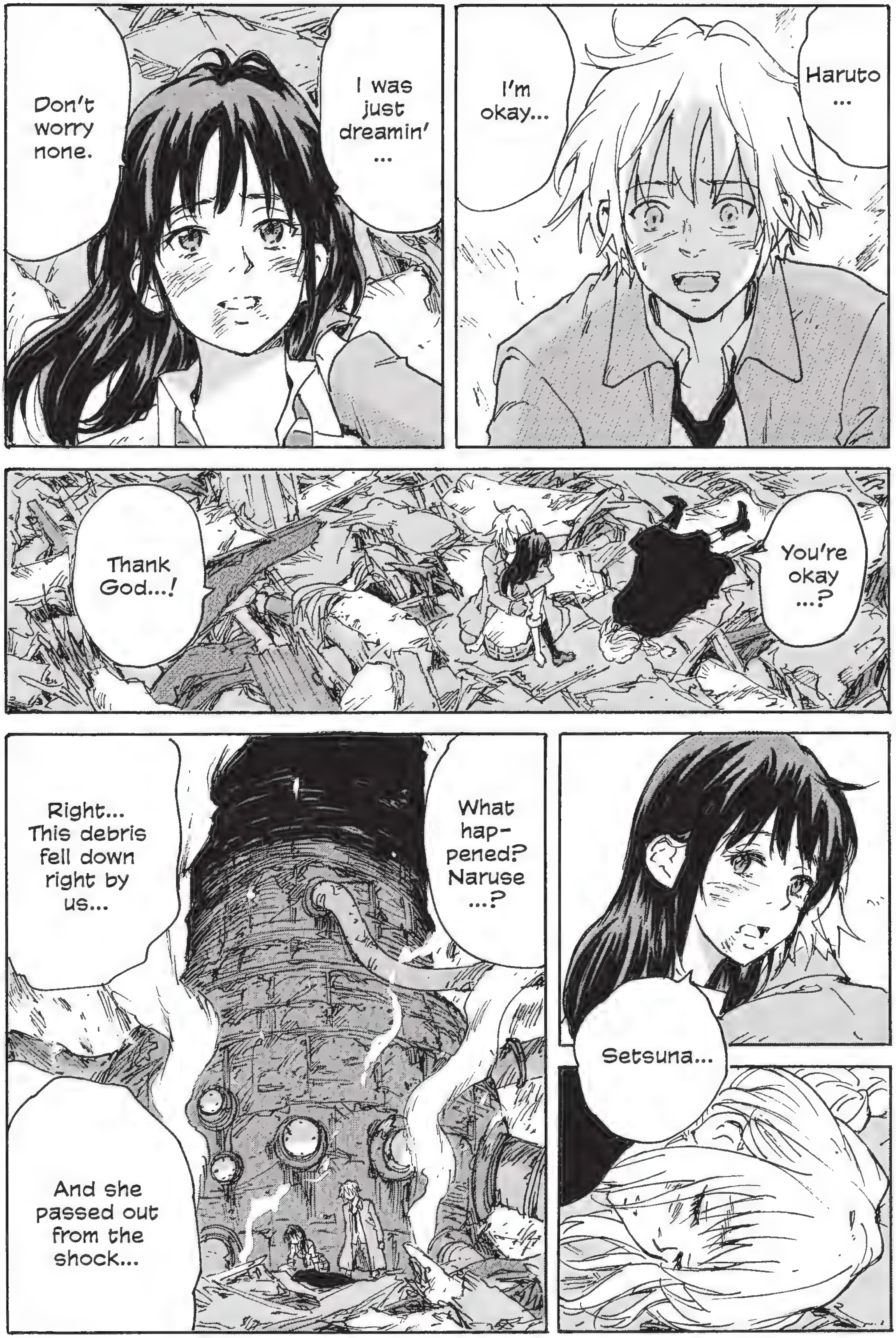

TREMBLE
Kh...
TREMBLE
You can do this, Mana!
If that thing falls, it's all over!
THE GIRL'S POWER HAS STOPPED THE SARCOPHAGUS'S COLLAPSE ...?!
CLAMOR
IT SEEMS SHE IS ANOTHER COPPELION!
CLAMOR
ARE THEY TRYING TO SAVE US—MANKIND ...?!
0102
UFR

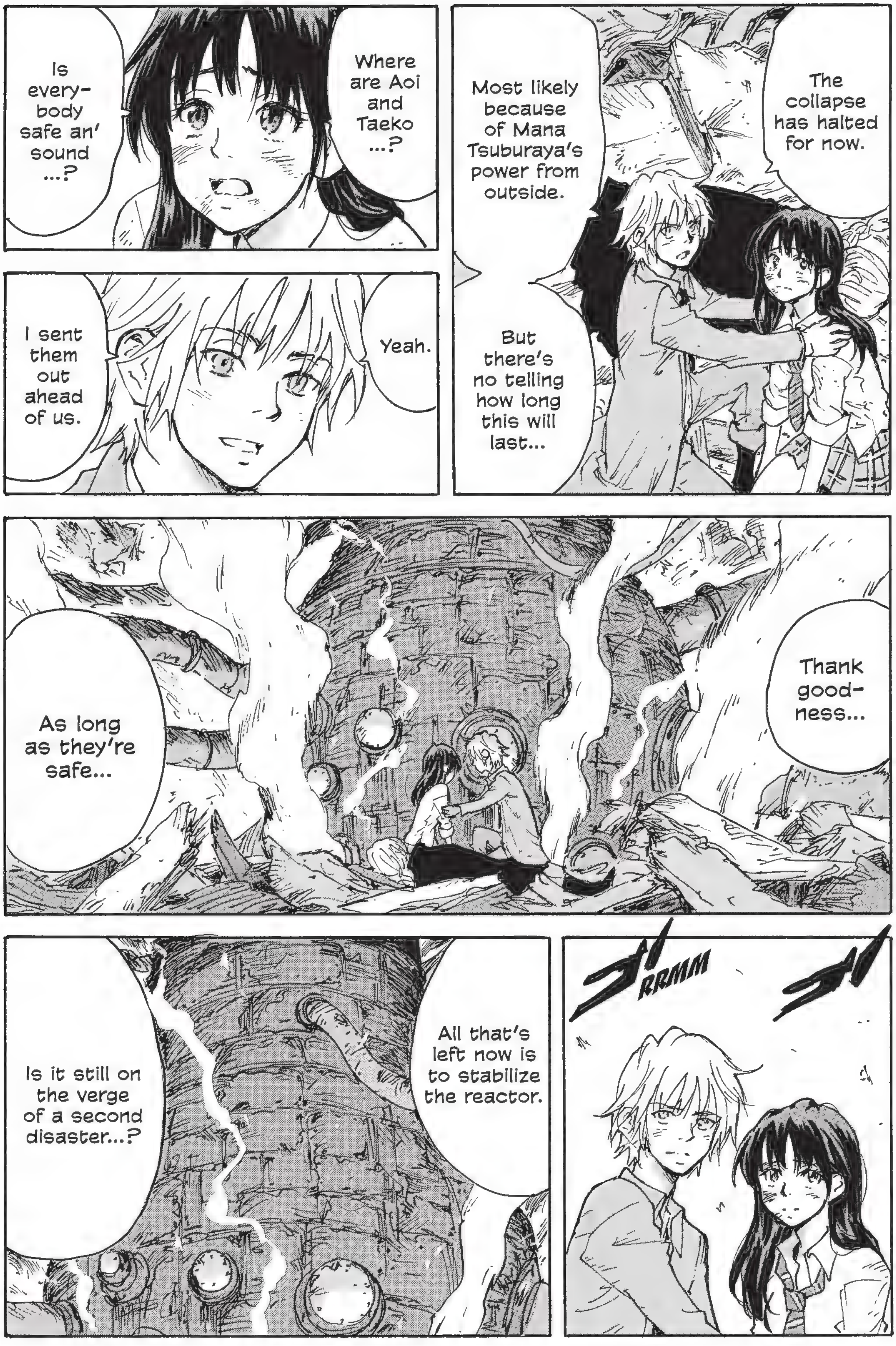

You can do it!
Don't give up!
We're with ya!
It's too big...!
Can't hold it for long...!
Everybody's still in there...!
Mana! We have to do as much as we can, too!
I'm powerless...
...but I'll be here with you the whole time, Mana!
Miss Ichikawa ...!

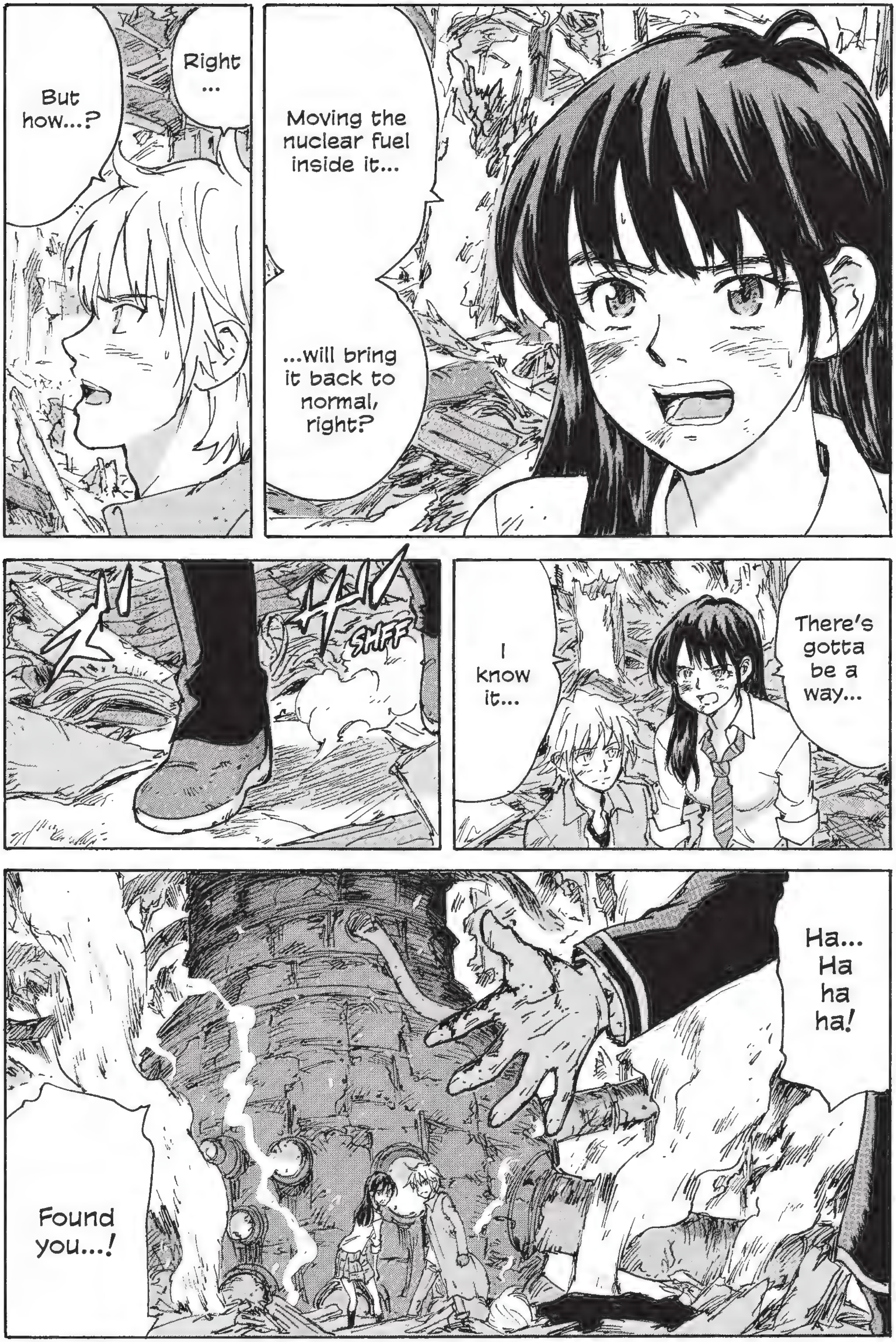

THE COLLAPSE OF THE GIGANTIC SARCOPHAGUS IS BEING HELD BACK BY BUT A SINGLE GIRL!
LIVE
DOES OUR FATE REST IN THE HANDS OF THESE GIRLS...?!
LADIES AND GENTLEMEN, LET'S CHEER THEM ON!

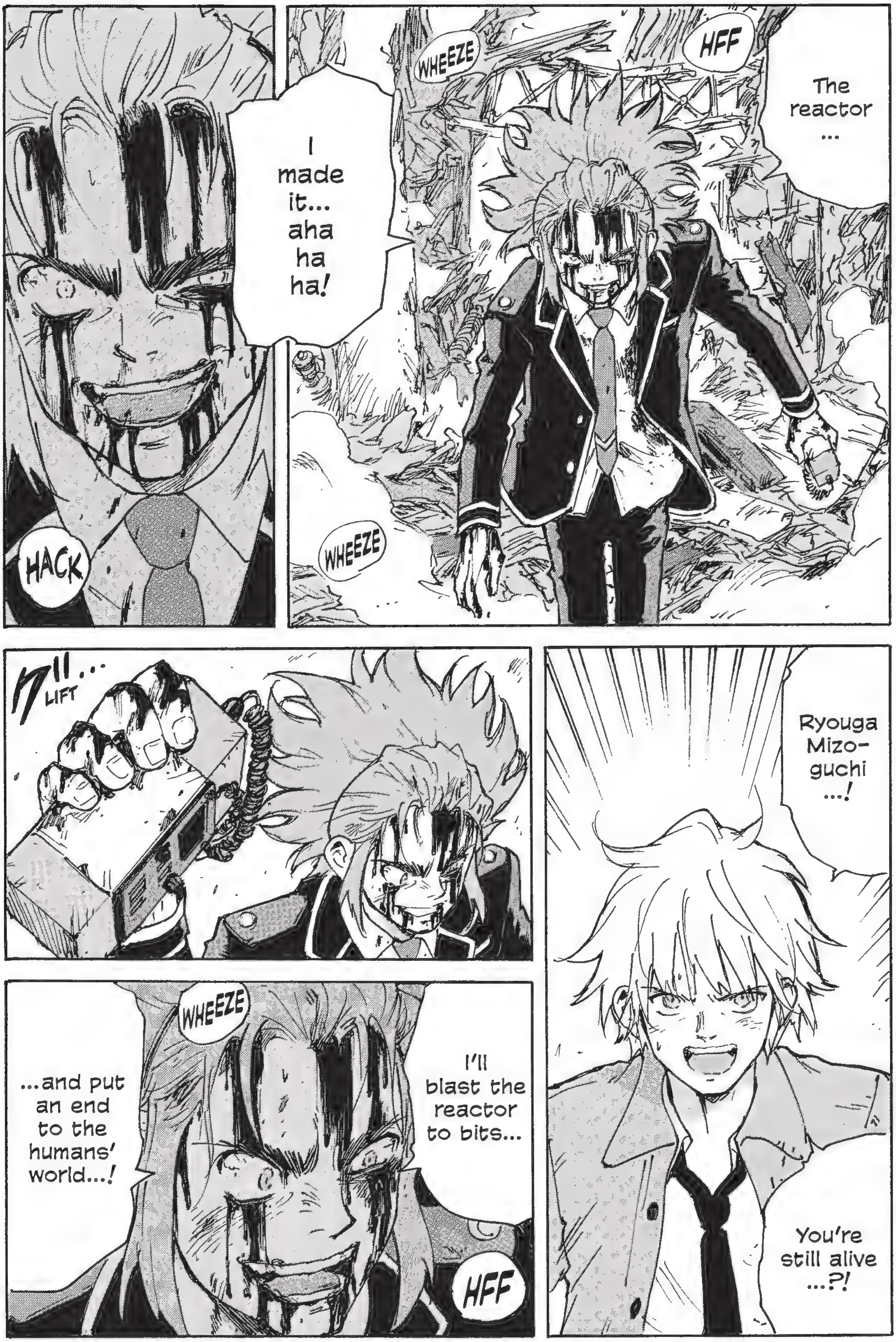

HFF
CRUMBLE
HAA
Naruse...! Where are you?!
!

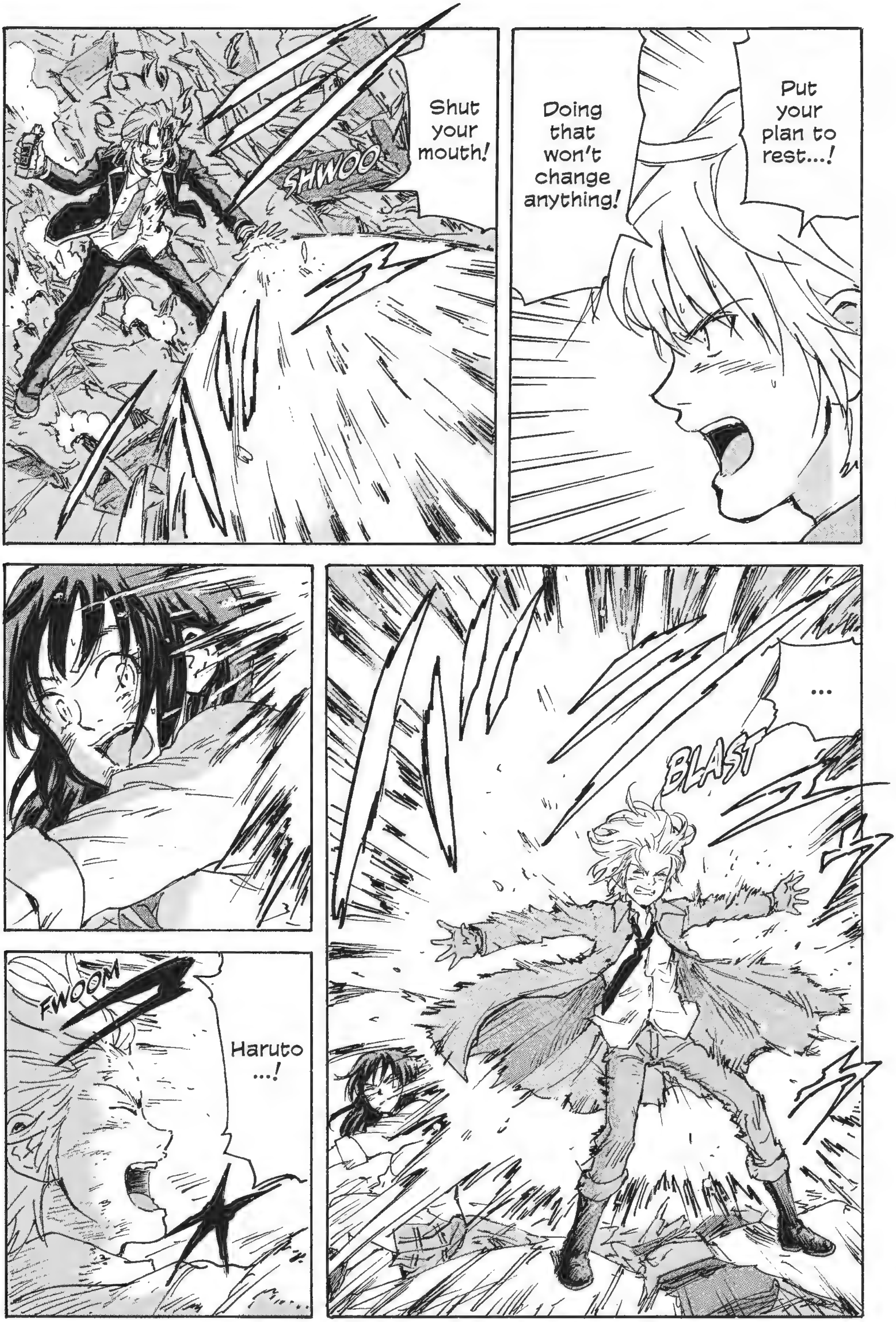

GROAAAN
Naru-se...!
TAP
HUFF
HUFF
HUFF
Naruse! Wake up!
Wake up, Naruse ...!
...

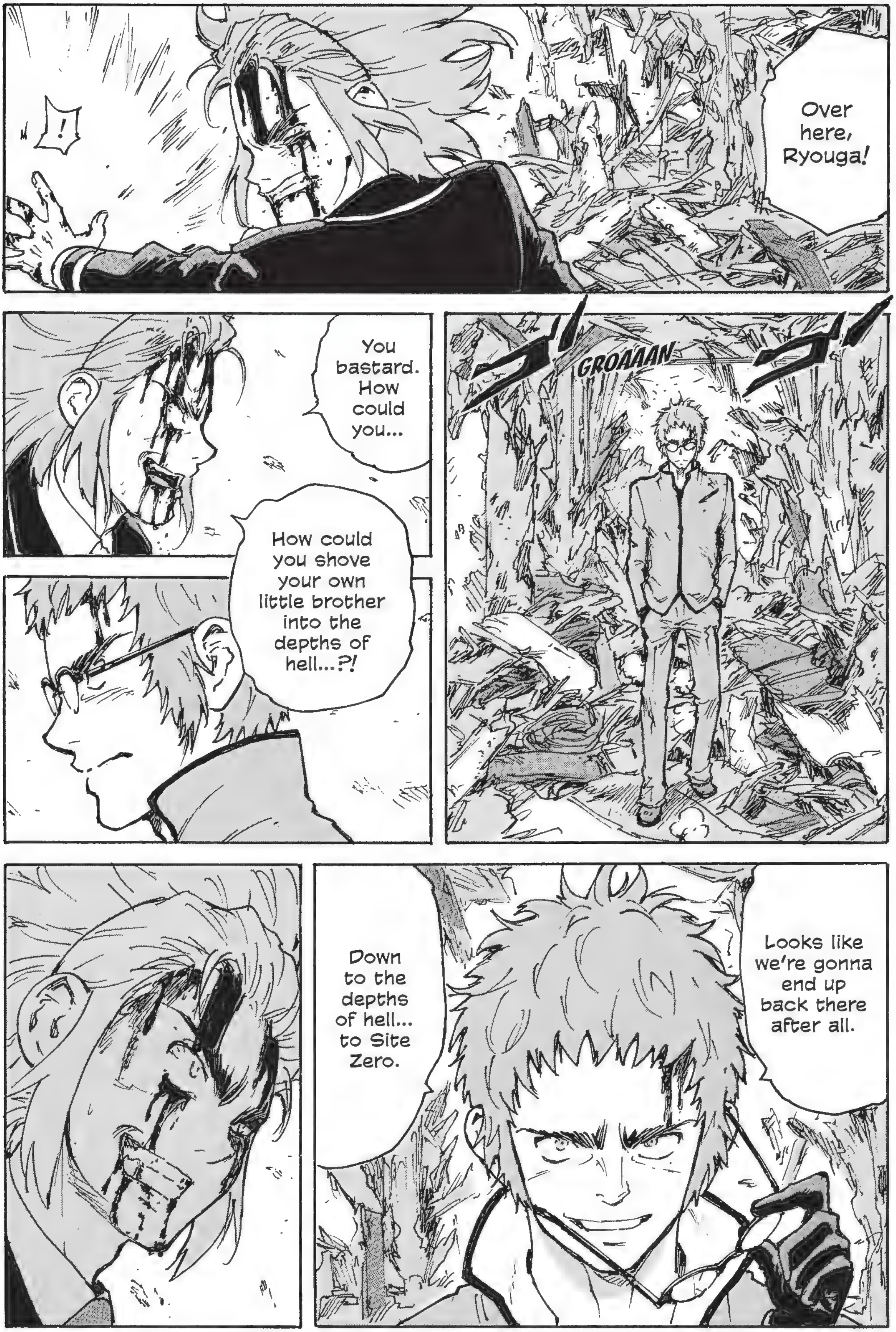

Haruto...
I'm okay...
I was just dreamin'...
Don't worry none.
You're okay...?
Thank God...!
What hap-pened? Naruse...?
Right... This debris fell down right by us...
And she passed out from the shock...
Setsuna...

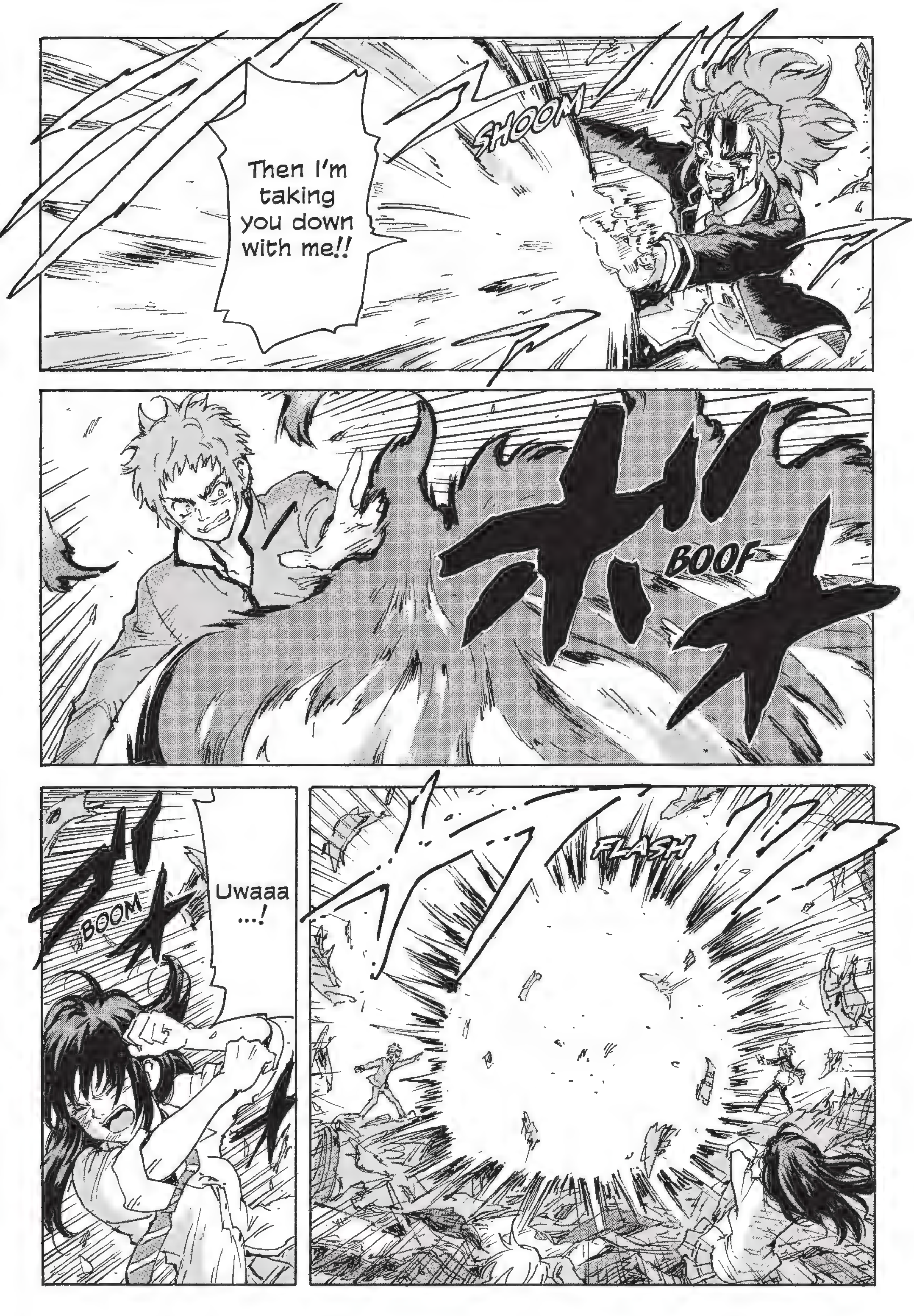

The collapse has halted for now.
Most likely because of Mana Tsuburaya's power from outside.
But there's no telling how long this will last...
Where are Aoi and Taeko...?
Is everybody safe an' sound...?
Yeah.
I sent them out ahead of us.
Thank goodness...
As long as they're safe...
RRMM
All that's left now is to stabilize the reactor.
Is it still on the verge of a second disaster...?

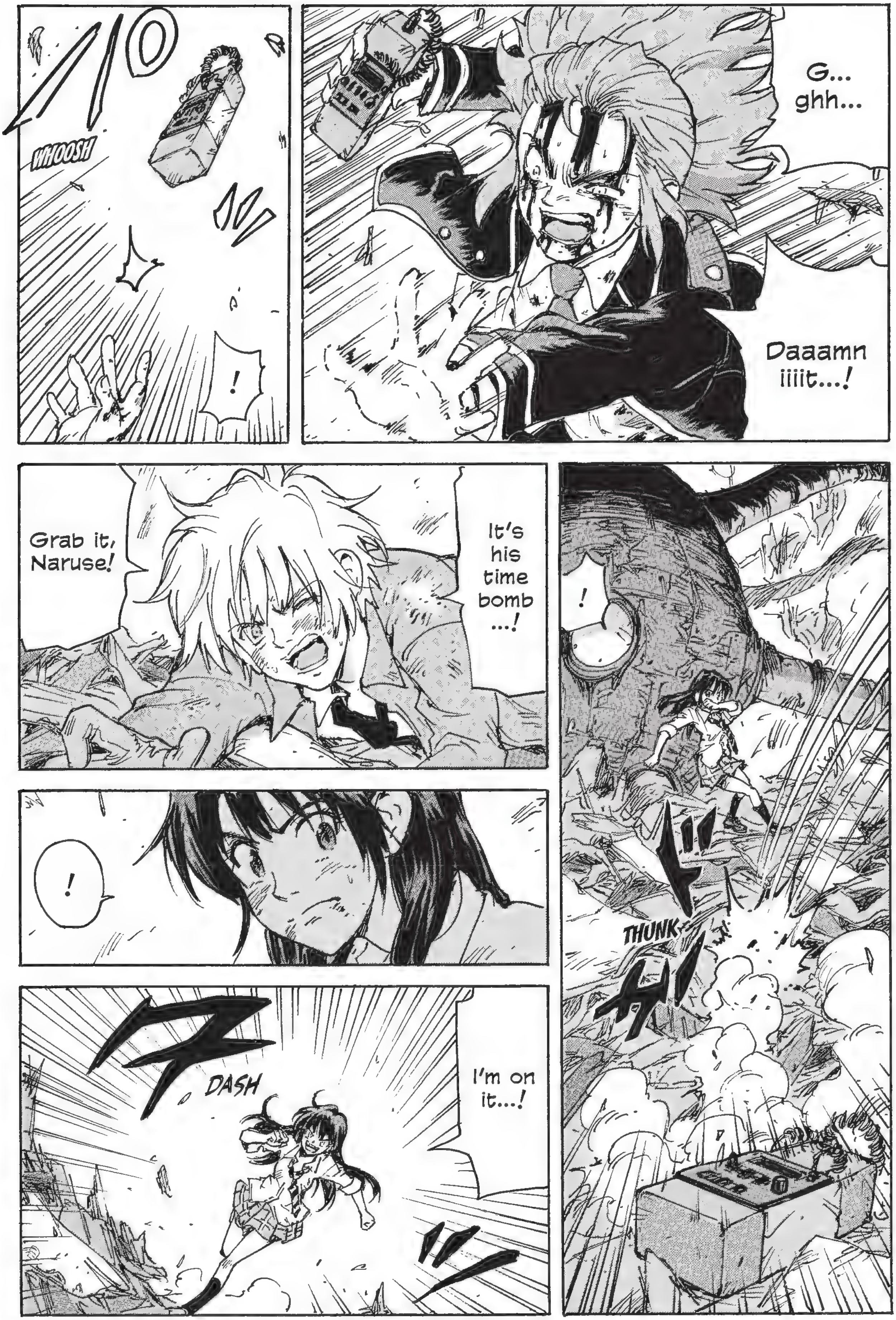

Moving the nuclear fuel inside it...
...will bring it back to normal, right?
Right ...
But how...?
There's gotta be a way...
I know it...
SHFF
Ha... Ha ha ha!
Found you...!

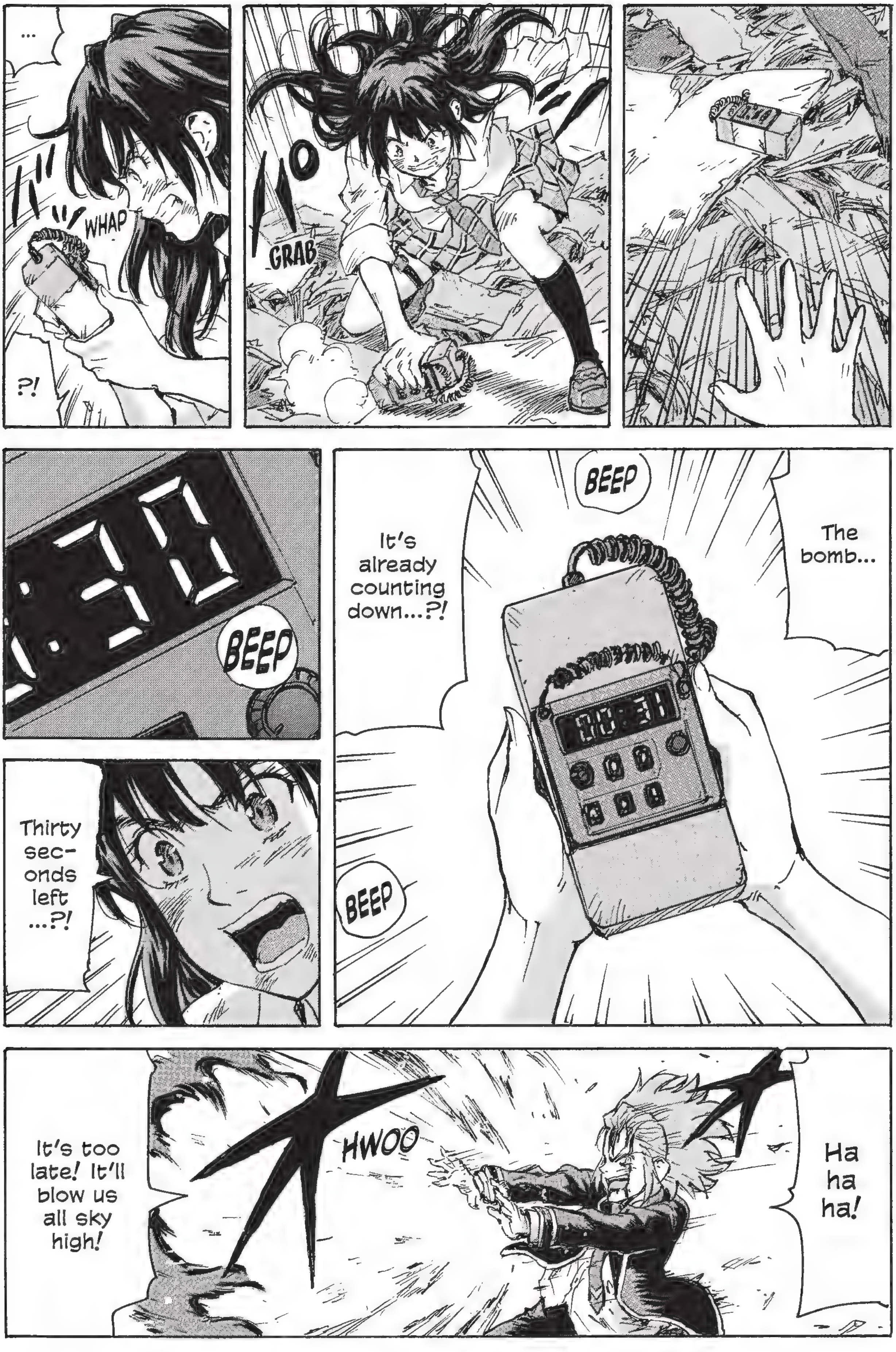

HFF
WHEEZE
The reactor ...
WHEEZE
I made it... aha ha ha!
HACK
Ryouga Mizoguchi ...!
You're still alive ...?!
LIFT
I'll blast the reactor to bits...
WHEEZE
...and put an end to the humans' world...!
HFF

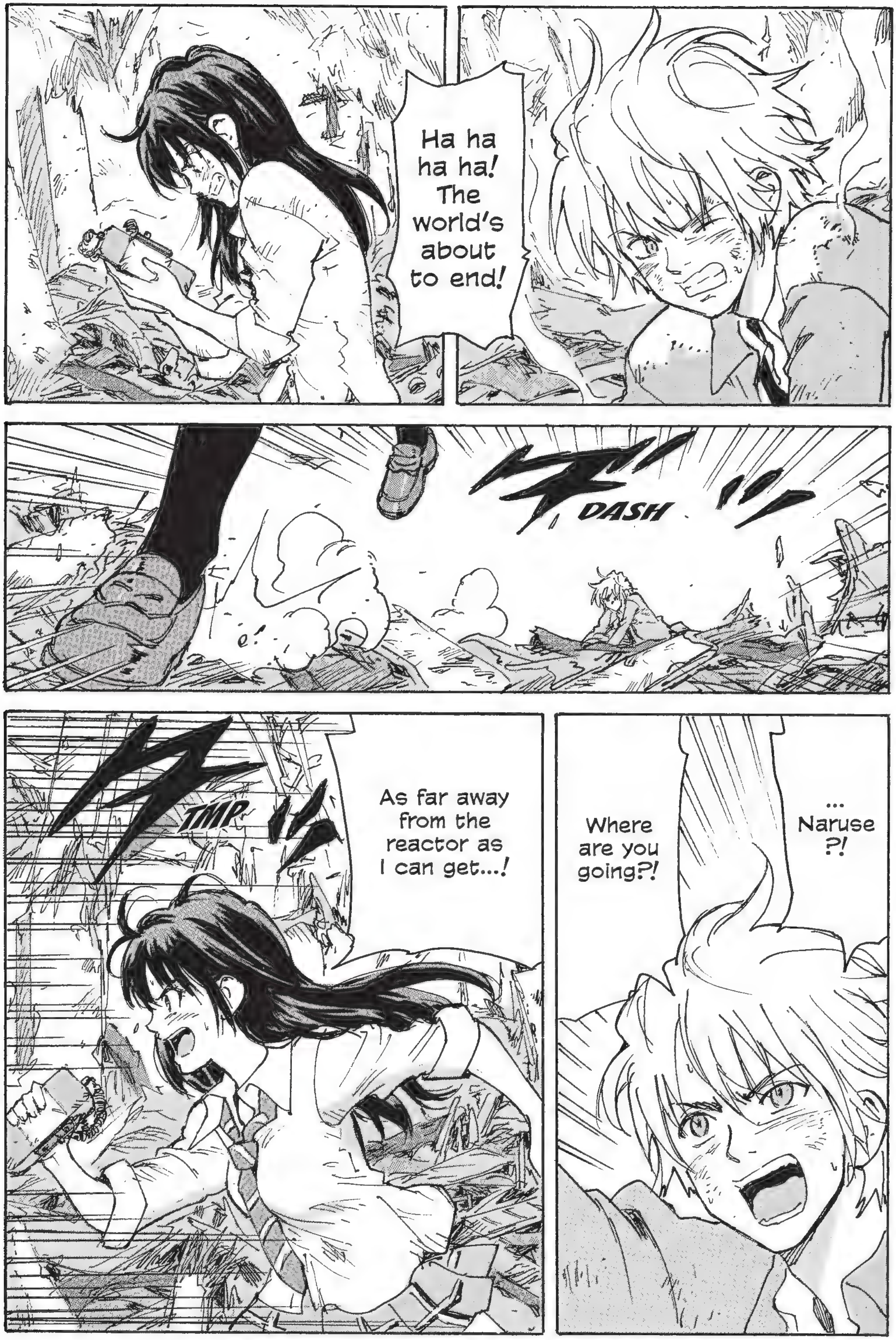

Put your plan to rest...!
Doing that won't change anything!
Shut your mouth!
SHWOO
...
BLAST
FWOOM
Haruto ...!

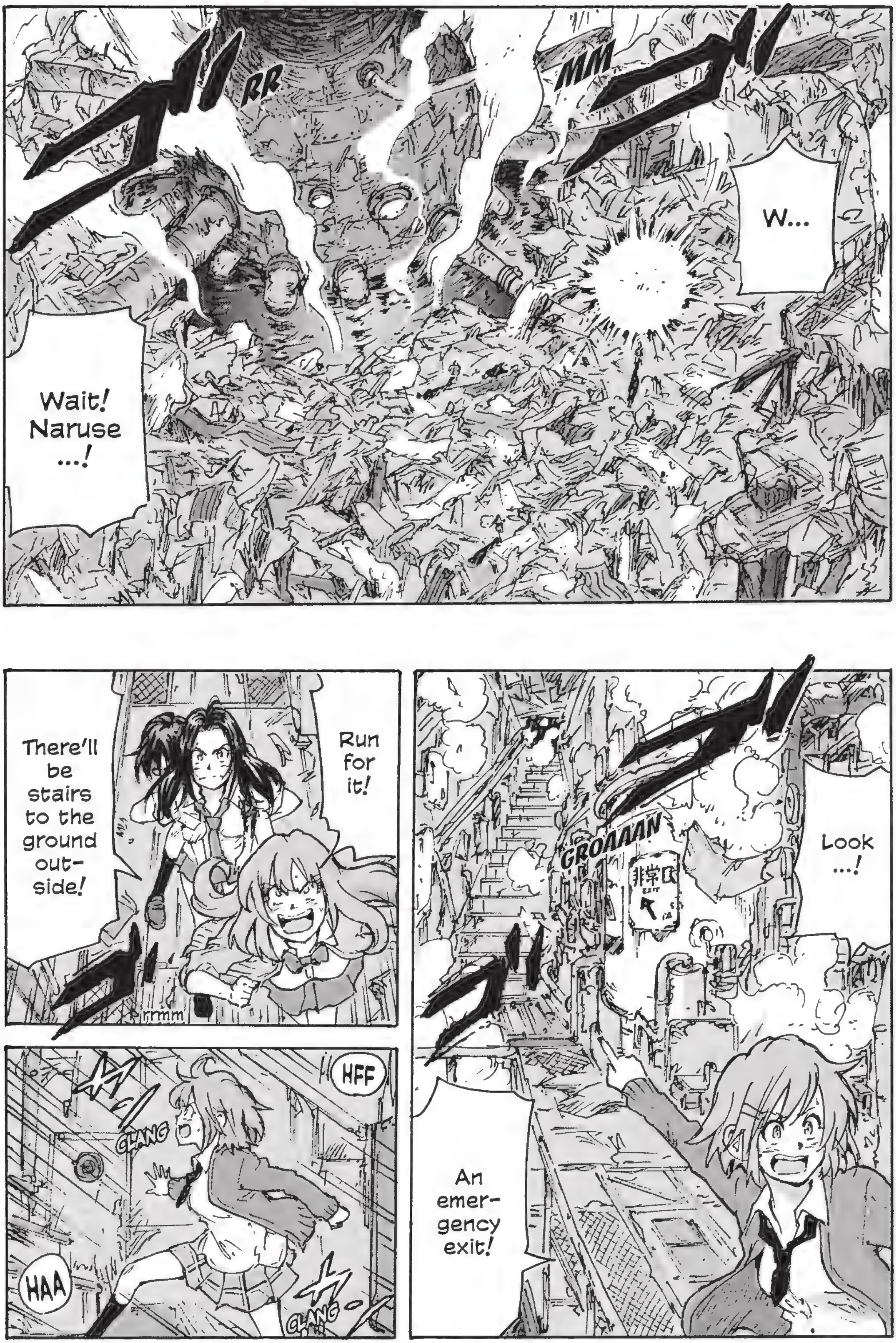

Over here, Ryouga!
!
GROAAAN
You bastard. How could you...
How could you shove your own little brother into the depths of hell...?!
Looks like we're gonna end up back there after all.
Down to the depths of hell... to Site Zero.

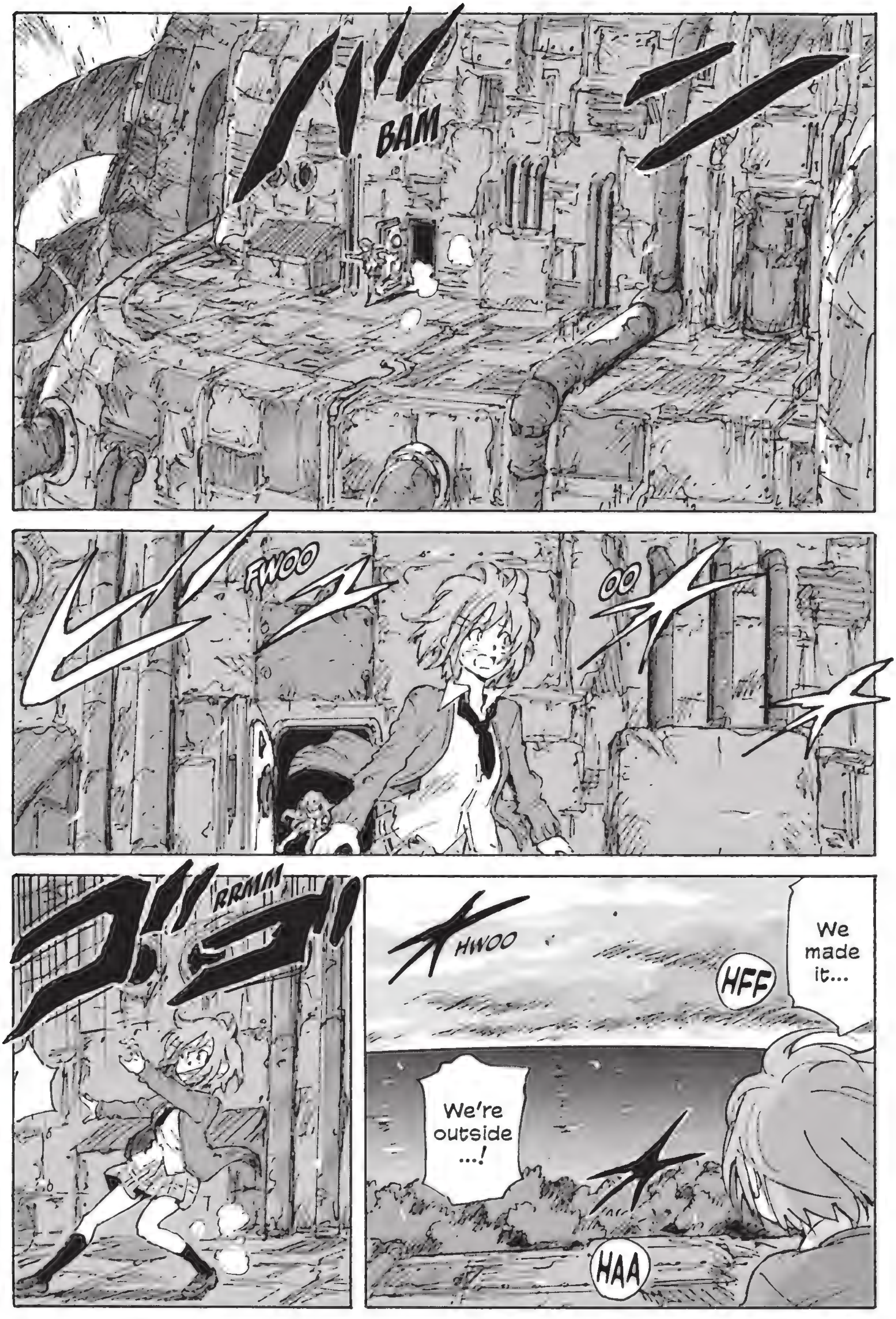

SHOOM
Then I'm taking you down with me!!
BOOF
FLASH
BOOM
Uwaaa ...!

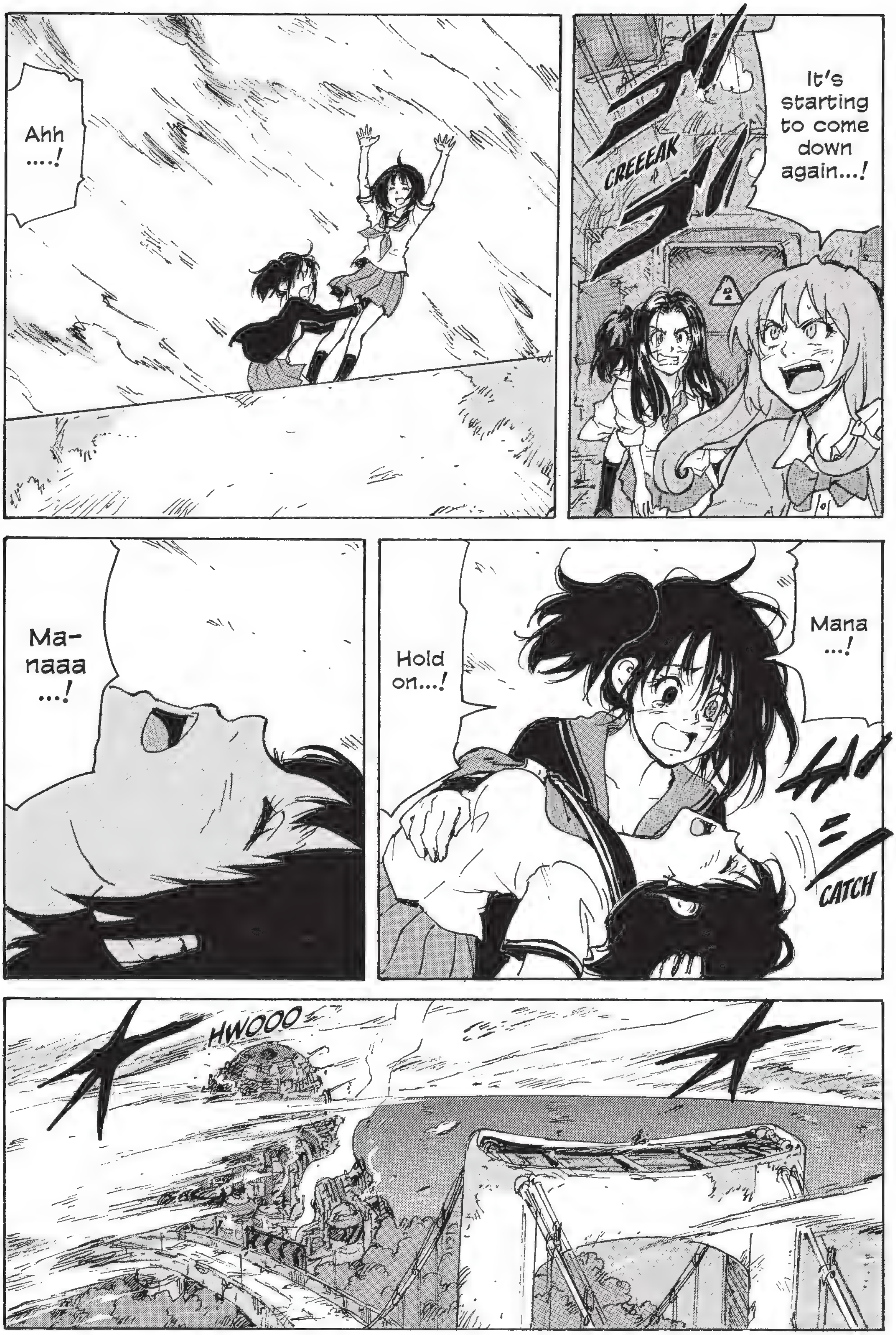

G... ghh...
Daaamn iiiit...!
WHOOSH
!
!
THUNK
It's his time bomb ...!
Grab it, Naruse!
!
I'm on it...!
DASH

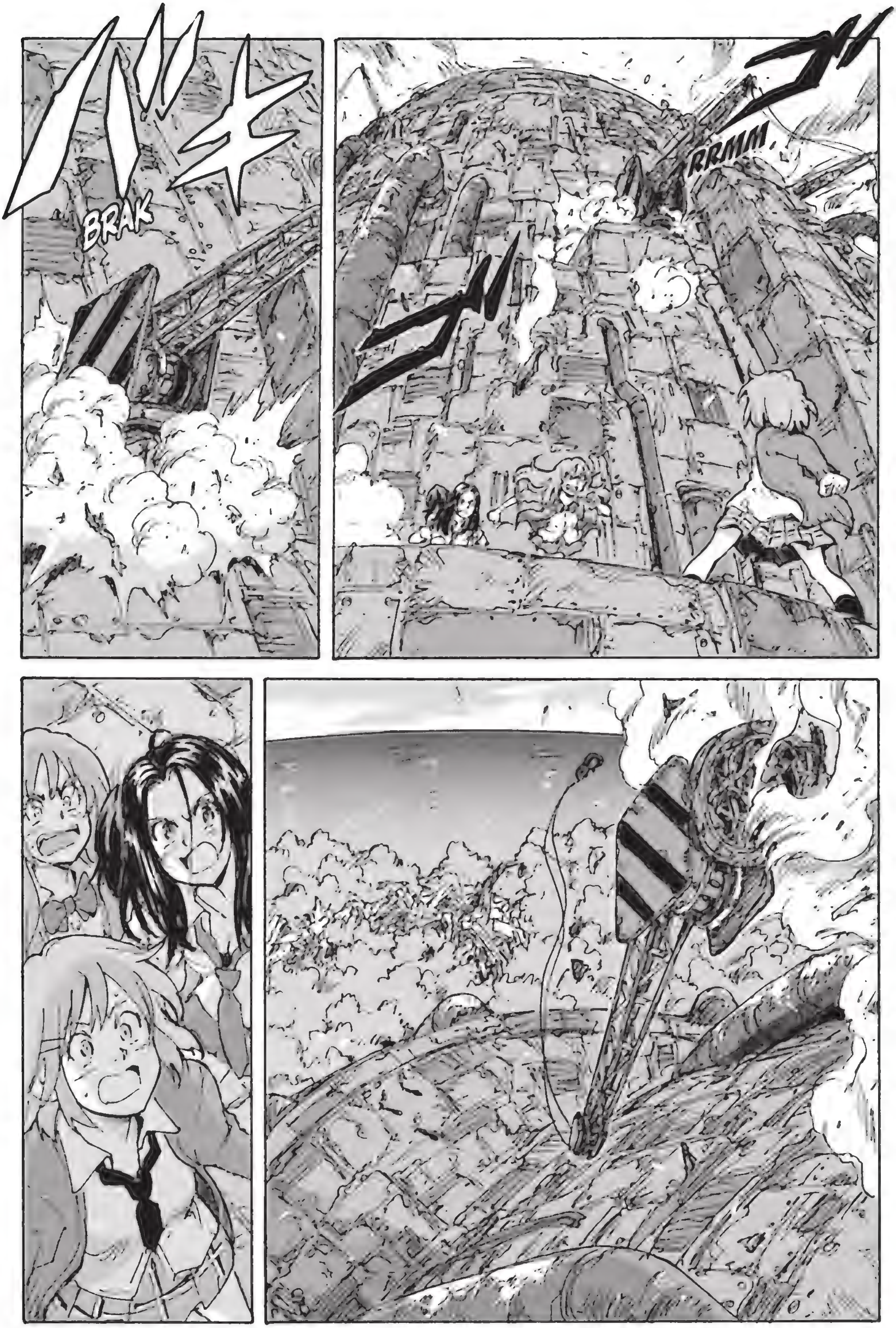

...
WHAP
?!
GRAB
The bomb...
It's already counting down...?!
BEEP
BEEP
BEEP
Thirty seconds left ...?!
Ha ha ha!
HWOO
It's too late! It'll blow us all sky high!

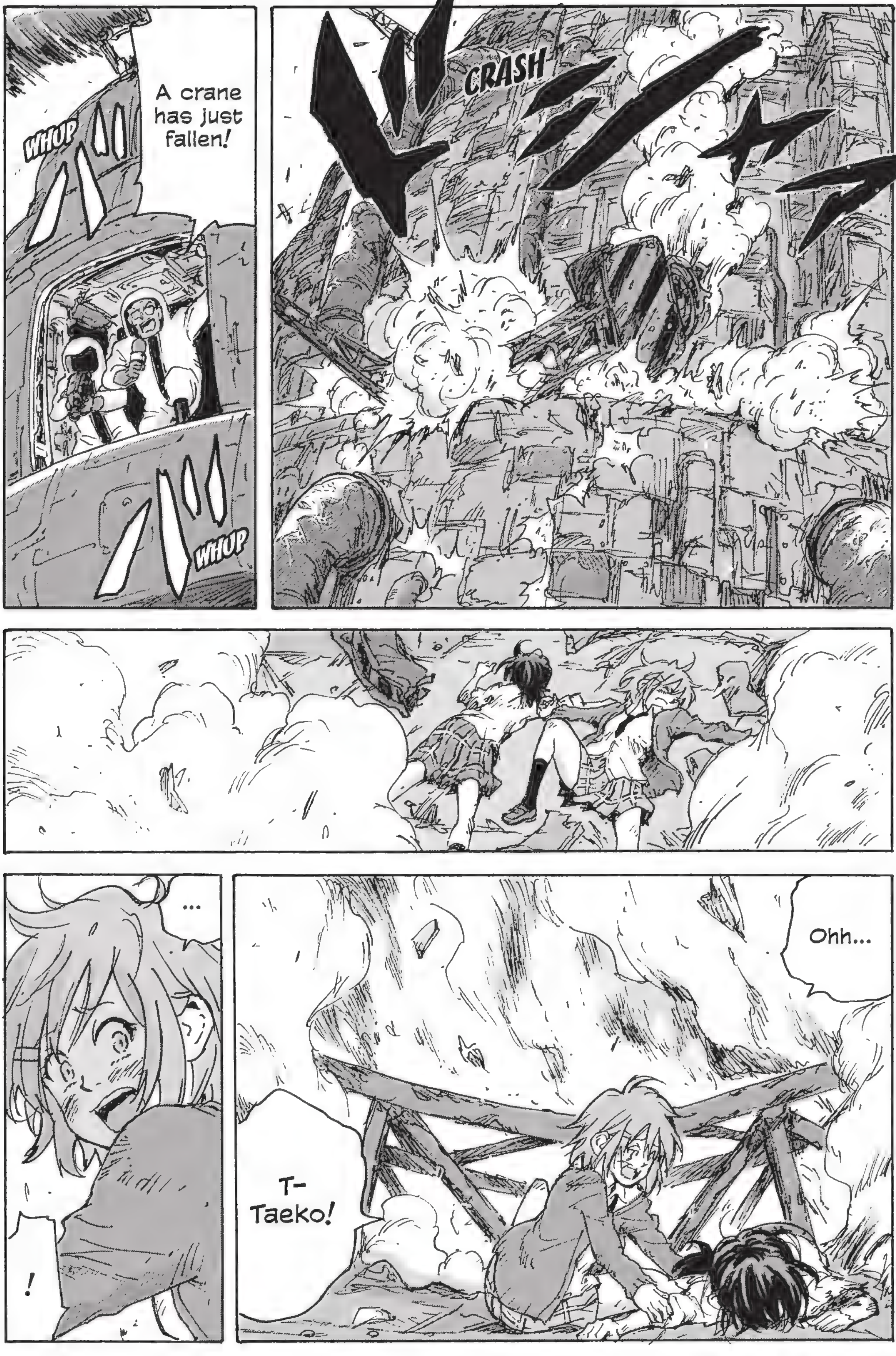

Ha ha ha ha! The world's about to end!
DASH
... Naruse ?!
Where are you going?!
TMP
As far away from the reactor as I can get...!

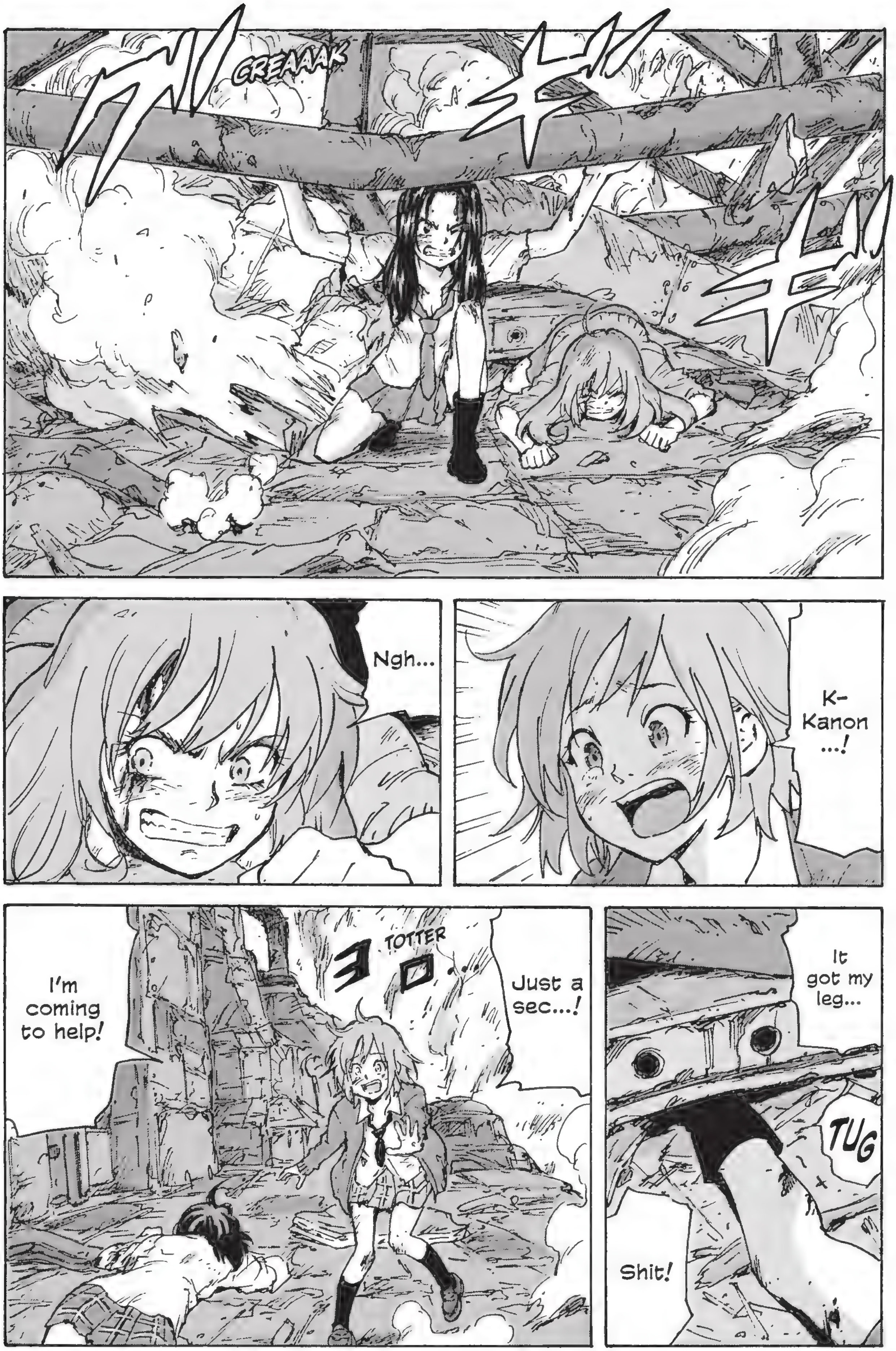

MM
RR
W...
Wait! Naruse ...!
Run for it!
There'll be stairs to the ground outside!
rrmm
HFF
CLANG
HAA
CLANG
GROAAAN
非常口
EXIT
Look ...!
An emergency exit!

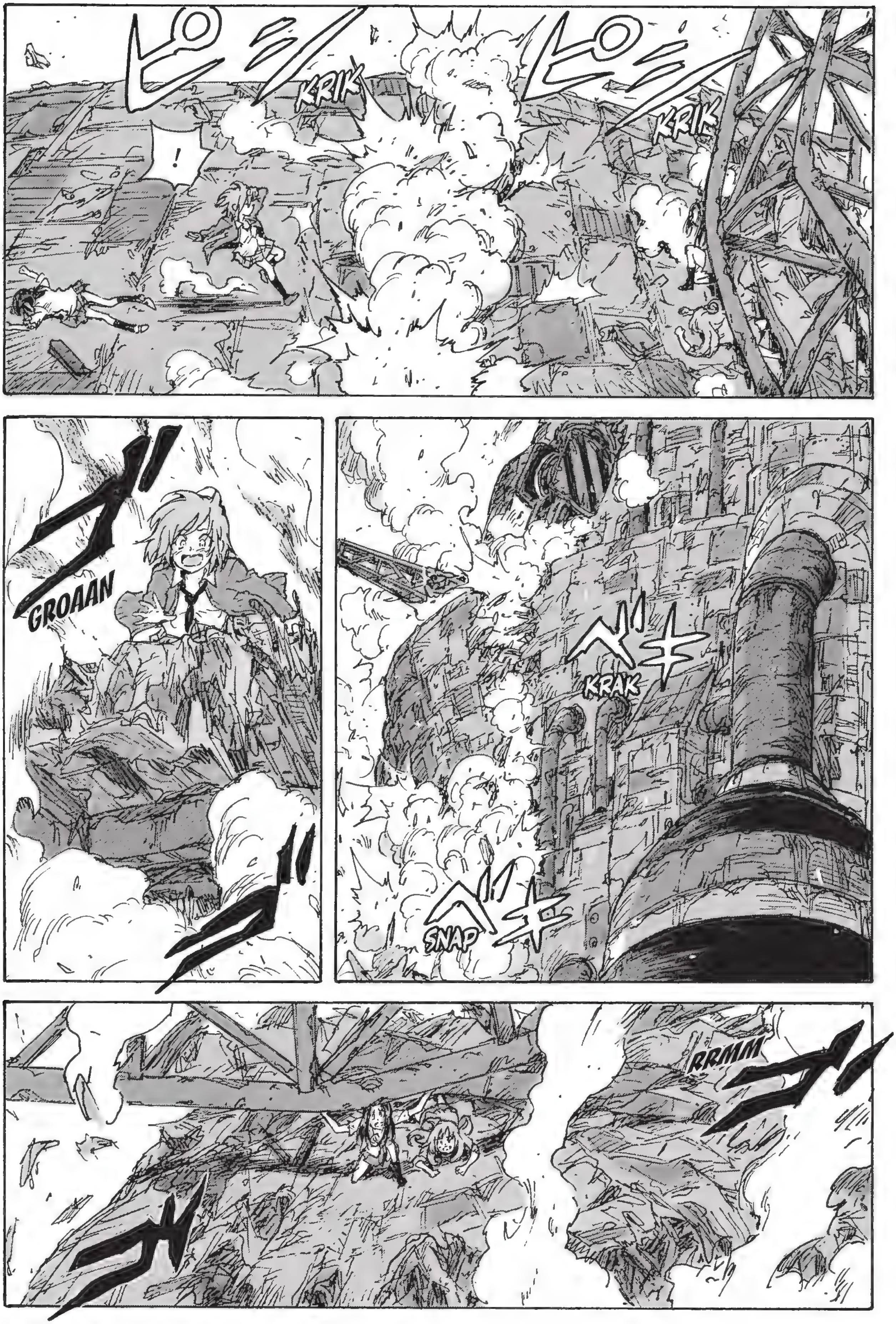

BAM
OO
FWOO
We made it...
HFF
HWOO
We're outside ...!
HAA
RRMM

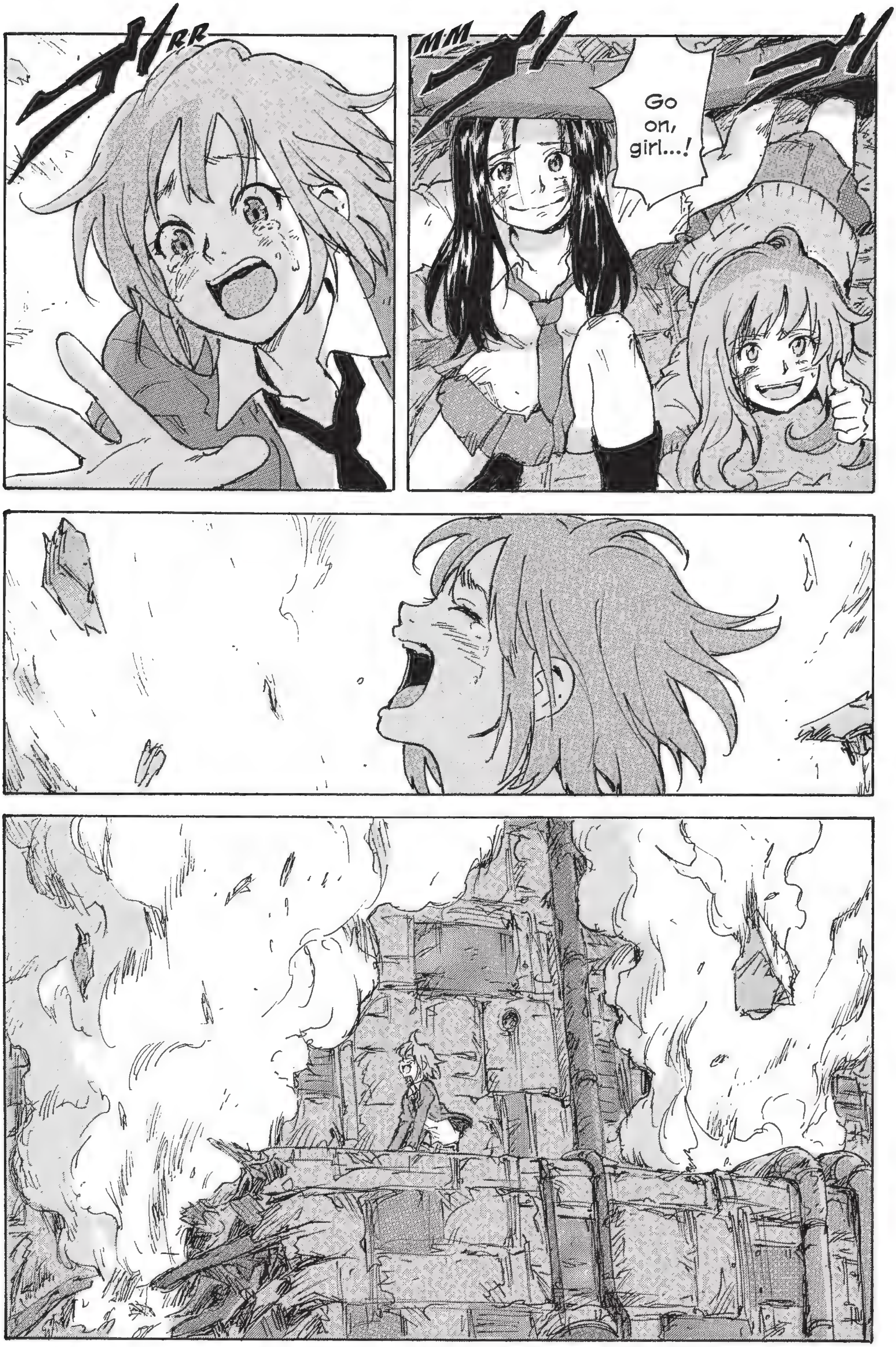

It's starting to come down again...!
CREEEAK
Ahh ....!
Mana ...!
Hold on...!
CATCH
Ma-naaa ...!
HWOOO

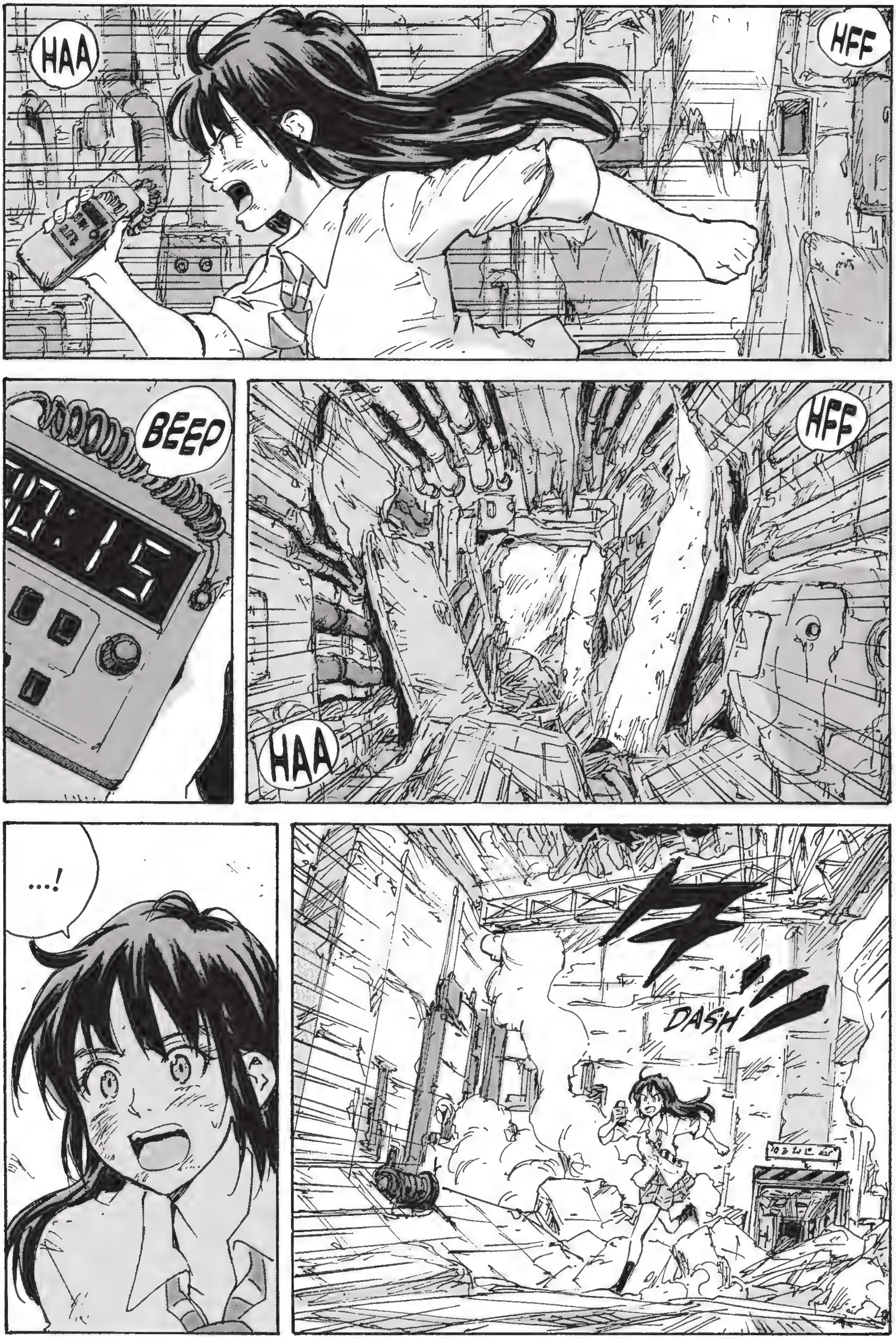

RRMM
BRAK

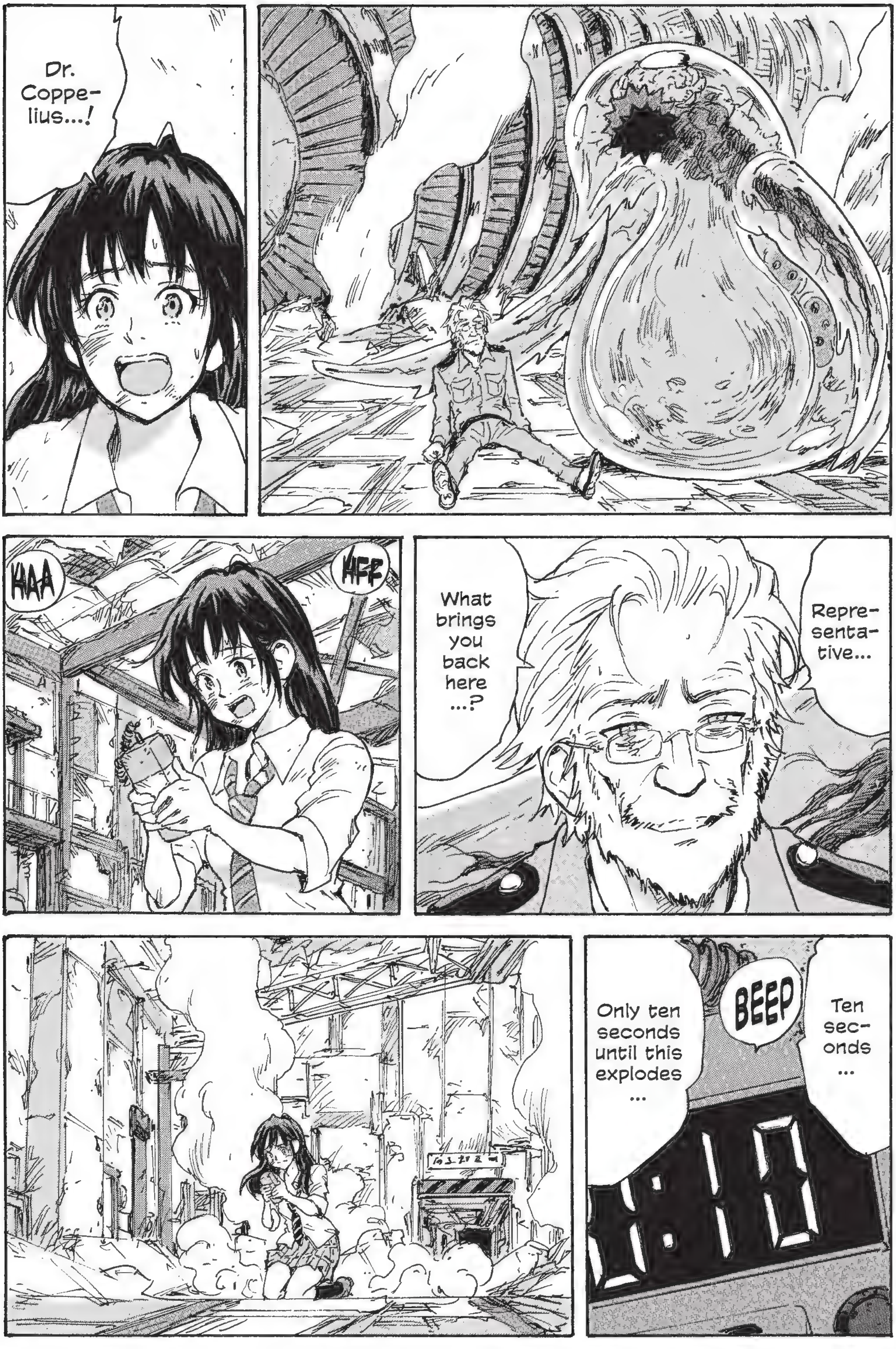

A crane has just fallen!
WHUP
WHUP
CRASH
...
!
Ohh...
T-Taeko!

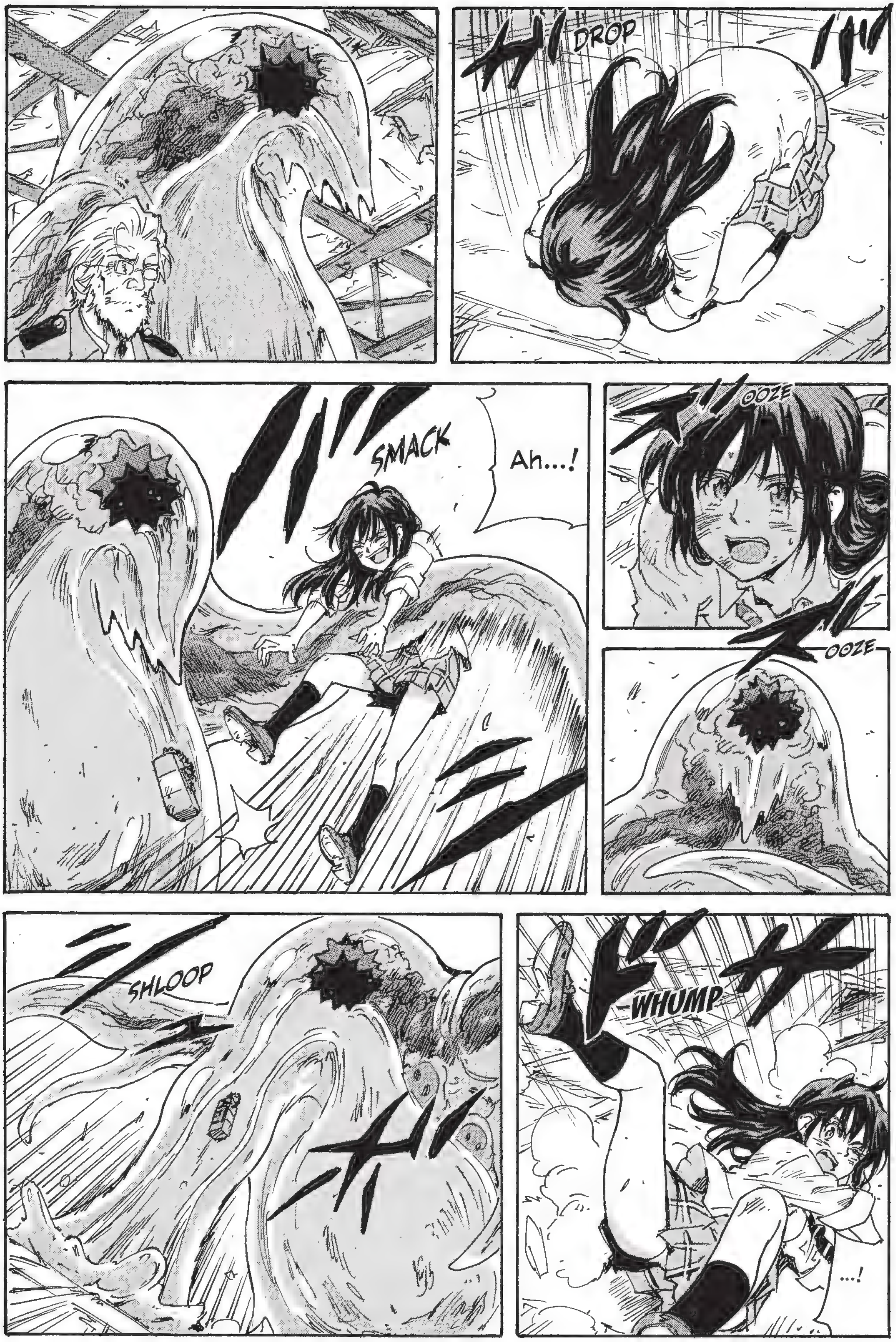

CREAAAK
K-Kanon...!
Ngh...
It got my leg...
TUG
Shit!
Just a sec...!
ヨロ...
TOTTER
I'm coming to help!

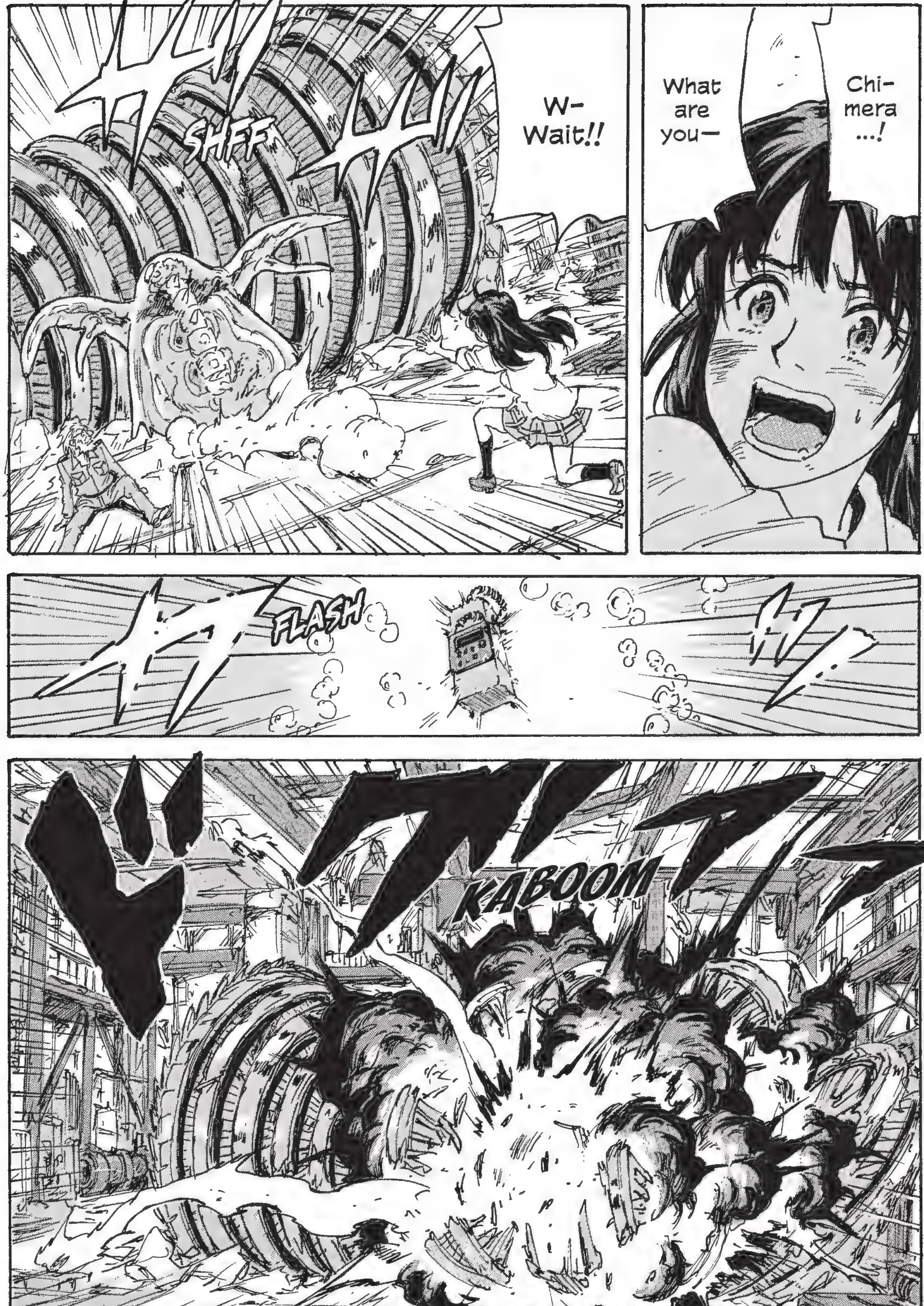

ピシ
KRIK
ピシ
KRIK
!
ベキ
KRAK
ベキ
SNAP
ズ
GROAAN
ズ
ゴ
RRMM
ゴ

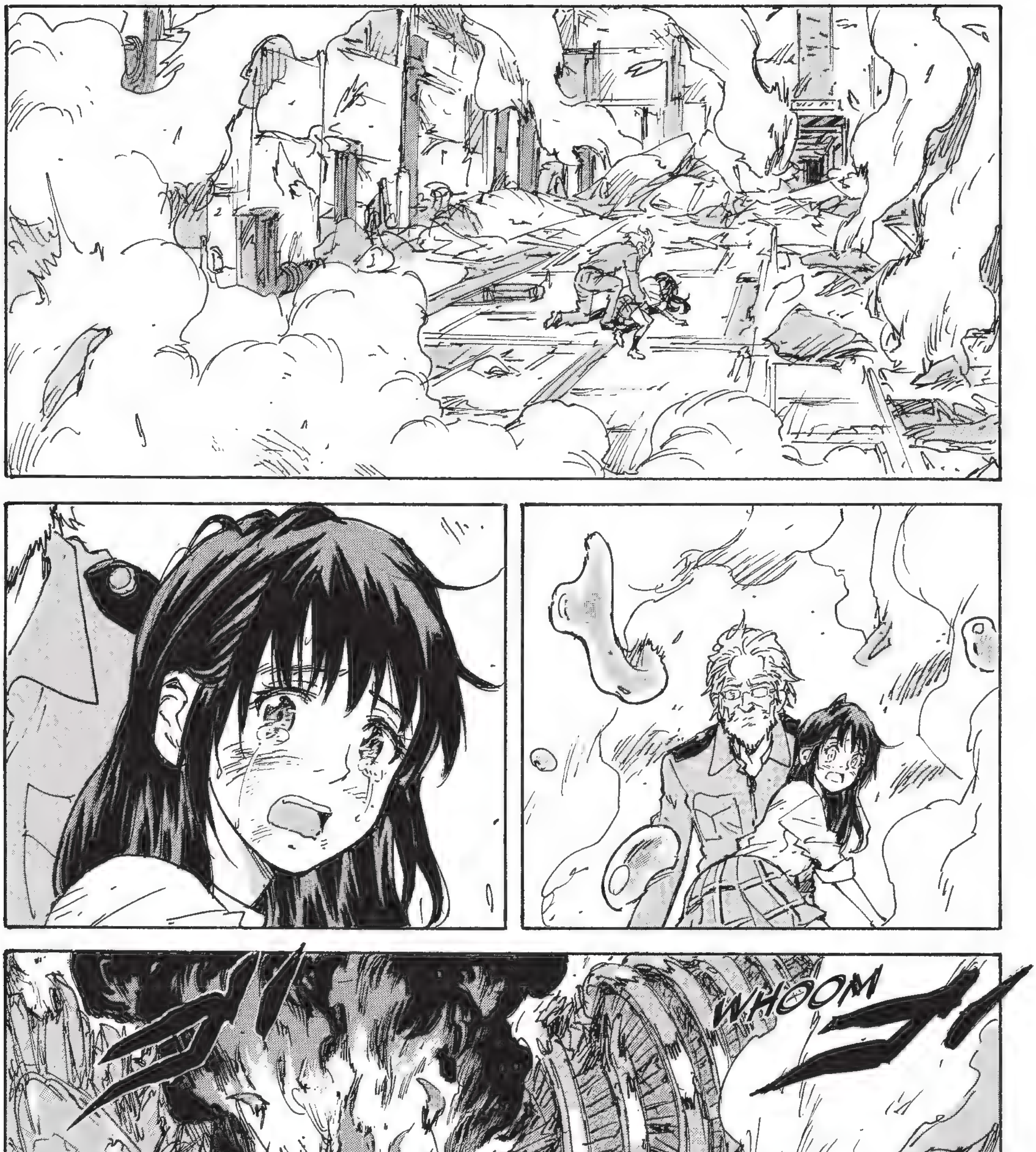

M·M
Go on, girl...!
RR

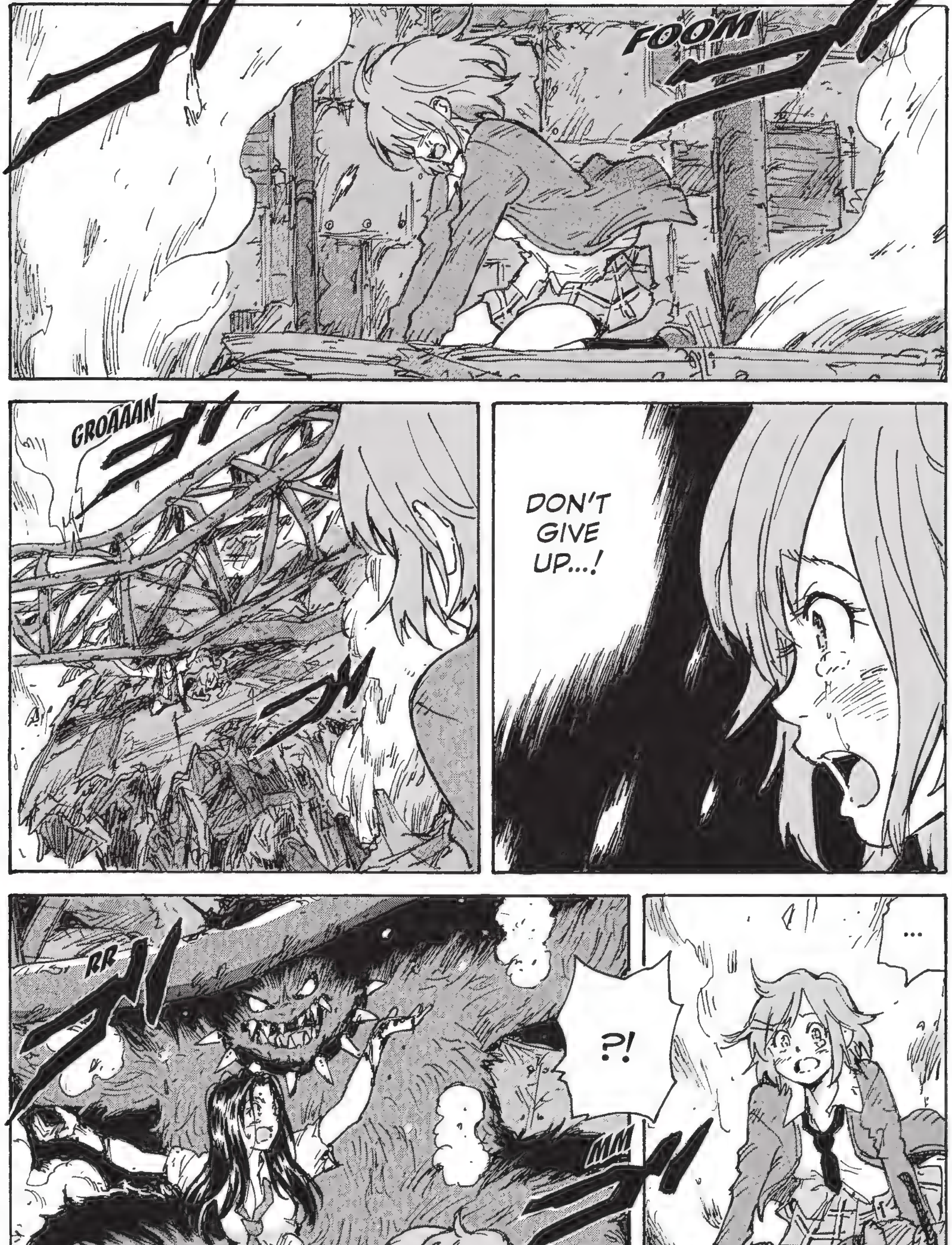

HAA
HFF
BEEP
HFF
HAA
...!
DASH

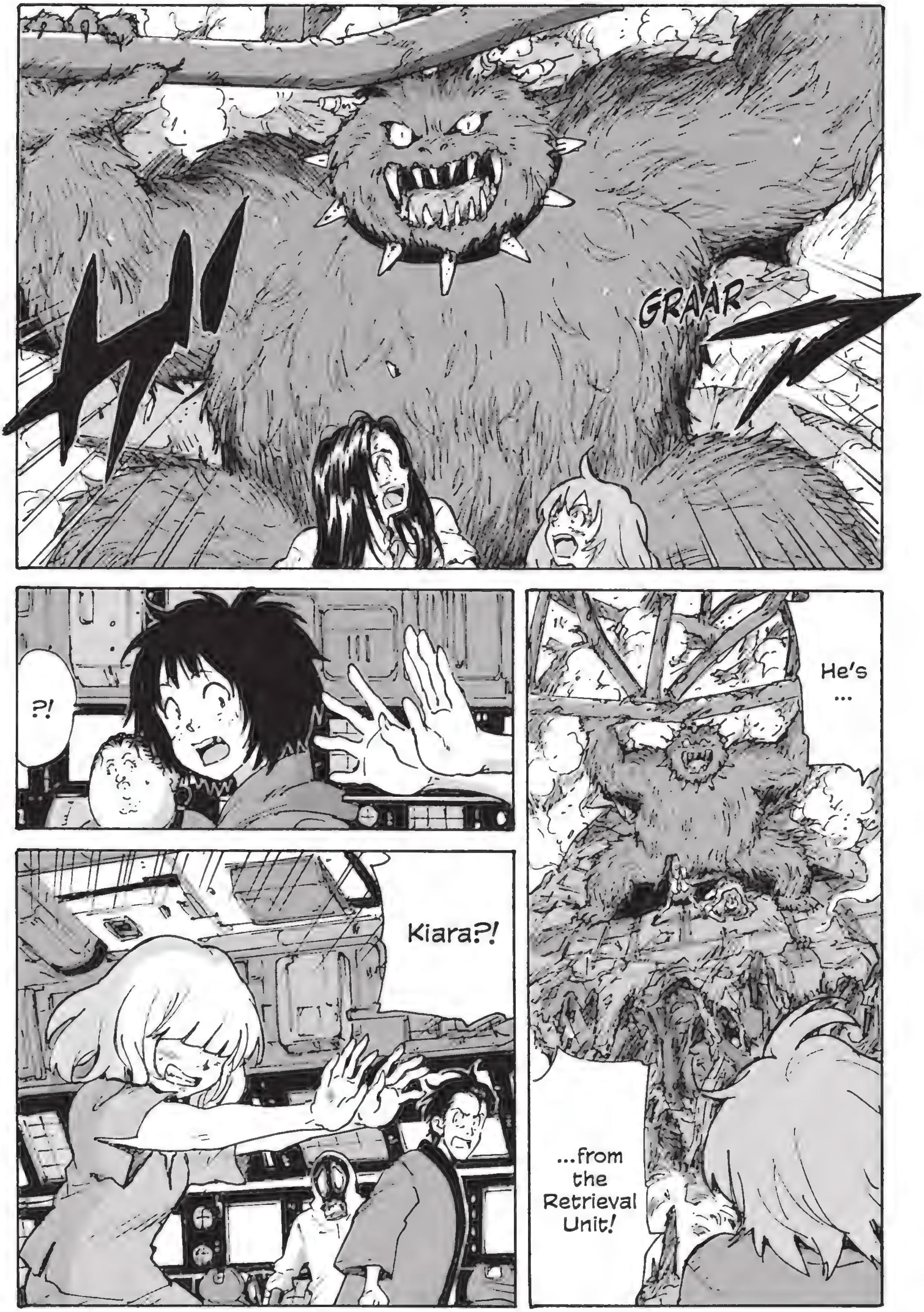

Dr. Coppelius...!
Representative...
What brings you back here...?
HFF
HAA
Ten seconds...
BEEP
Only ten seconds until this explodes...
:10

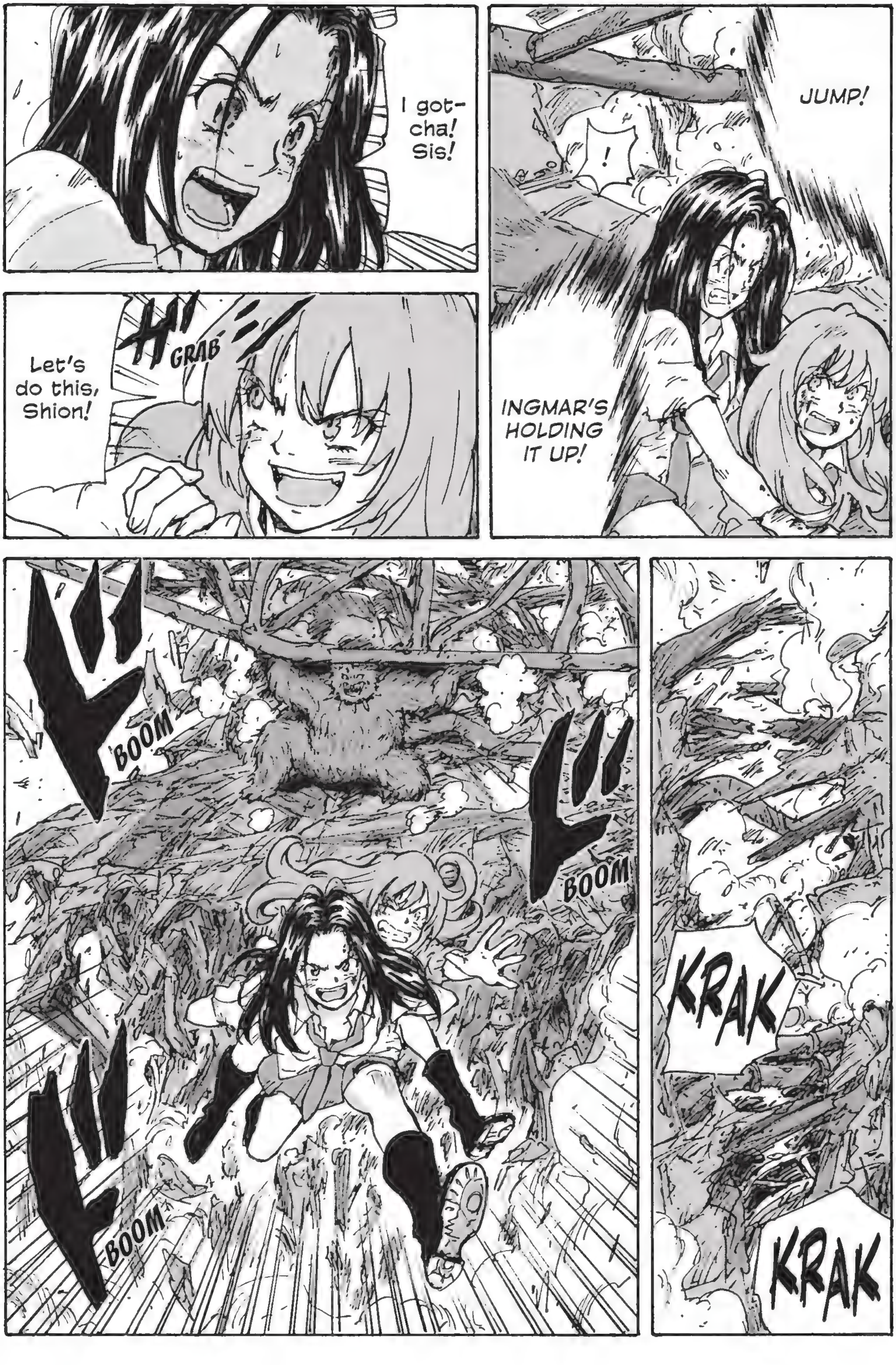

DROP
OOZE
OOZE
SMACK
Ah...!
WHUMP
...!
SHLOOP

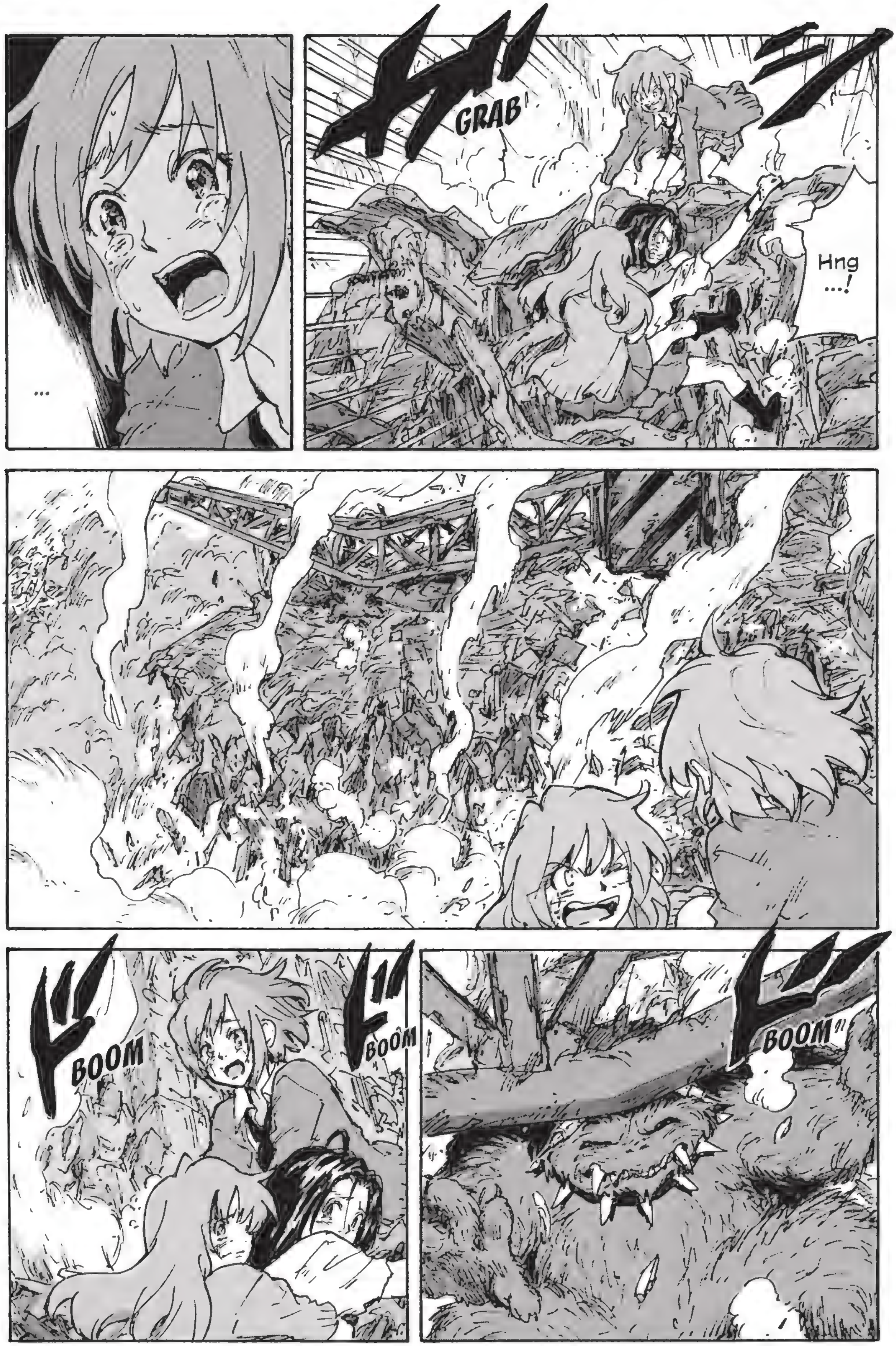

Chi-mera...!
What are you—
W-Wait!!
SHFF
FLASH
KABOOM

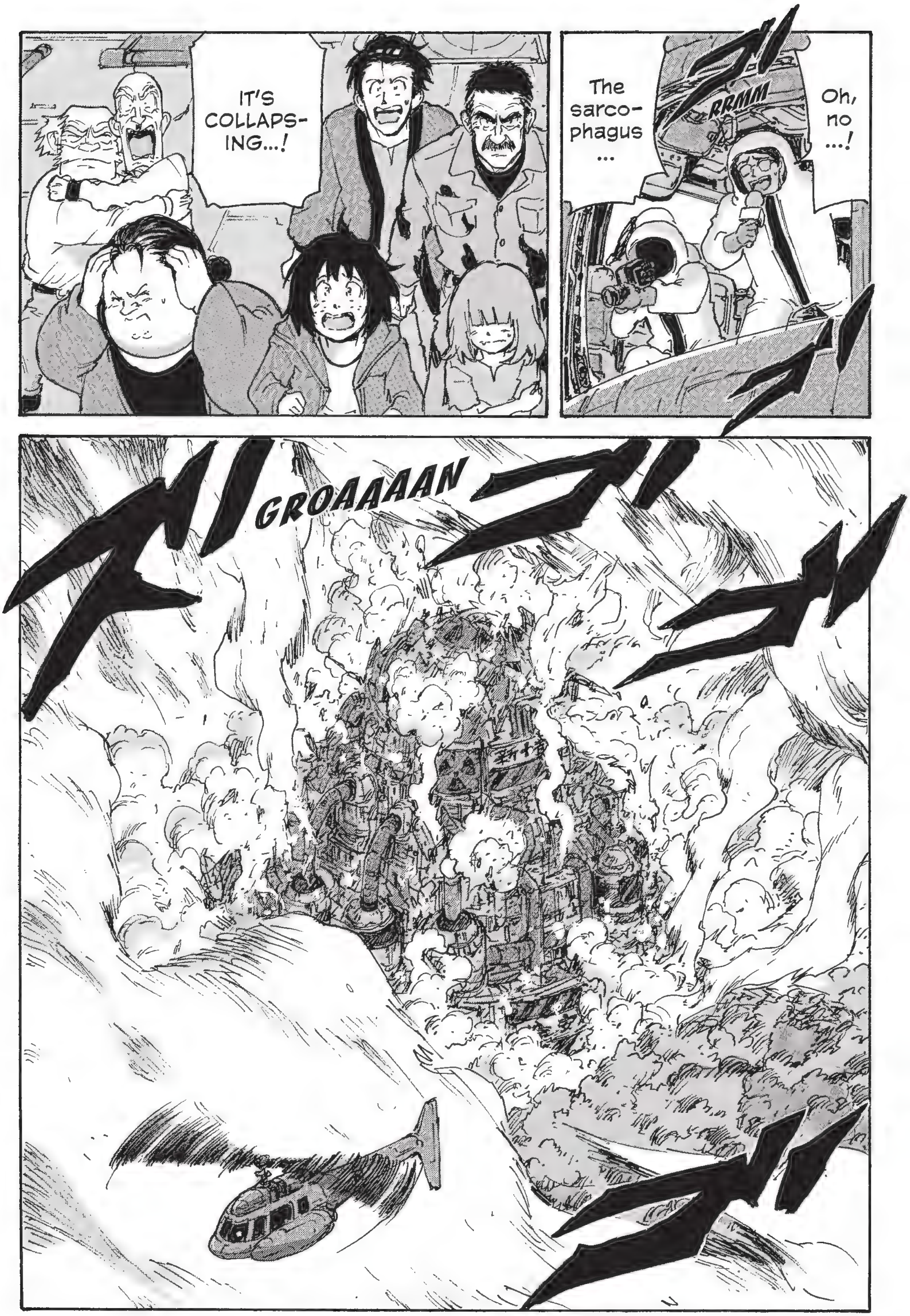

WHOOM


FOOM
DON'T GIVE UP...!
GROAAAN
...
?!
RR
MM

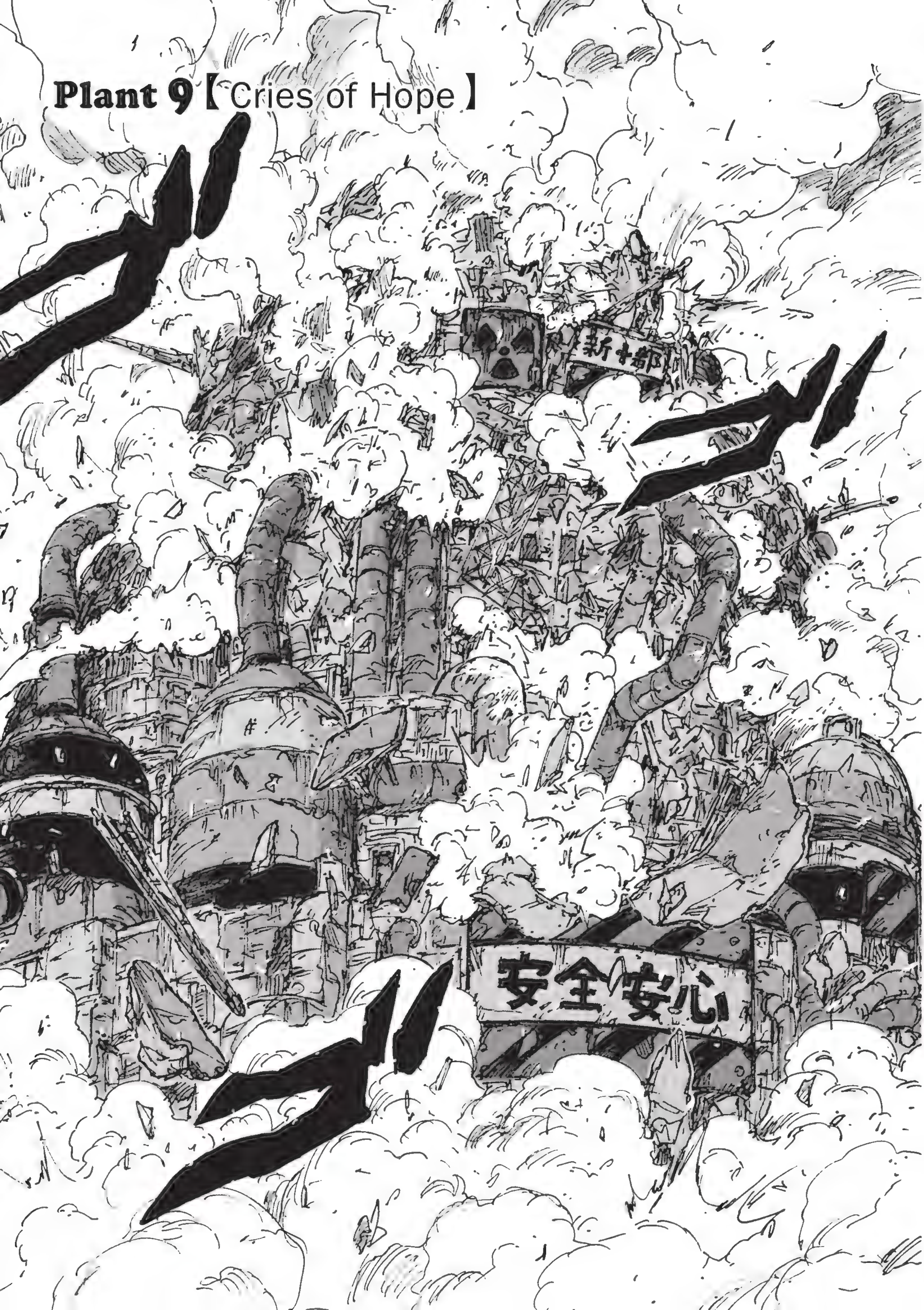

GRAAR
?!
Kiara?!
He's ...
...from the Retrieval Unit!

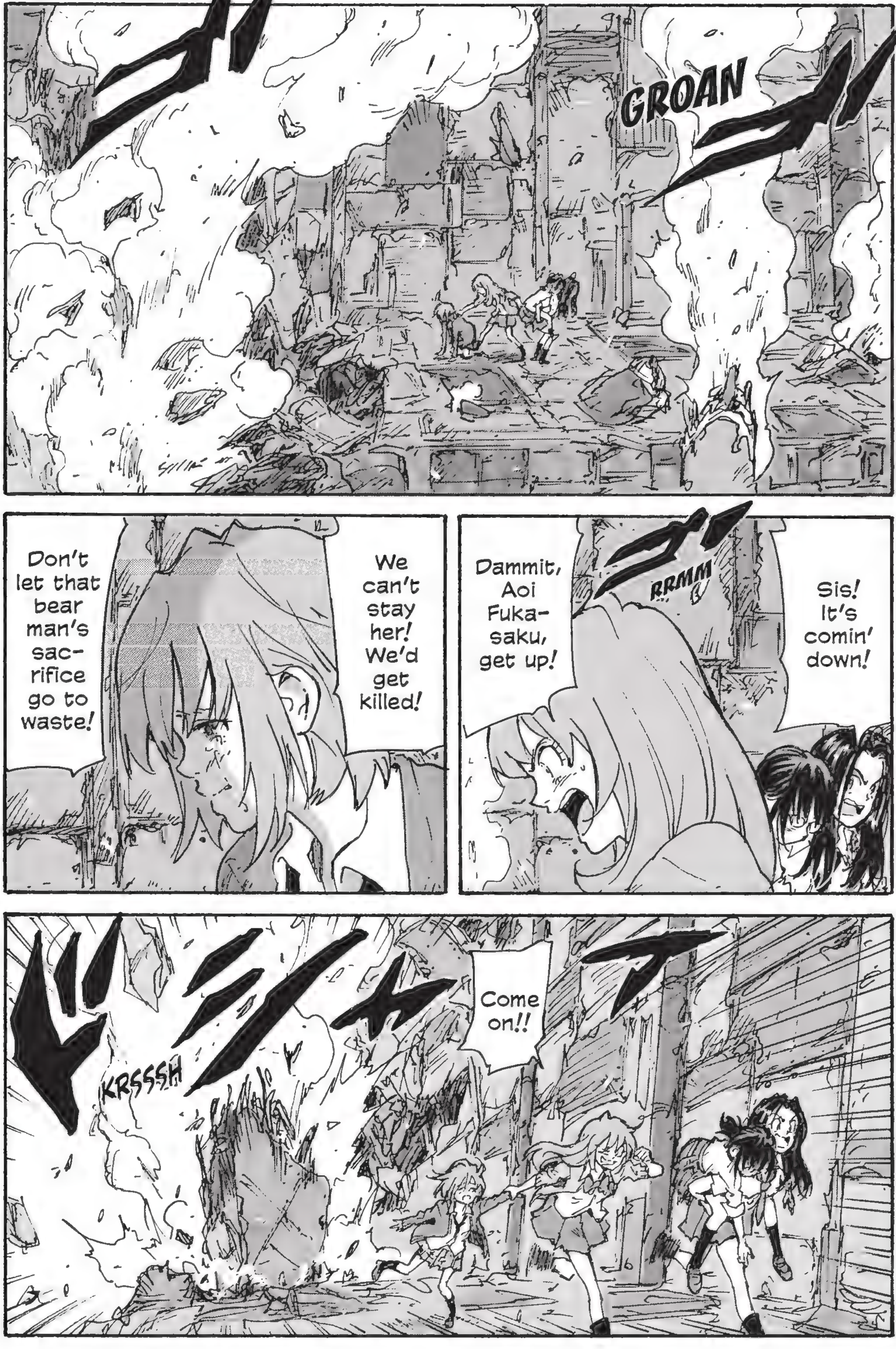

JUMP!
!
INGMAR'S HOLDING IT UP!
I got-cha! Sis!
GRAB
Let's do this, Shion!
KRAK
KRAK
BOOM
BOOM
BOOM

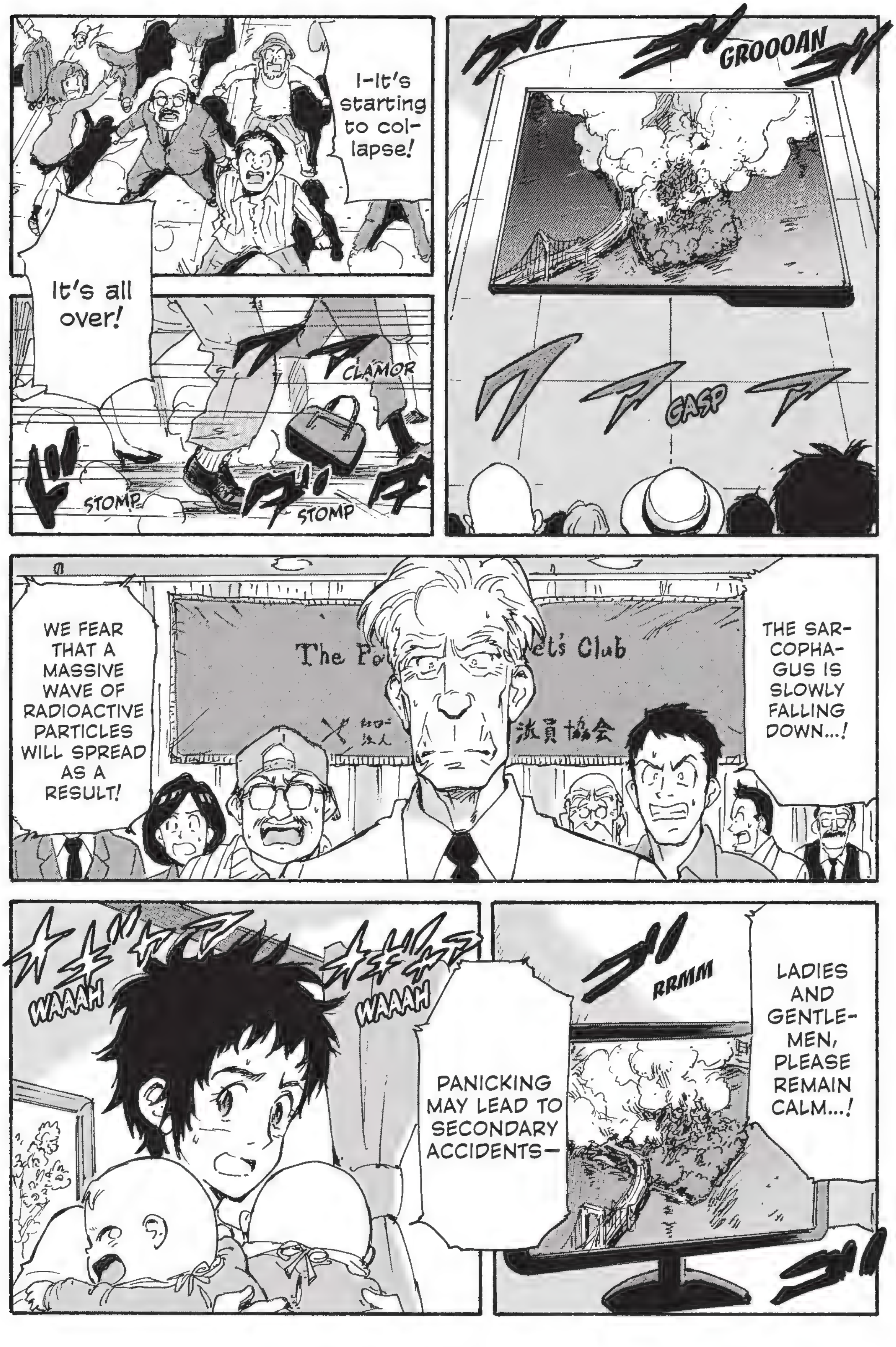

GRAB
Hng ...!
...
BOOM
BOOM
BOOM

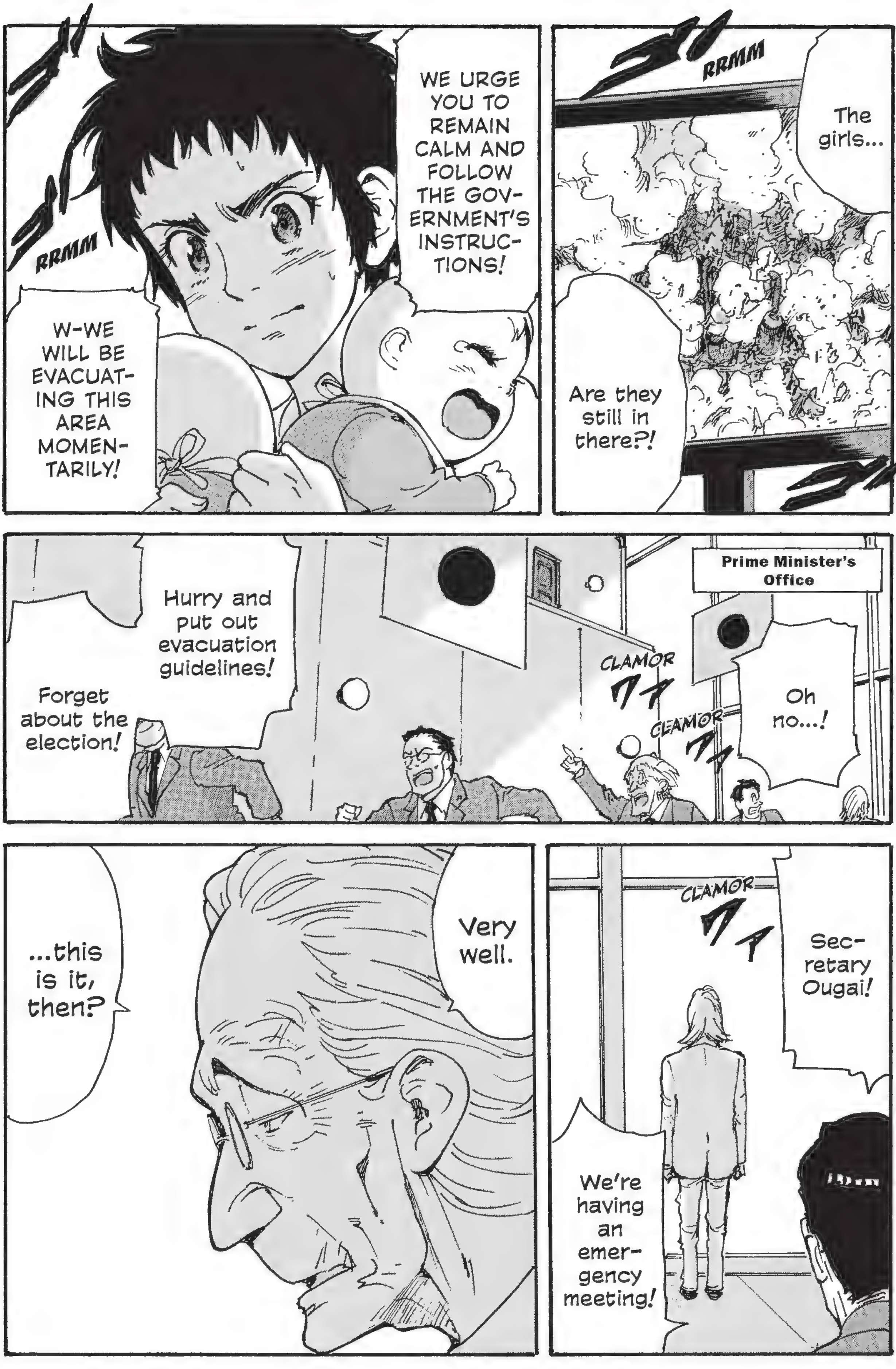

Oh, no ...!
The sarcophagus ...
RRMM
IT'S COLLAPSING...!
GROAAAAN

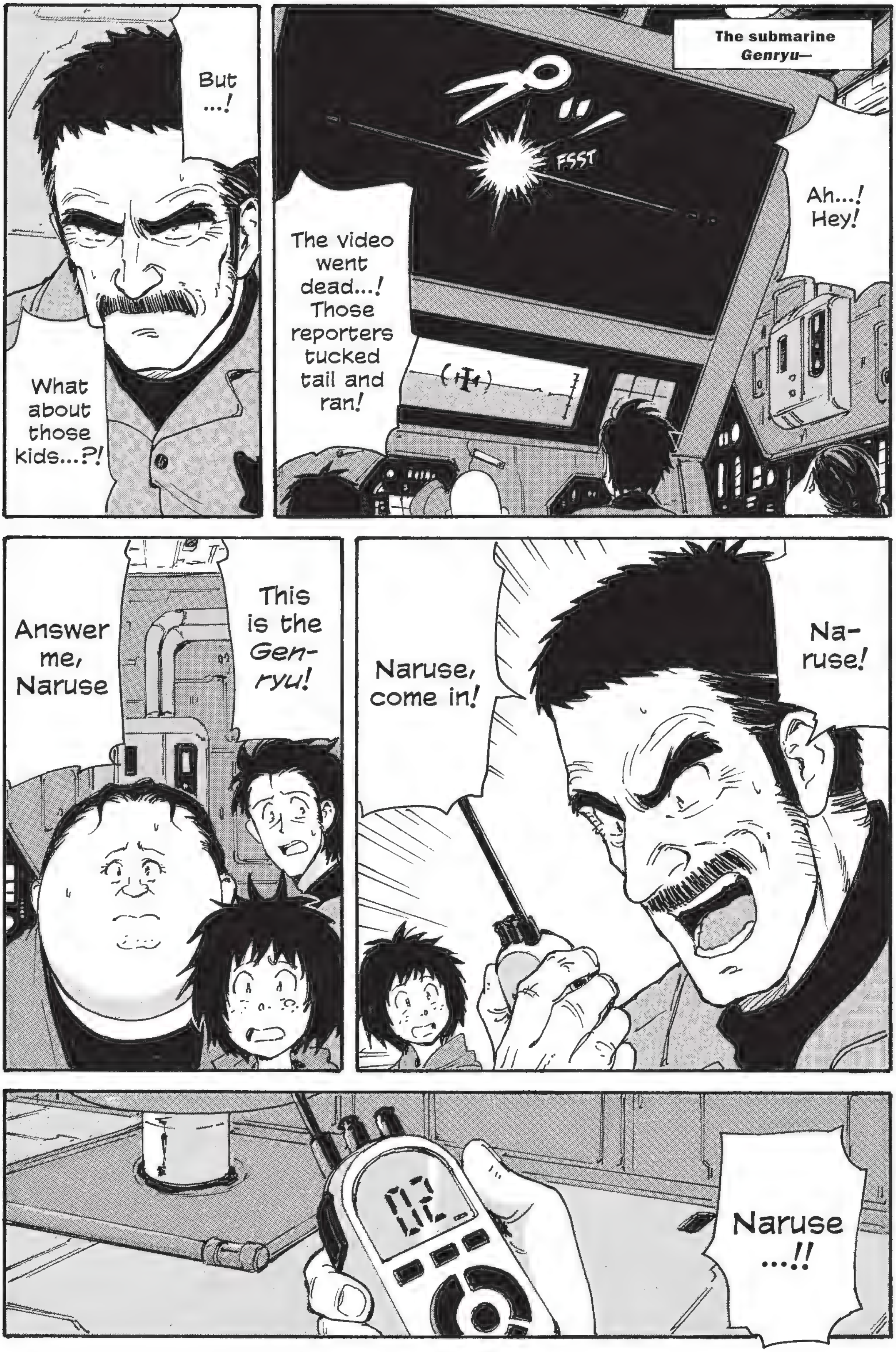
Plant 9【Cries of Hope】

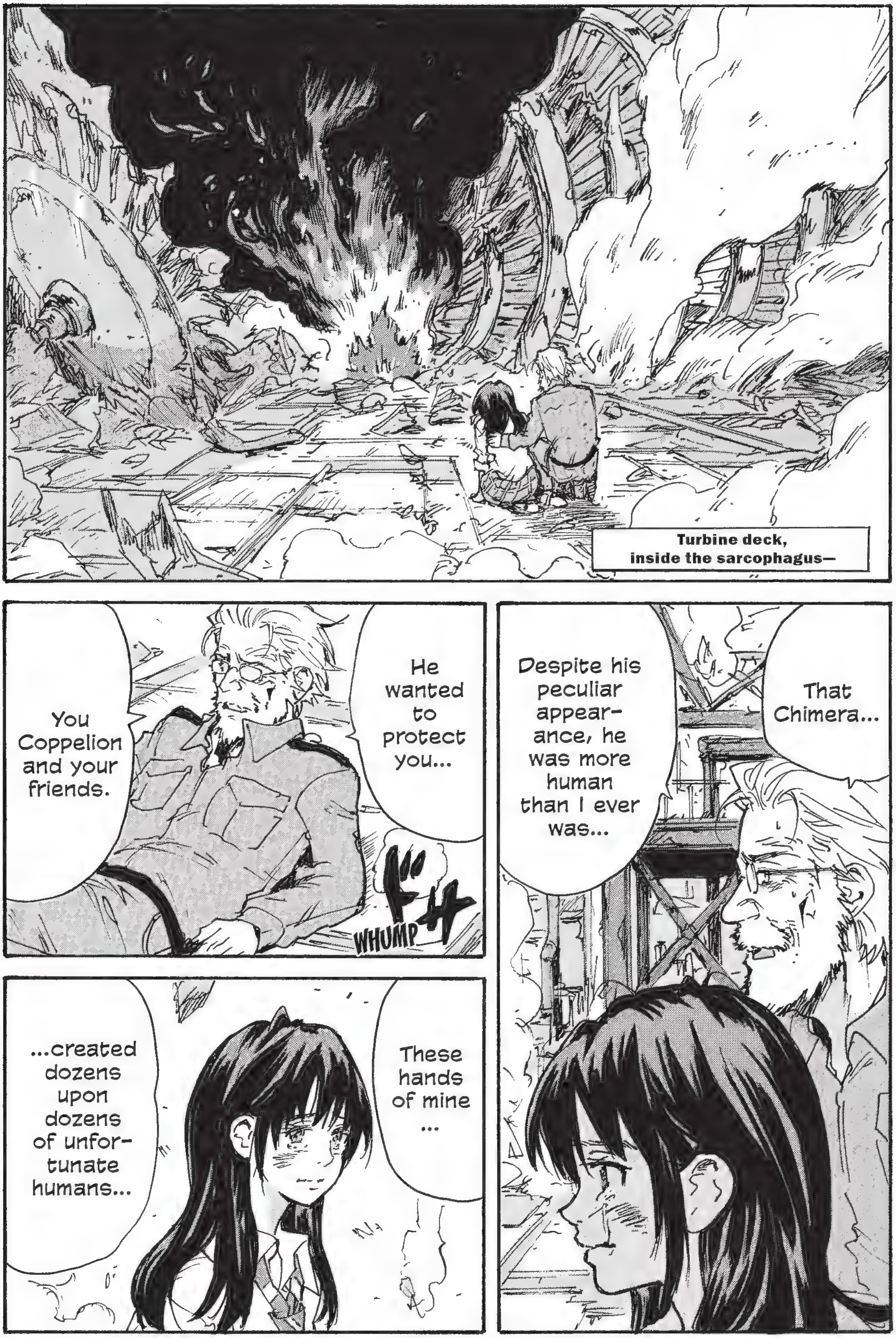

ゴッ
ゴッ
新十都
ゴッ
安全安心

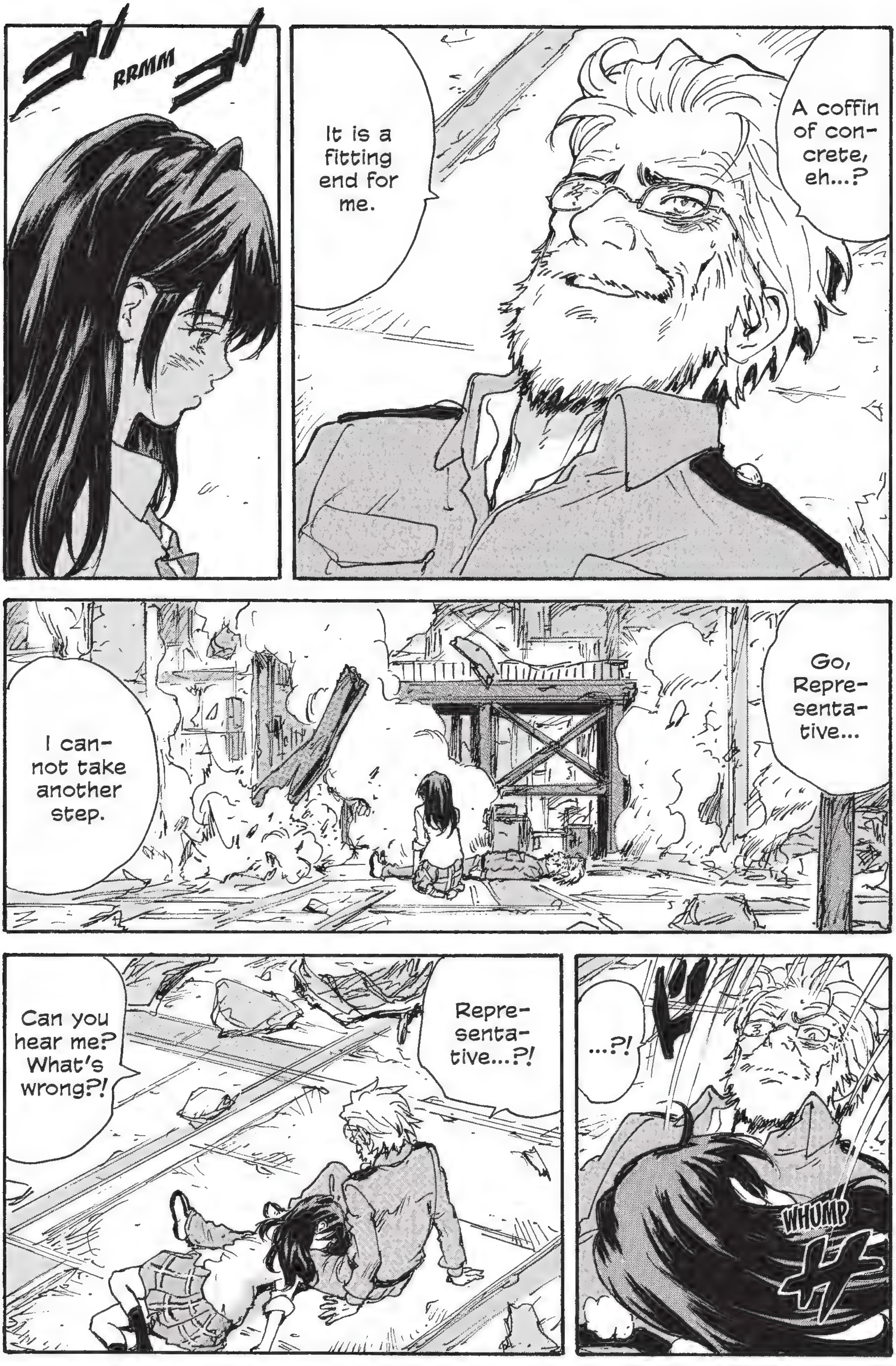

GROAN
Sis! It's comin' down!
RRMM
Dammit, Aoi Fukasaku, get up!
We can't stay her! We'd get killed!
Don't let that bear man's sacrifice go to waste!
Come on!!
KRSSSH

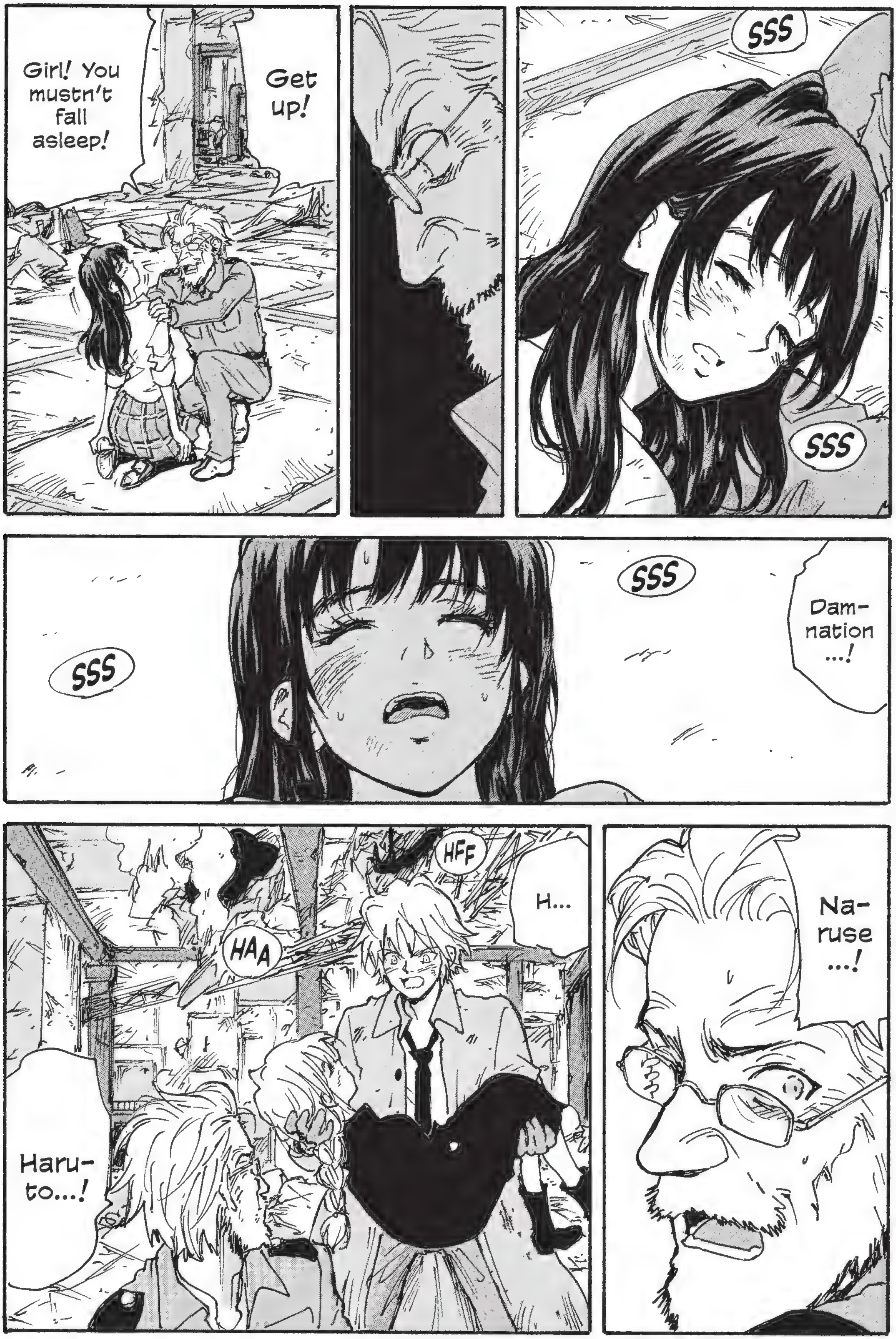

GROOOAN
GASP
I-It's starting to collapse!
It's all over!
CLAMOR
STOMP
STOMP
THE SARCOPHAGUS IS SLOWLY FALLING DOWN...!
The Fo
et's Club
WE FEAR THAT A MASSIVE WAVE OF RADIOACTIVE PARTICLES WILL SPREAD AS A RESULT!
RRMM
LADIES AND GENTLEMEN, PLEASE REMAIN CALM...!
PANICKING MAY LEAD TO SECONDARY ACCIDENTS—
WAAAH
WAAAH

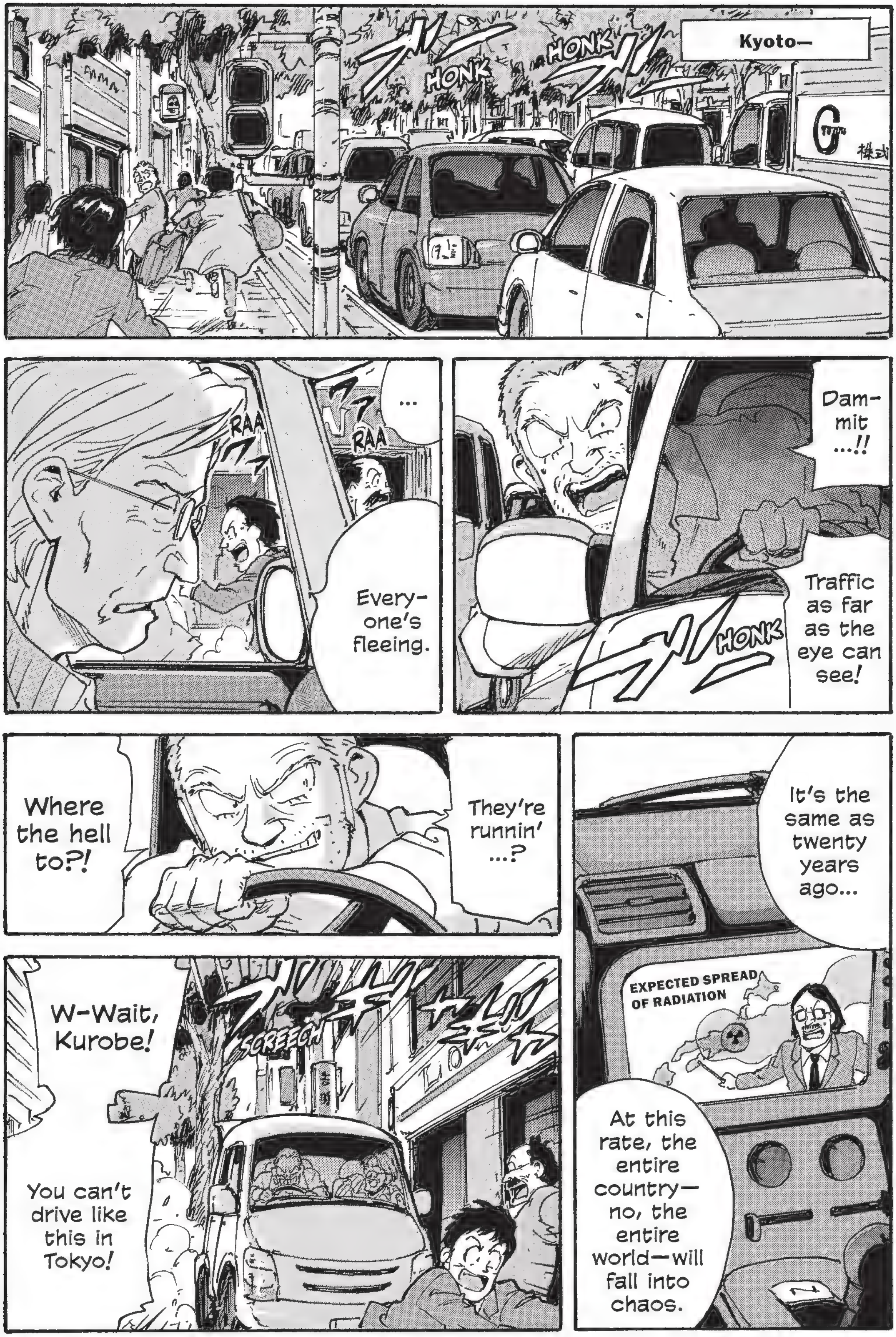

RRMM
The girls...
Are they still in there?!
WE URGE YOU TO REMAIN CALM AND FOLLOW THE GOVERNMENT'S INSTRUCTIONS!
RRMM
W-WE WILL BE EVACUATING THIS AREA MOMENTARILY!
Prime Minister's Office
Oh no...!
CLAMOR ワァ
CLAMOR ワァ
Hurry and put out evacuation guidelines!
Forget about the election!
CLAMOR ワァ
Secretary Ougai!
We're having an emergency meeting!
Very well.
...this is it, then?

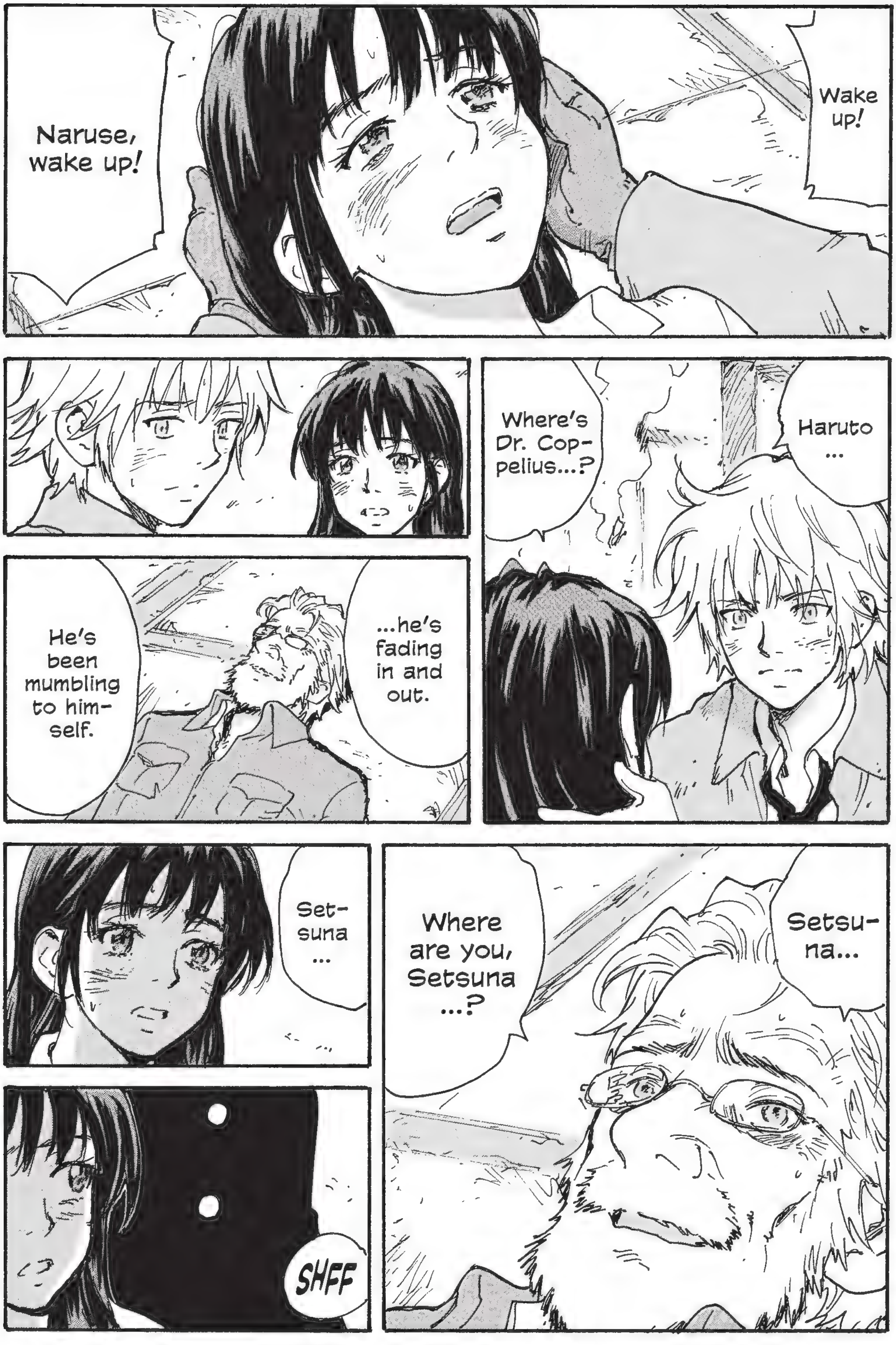

The submarine Genryu—
FSST
Ah...! Hey!
The video went dead...! Those reporters tucked tail and ran!
But ...!
What about those kids...?!
Na-ruse!
Naruse, come in!
This is the Genryu!
Answer me, Naruse
02
Naruse ...!!

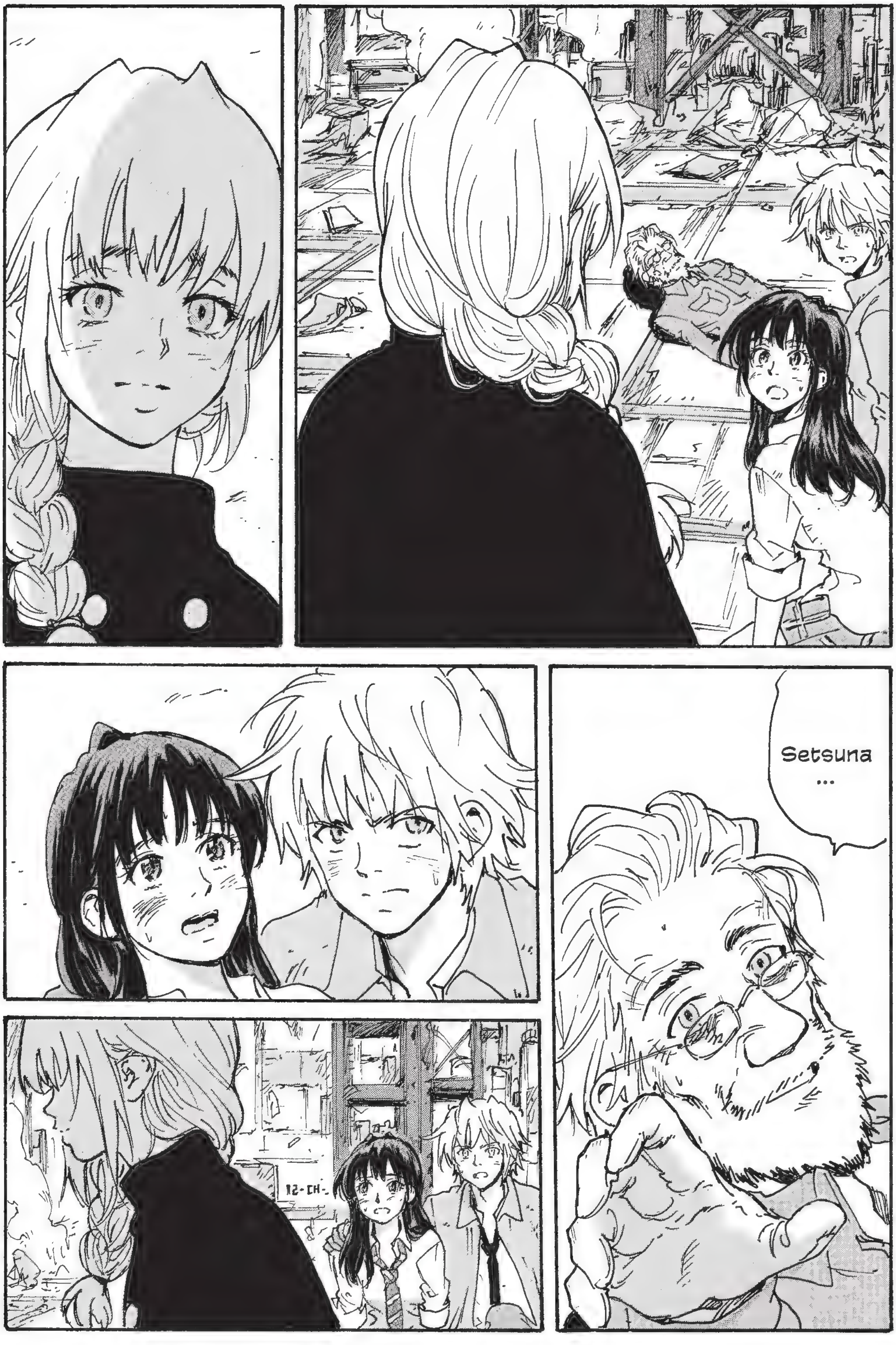

Turbine deck,
inside the sarcophagus—
That Chimera...
Despite his peculiar appearance, he was more human than I ever was...
He wanted to protect you...
You Coppelion and your friends.
WHUMP
These hands of mine...
...created dozens upon dozens of unfortunate humans...

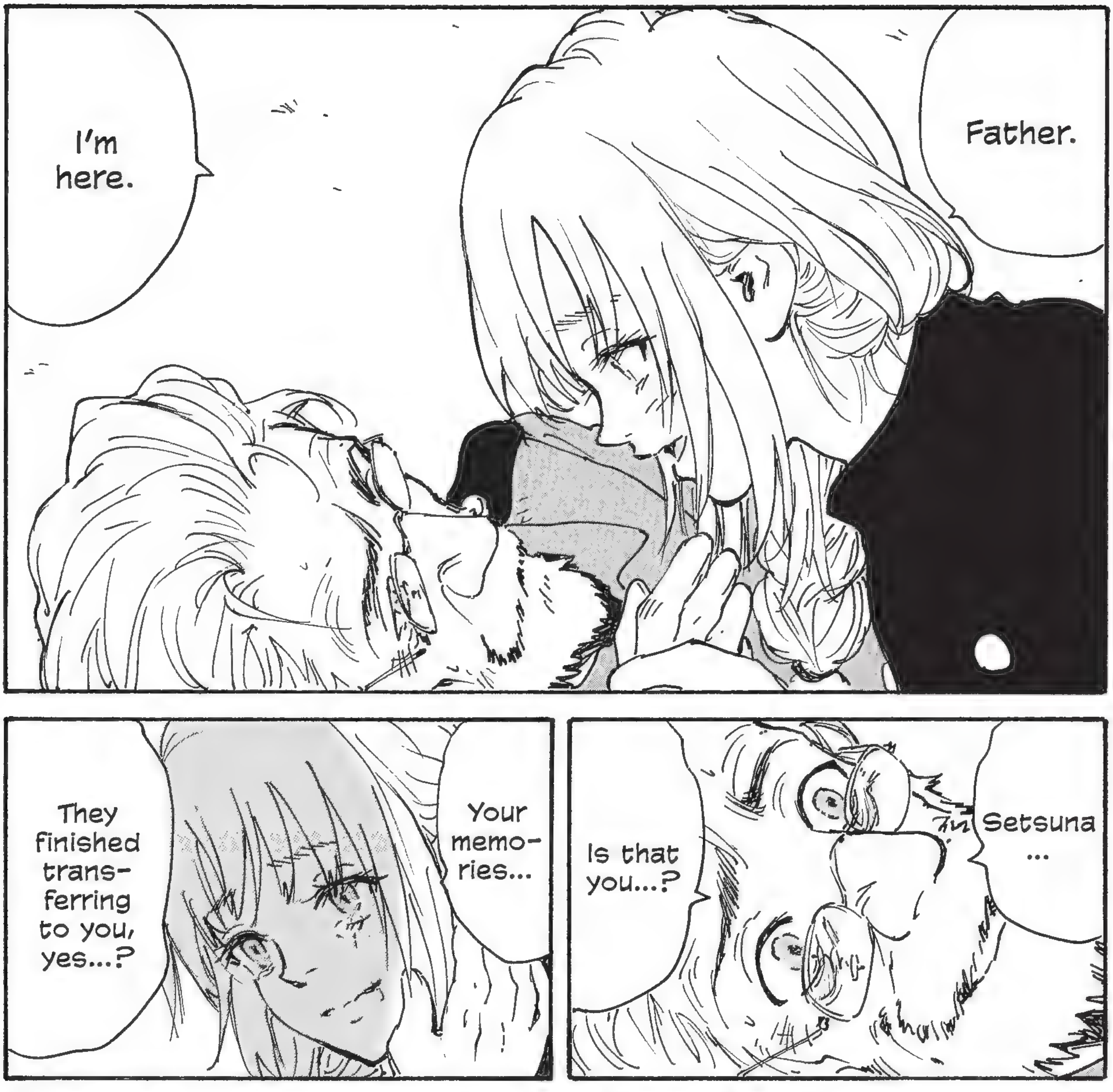

A coffin of concrete, eh...?
It is a fitting end for me.
ゴゴ
RRMM
Go, Representative...
I cannot take another step.
...?!
WHUMP
Representative...?!
Can you hear me? What's wrong?!

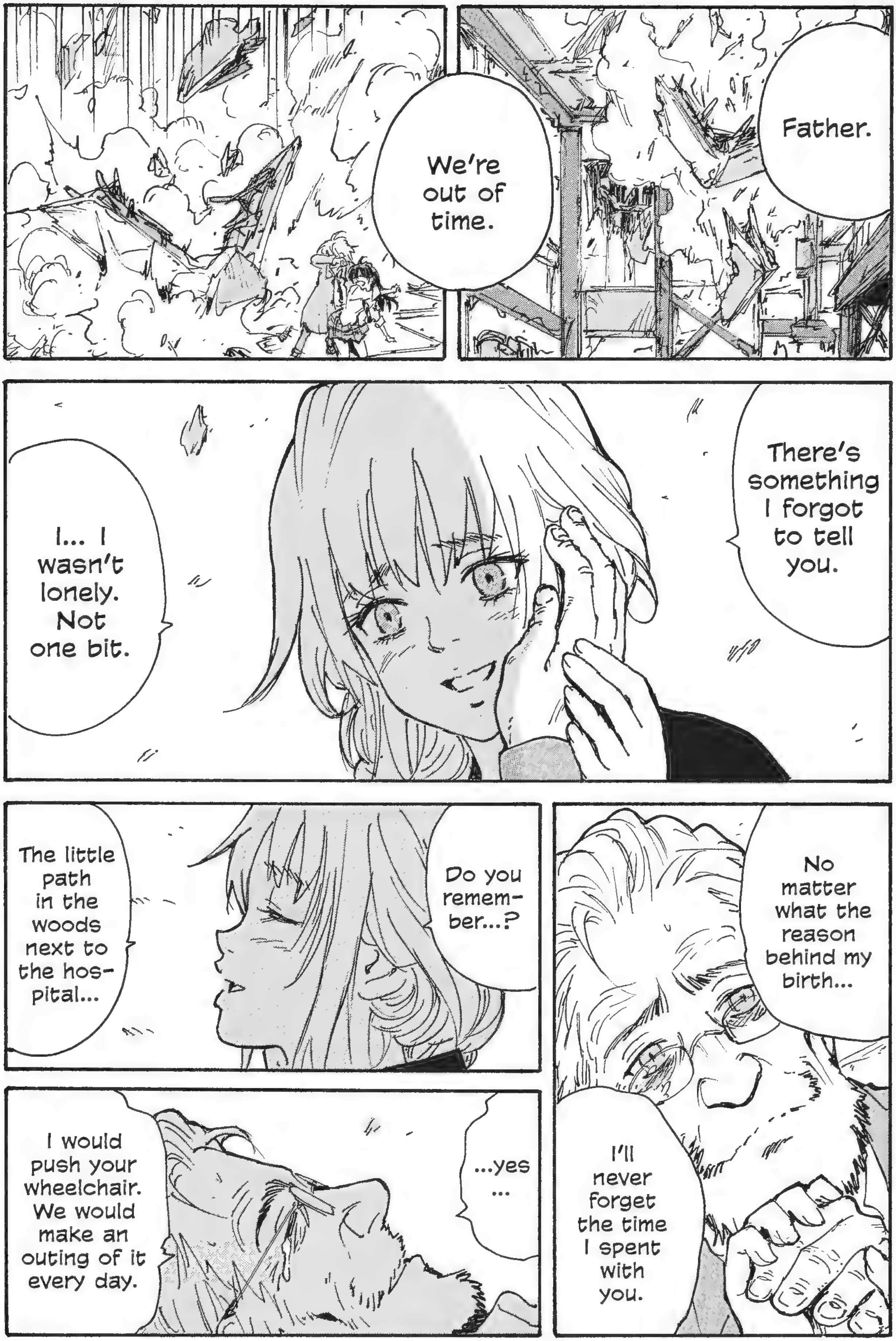

Girl! You mustn't fall asleep!
Get up!
SSS
SSS
SSS
SSS
Dam-nation ...!
HFF
HAA
H...
Haru-to...!
Na-ruse ...!

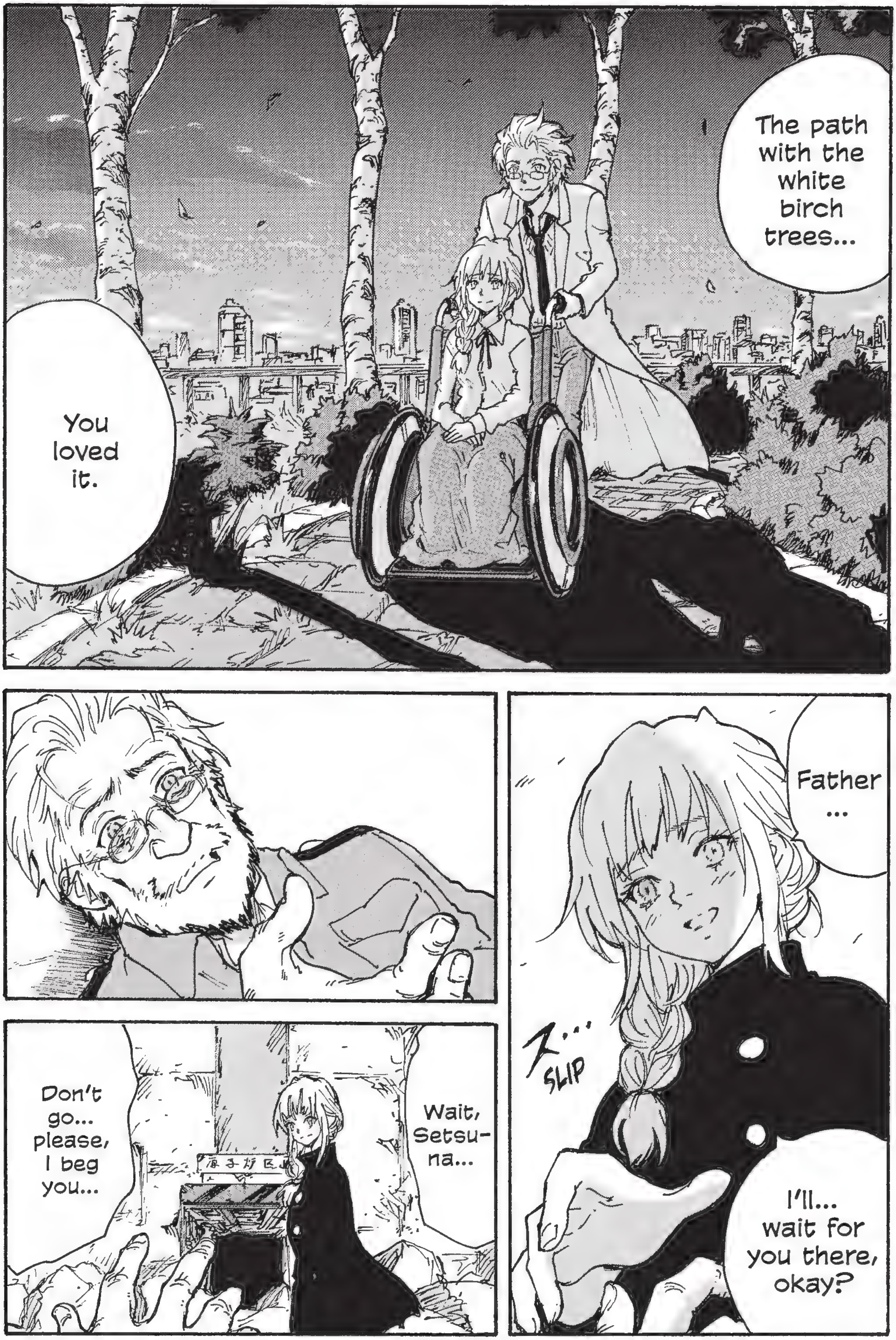

Kyoto—
HONK
HONK
Dam-mit ...!!
Traffic as far as the eye can see!
HONK
...
RAA
RAA
Every-one's fleeing.
They're runnin' ...?
Where the hell to?!
It's the same as twenty years ago...
EXPECTED SPREAD OF RADIATION
At this rate, the entire country—no, the entire world—will fall into chaos.
SCREECH
W-Wait, Kurobe!
You can't drive like this in Tokyo!

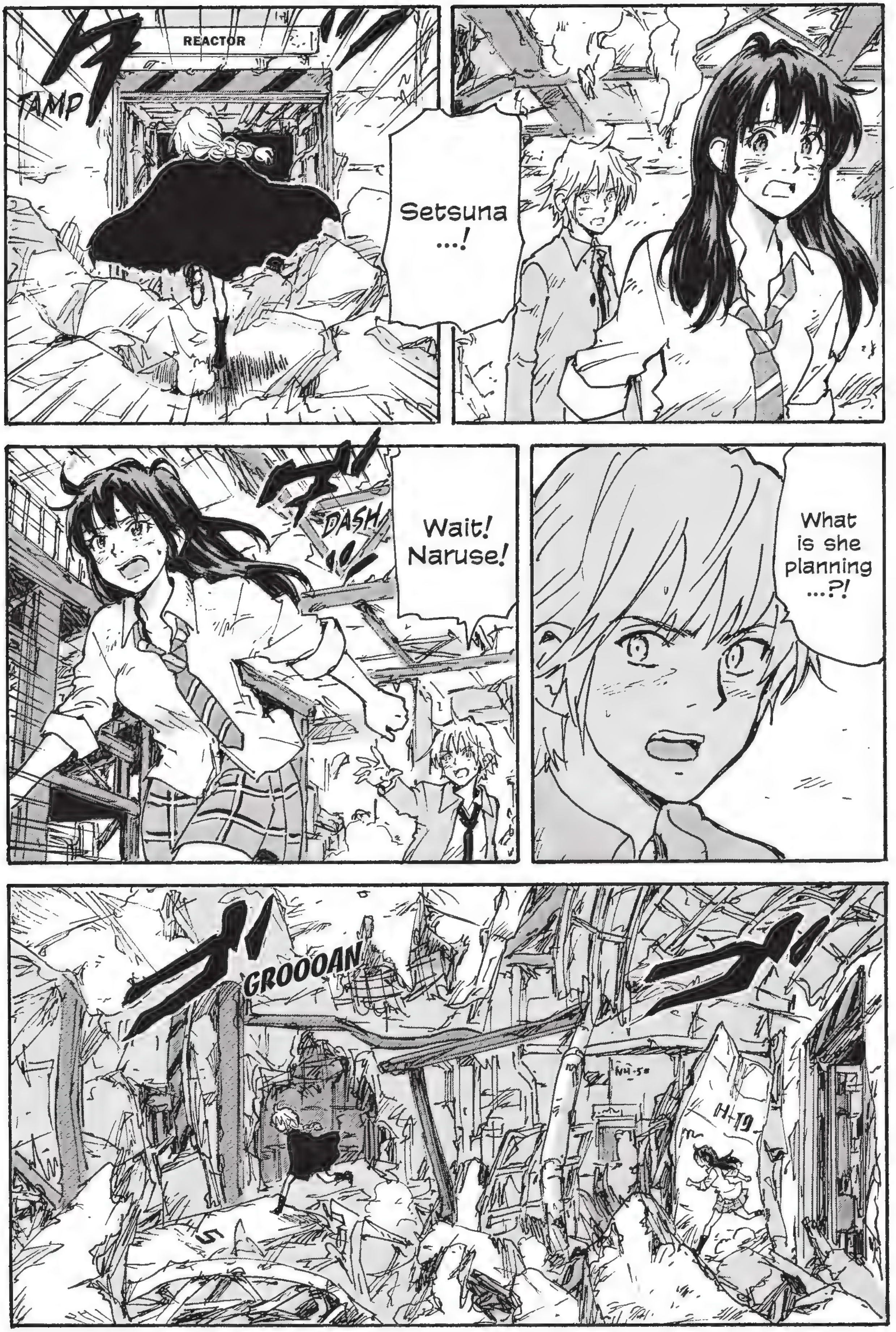

Wake up!
Naruse, wake up!
Haruto...
Where's Dr. Coppelius...?
...he's fading in and out.
He's been mumbling to himself.
Setsuna...
Where are you, Setsuna...?
Setsuna...
SHFF

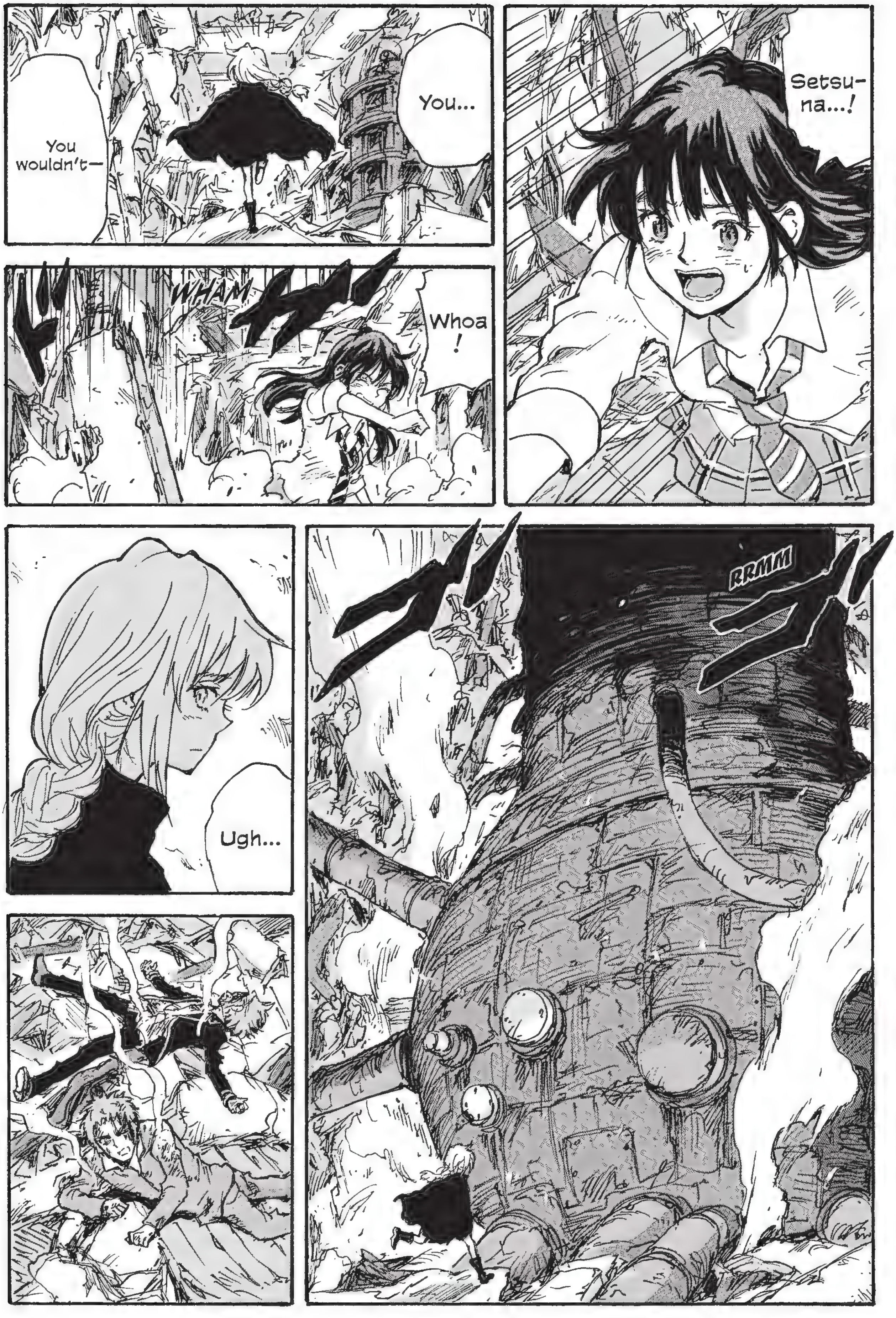

Setsuna
...
12-CH-

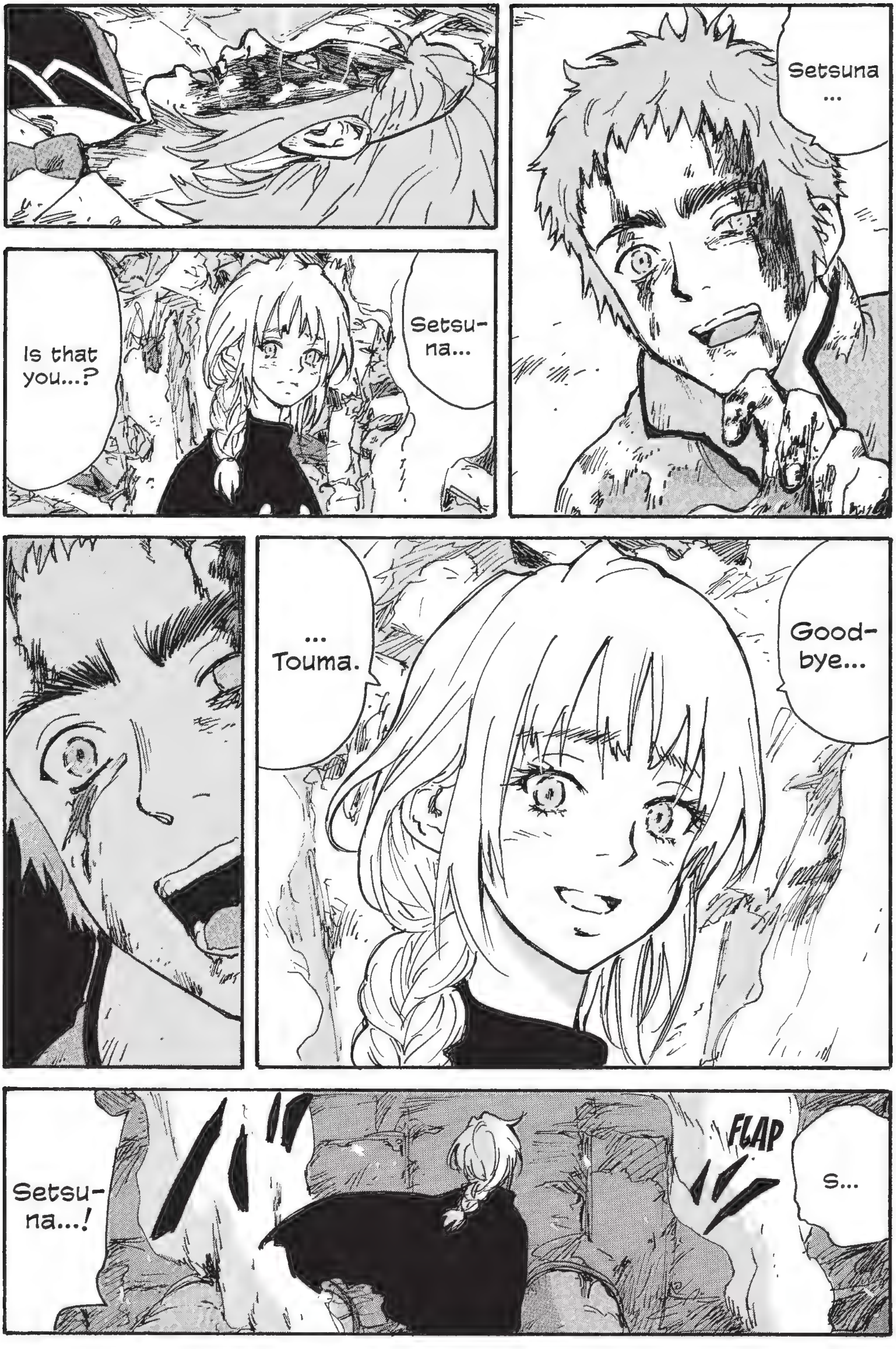

Father.
I'm here.
Setsuna...
Is that you...?
Your memories...
They finished transferring to you, yes...?

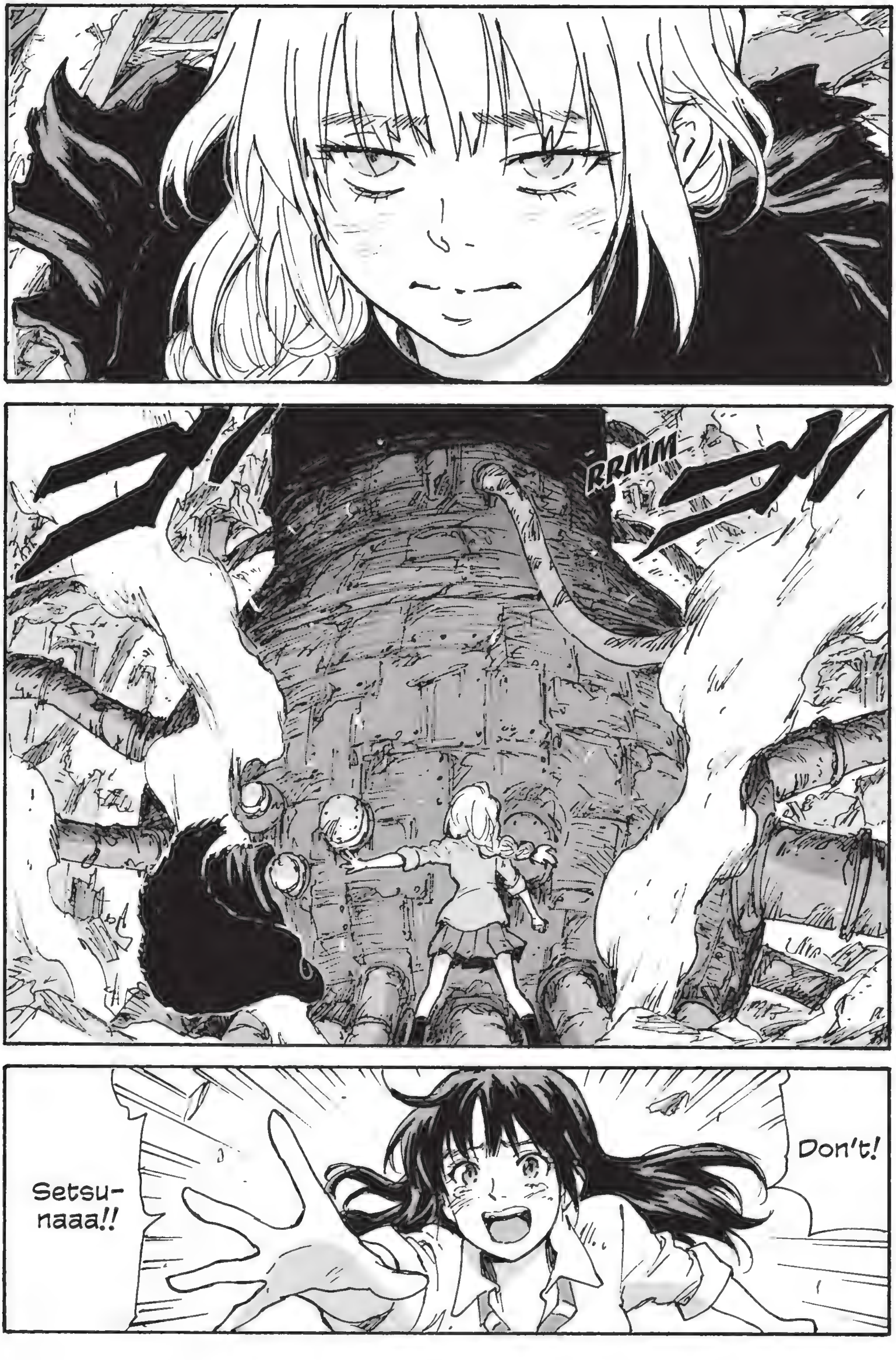

Father.
We're out of time.
There's something I forgot to tell you.
I... I wasn't lonely. Not one bit.
No matter what the reason behind my birth...
I'll never forget the time I spent with you.
Do you remember...?
The little path in the woods next to the hospital...
...yes...
I would push your wheelchair. We would make an outing of it every day.

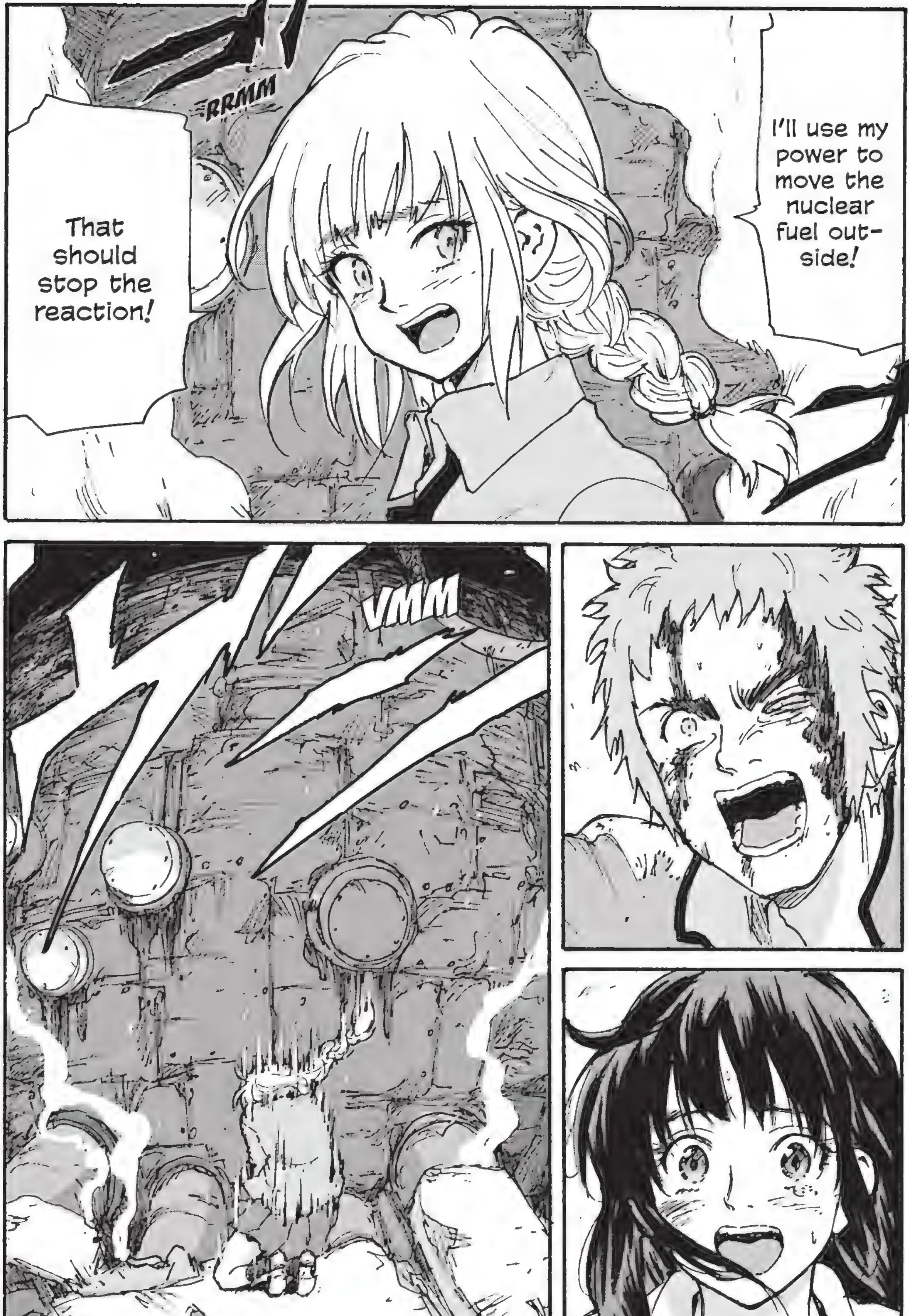

The path with the white birch trees...
You loved it.
Father...
ス... SLIP
I'll... wait for you there, okay?
Wait, Setsuna...
Don't go... please, I beg you...
原子炉区

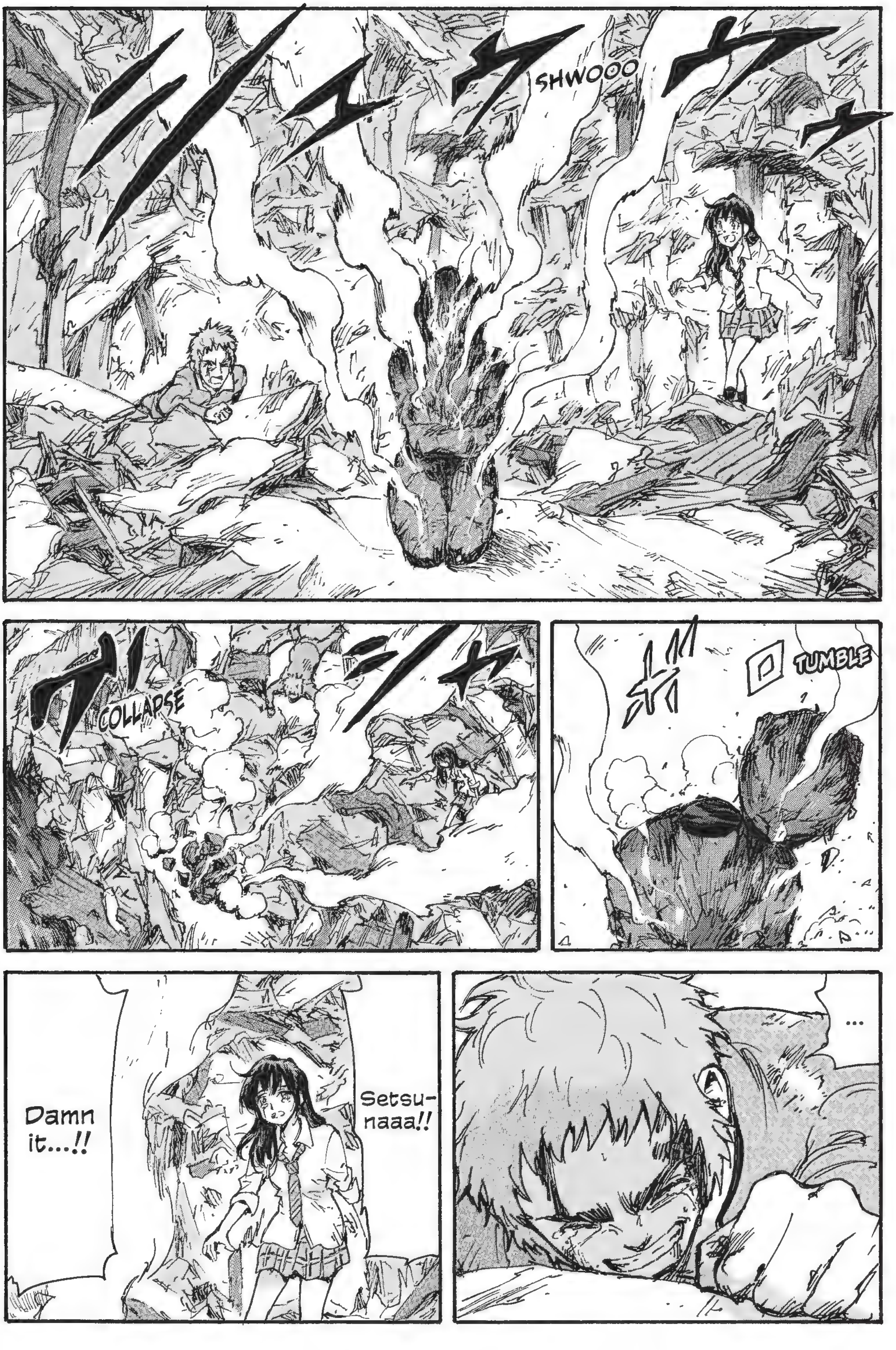

Setsuna ...!
REACTOR
TAMP
What is she planning ...?!
Wait! Naruse!
DASH
GROOOAN
H-19

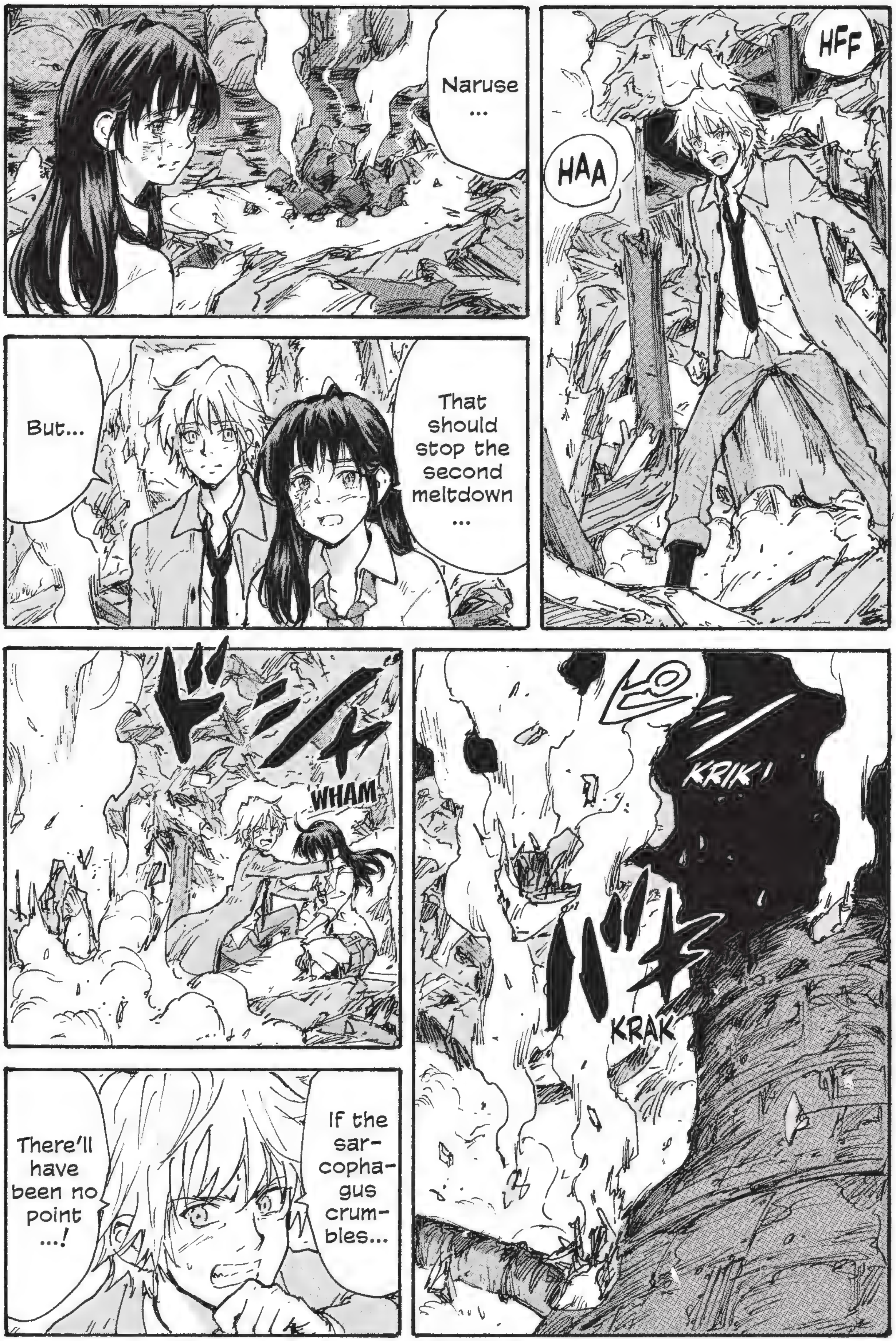

Setsu-na...!
You...
You wouldn't—
Whoa!
WHAM
RRMM
Ugh...

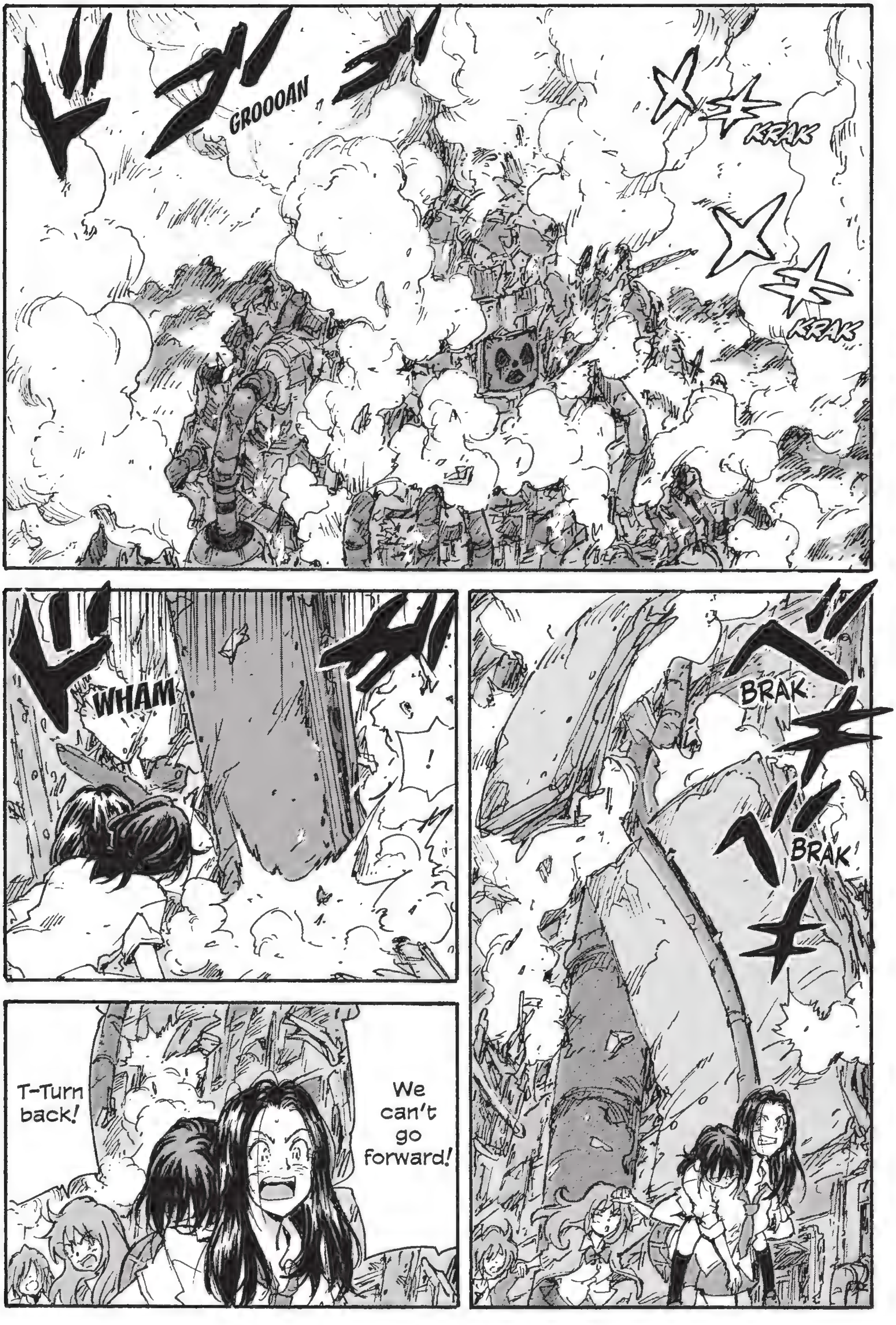

Setsuna ...
Setsuna...
Is that you...?
Goodbye...
... Touma.
S...
FLAP
Setsuna...!

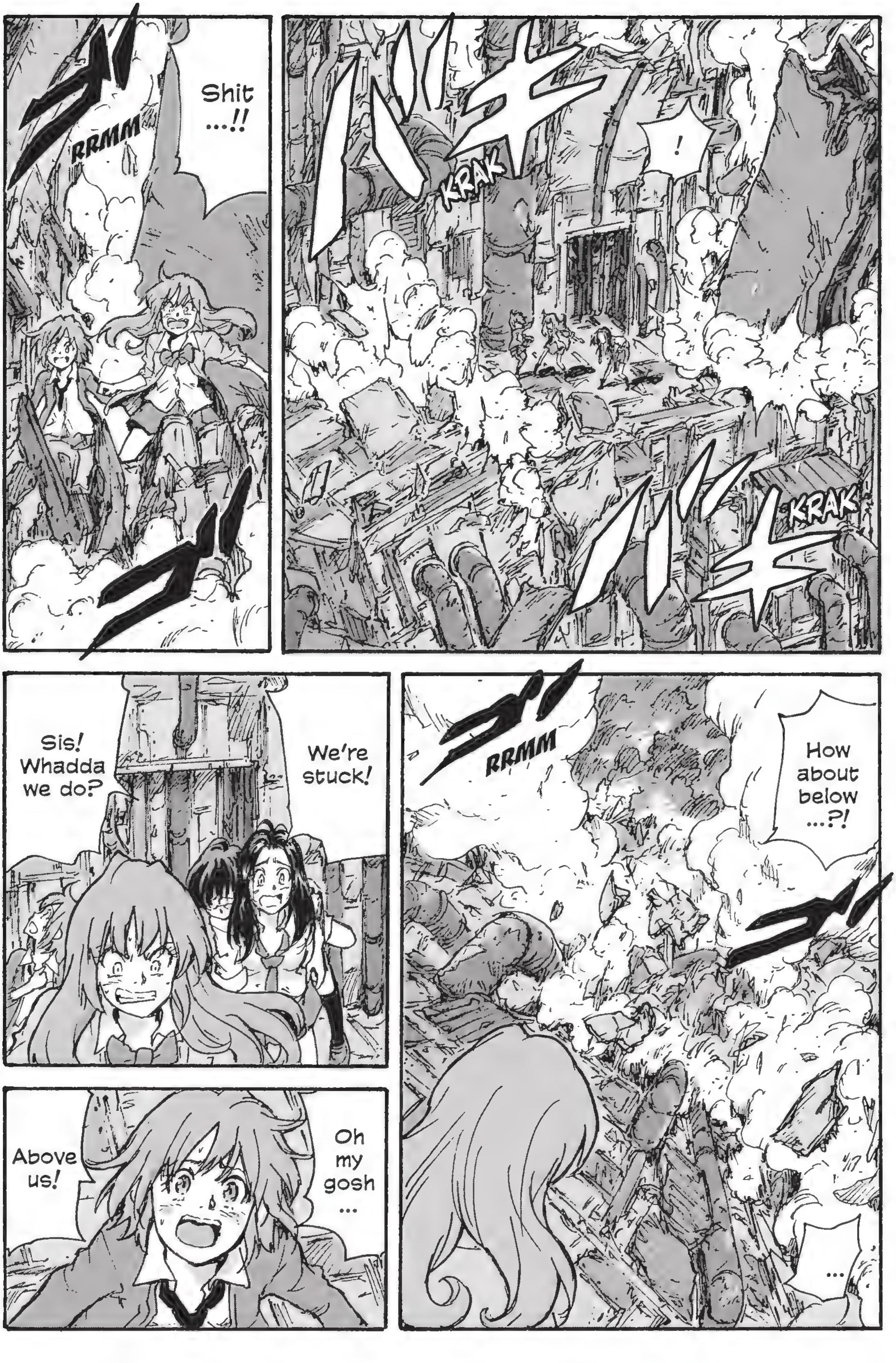

RRMM
Don't!
Setsu-naaa!!

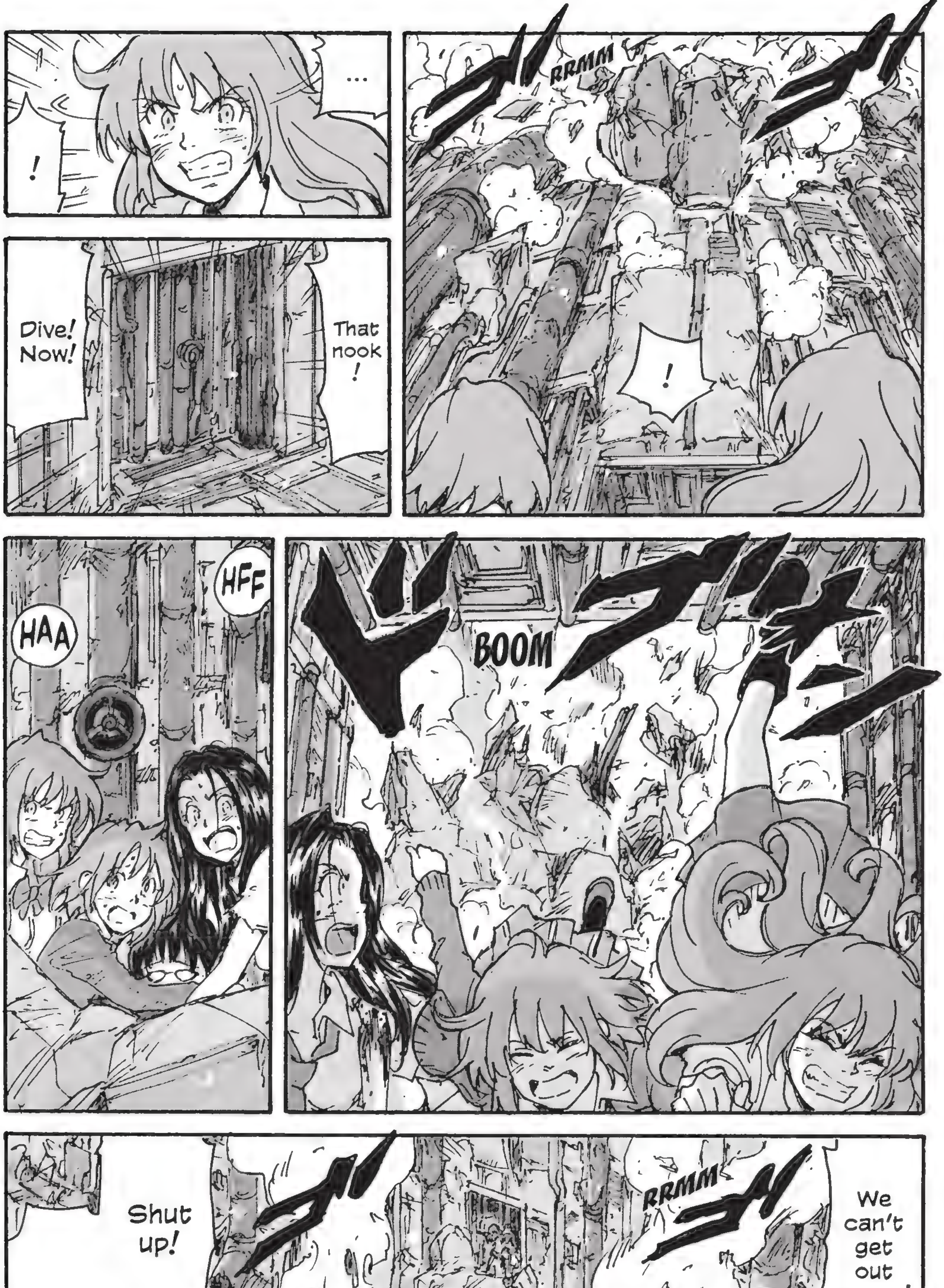

I'll use my power to move the nuclear fuel outside!
That should stop the reaction!
RRMM
VMM

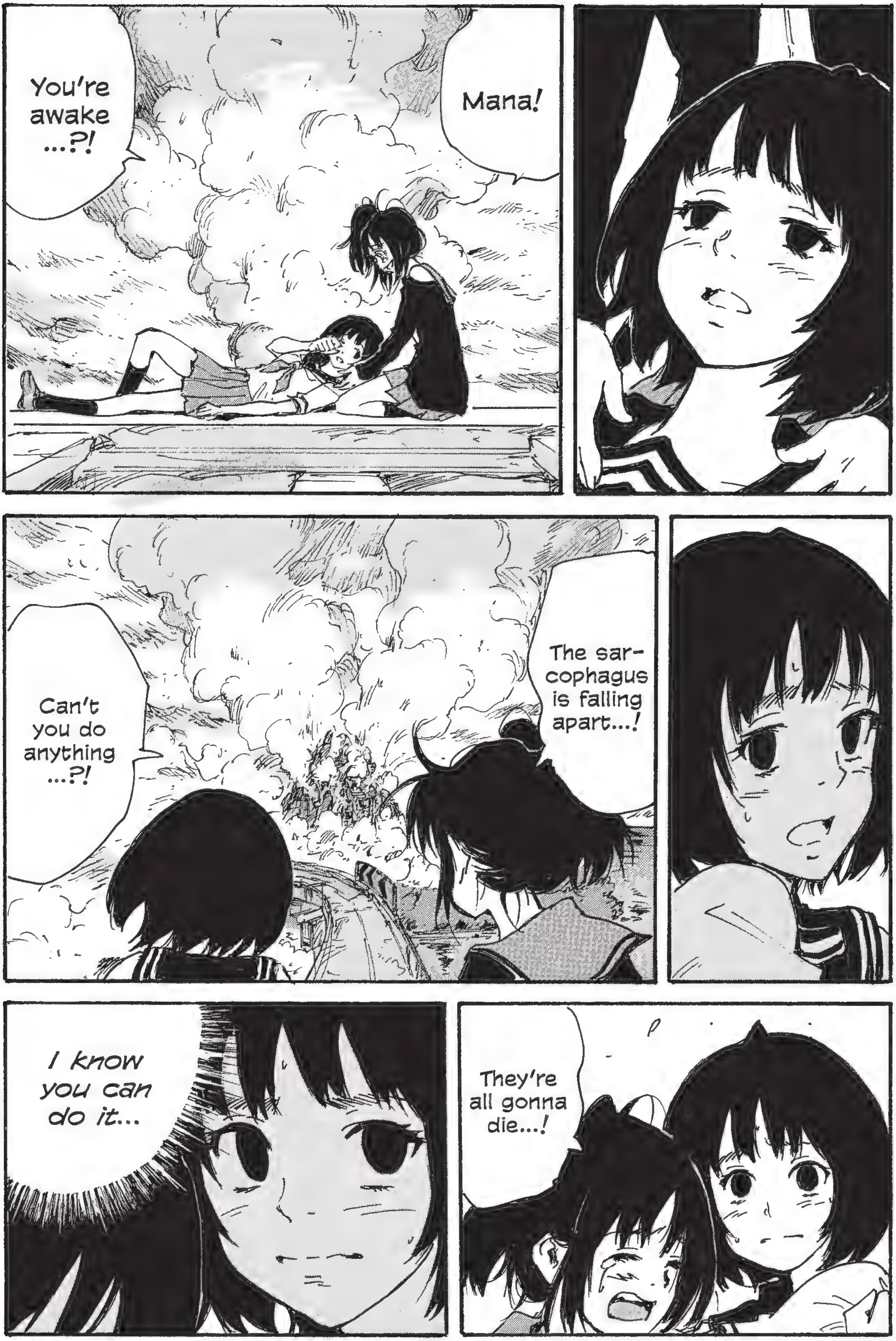

SHWOOO
TUMBLE
COLLAPSE
...
Setsu-naaa!!
Damn it...!!

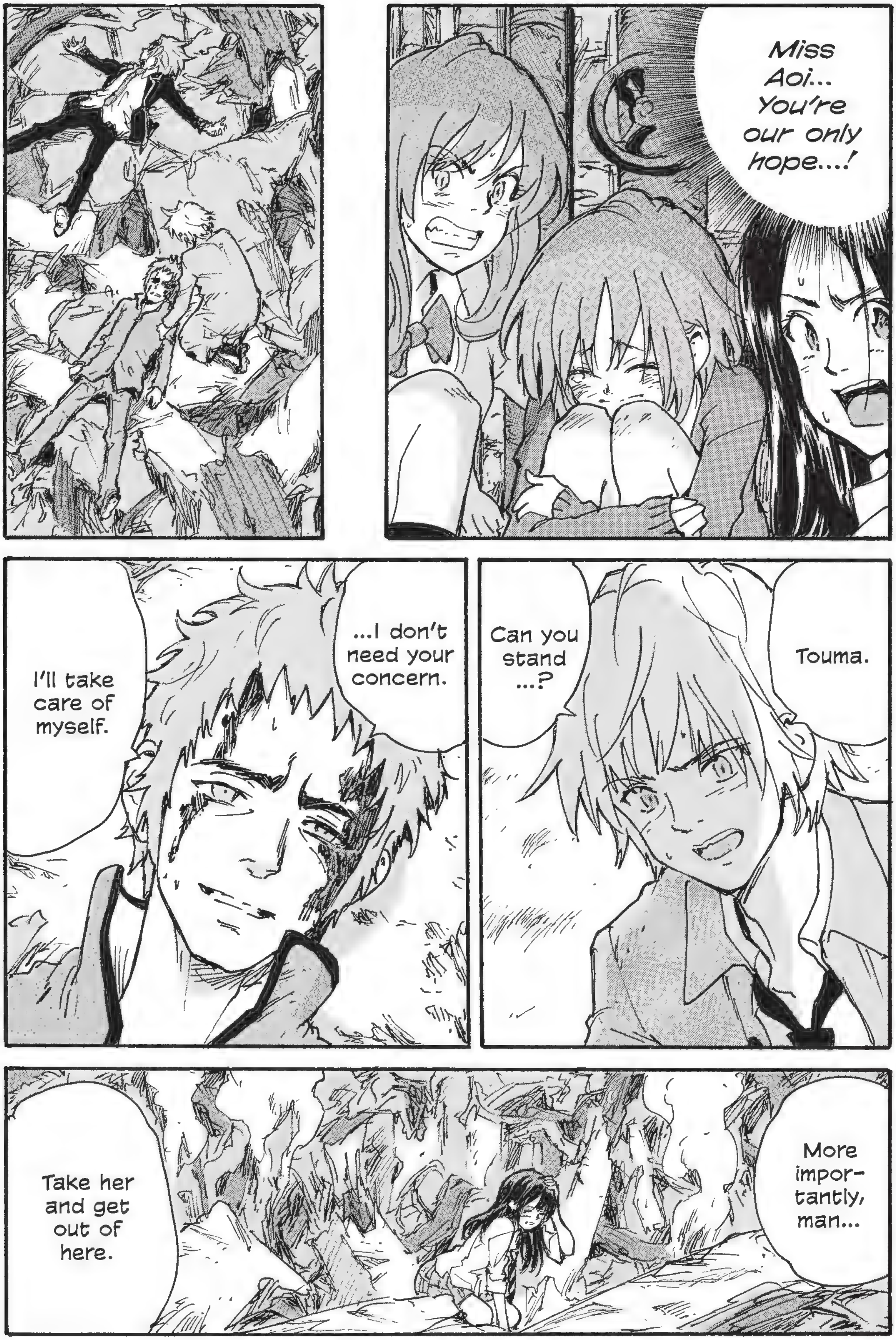

HFF
HAA
Naruse...
That should stop the second meltdown...
But...
KRIK
KRAK
ドシャ
WHAM
If the sarcophagus crumbles...
There'll have been no point...!

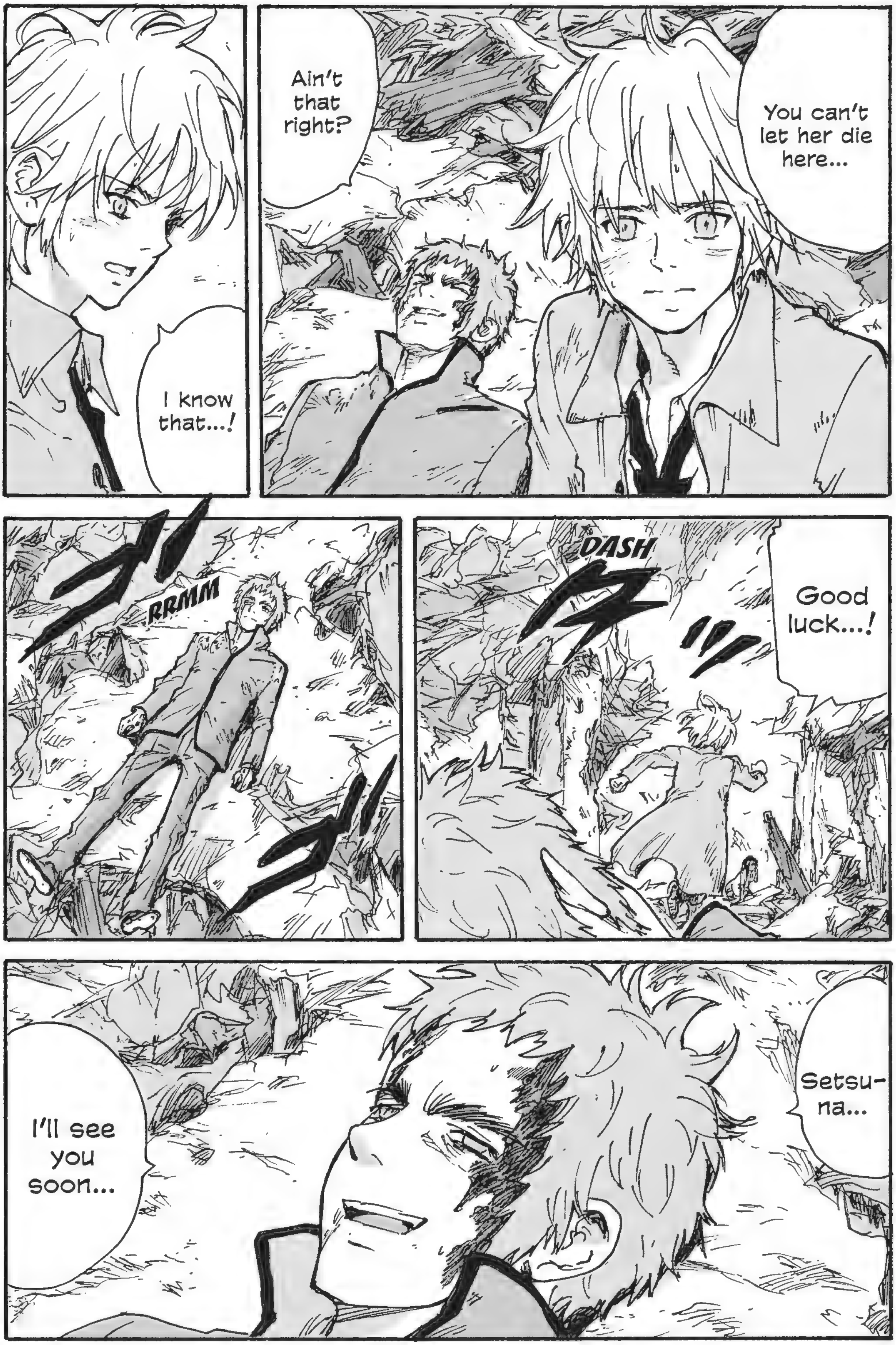

GROOOAN
KRAK
KRAK
BRAK
BRAK
WHAM
We can't go forward!
T-Turn back!

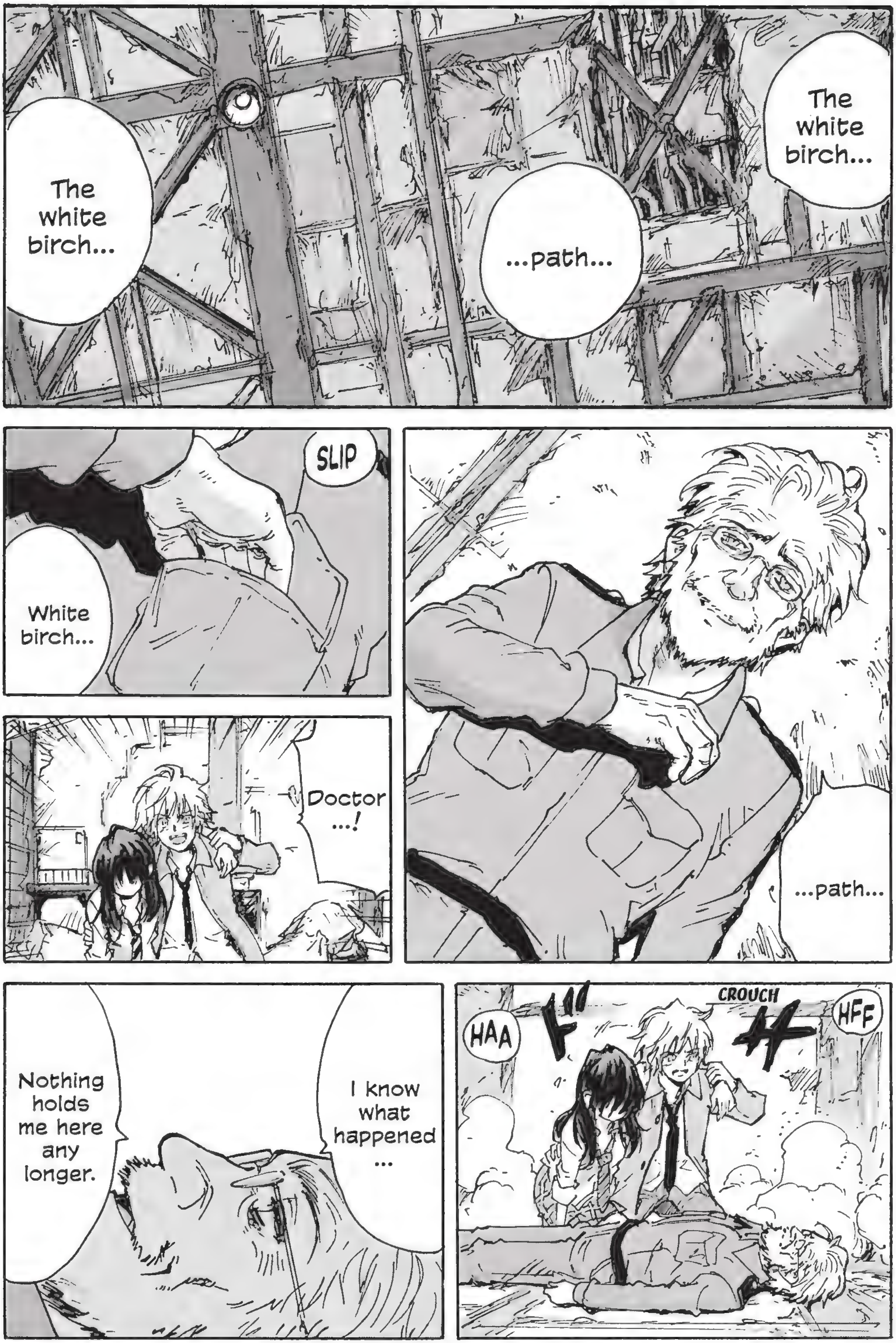

KRAK
!
KRAK
Shit ...!!
RRMM
RRMM
How about below ...?!
...
We're stuck!
Sis! Whadda we do?
Oh my gosh ...
Above us!

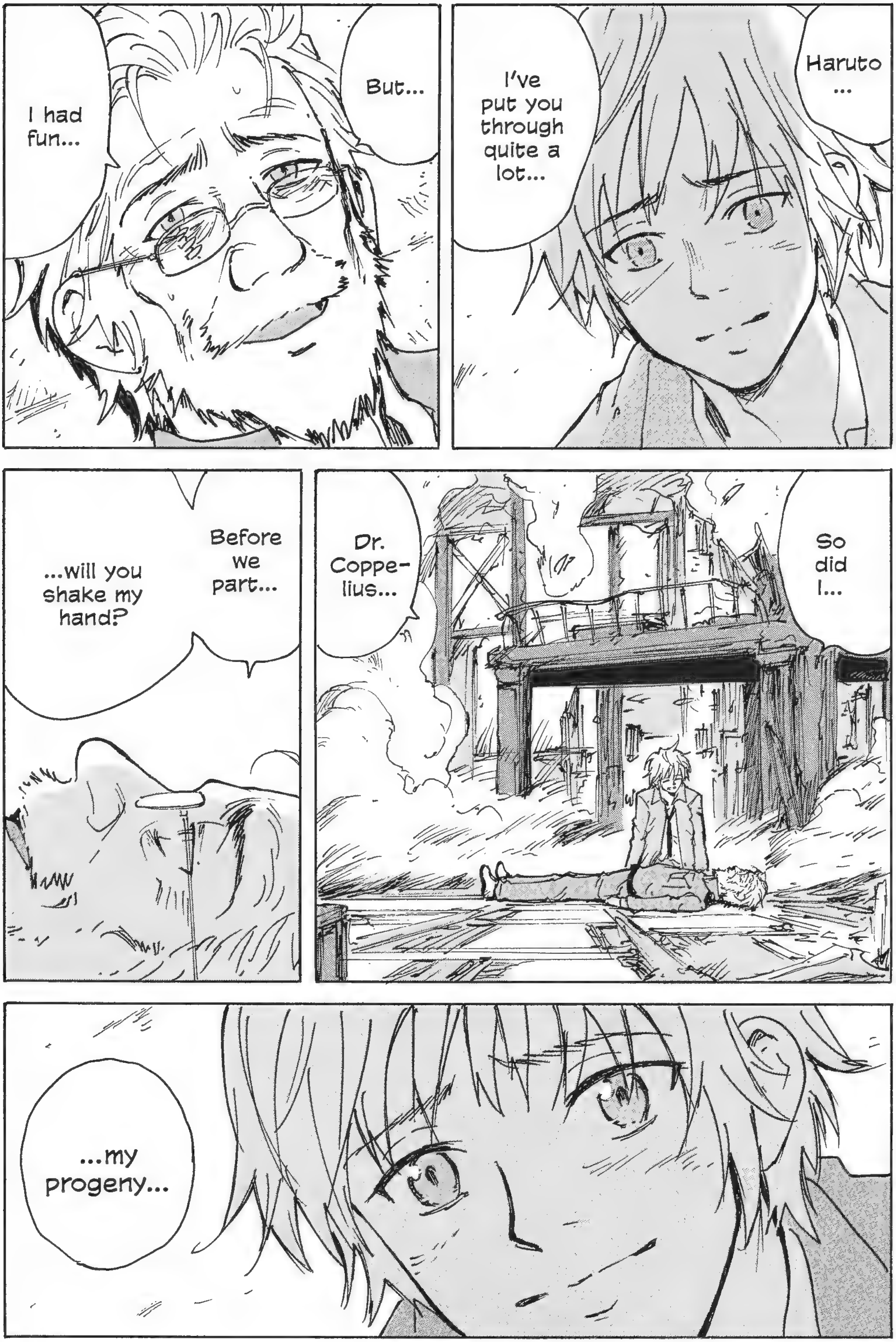

RRMM
!
...
!
That nook!
Dive! Now!
BOOM
HFF
HAA
We can't get out now...!
RRMM
Shut up!
I know that...!

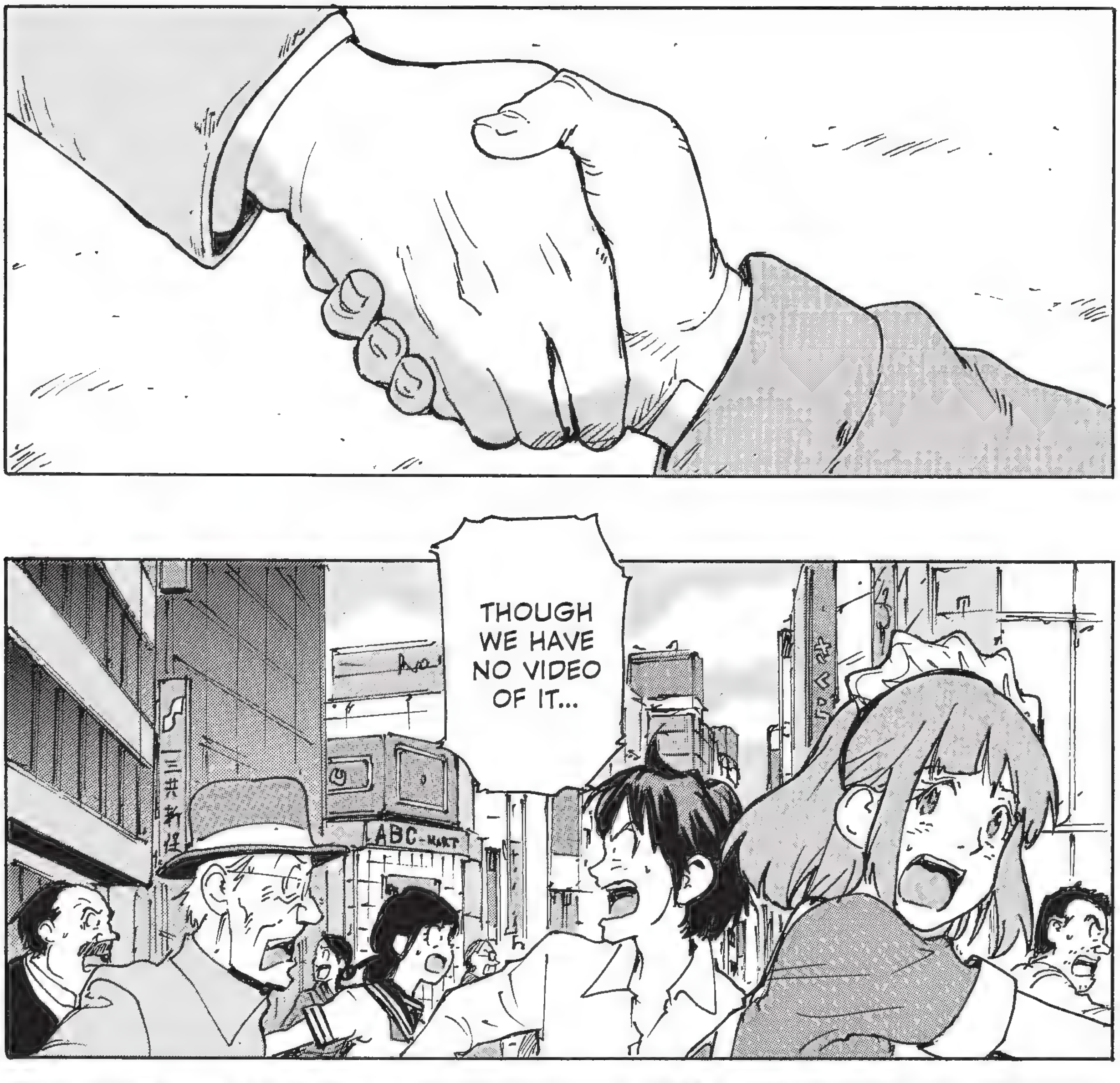

Mana!
You're awake ...?!
The sarcophagus is falling apart...!
Can't you do anything ...?!
They're all gonna die...!
I know you can do it...

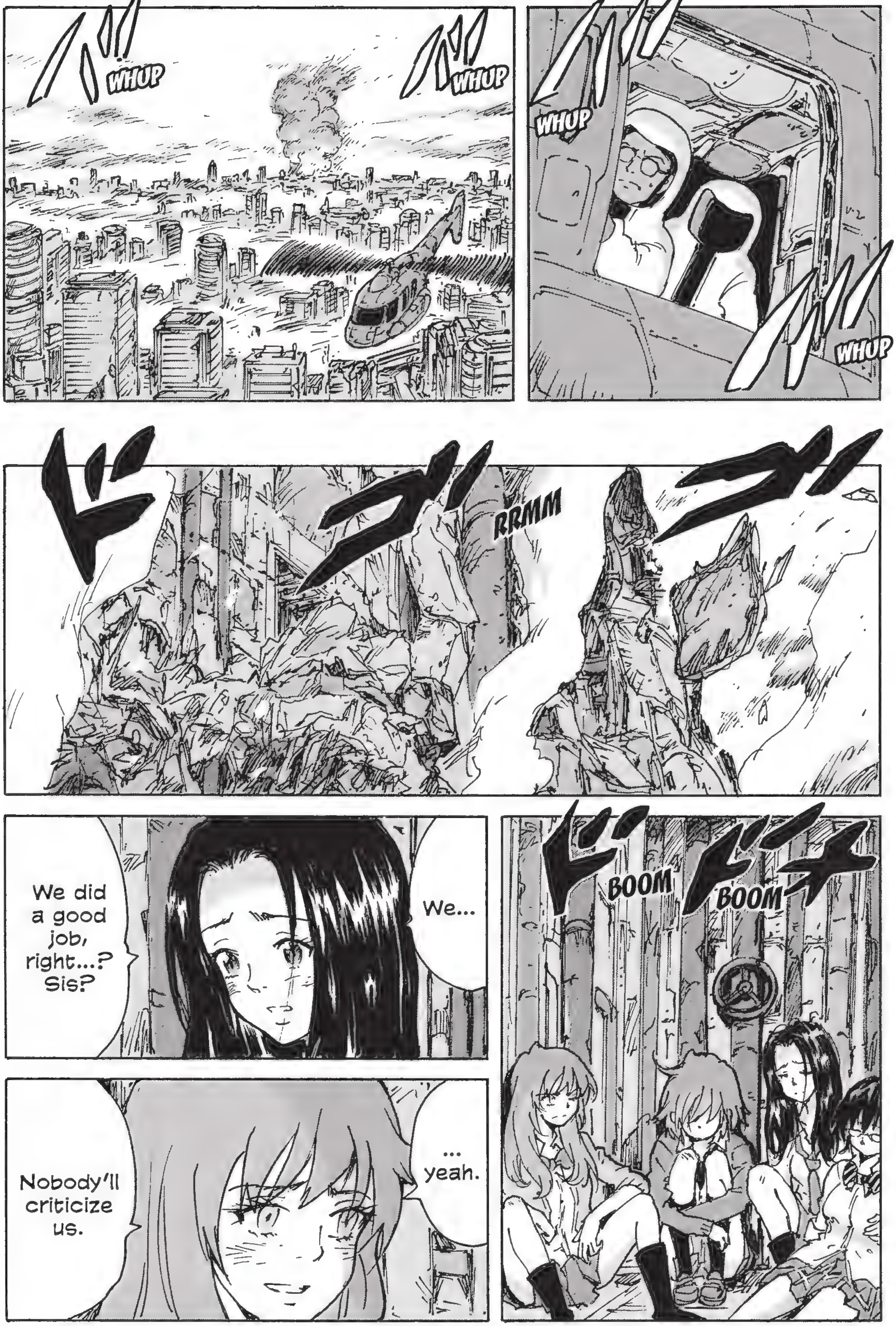

Miss Aoi... You're our only hope...!
Touma.
Can you stand ...?
...I don't need your concern.
I'll take care of myself.
More impor-tantly, man...
Take her and get out of here.

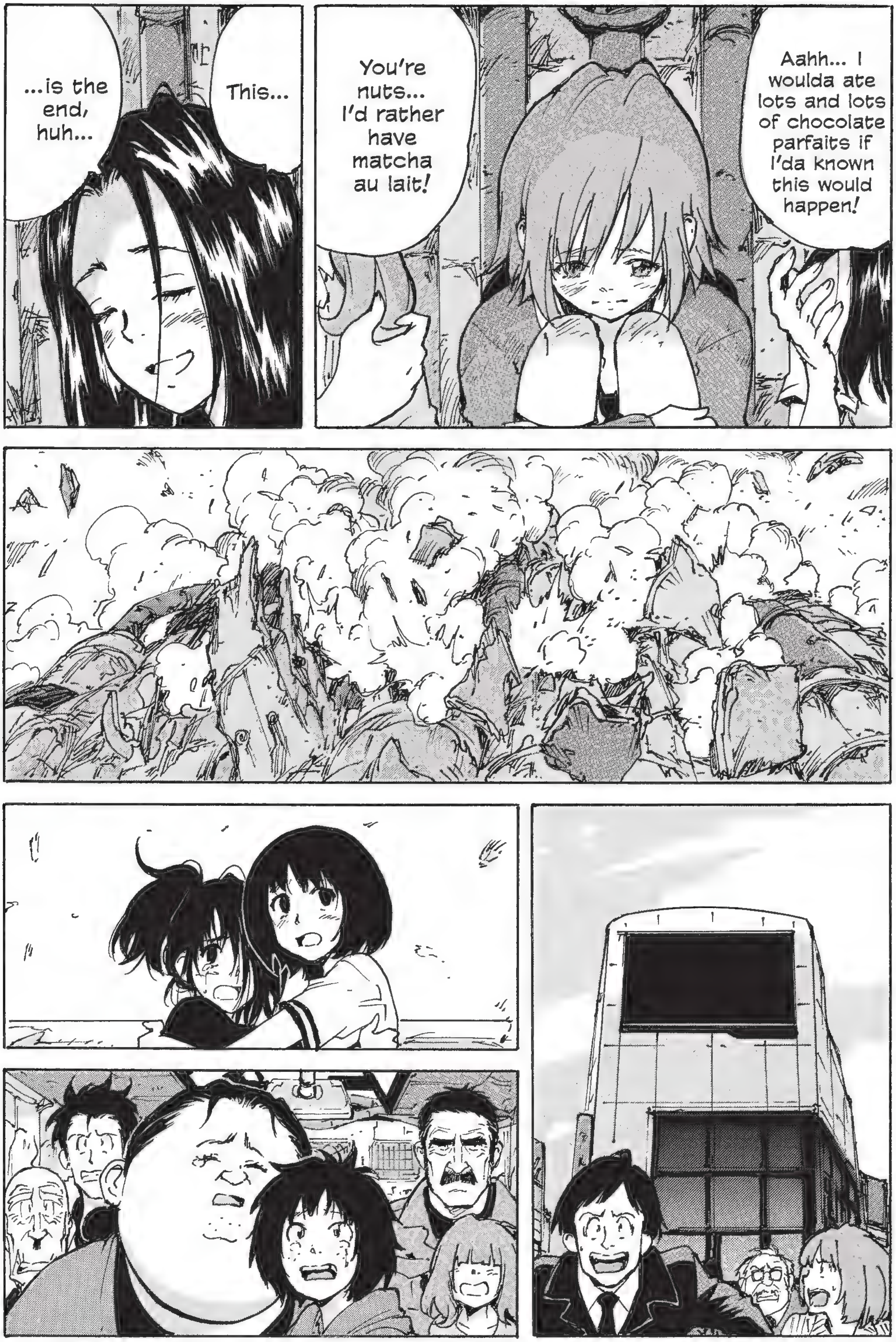

You can't let her die here...
Ain't that right?
I know that...!
DASH
Good luck...!
RRMM
Setsuna...
I'll see you soon...

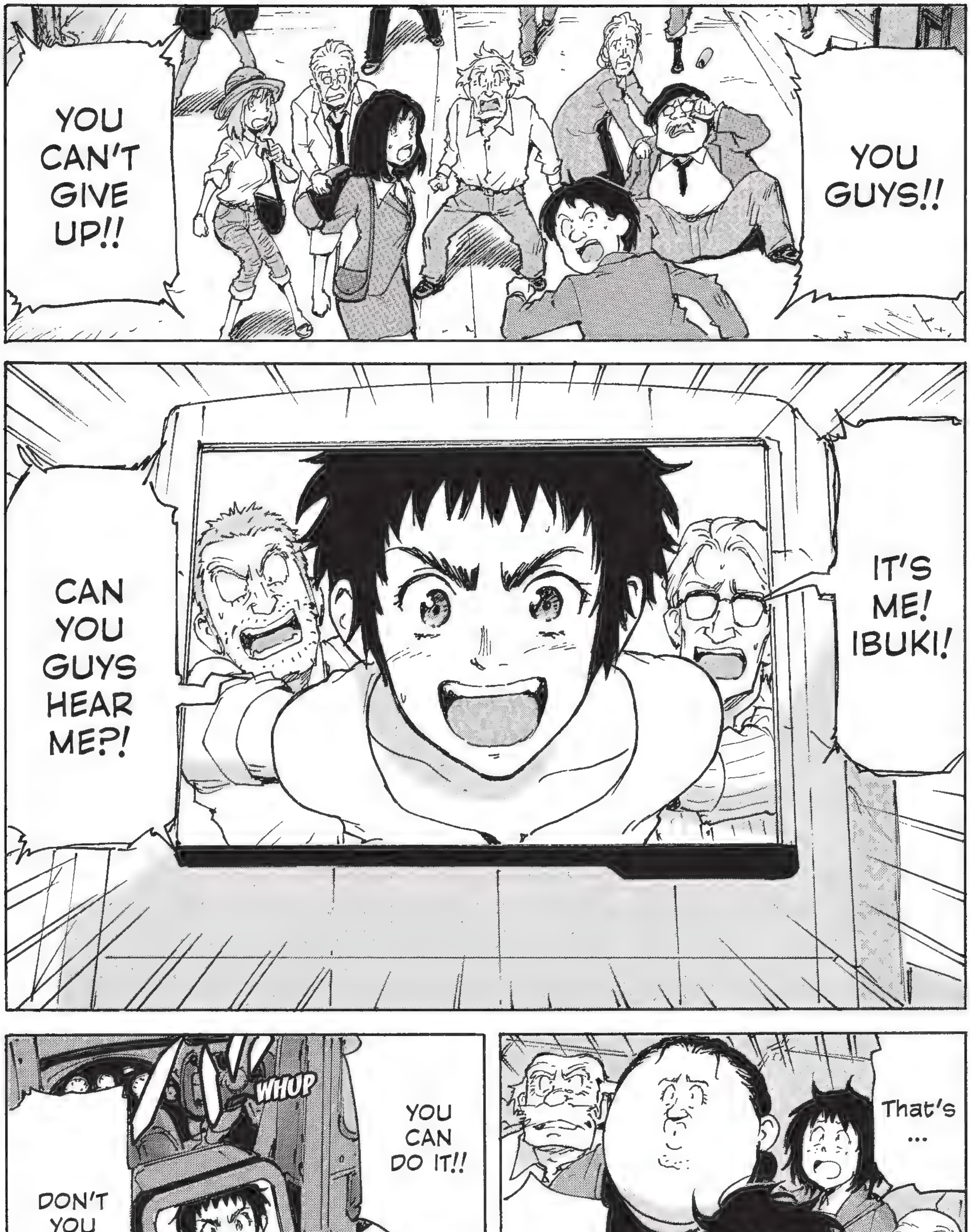

The white birch...
...path...
The white birch...
SLIP
White birch...
...path...
Doctor ...!
Nothing holds me here any longer.
I know what happened ...
HAA
CROUCH
HFF

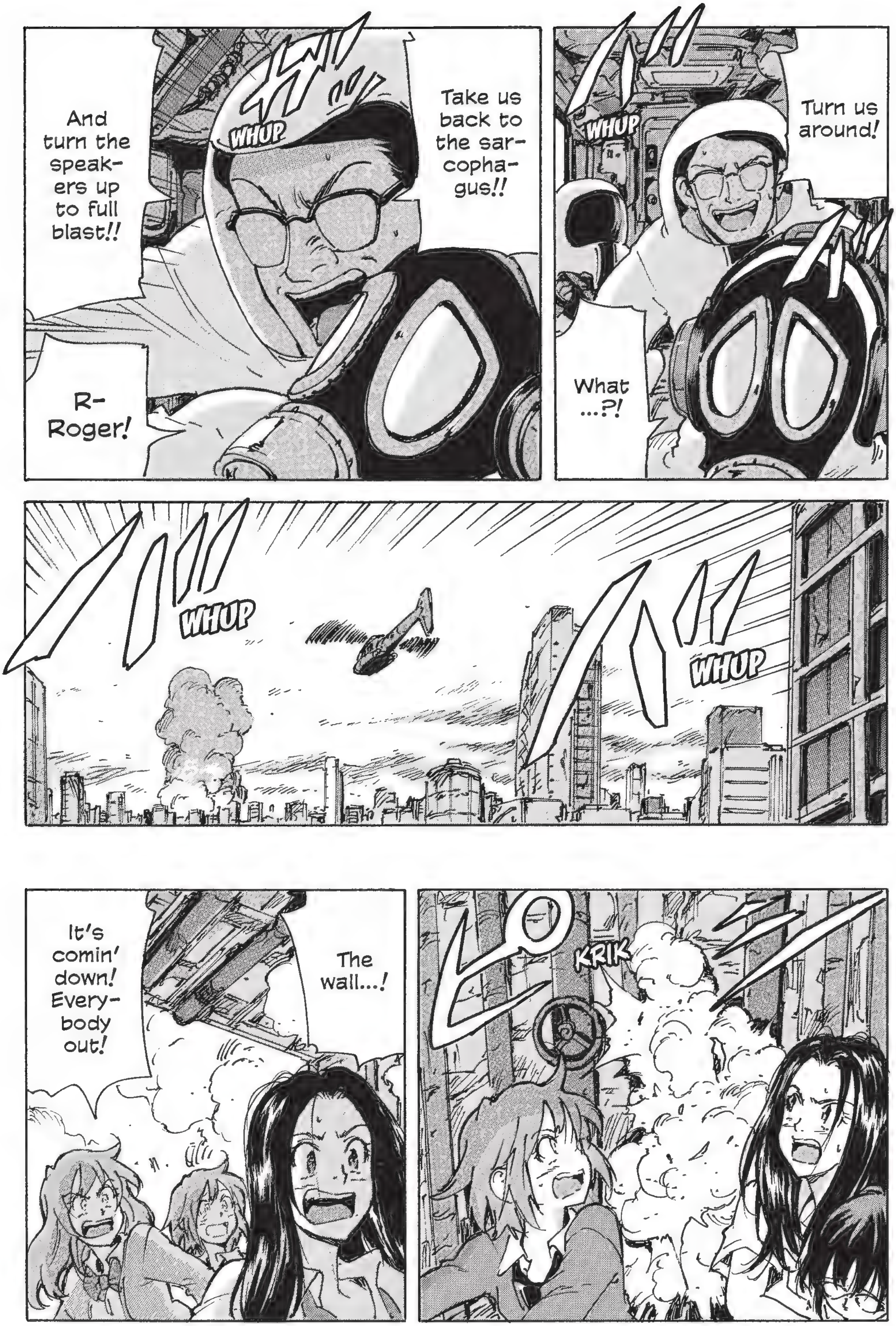

Haruto...
I've put you through quite a lot...
But...
I had fun...
So did I...
Dr. Coppelius...
Before we part...
...will you shake my hand?
...my progeny...

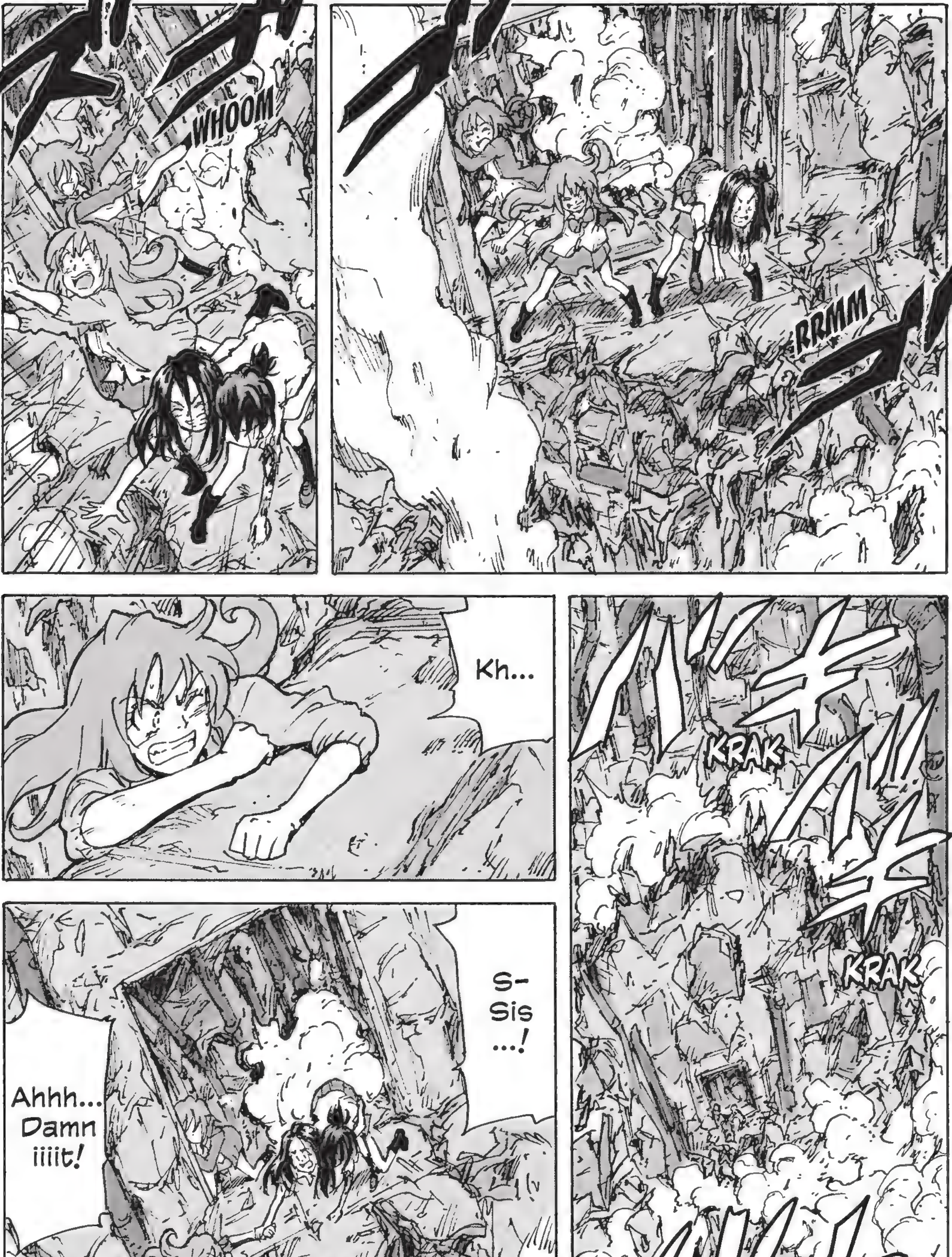

THOUGH WE HAVE NO VIDEO OF IT...
TRAA
THE SARCOPHAGUS STILL STANDS...!
TRAA
LADIES AND GENTLEMEN, I URGE YOU TO REMAIN CALM...
WHUP
DAMN...!
WITHOUT FOOTAGE OF THAT, THE PANIC WILL ONLY SPREAD...!
WHUP
But we have to get out of here...!
If we stay close to the sarcophagus, the radiation will kill us!

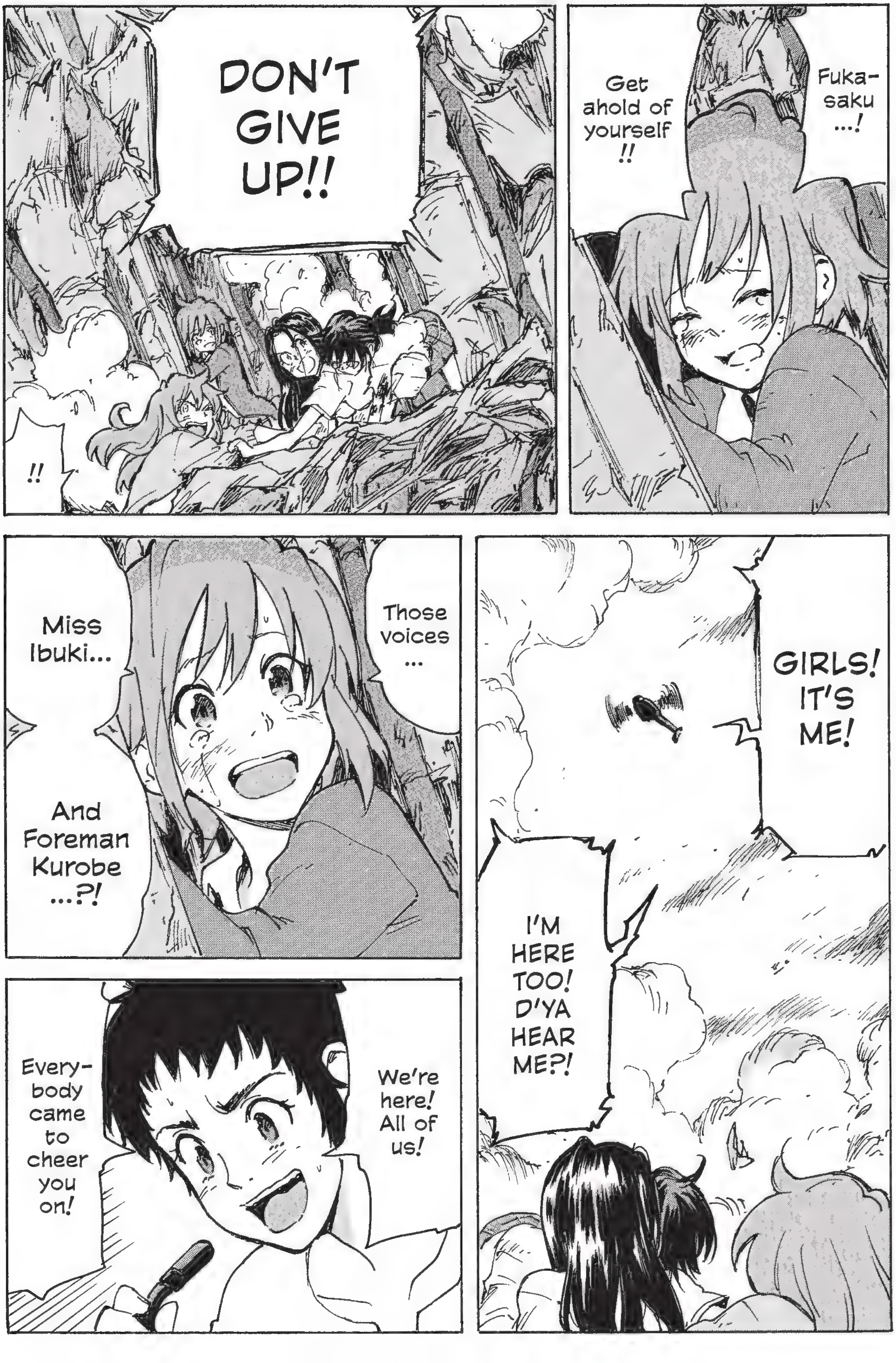

WHUP
WHUP
WHUP
WHUP
RRMM
BOOM
BOOM
We...
We did a good job, right...? Sis?
...yeah.
Nobody'll criticize us.

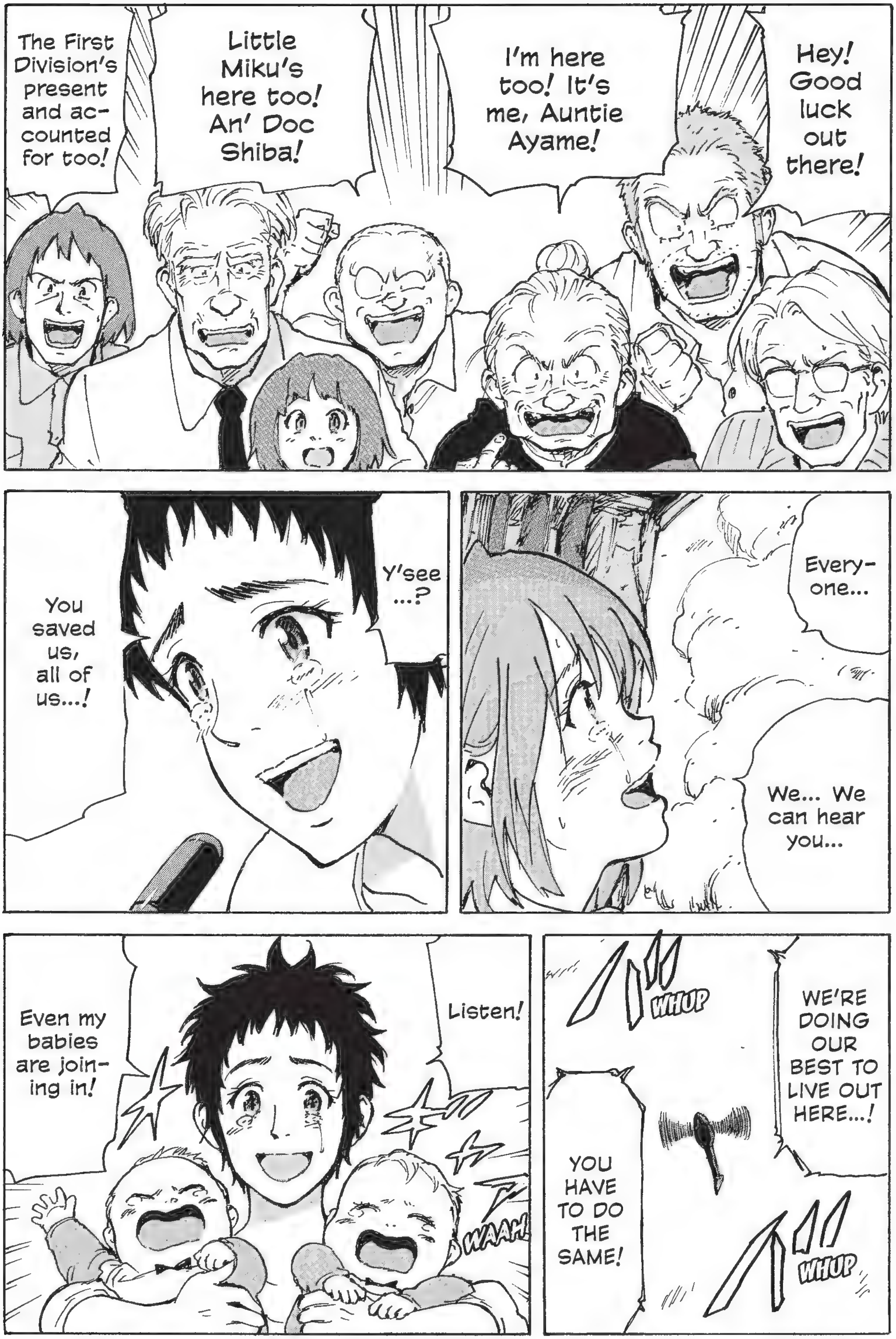

Aahh... I woulda ate lots and lots of chocolate parfaits if I'da known this would happen!
You're nuts... I'd rather have matcha au lait!
This...
...is the end, huh...

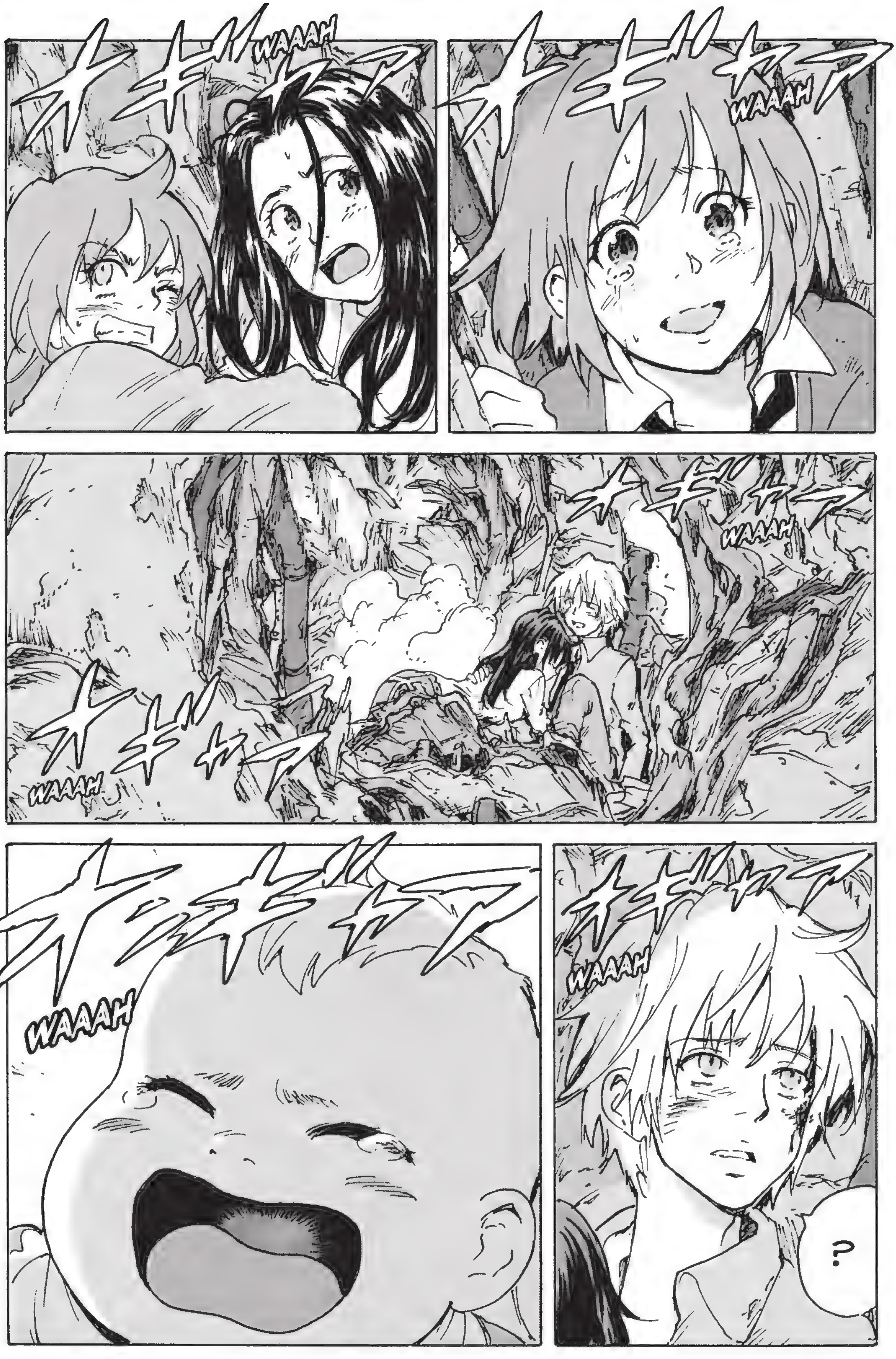

YOU GUYS!!
YOU CAN'T GIVE UP!!
IT'S ME! IBUKI!
CAN YOU GUYS HEAR ME?!
That's ...
Miss Ibuki ...?!
YOU CAN DO IT!!
WHUP
DON'T YOU GIVE UP!!
WHUP

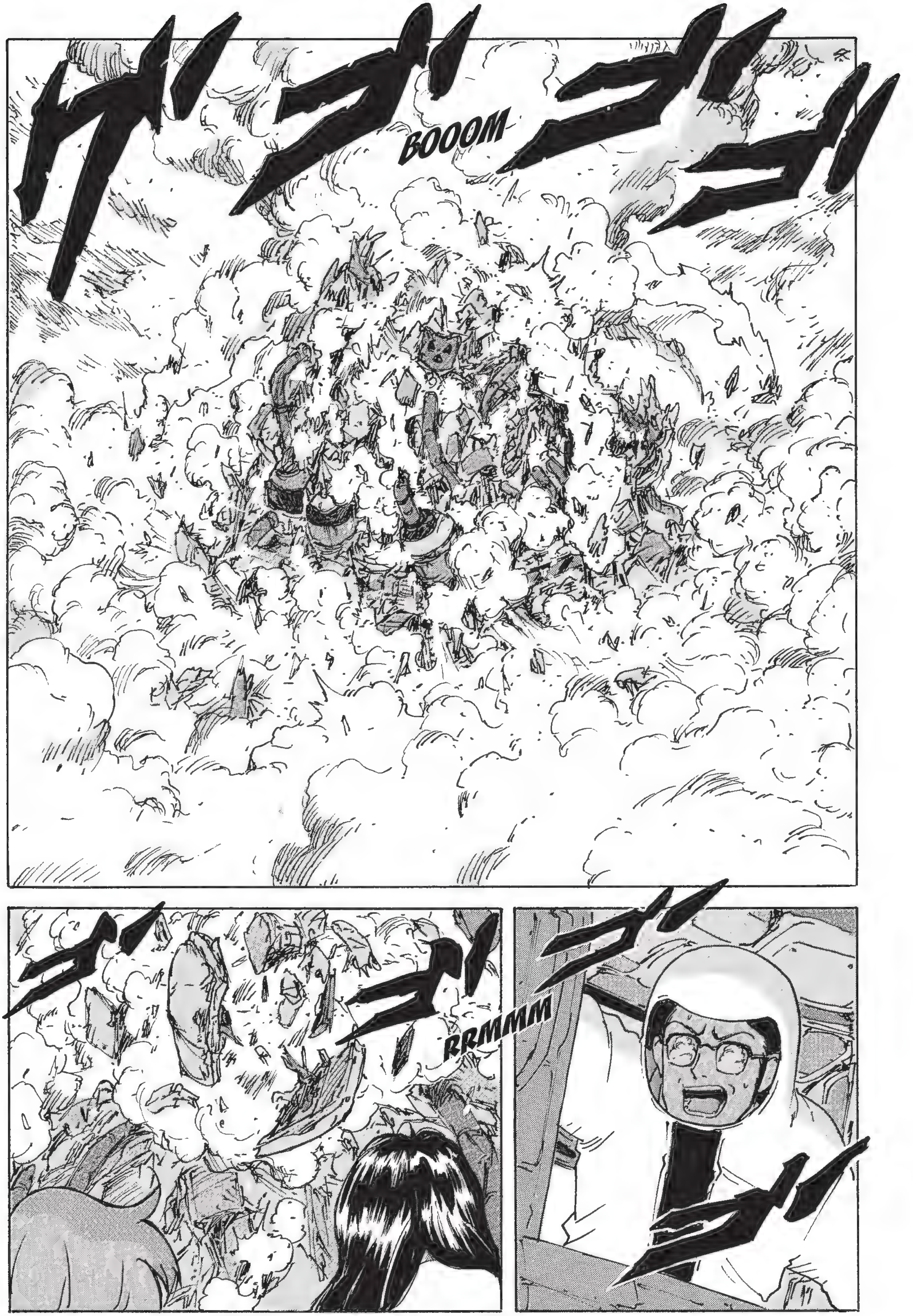

WHUP
Turn us around!
What ...?!
WHUP
Take us back to the sarcophagus!!
And turn the speakers up to full blast!!
R-Roger!
WHUP
WHUP
KRIK
The wall...!
It's comin' down! Everybody out!

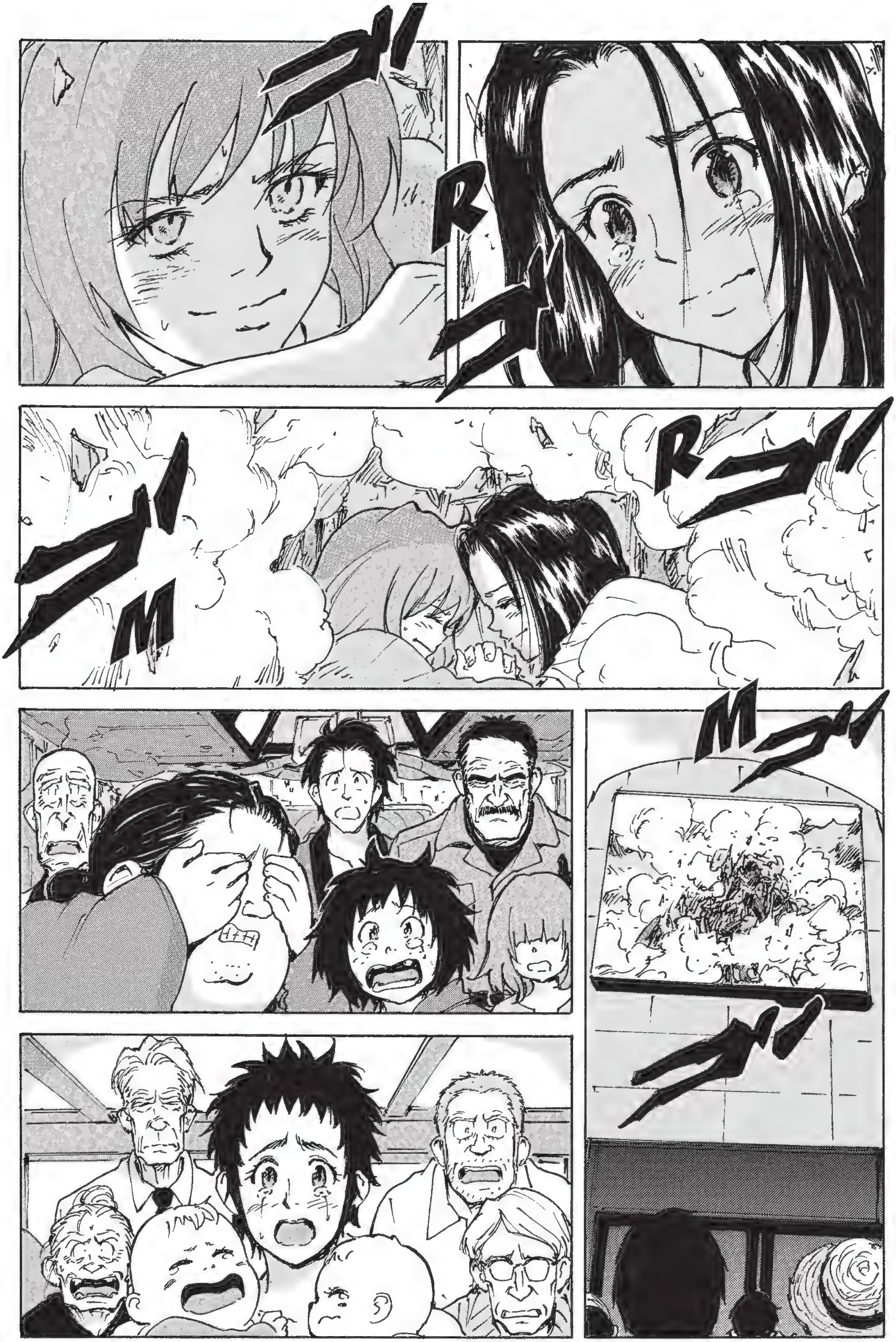

RRMM
WHOOM
KRAK
KRAK
KRAK
Kh...
S-Sis...!
Ahhh... Damn iiiit!

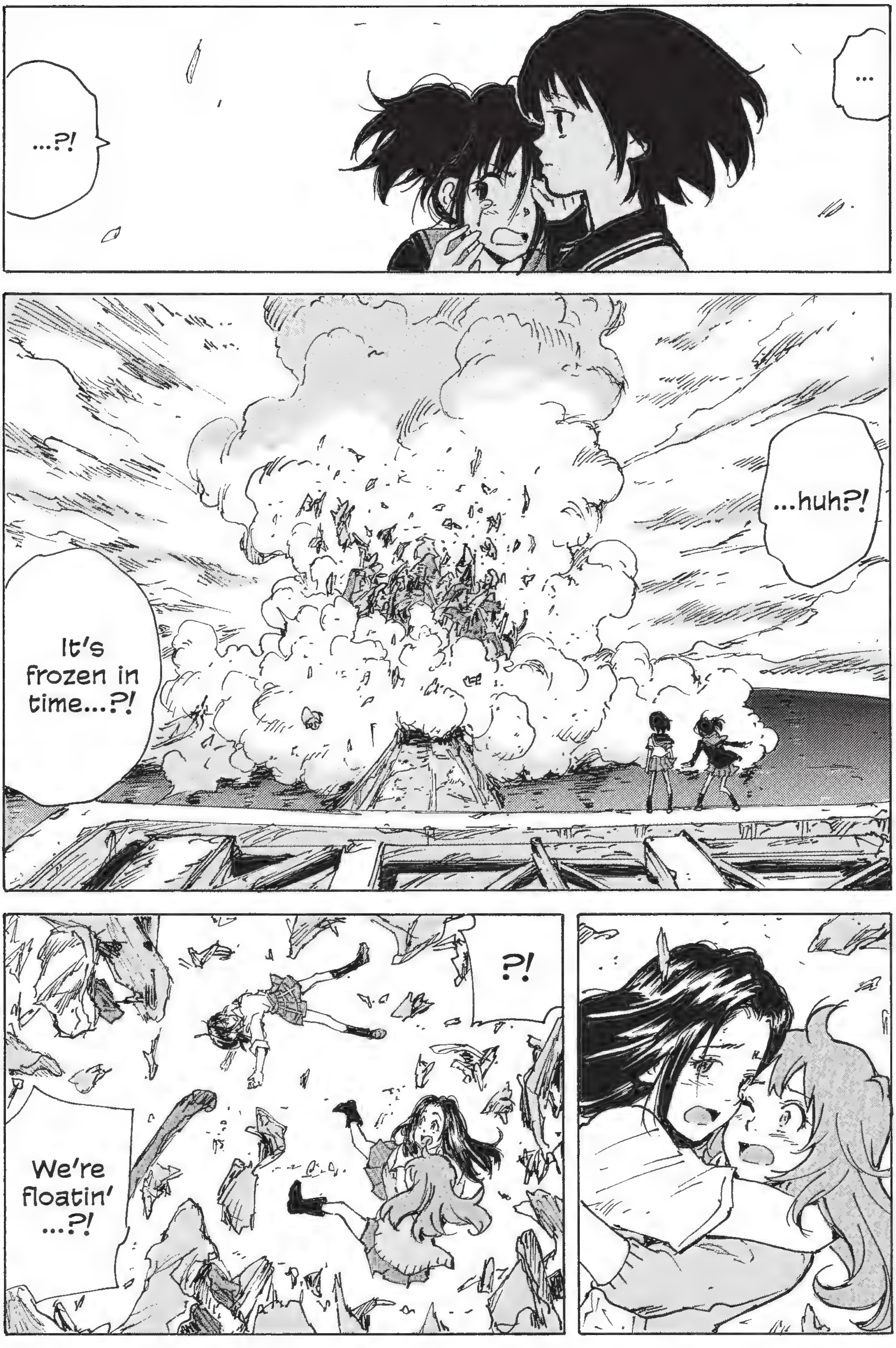

Fuka-saku ...!
Get ahold of yourself !!
DON'T GIVE UP!!
!!
GIRLS! IT'S ME!
I'M HERE TOO! D'YA HEAR ME?!
Those voices ...
Miss Ibuki...
And Foreman Kurobe ...?!
We're here! All of us!
Every-body came to cheer you on!

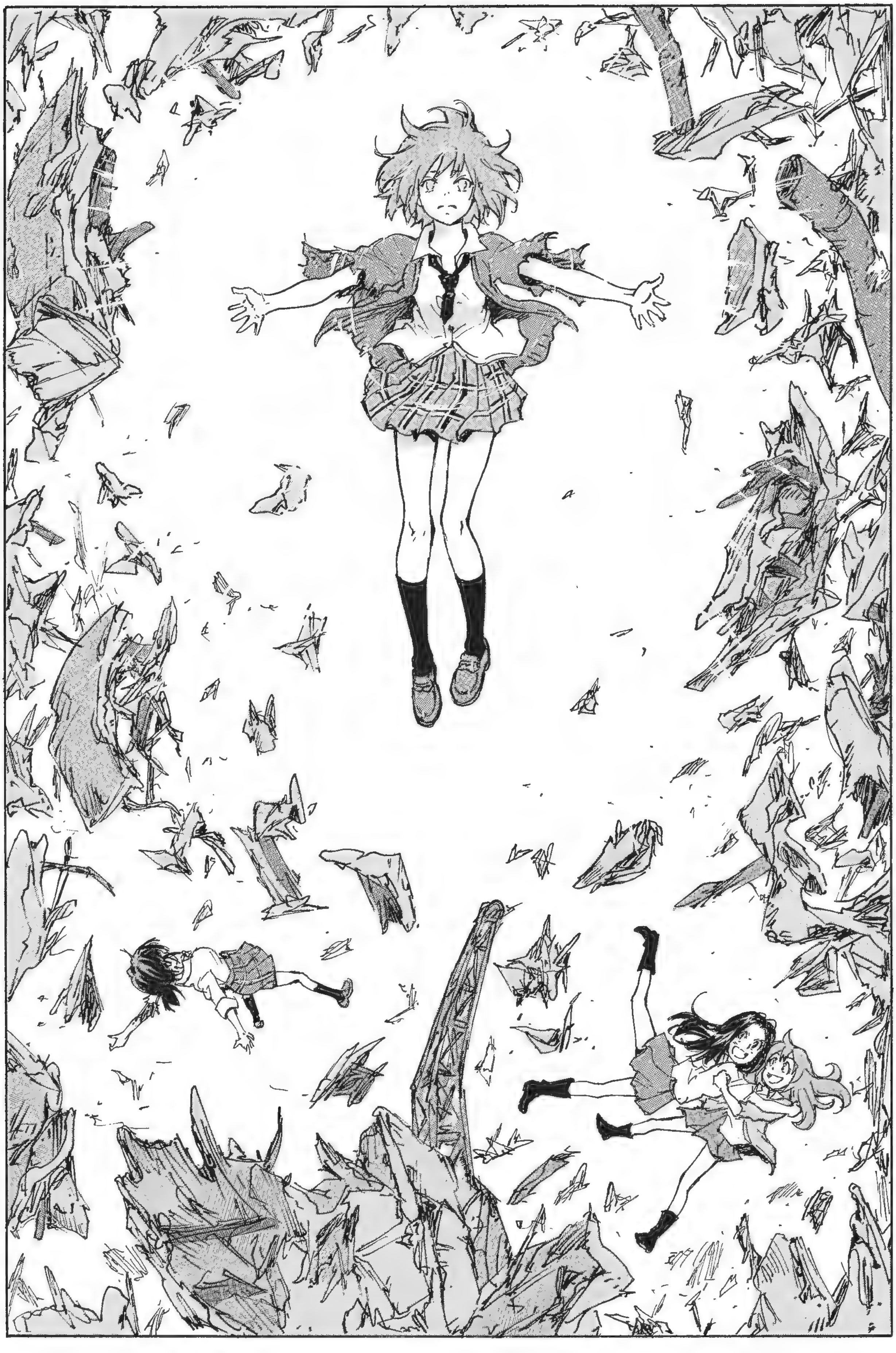

Hey! Good luck out there!
I'm here too! It's me, Auntie Ayame!
Little Miku's here too! An' Doc Shiba!
The First Division's present and accounted for too!
Everyone...
We... We can hear you...
Y'see ...?
You saved us, all of us...!
WHUP
WE'RE DOING OUR BEST TO LIVE OUT HERE...!
YOU HAVE TO DO THE SAME!
WHUP
Listen!
Even my babies are joining in!
WAAAH


オギャア
WAAAH
オギャア
WAAAH
オギャア
WAAAH
オギャア
WAAAH
オギャア
WAAAH
?
オンギャア
WAAAH

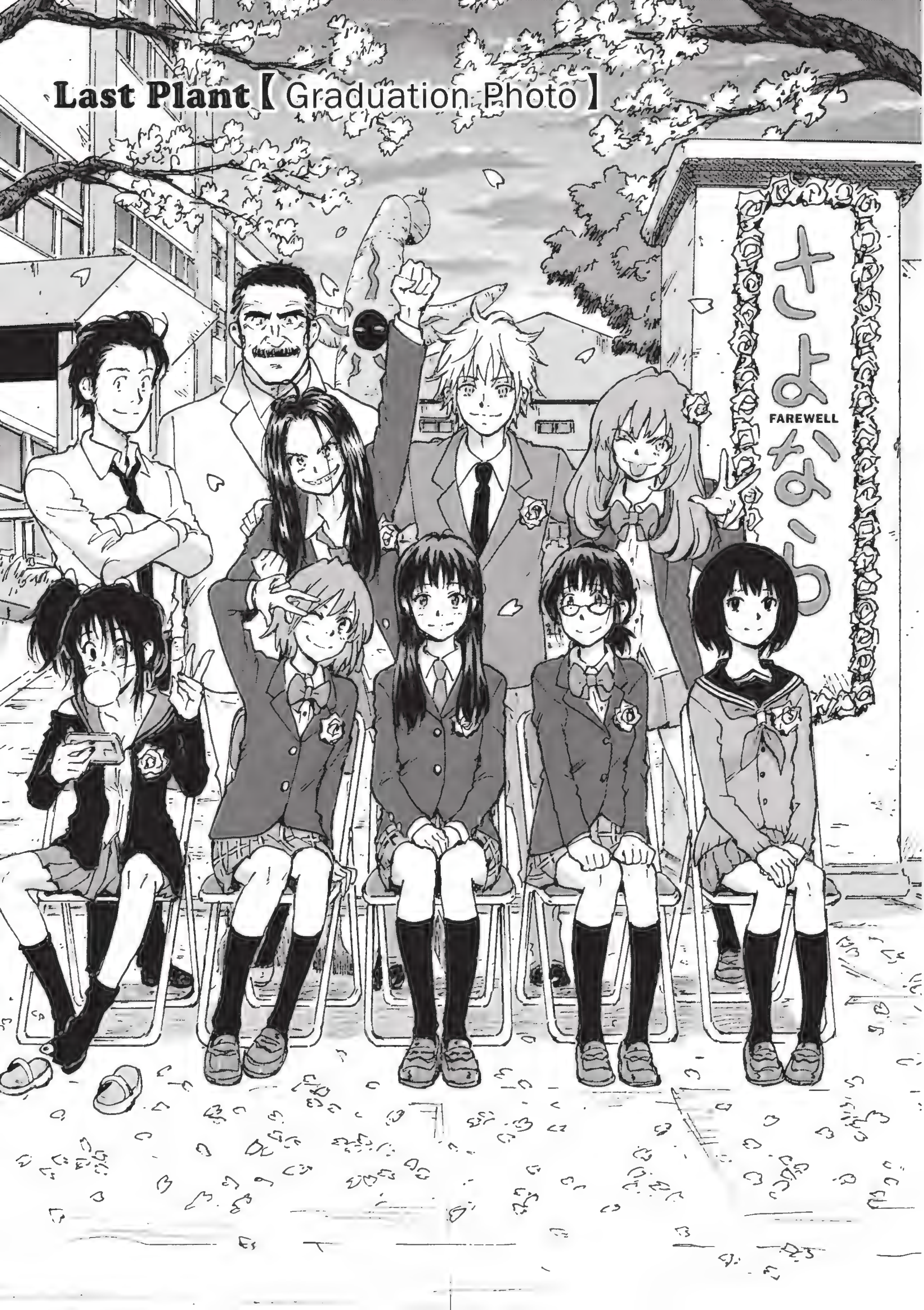

BOOOM
RRMMM

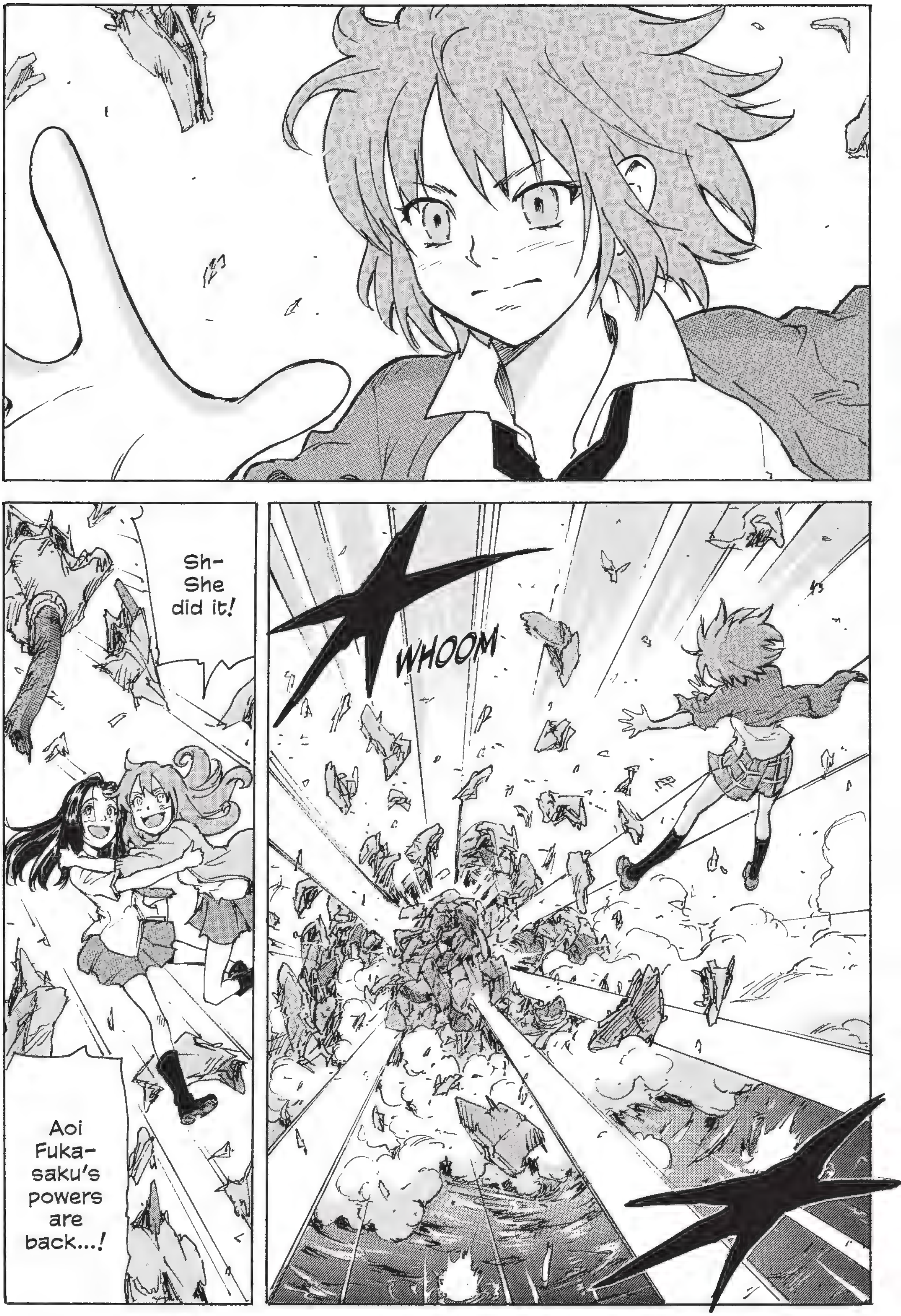

ゴ
R
ゴ
Rッ
ゴ
M
Mッ
ッ

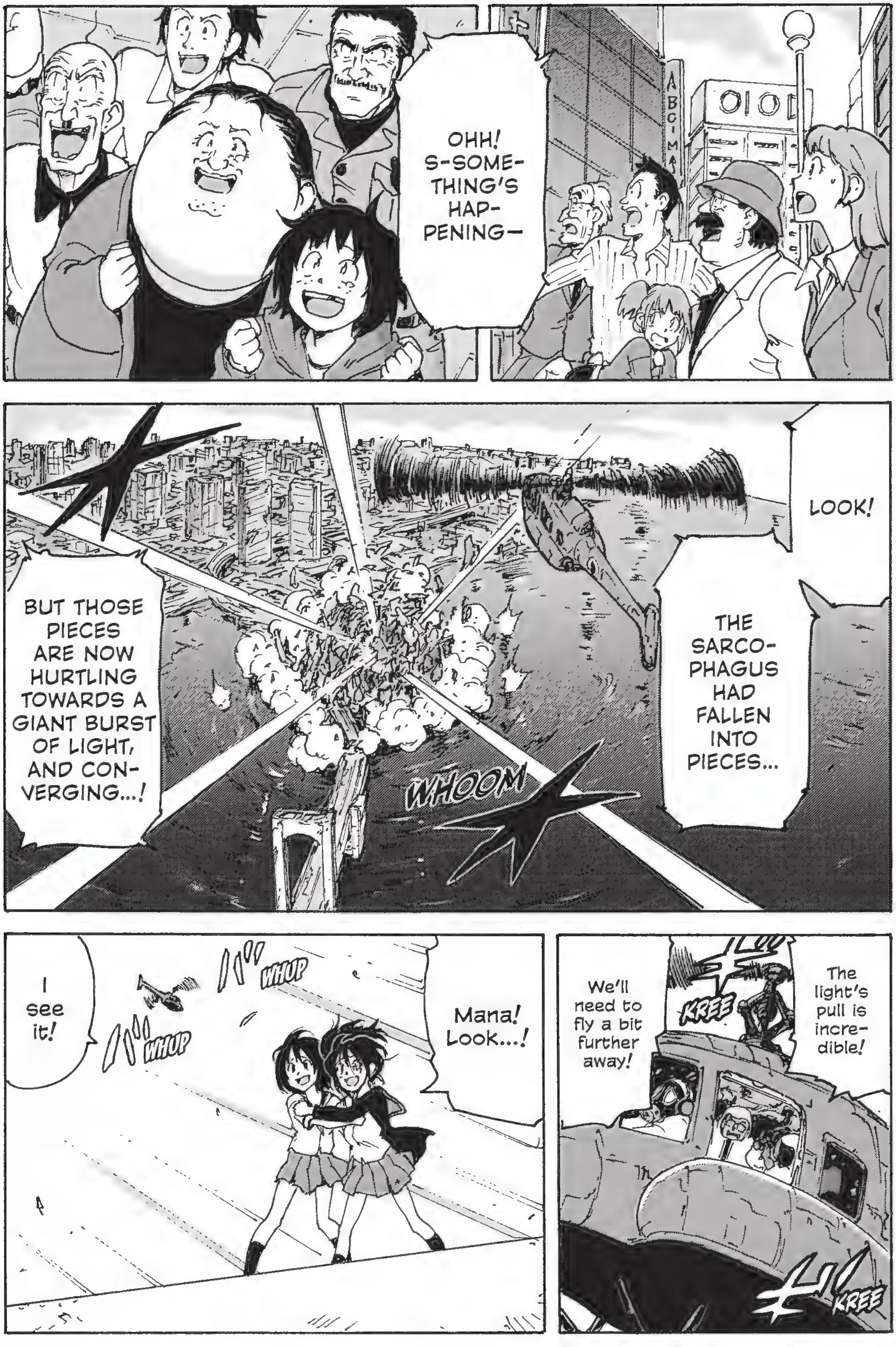

...
...?!
...huh?!
It's frozen in time...?!
?!
We're floatin' ...?!

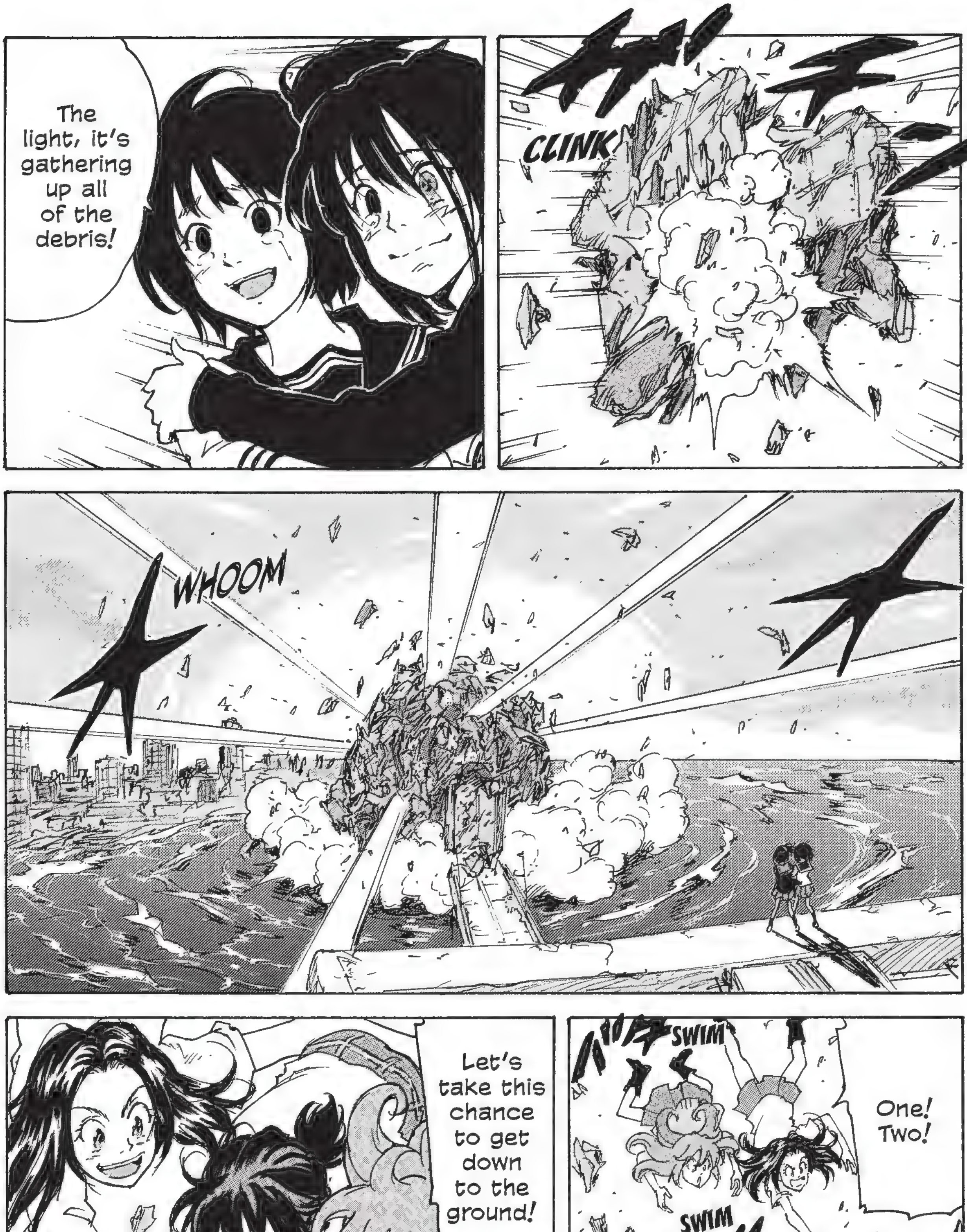


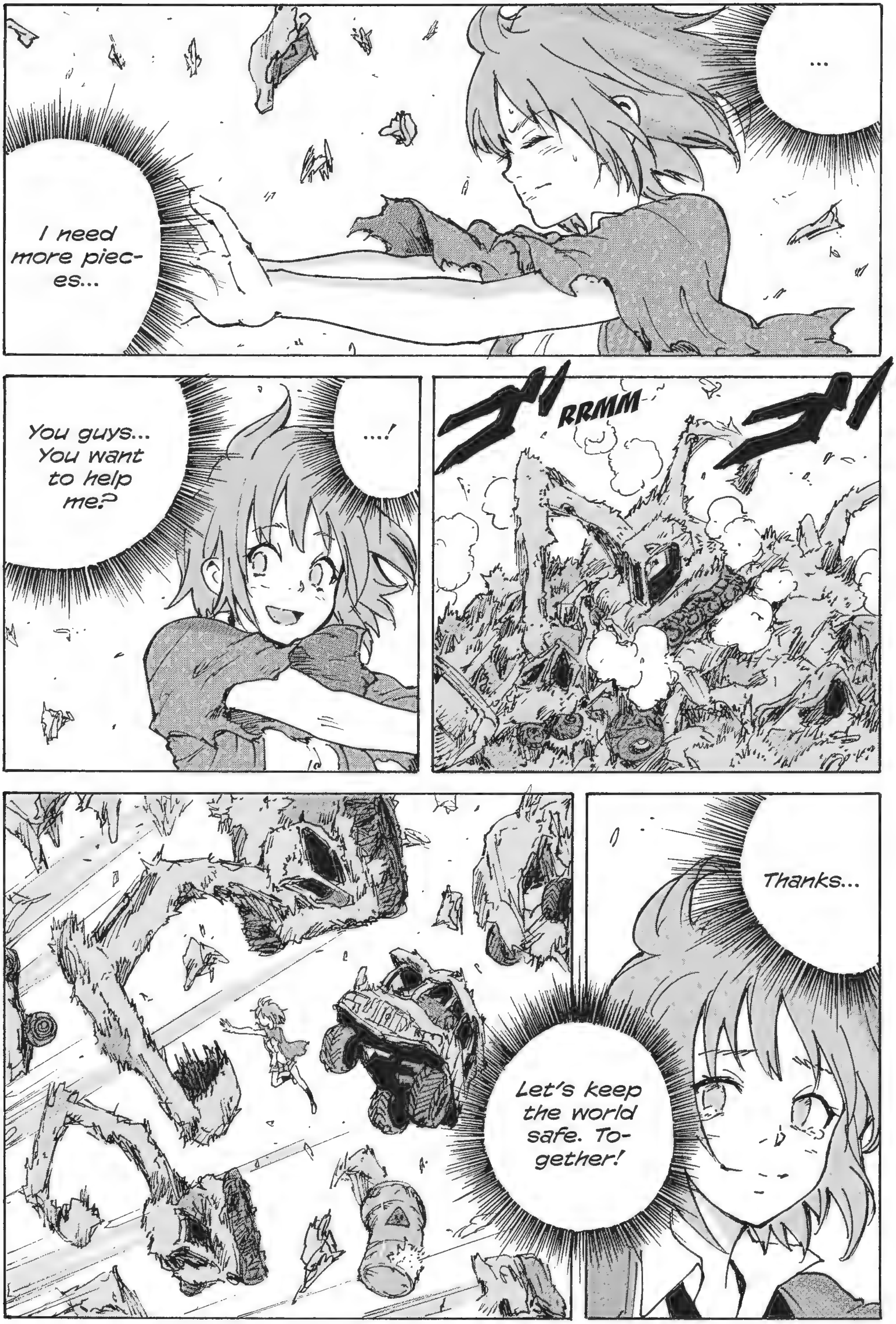
Last Plant【Graduation Photo】

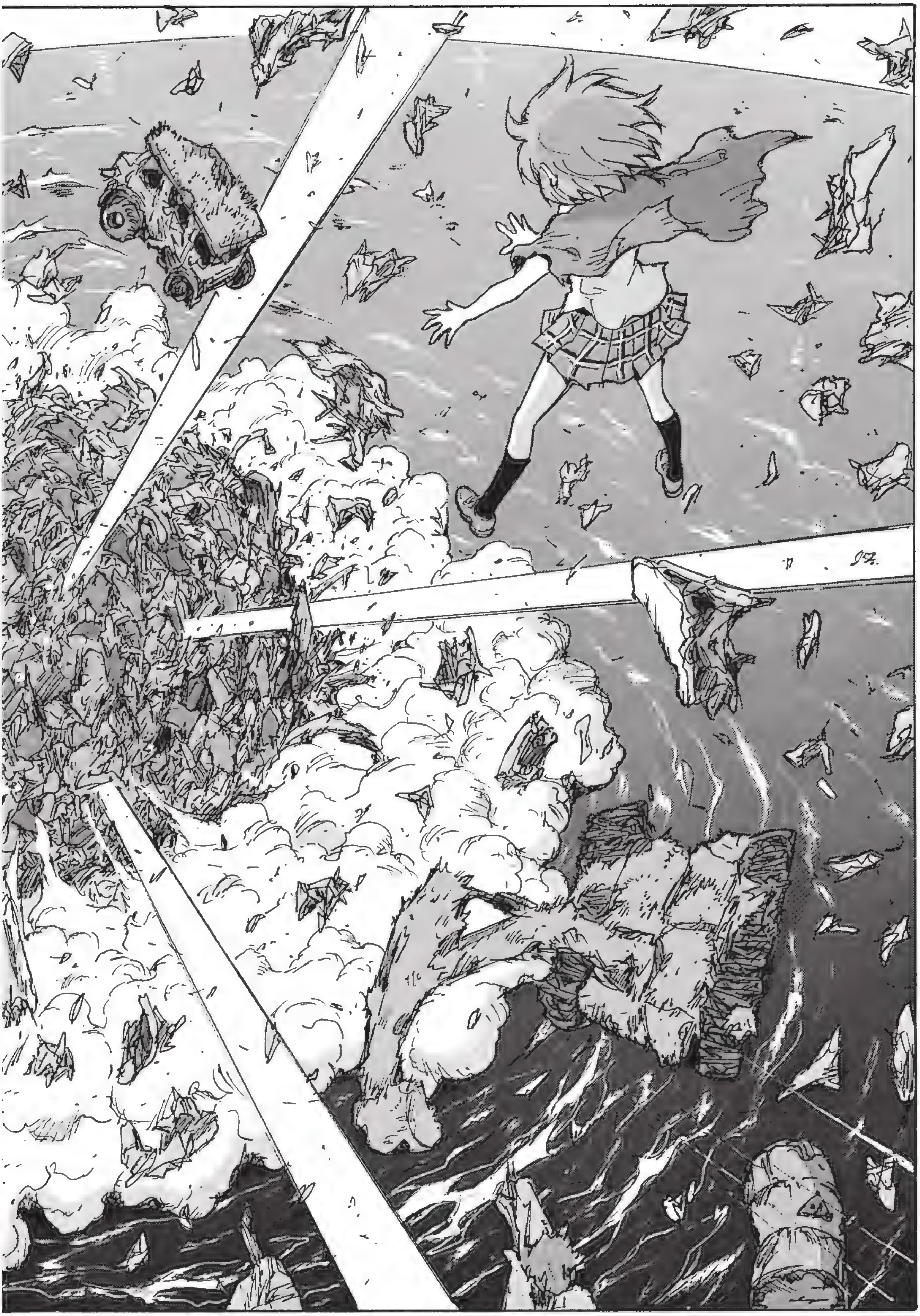

さよなら
FAREWELL

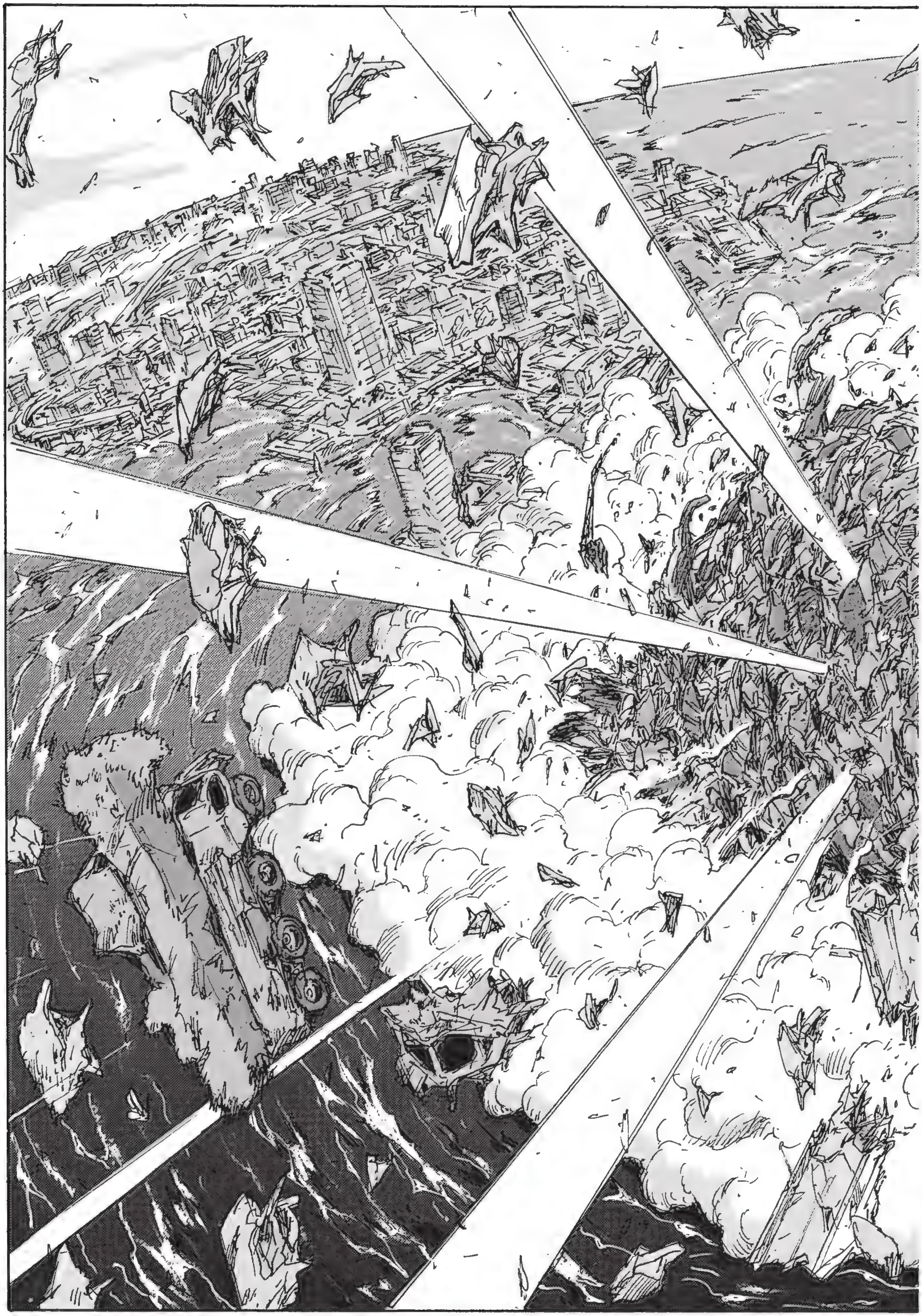

WHOOM
Sh-She did it!
Aoi Fukasaku's powers are back...!

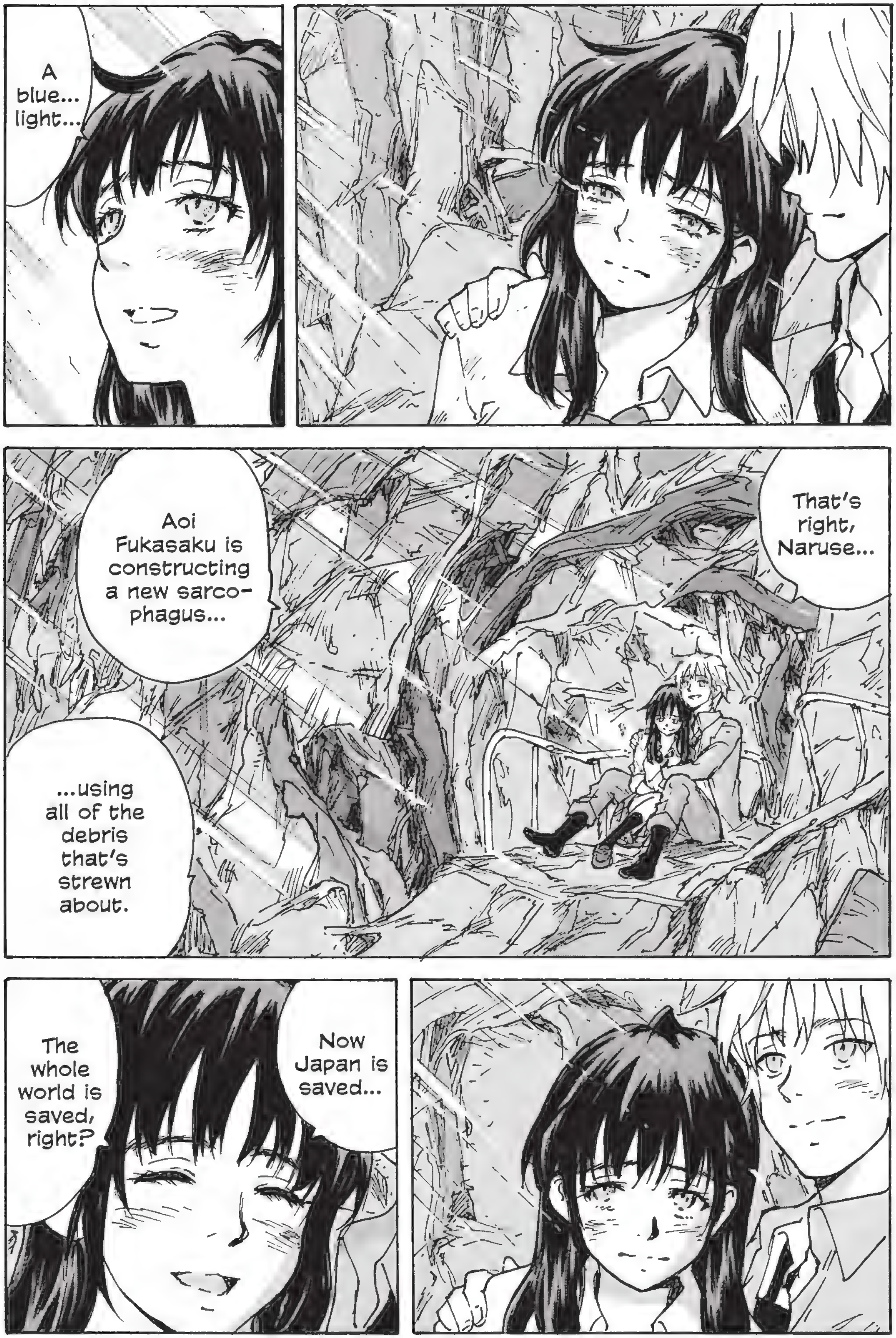

OHH! S-SOMETHING'S HAPPENING—
LOOK!
THE SARCOPHAGUS HAD FALLEN INTO PIECES...
BUT THOSE PIECES ARE NOW HURTLING TOWARDS A GIANT BURST OF LIGHT, AND CONVERGING...!
WHOOM
The light's pull is incredible!
KREE
We'll need to fly a bit further away!
KREE
Mana! Look...!
WHUP
WHUP
I see it!

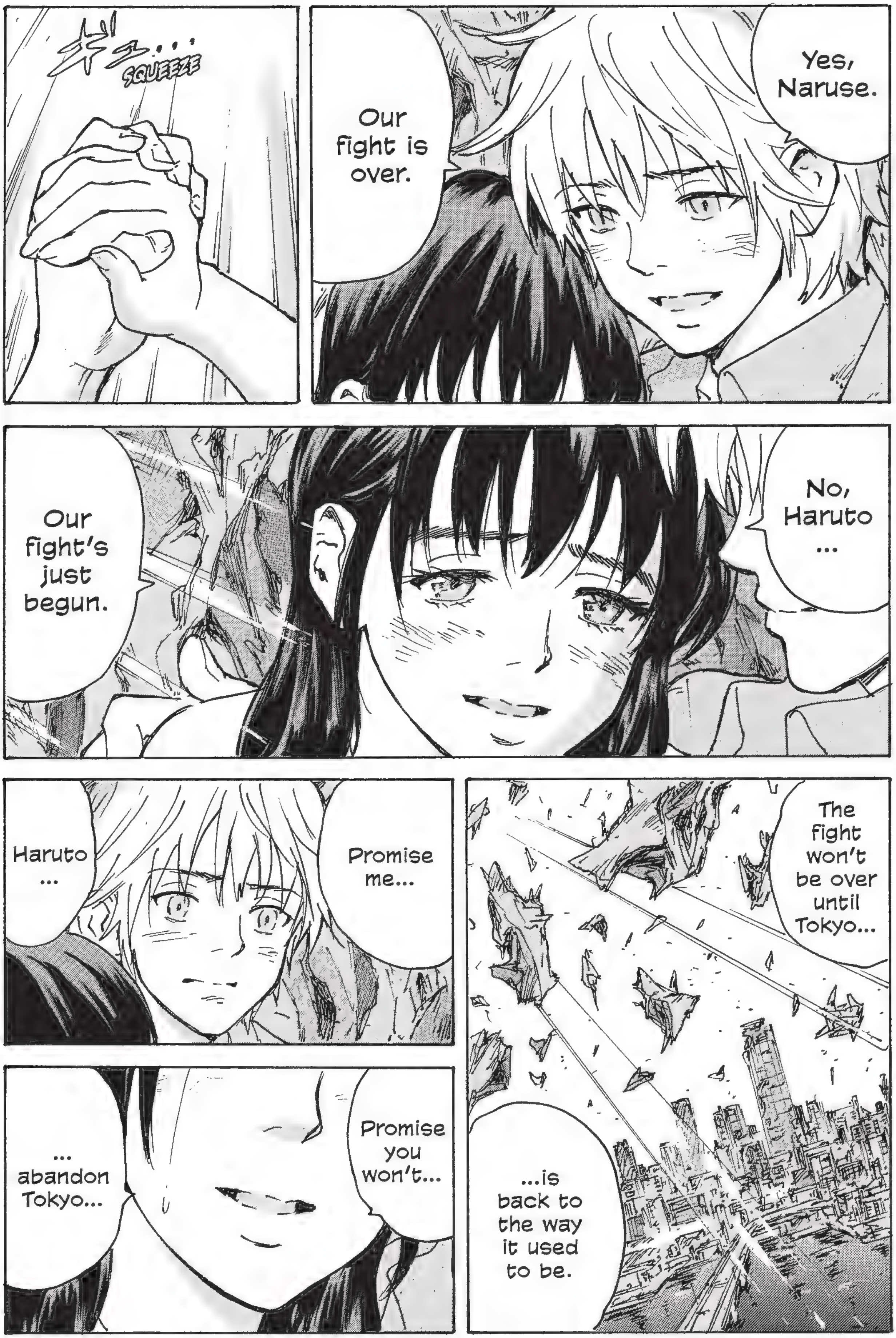

CLINK
The light, it's gathering up all of the debris!
WHOOM
SWIM
One! Two!
SWIM
Oh man! It's pullin' us in!
Let's take this chance to get down to the ground!
GRAB
Got-cha, Sis!

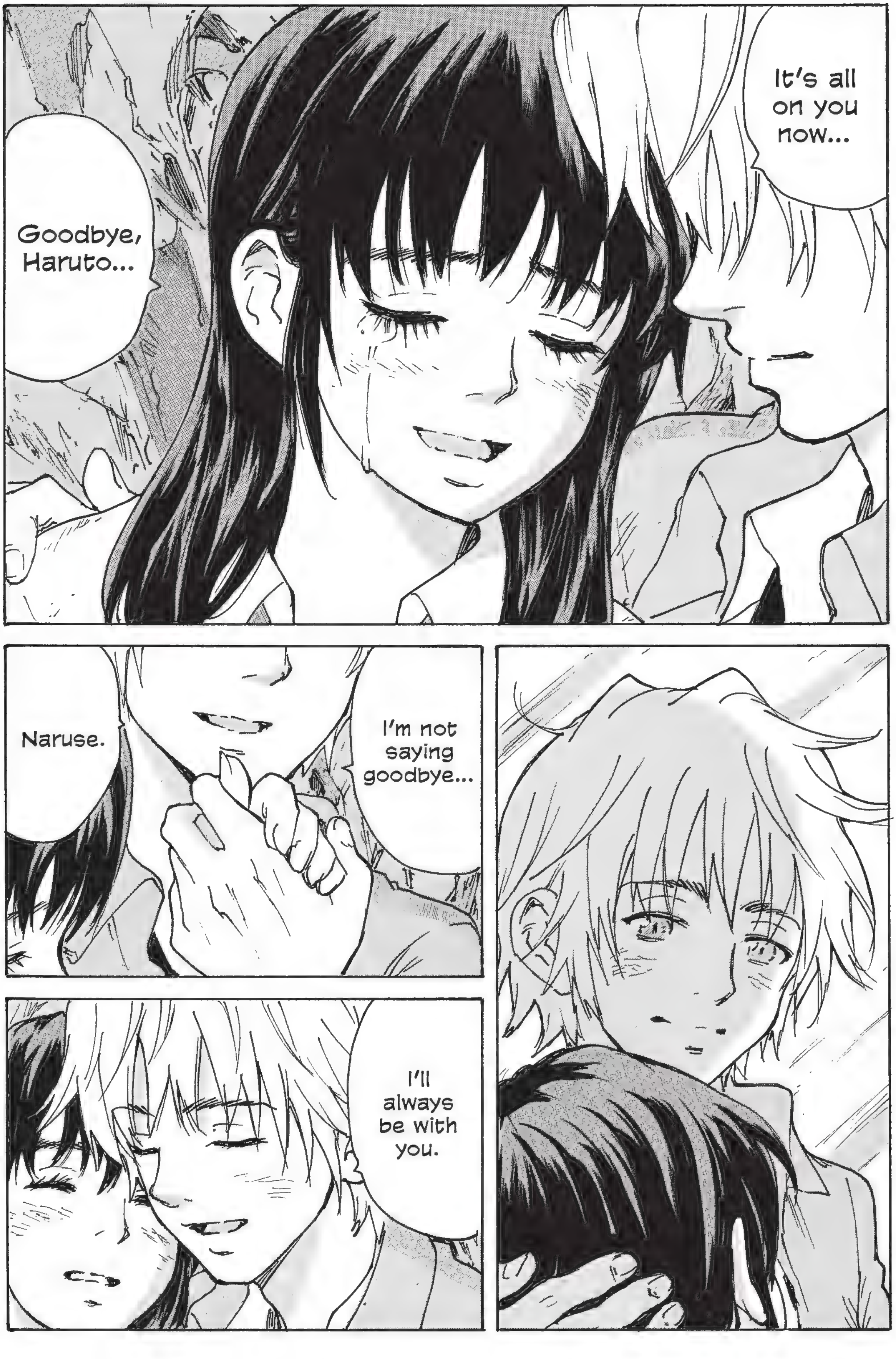

...
I need more pieces...
RRMM
...!
You guys... You want to help me?
Thanks...
Let's keep the world safe. Together!

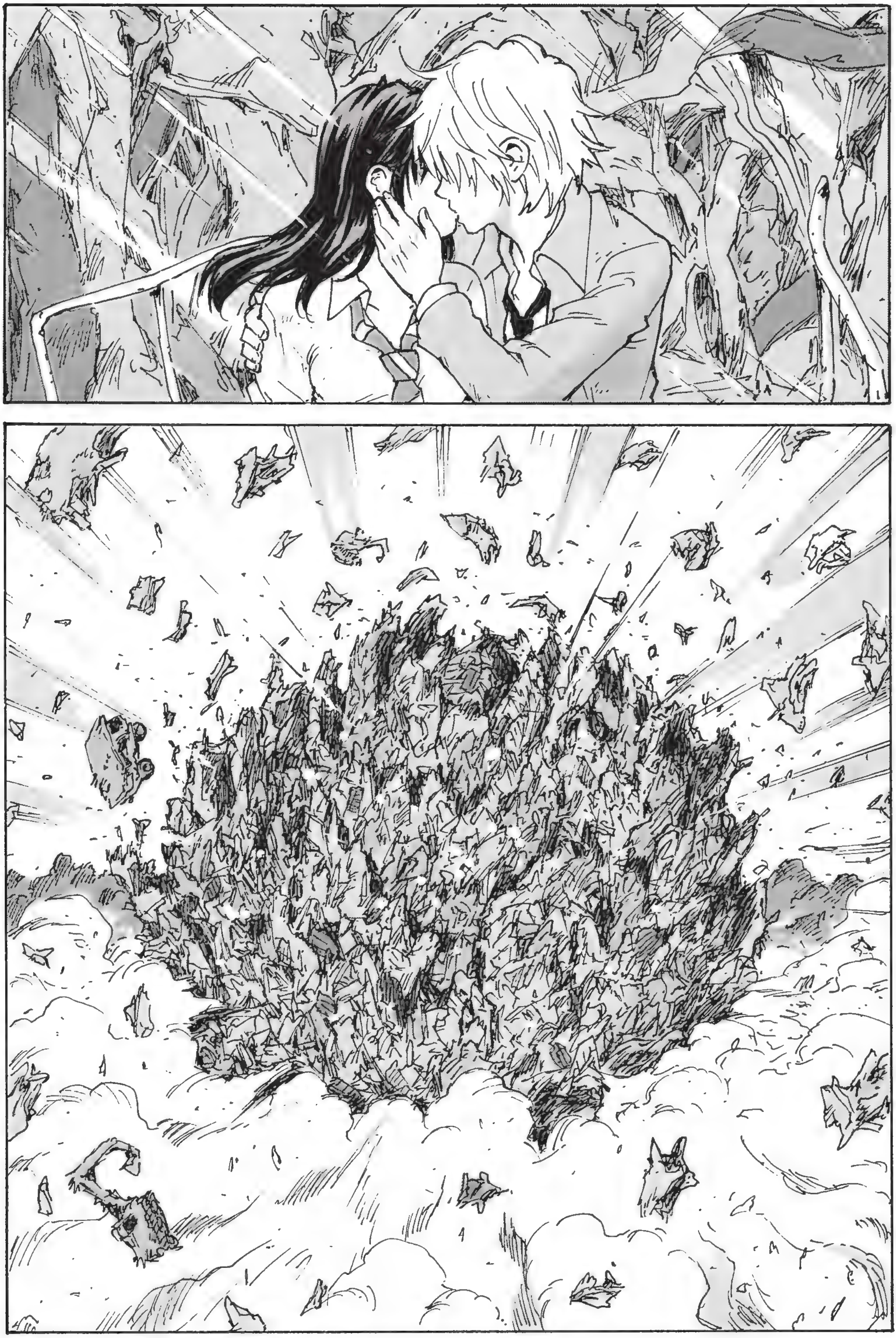


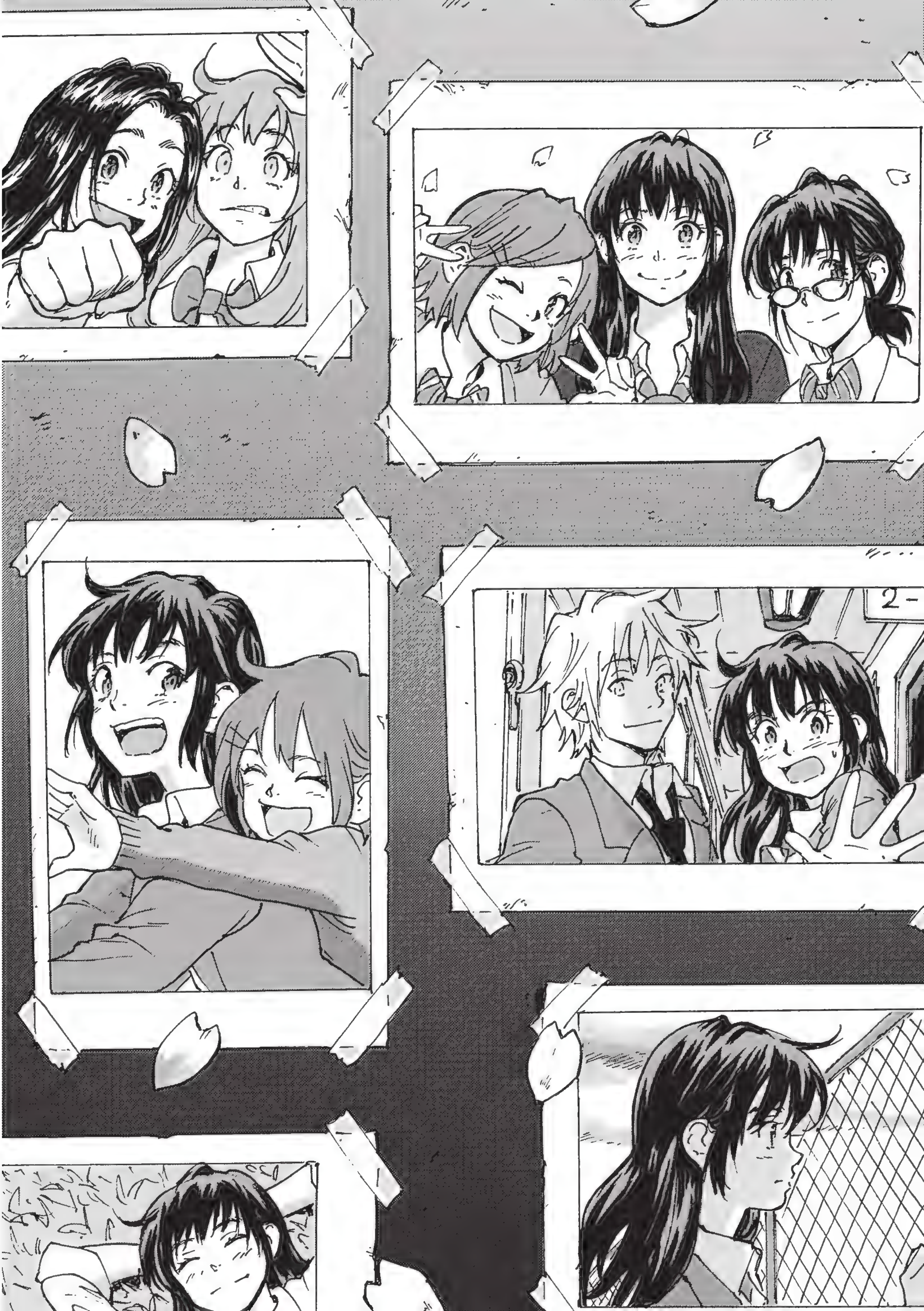


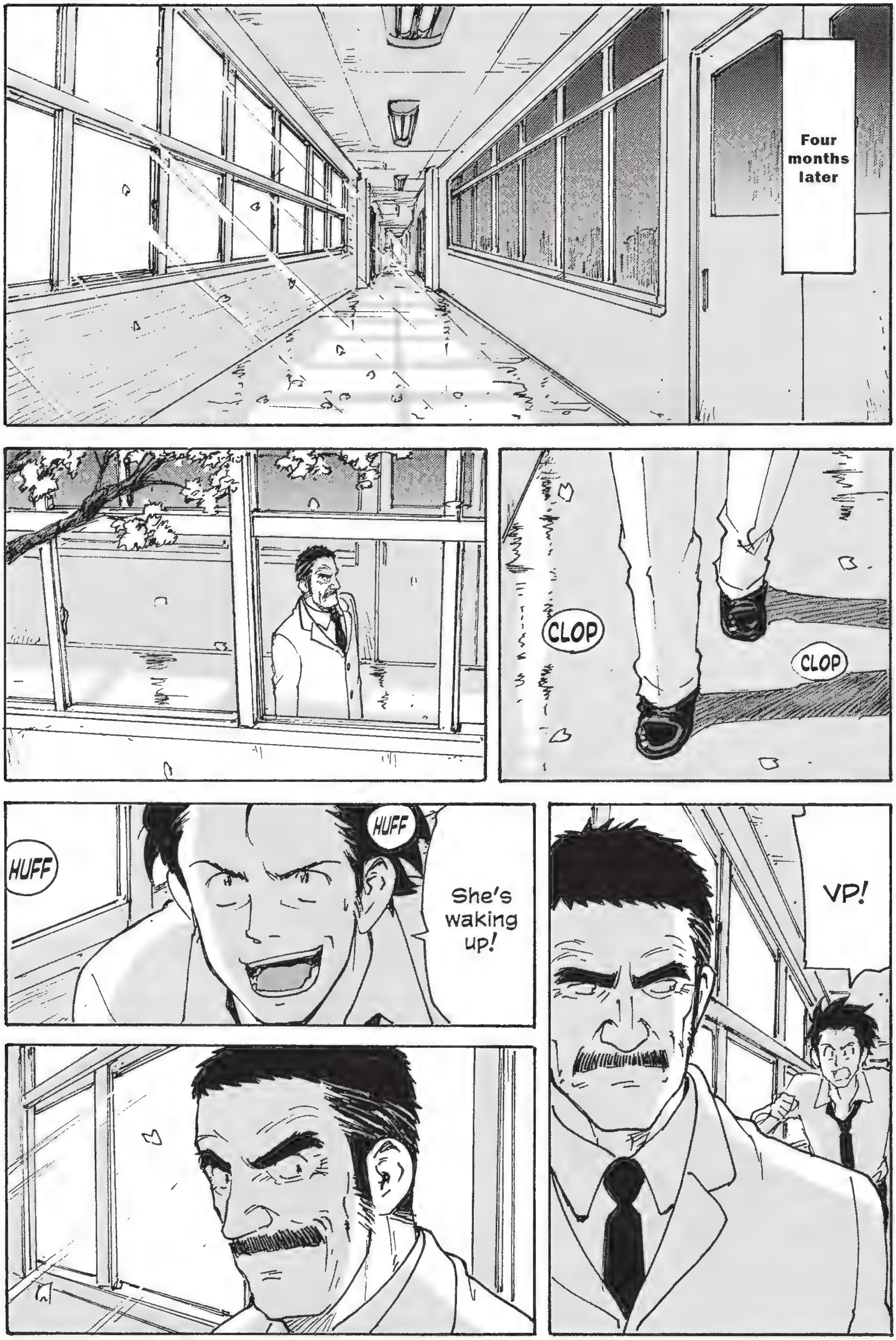

A blue... light...
That's right, Naruse...
Aoi Fukasaku is constructing a new sarcophagus...
...using all of the debris that's strewn about.
Now Japan is saved...
The whole world is saved, right?

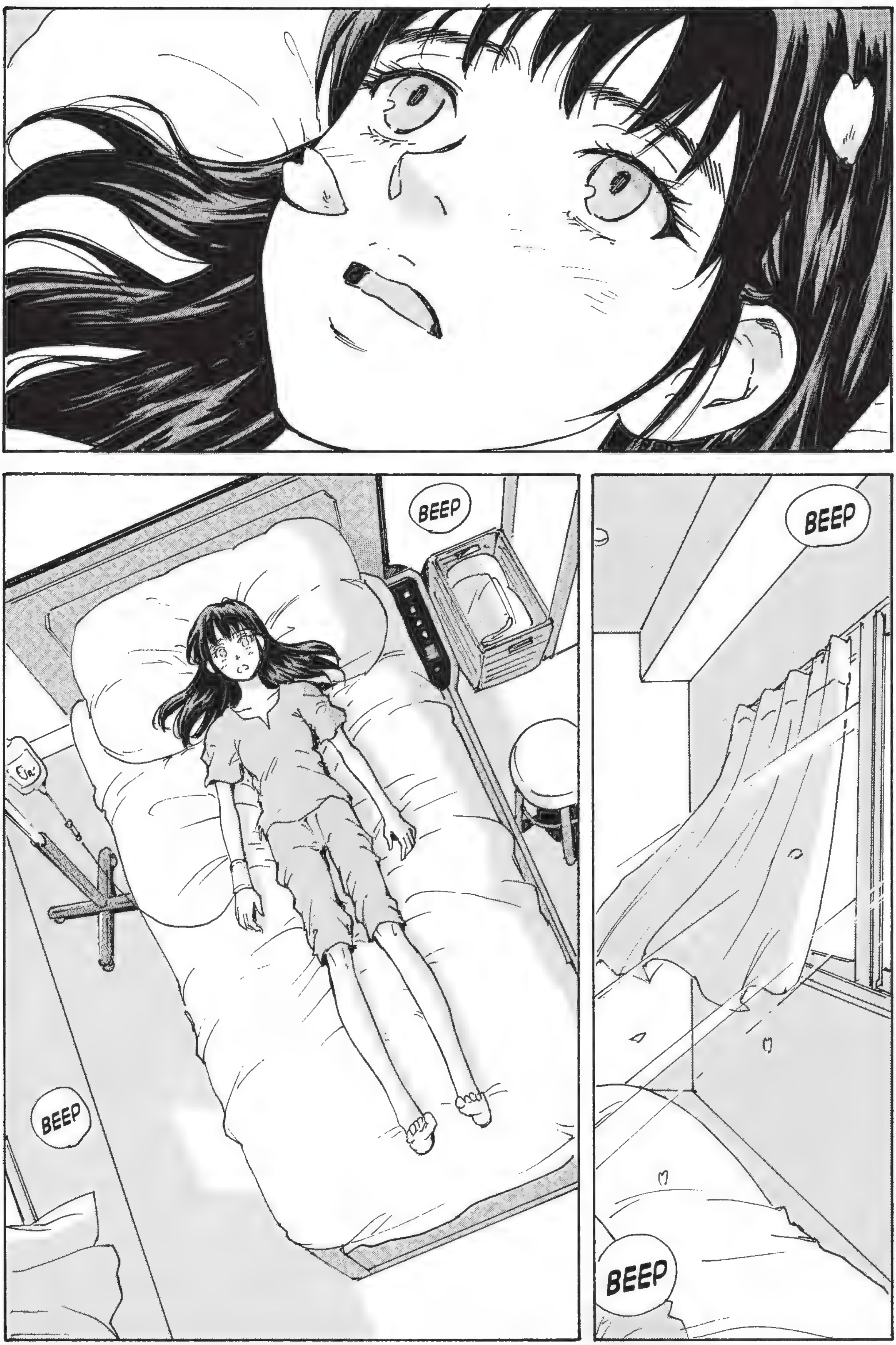

Yes, Naruse.
Our fight is over.
ギュ…
SQUEEZE
No, Haruto...
Our fight's just begun.
The fight won't be over until Tokyo...
...is back to the way it used to be.
Promise me...
Haruto...
Promise you won't...
...abandon Tokyo...

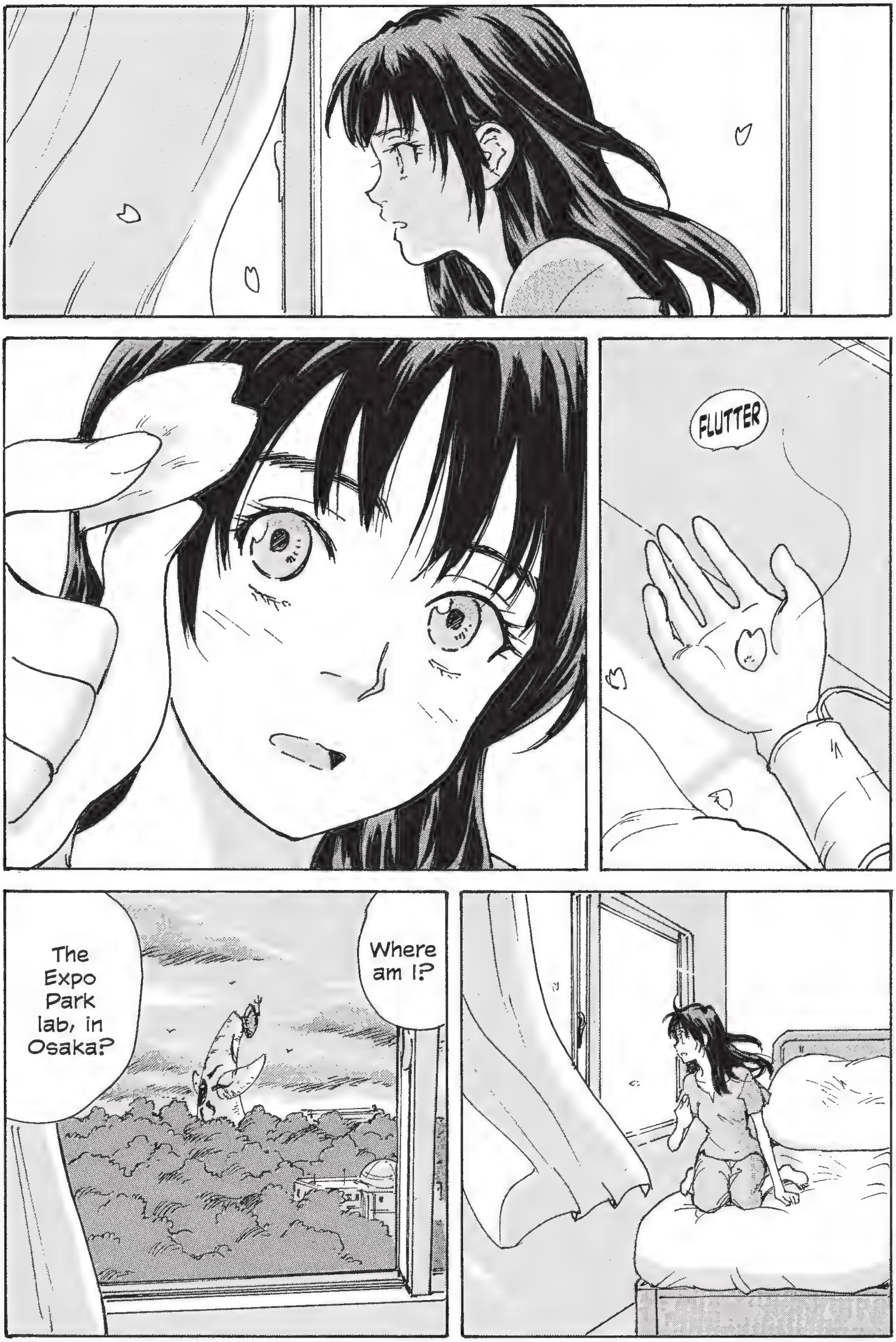

It's all on you now...
Goodbye, Haruto...
I'm not saying goodbye...
Naruse.
I'll always be with you.

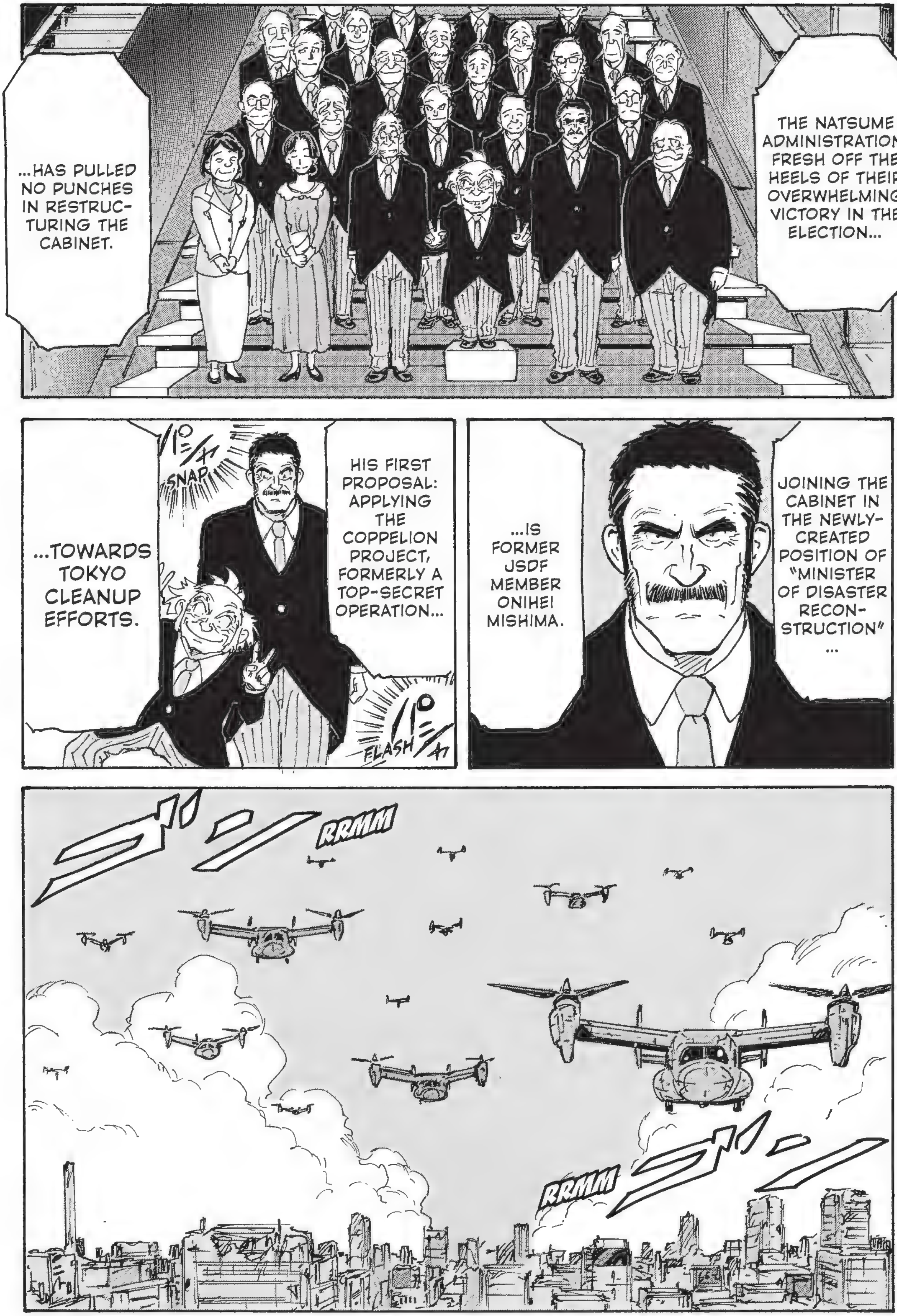


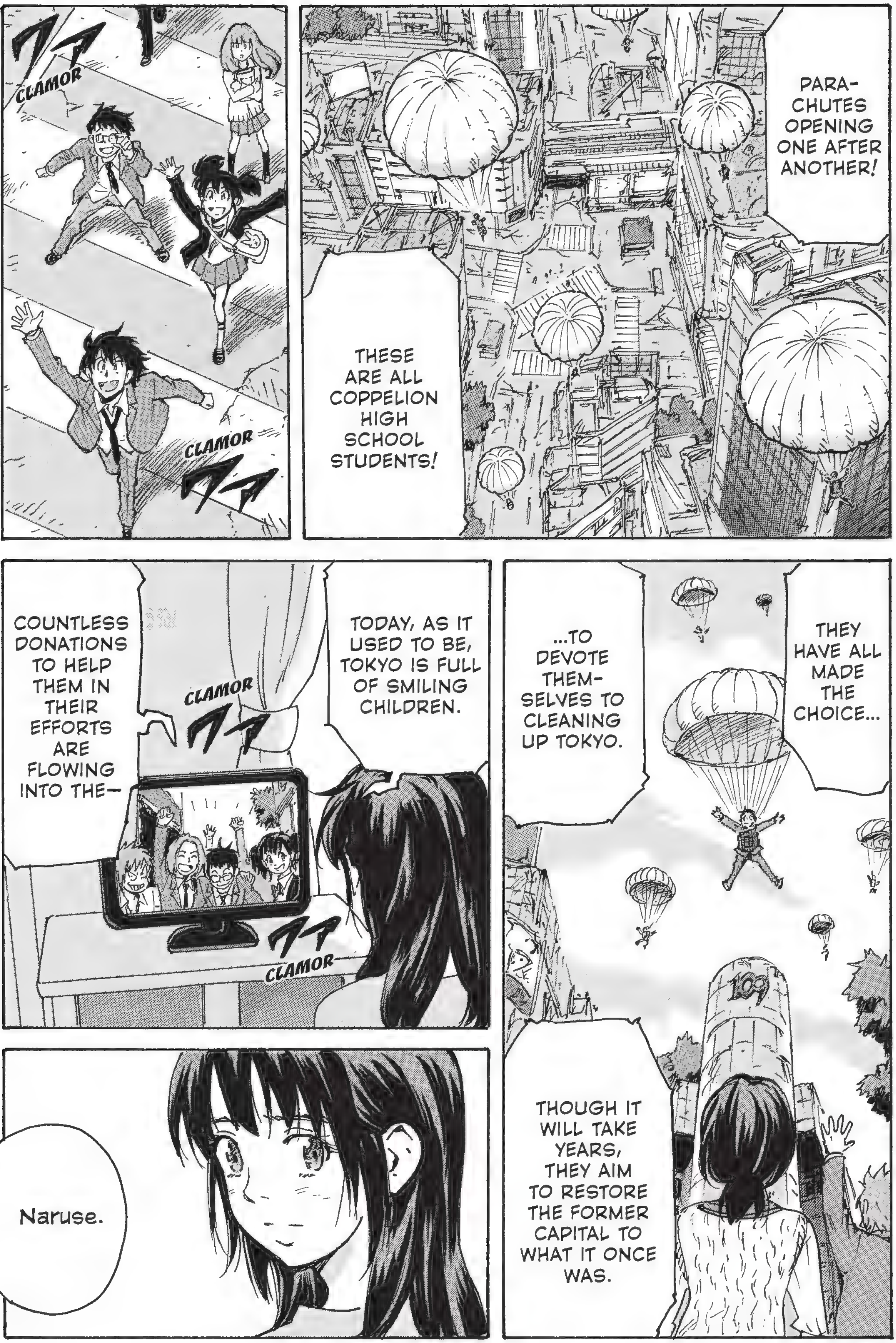

2-

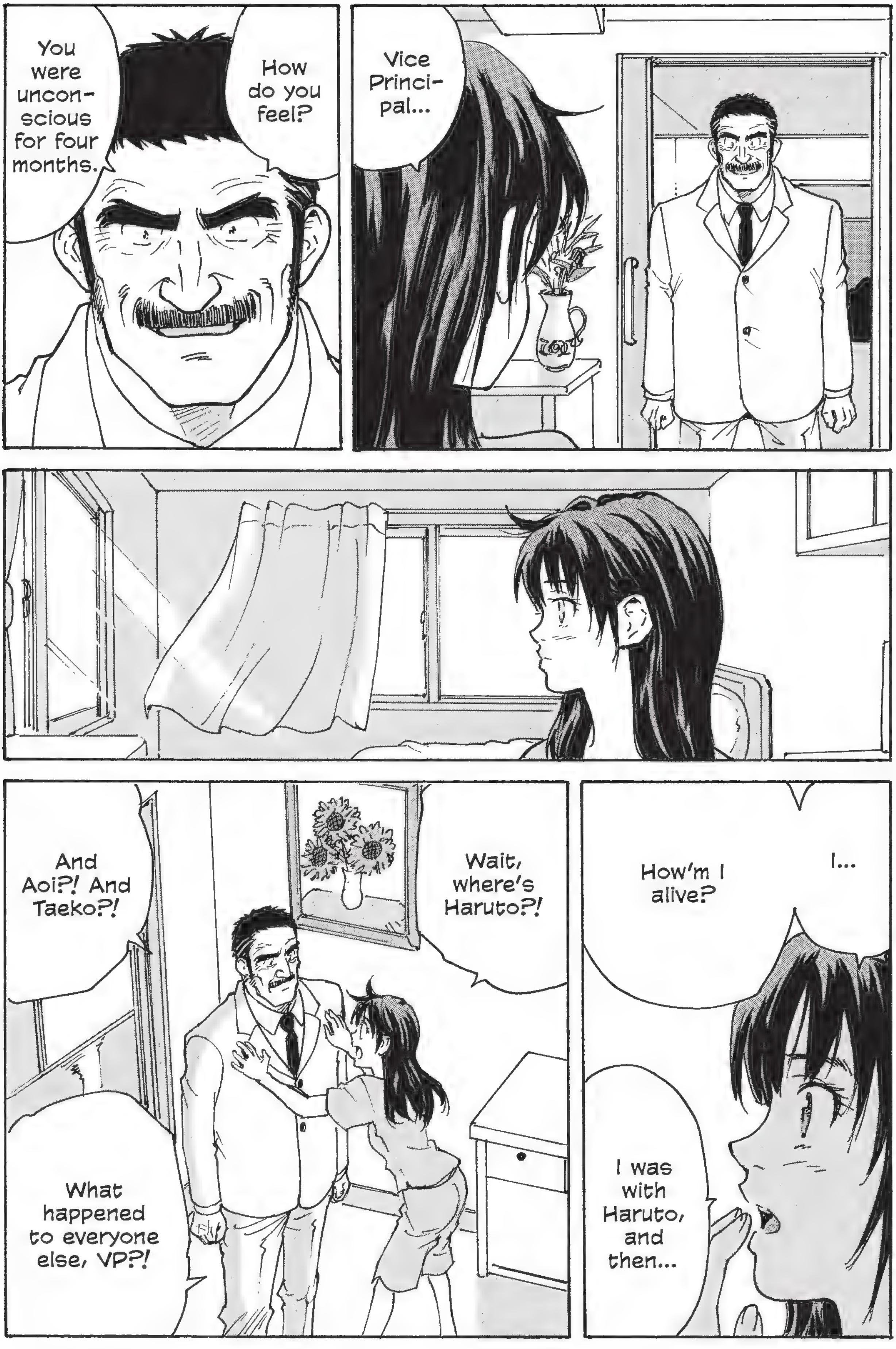

Four months later
CLOP
CLOP
VP!
HUFF
HUFF
She's waking up!

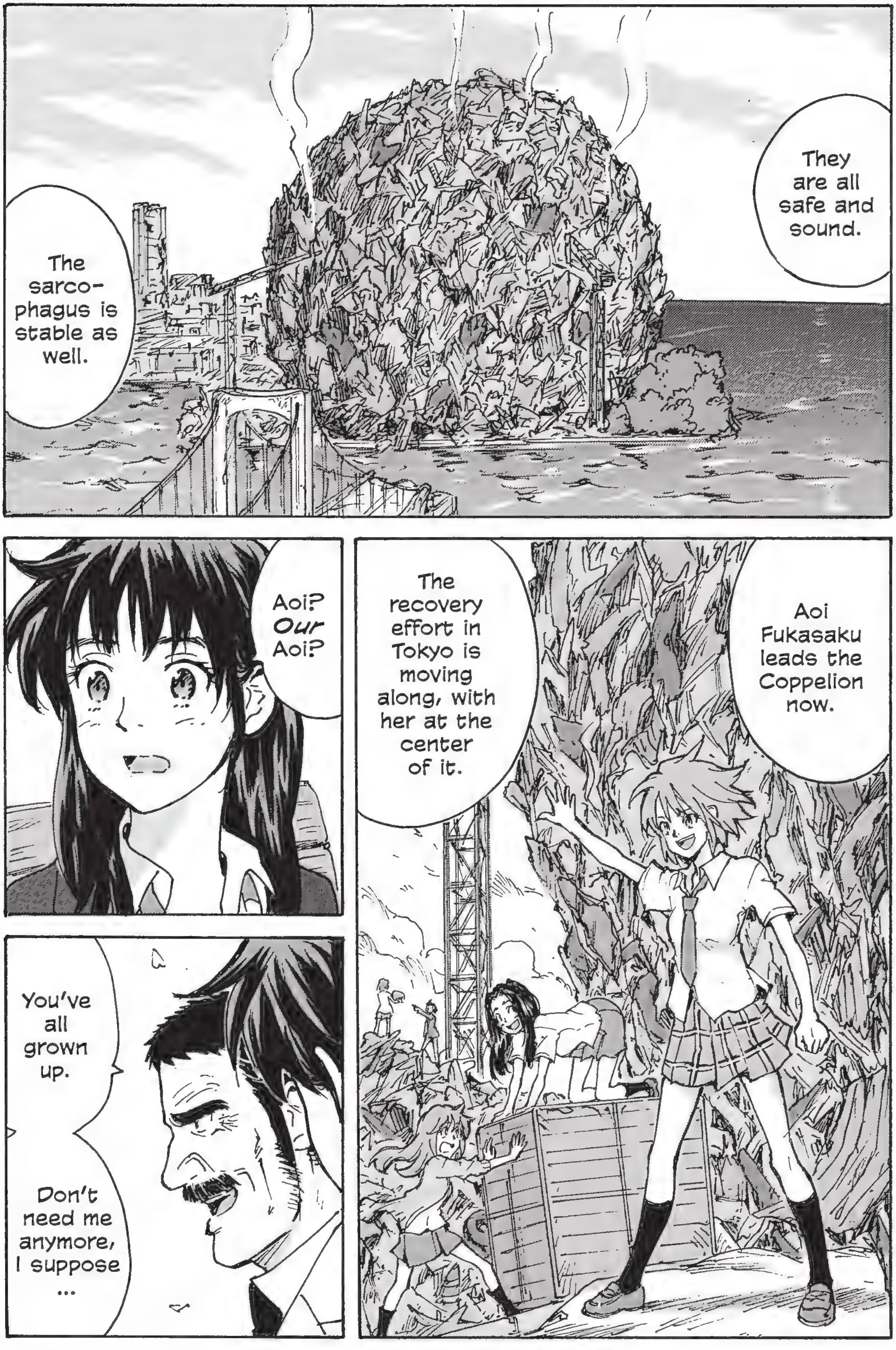

BEEP
BEEP
BEEP
BEEP

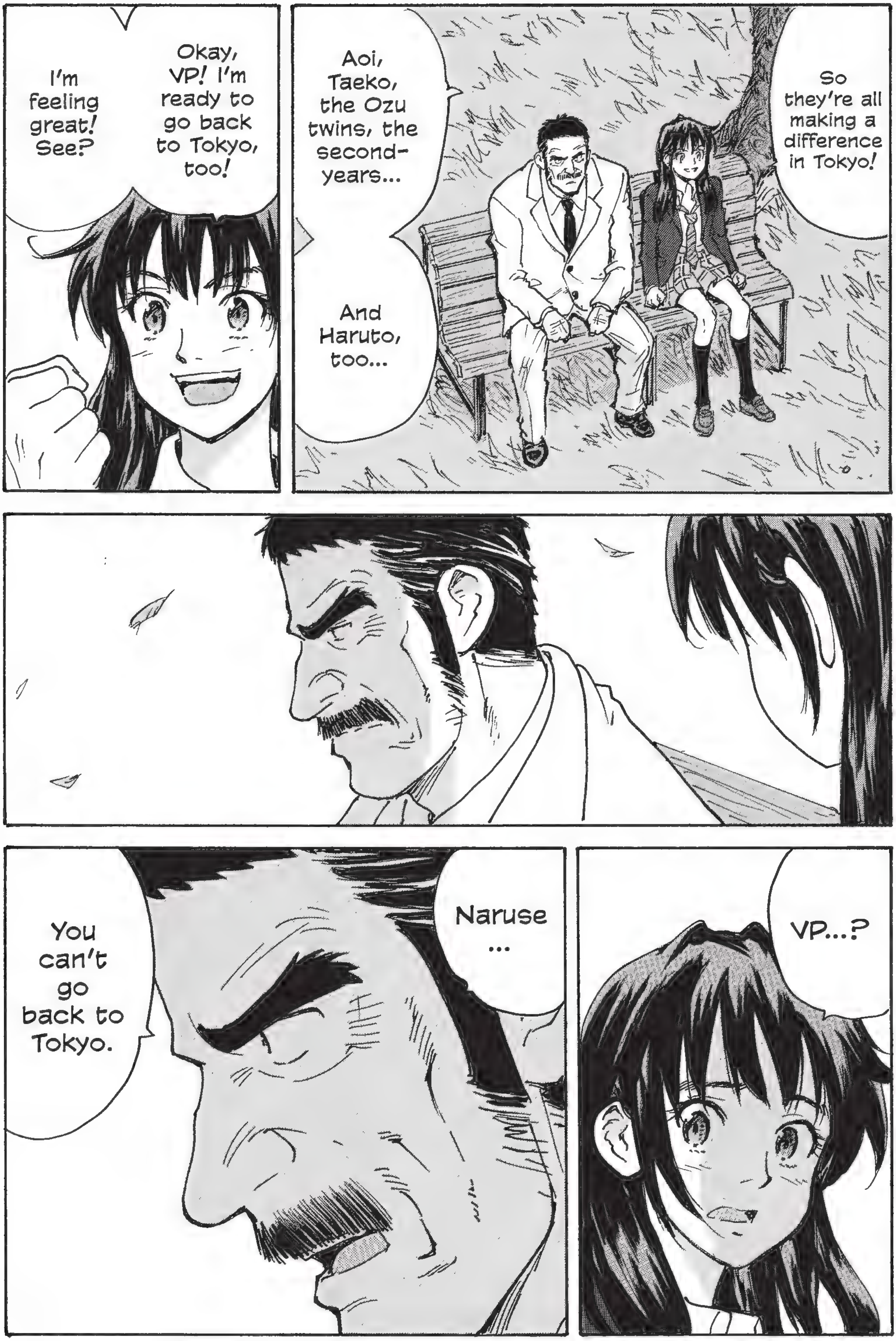

FLUTTER
Where am I?
The Expo Park lab, in Osaka?

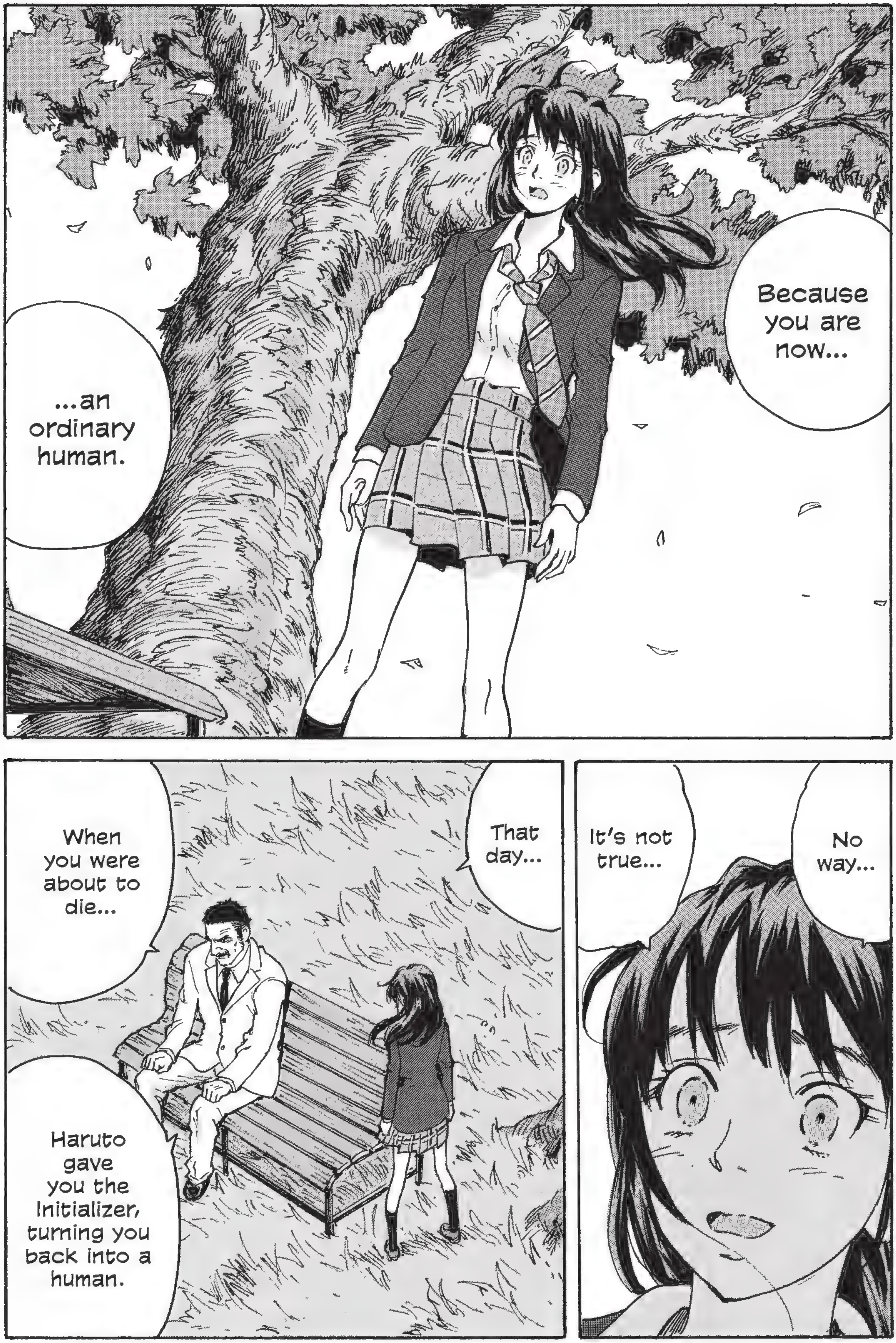

THE NATSUME ADMINISTRATION, FRESH OFF THE HEELS OF THEIR OVERWHELMING VICTORY IN THE ELECTION...
...HAS PULLED NO PUNCHES IN RESTRUCTURING THE CABINET.
JOINING THE CABINET IN THE NEWLY-CREATED POSITION OF "MINISTER OF DISASTER RECONSTRUCTION"...
...IS FORMER JSDF MEMBER ONIHEI MISHIMA.
パシャ
SNAP
HIS FIRST PROPOSAL: APPLYING THE COPPELION PROJECT, FORMERLY A TOP-SECRET OPERATION...
...TOWARDS TOKYO CLEANUP EFFORTS.
パシャ
FLASH
ゴーン
RRMM
ゴーン
RRMM

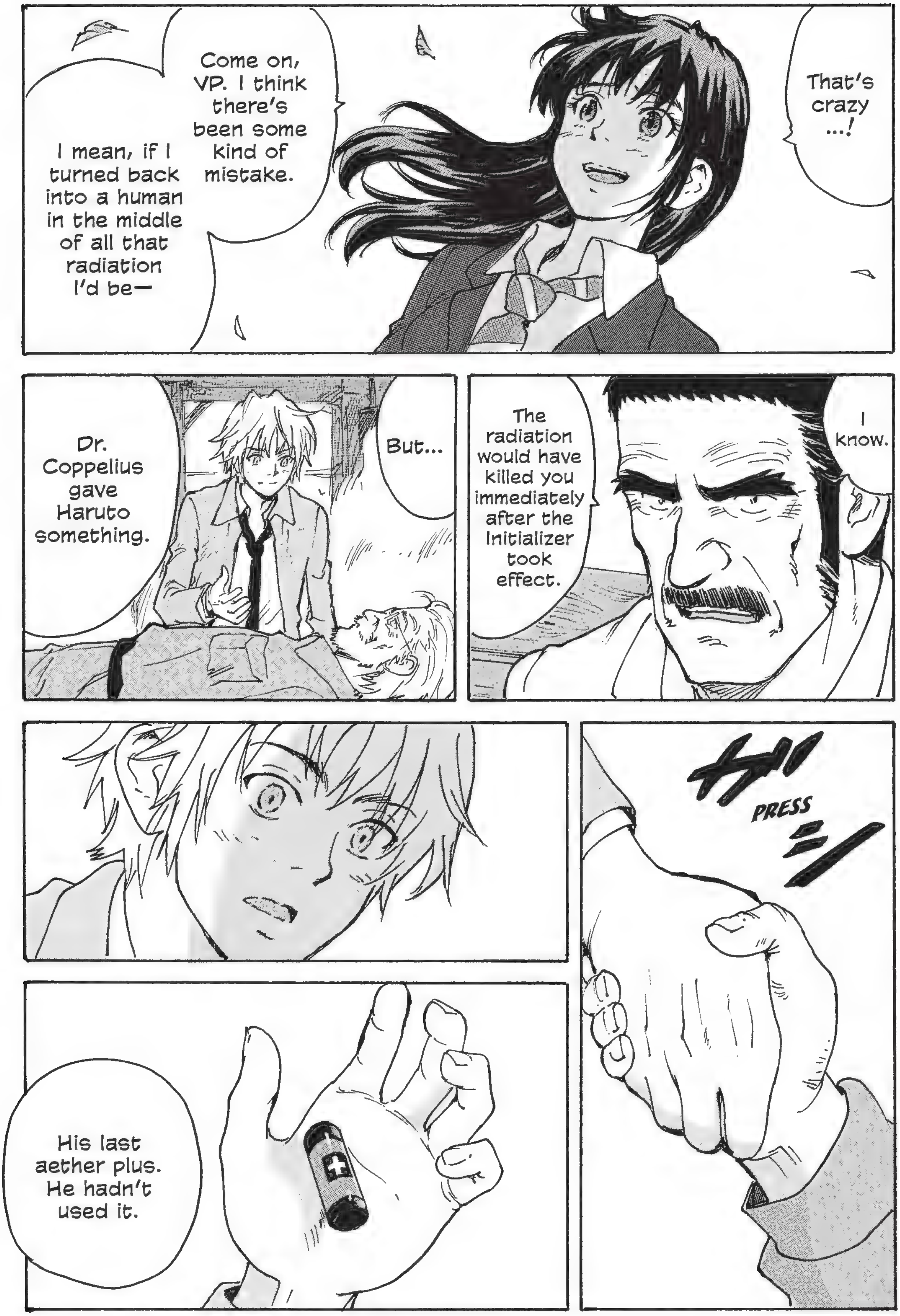

PARACHUTES OPENING ONE AFTER ANOTHER!
THESE ARE ALL COPPELION HIGH SCHOOL STUDENTS!
ワァ
CLAMOR
CLAMOR
ワァ
THEY HAVE ALL MADE THE CHOICE...
...TO DEVOTE THEMSELVES TO CLEANING UP TOKYO.
THOUGH IT WILL TAKE YEARS, THEY AIM TO RESTORE THE FORMER CAPITAL TO WHAT IT ONCE WAS.
109
TODAY, AS IT USED TO BE, TOKYO IS FULL OF SMILING CHILDREN.
COUNTLESS DONATIONS TO HELP THEM IN THEIR EFFORTS ARE FLOWING INTO THE—
CLAMOR
ワァ
ワァ
CLAMOR
Naruse.

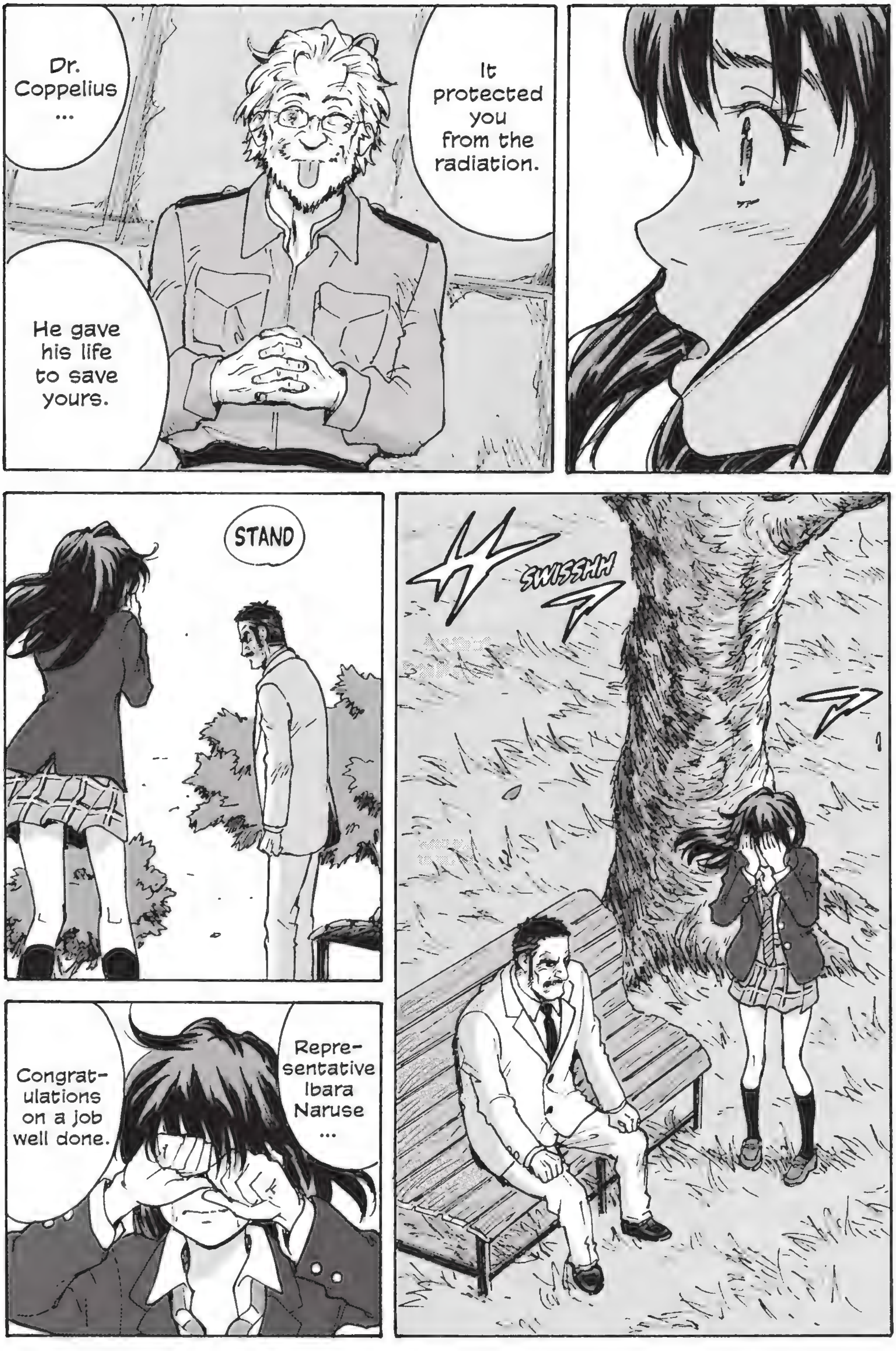

Vice Principal...
How do you feel?
You were unconscious for four months.
I...
How'm I alive?
I was with Haruto, and then...
Wait, where's Haruto?!
And Aoi?! And Taeko?!
What happened to everyone else, VP?!

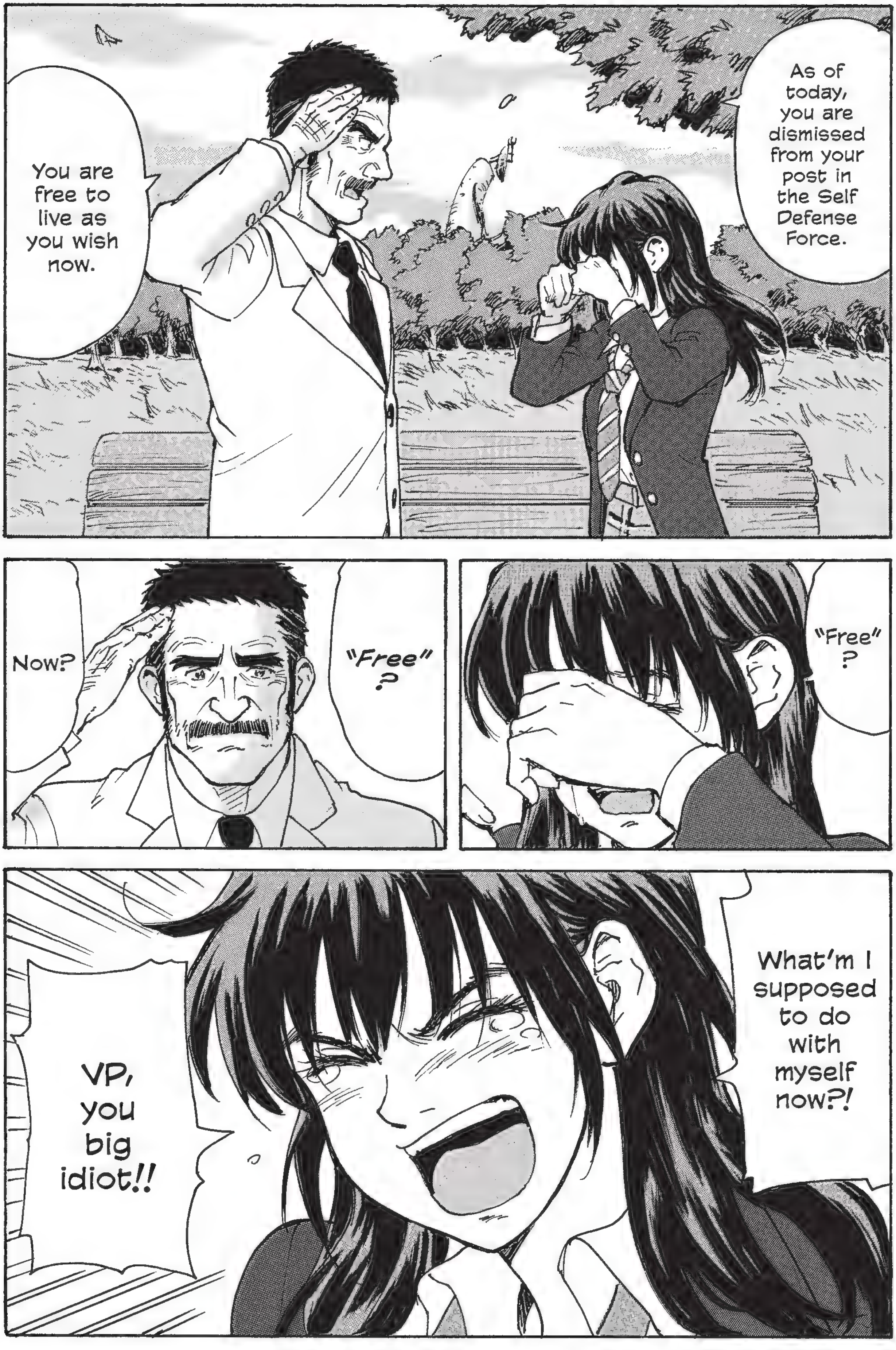

They are all safe and sound.
The sarcophagus is stable as well.
Aoi Fukasaku leads the Coppelion now.
The recovery effort in Tokyo is moving along, with her at the center of it.
Aoi? *Our* Aoi?
You've all grown up.
Don't need me anymore, I suppose ...

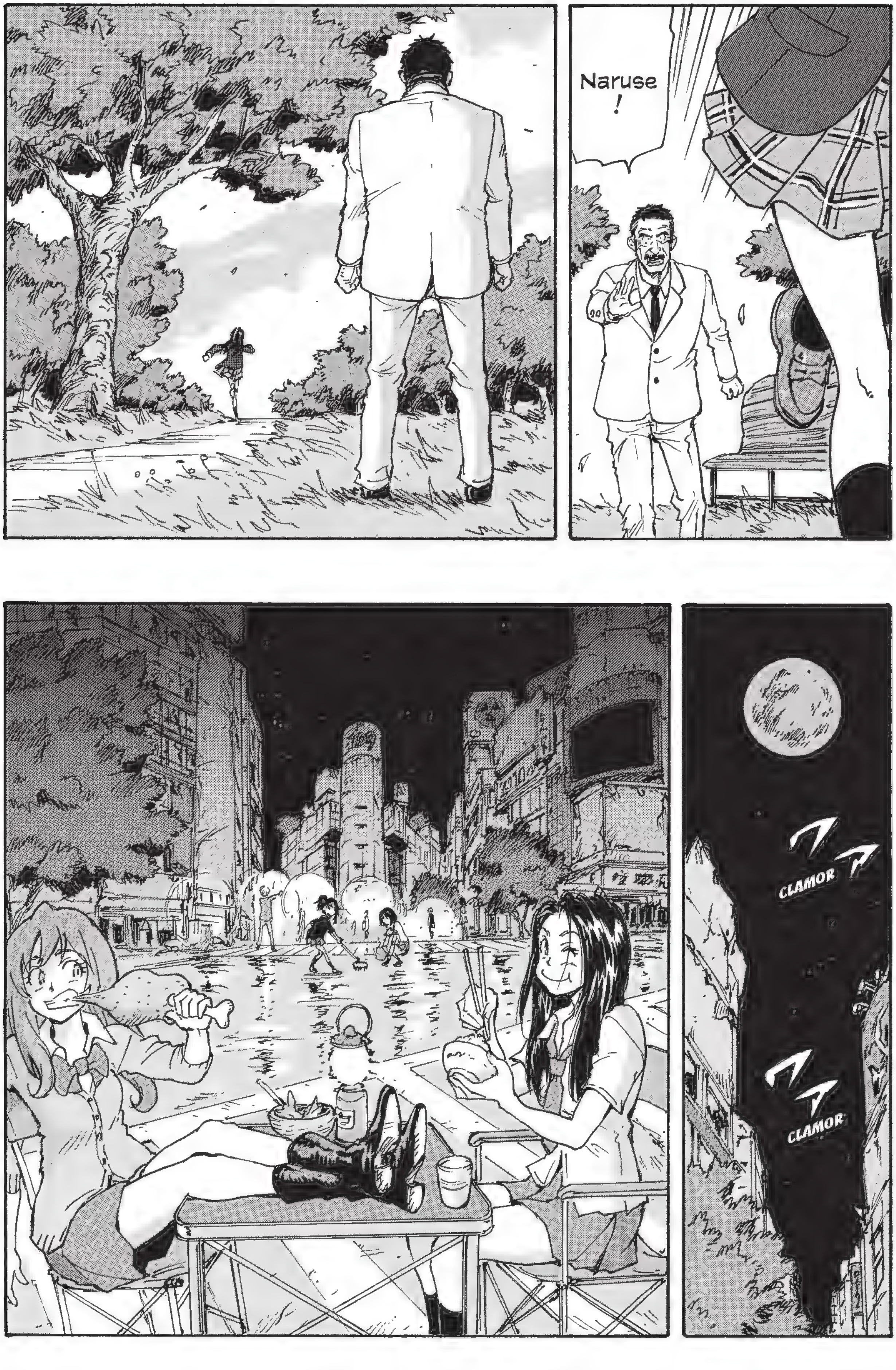

So they're all making a difference in Tokyo!
Aoi, Taeko, the Ozu twins, the second-years...
And Haruto, too...
Okay, VP! I'm ready to go back to Tokyo, too!
I'm feeling great! See?
VP...?
Naruse...
You can't go back to Tokyo.

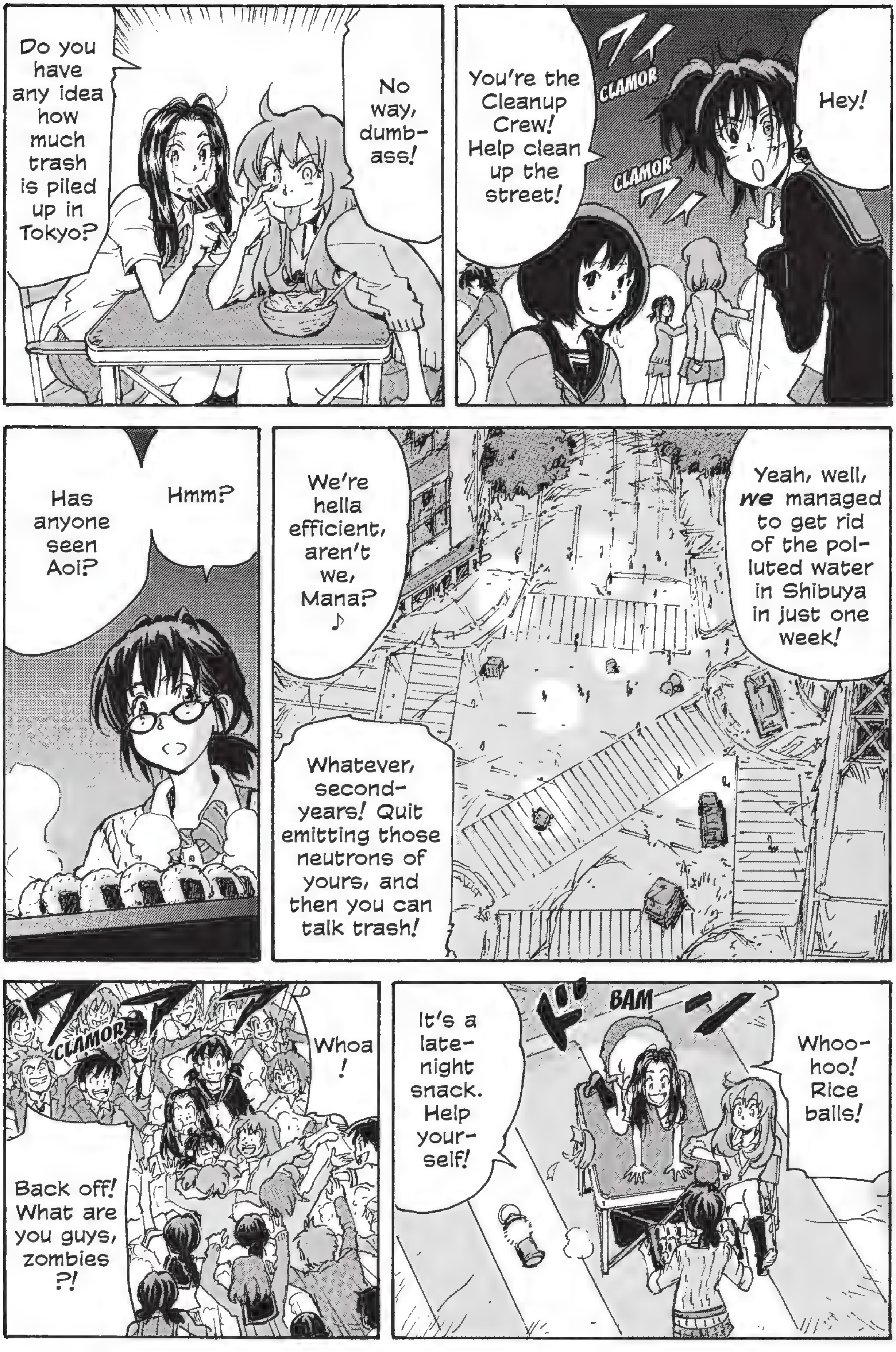

Because you are now...
...an ordinary human.
No way...
It's not true...
That day...
When you were about to die...
Haruto gave you the Initializer, turning you back into a human.

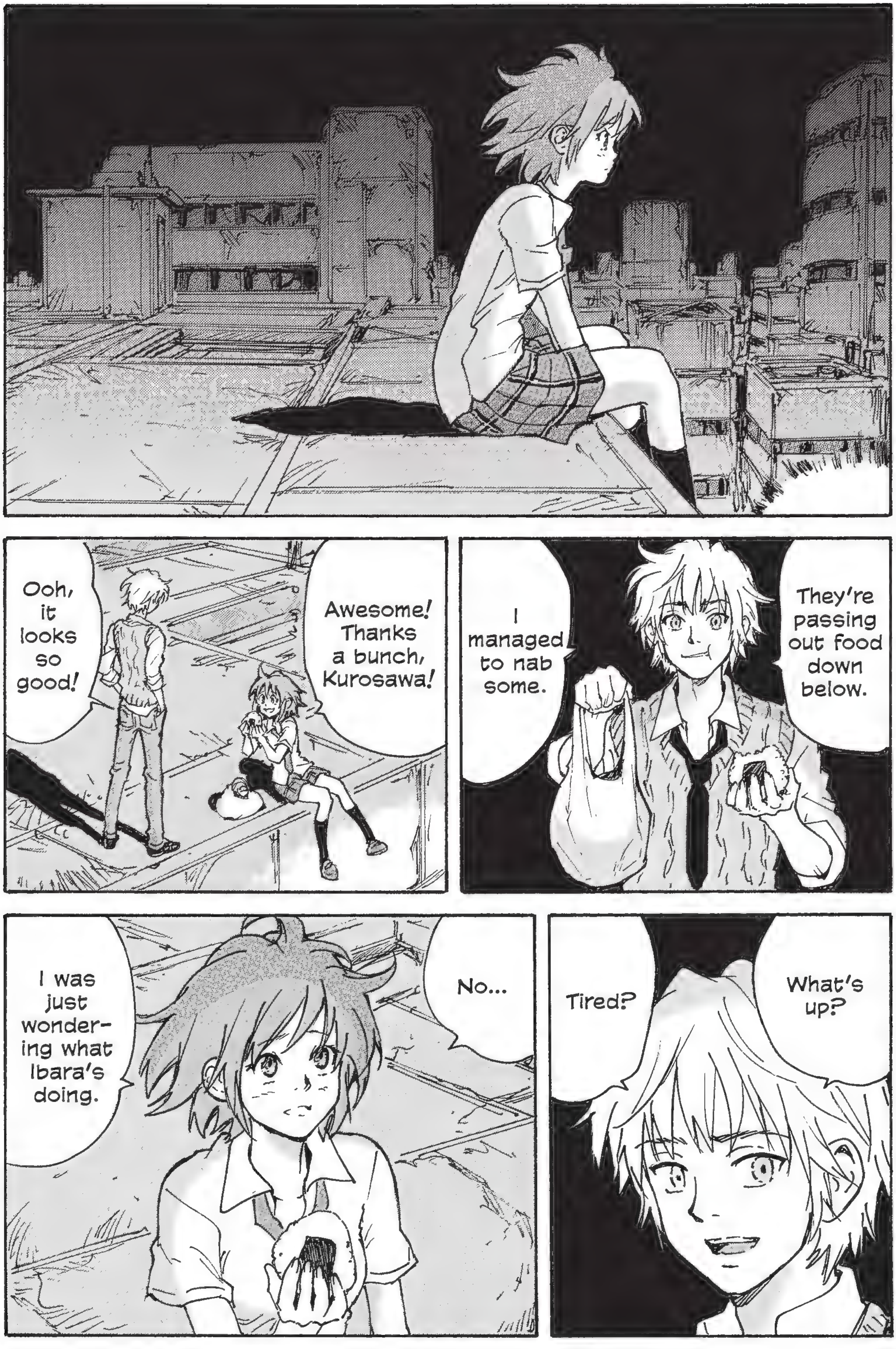

That's crazy ...!
Come on, VP. I think there's been some kind of mistake.
I mean, if I turned back into a human in the middle of all that radiation I'd be—
I know.
The radiation would have killed you immediately after the Initializer took effect.
But...
Dr. Coppelius gave Haruto something.
PRESS
His last aether plus. He hadn't used it.

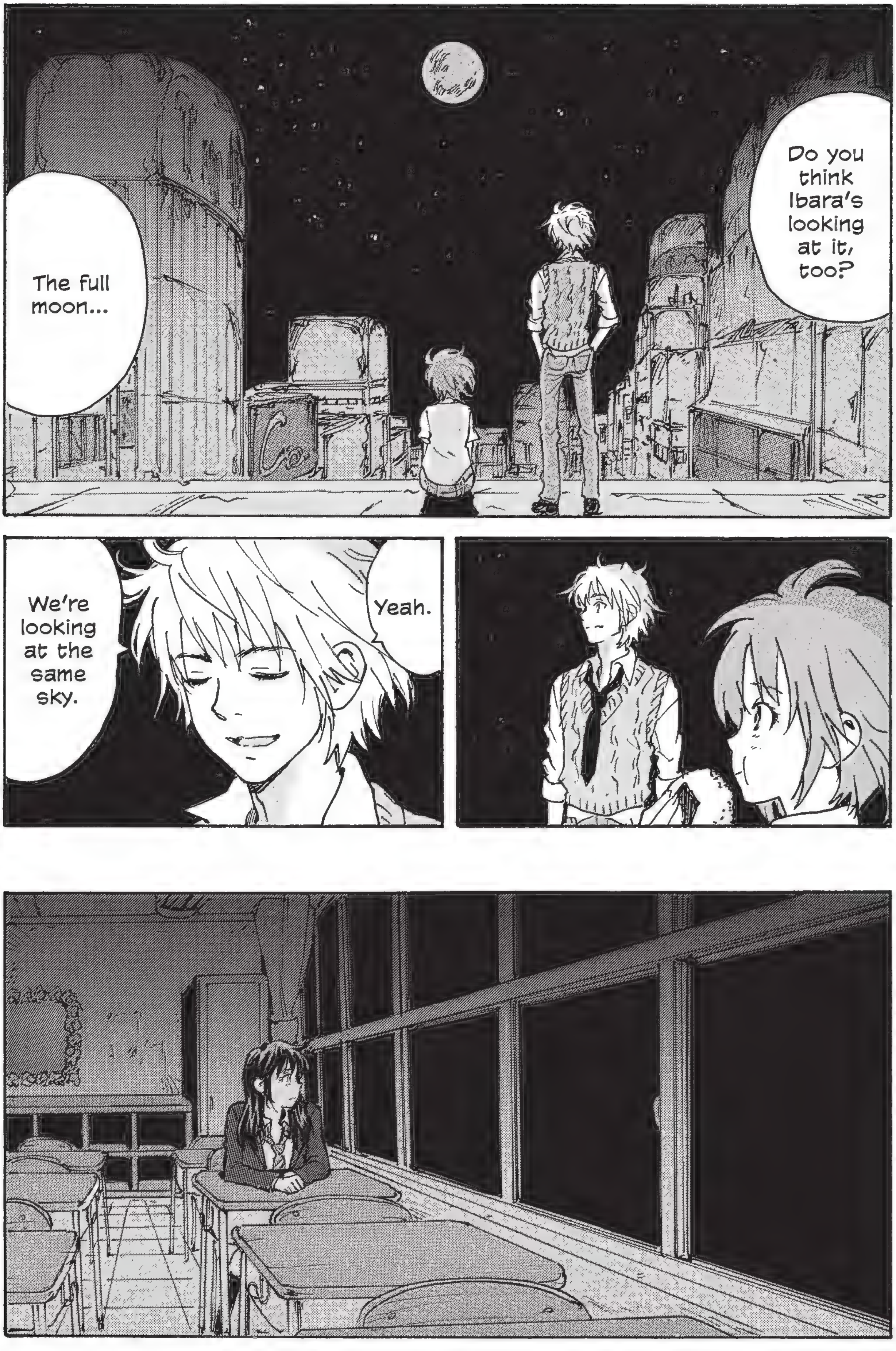

It protected you from the radiation.
Dr. Coppelius...
He gave his life to save yours.
SWISSHH
STAND
Representative Ibara Naruse...
Congratulations on a job well done.

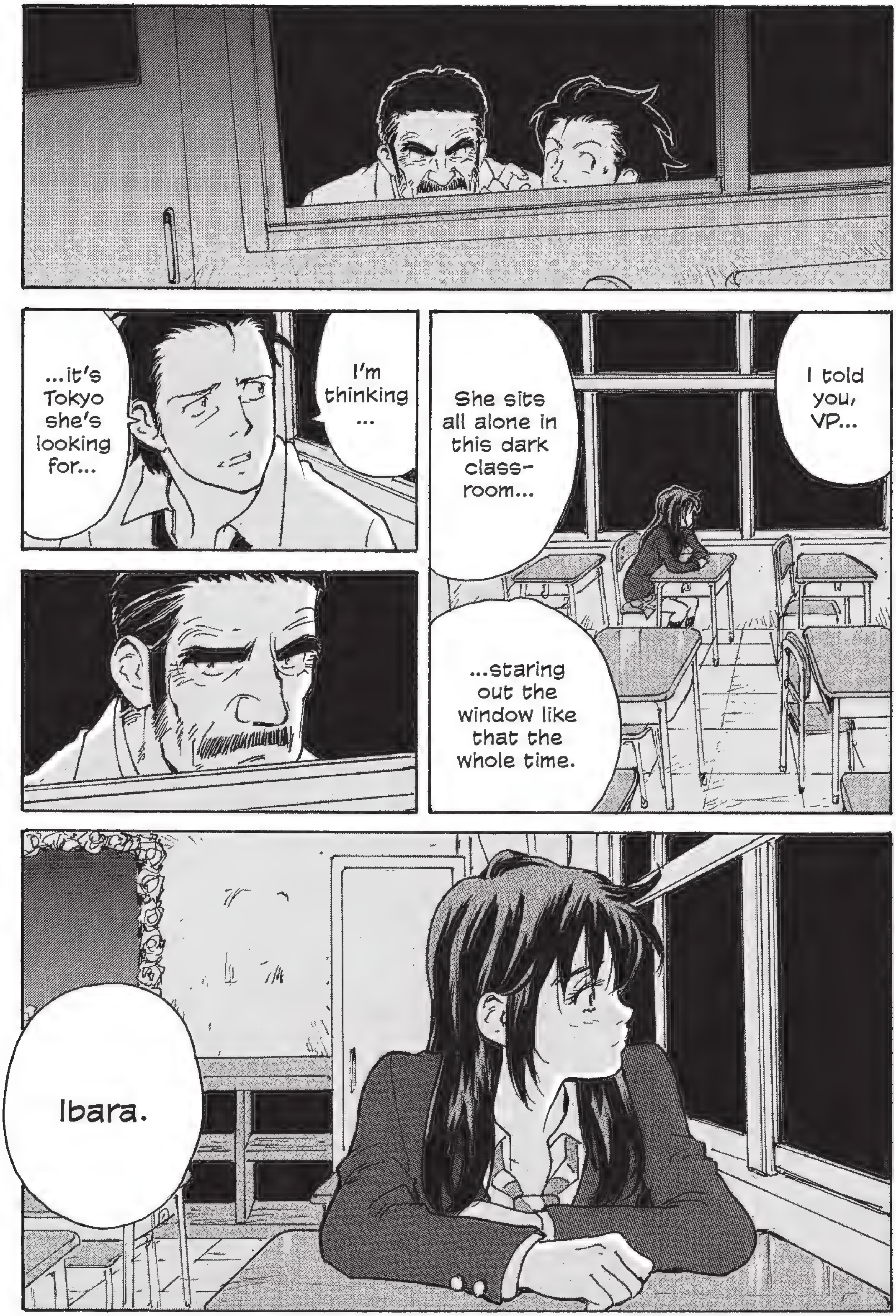

As of today, you are dismissed from your post in the Self Defense Force.
You are free to live as you wish now.
"Free"?
"Free"?
Now?
What'm I supposed to do with myself now?!
VP, you big idiot!!

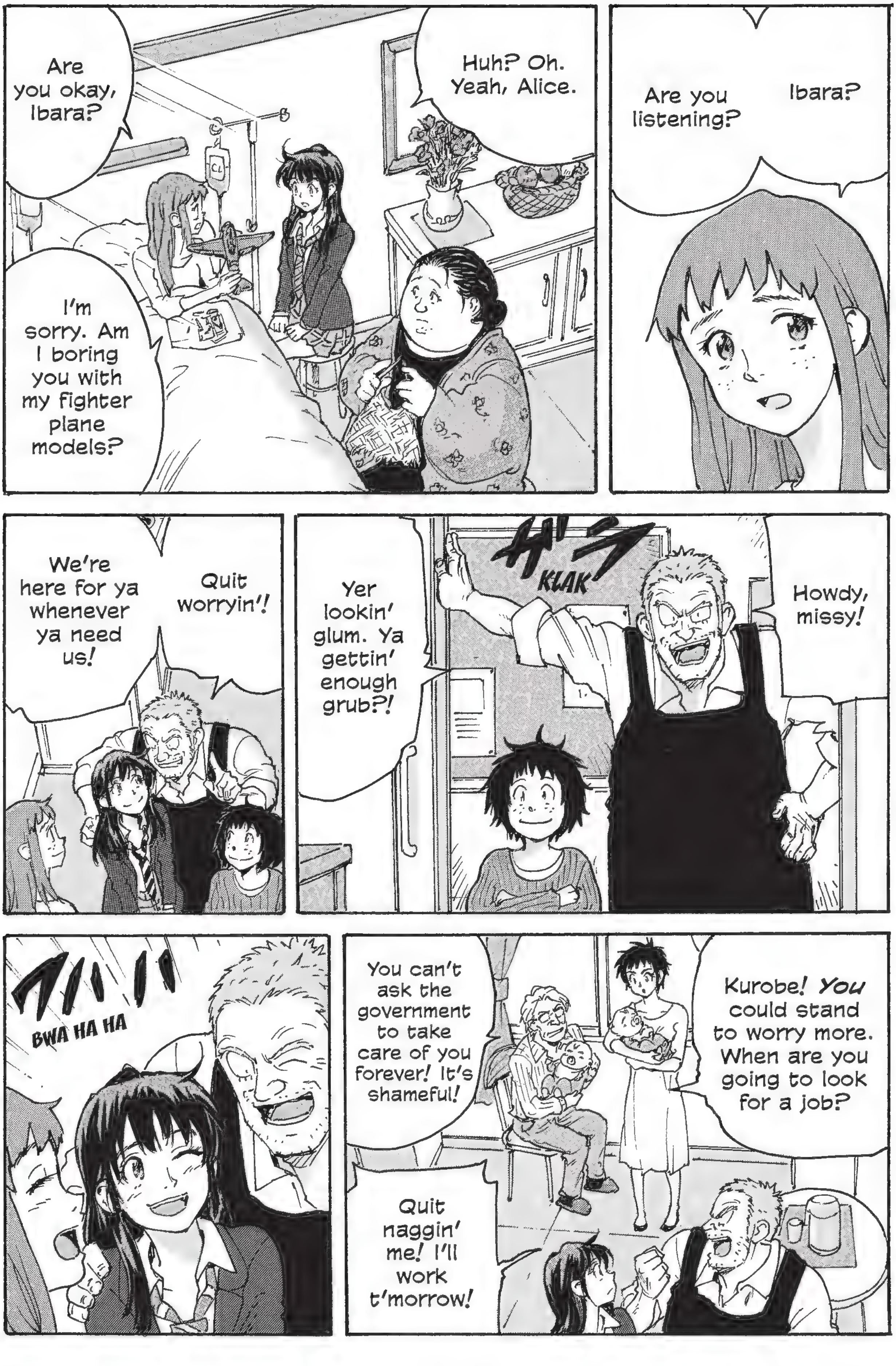

Naruse!
CLAMOR
CLAMOR

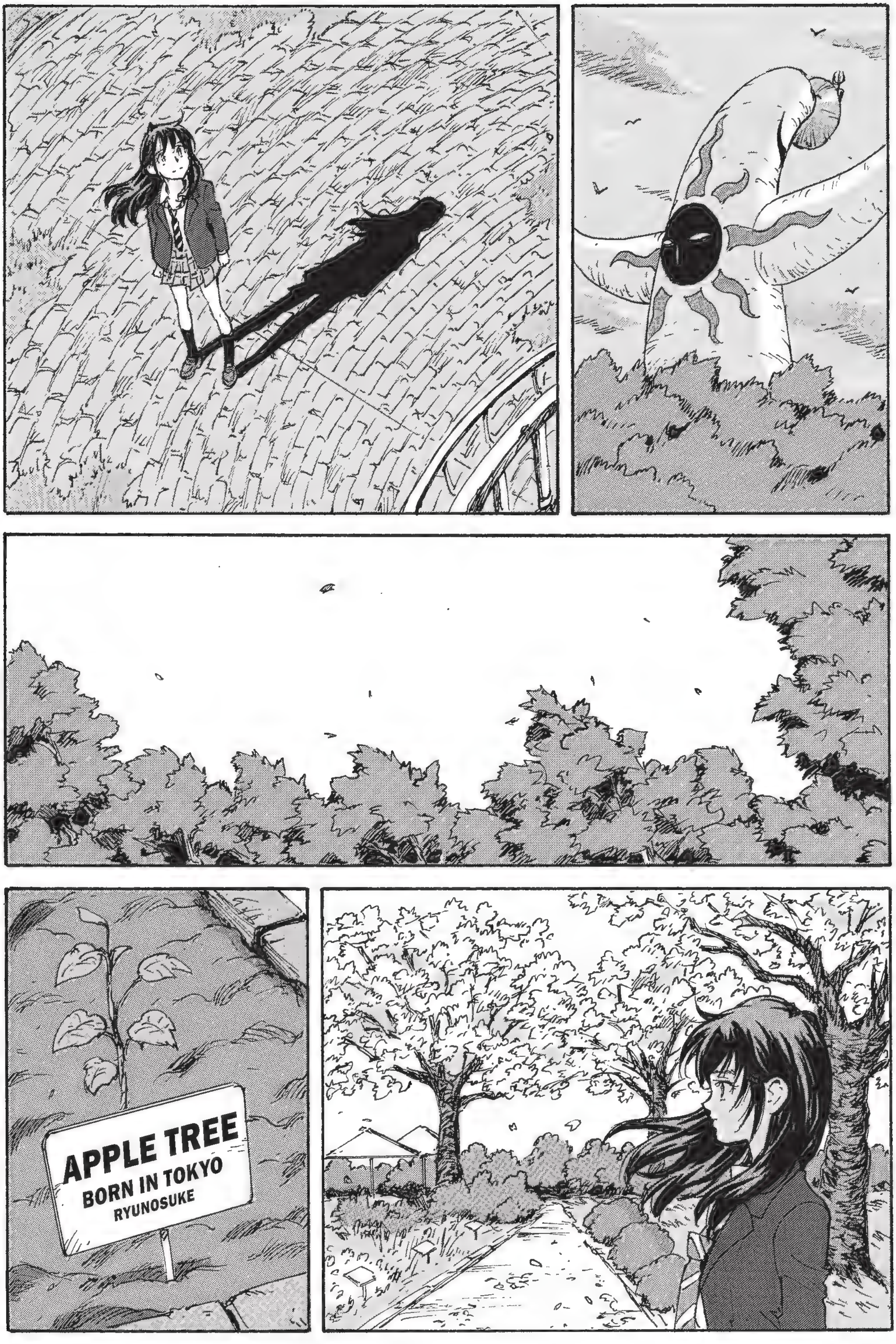

Hey!
CLAMOR
CLAMOR
You're the Cleanup Crew! Help clean up the street!
No way, dumbass!
Do you have any idea how much trash is piled up in Tokyo?
Yeah, well, *we* managed to get rid of the polluted water in Shibuya in just one week!
We're hella efficient, aren't we, Mana? ♪
Whatever, second-years! Quit emitting those neutrons of yours, and then you can talk trash!
Hmm?
Has anyone seen Aoi?
BAM
Whoo-hoo! Rice balls!
It's a late-night snack. Help yourself!
CLAMOR
Whoa!
Back off! What are you guys, zombies?!

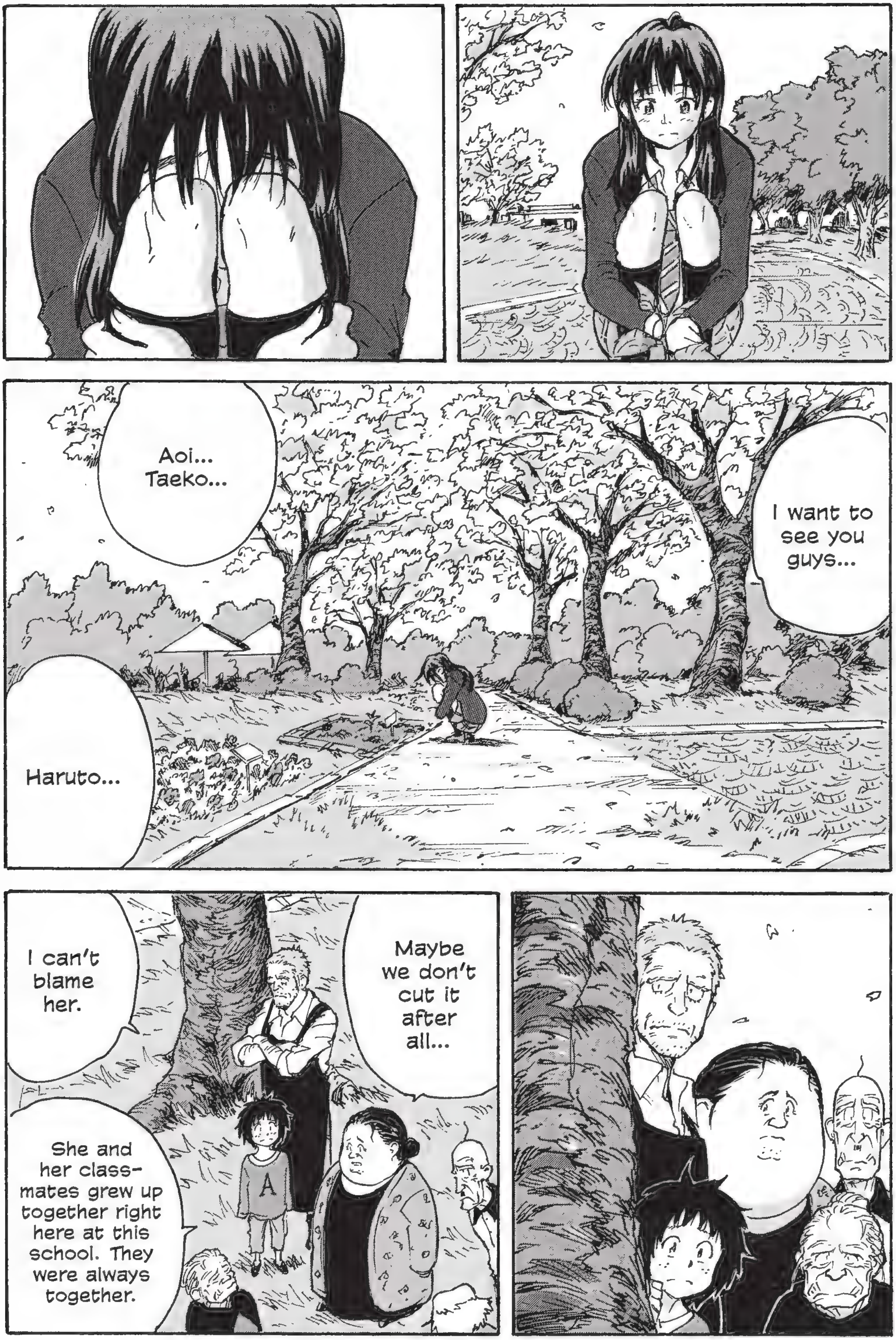

They're passing out food down below.
I managed to nab some.
Awesome! Thanks a bunch, Kurosawa!
Ooh, it looks so good!
What's up?
Tired?
No...
I was just wondering what Ibara's doing.

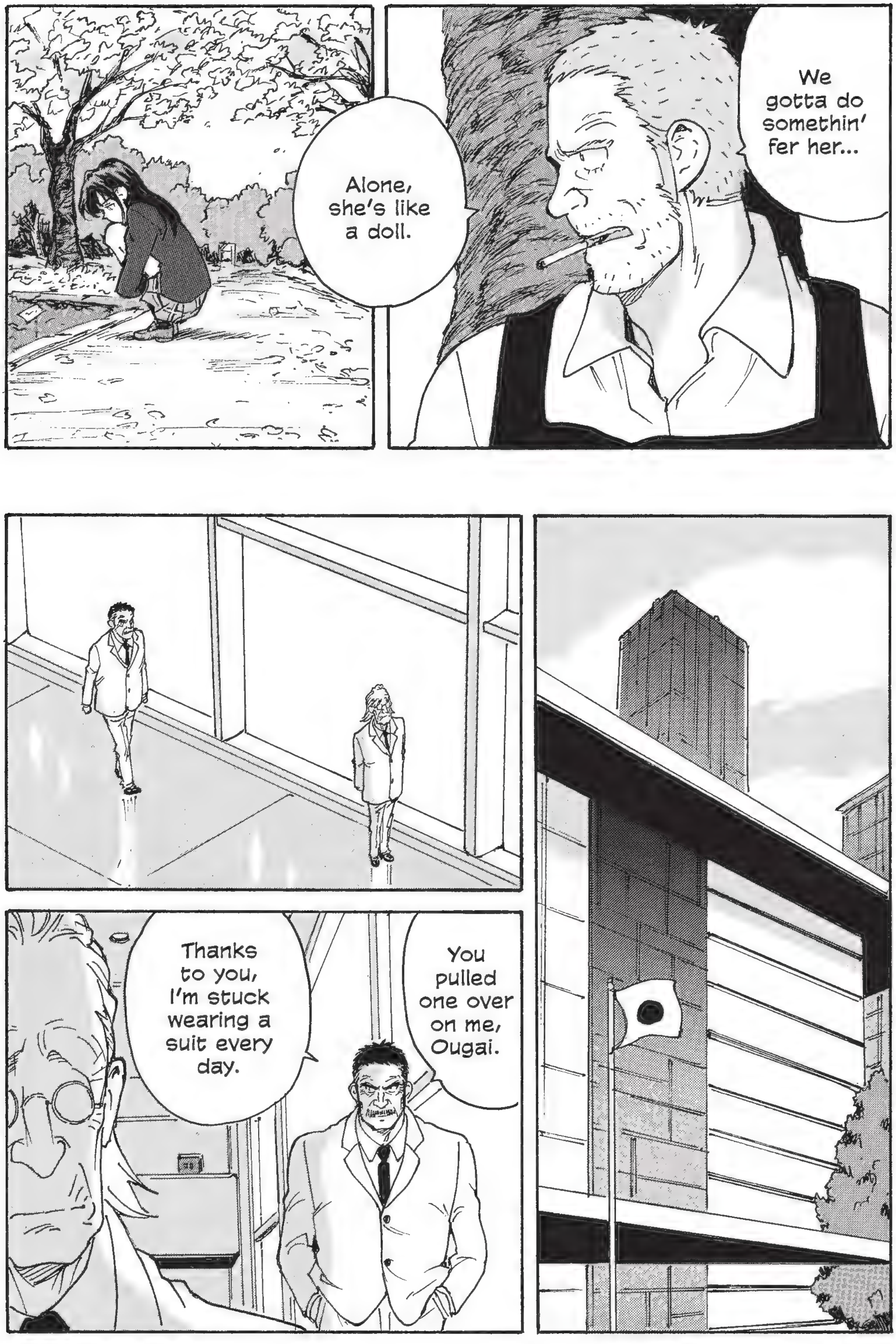

The full moon...
Do you think Ibara's looking at it, too?
We're looking at the same sky.
Yeah.

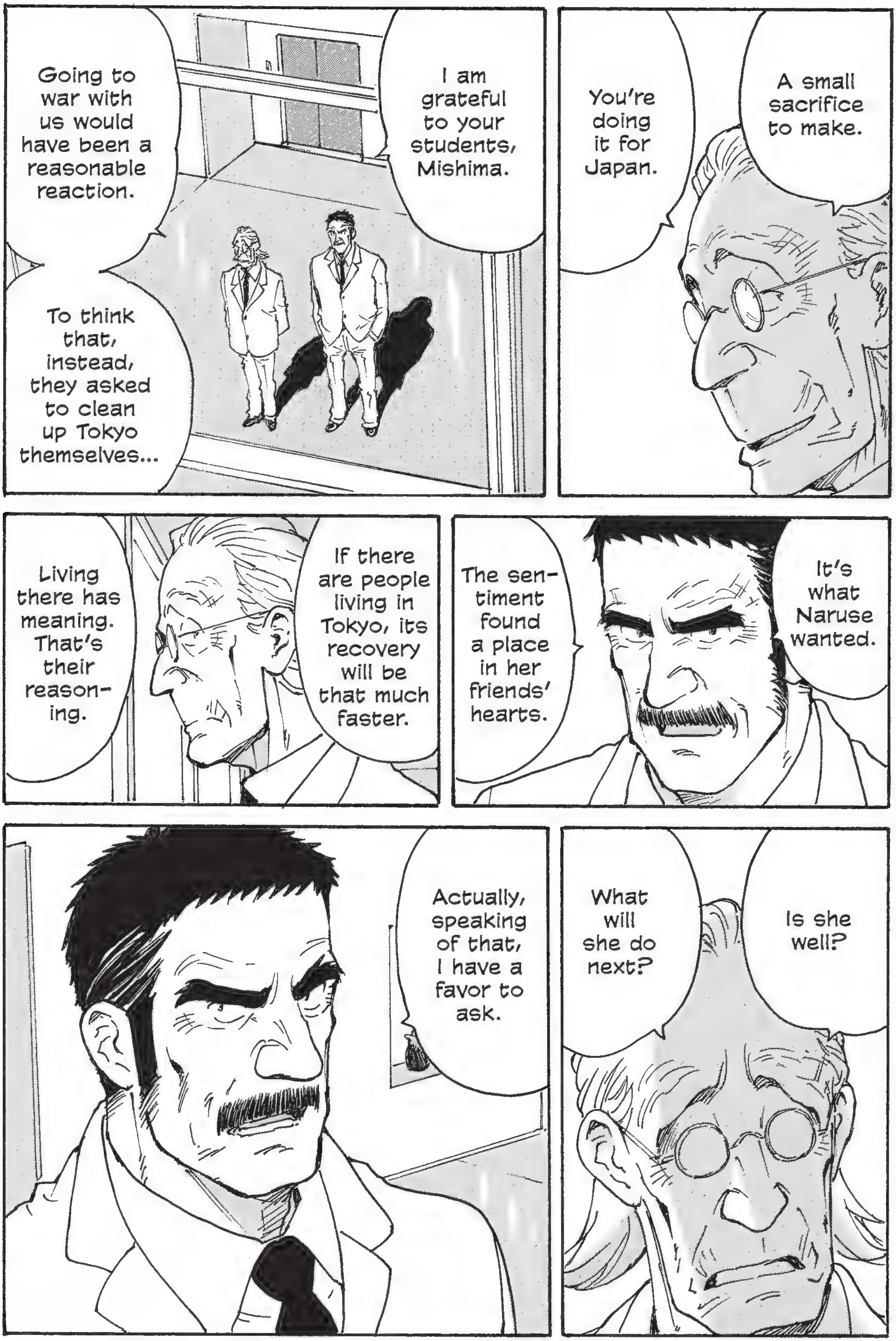

I told you, VP...
She sits all alone in this dark classroom...
...staring out the window like that the whole time.
I'm thinking...
...it's Tokyo she's looking for...
Ibara.

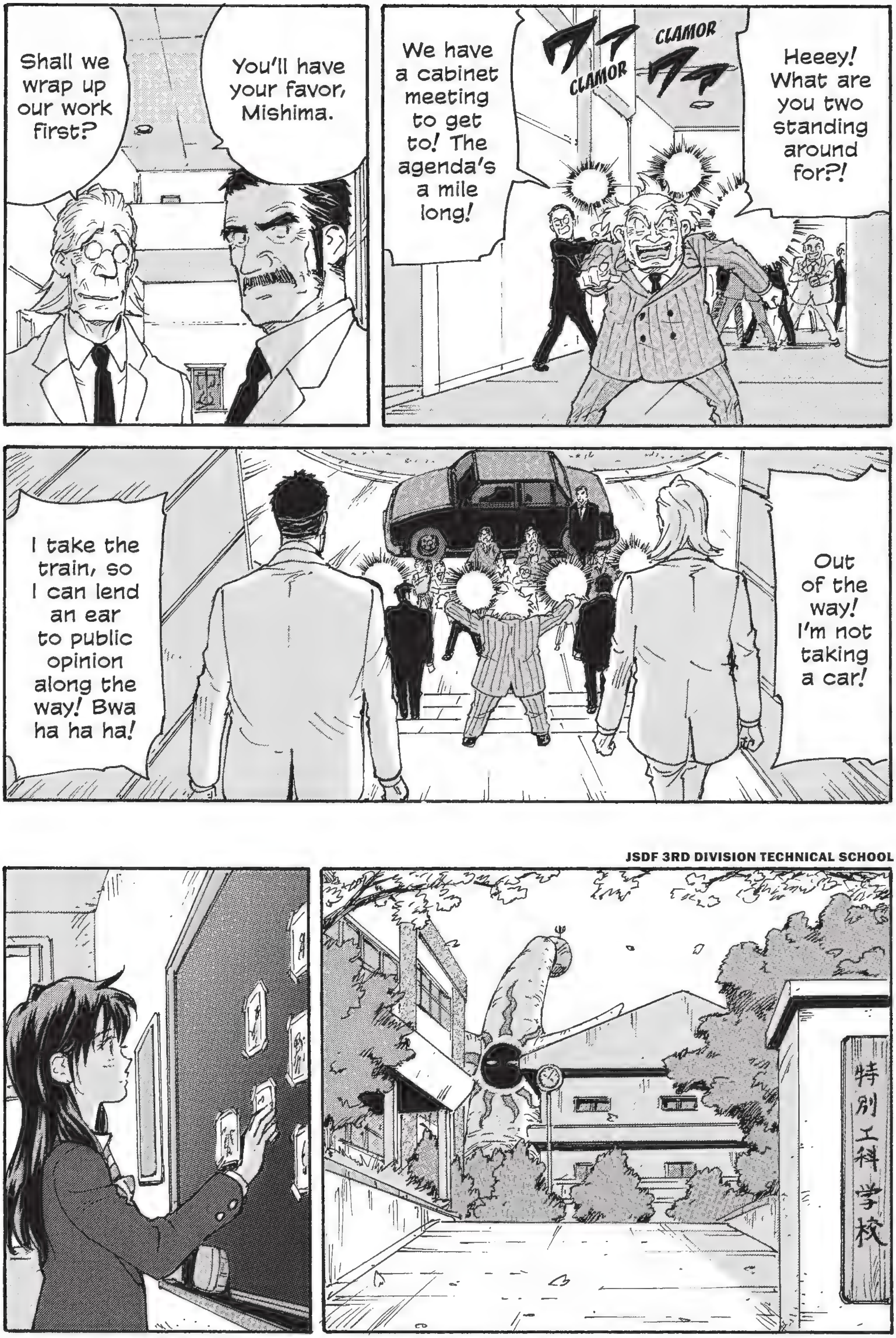

Are you listening?
Ibara?
Huh? Oh. Yeah, Alice.
Are you okay, Ibara?
I'm sorry. Am I boring you with my fighter plane models?
ガラ
KLAK
Howdy, missy!
Yer lookin' glum. Ya gettin' enough grub?!
Quit worryin'!
We're here for ya whenever ya need us!
Kurobe! *You* could stand to worry more. When are you going to look for a job?
You can't ask the government to take care of you forever! It's shameful!
Quit naggin' me! I'll work t'morrow!
ワハハ
BWA HA HA

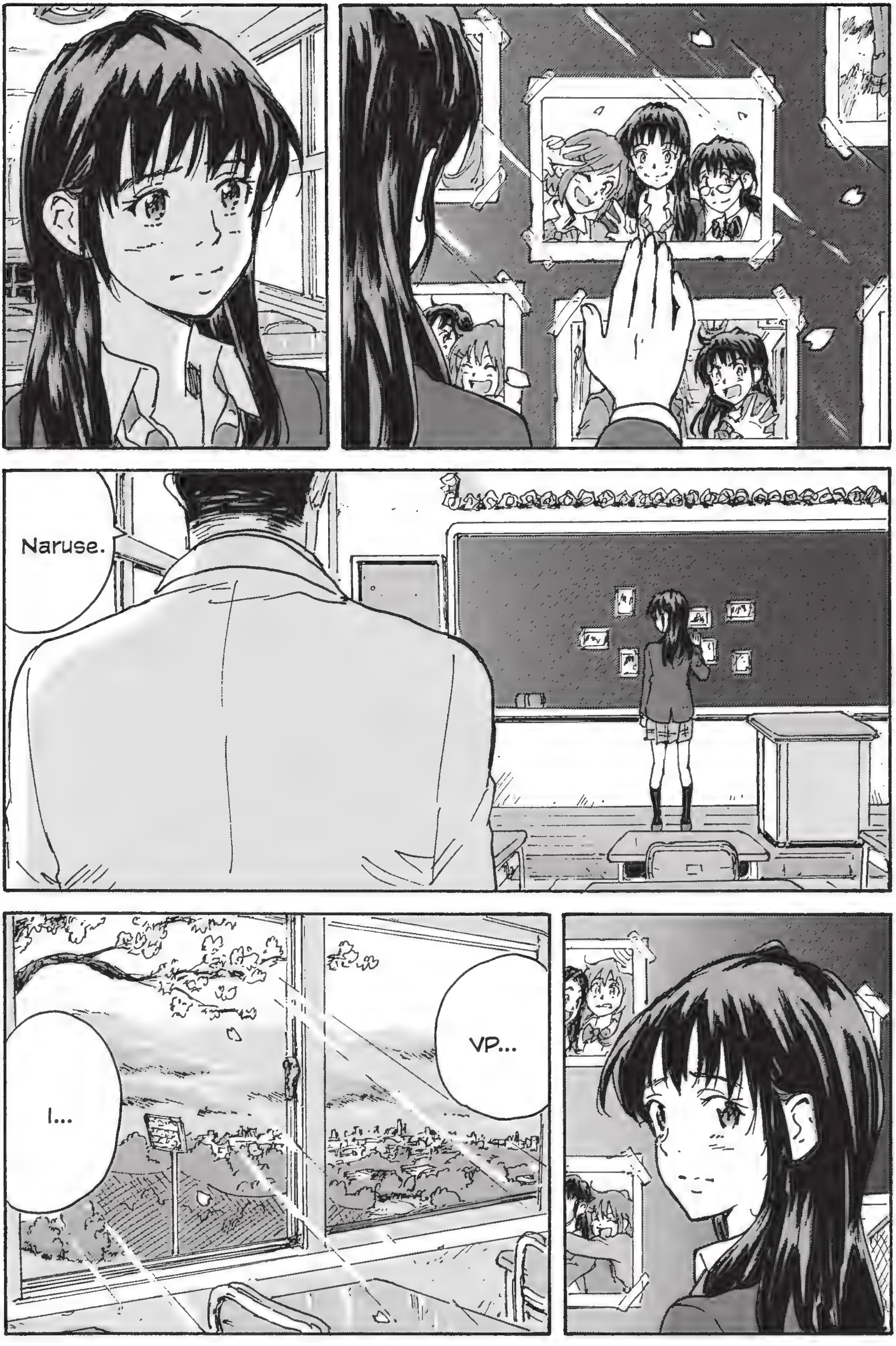

APPLE TREE
BORN IN TOKYO
RYUNOSUKE

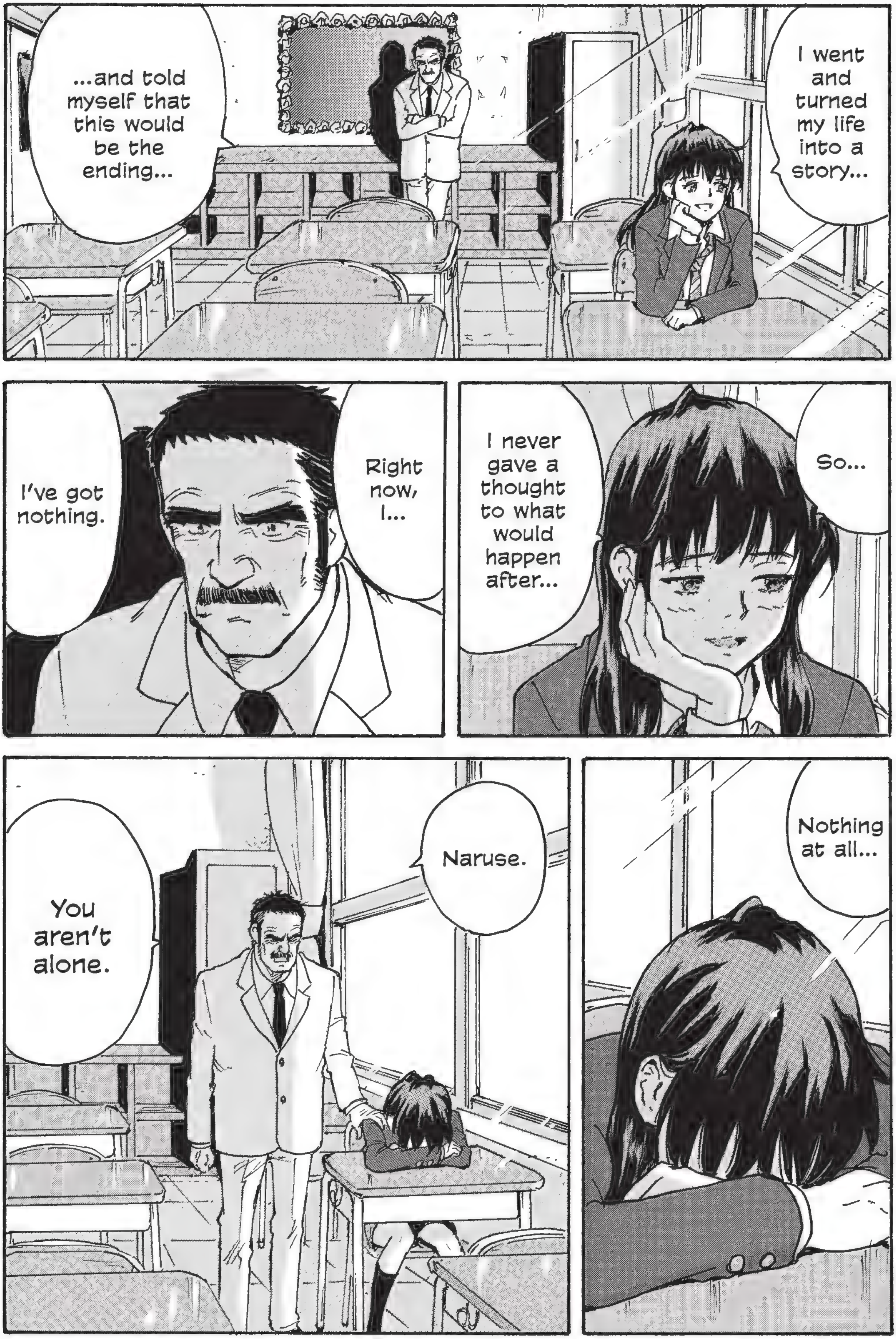

I want to see you guys...
Aoi... Taeko...
Haruto...
Maybe we don't cut it after all...
I can't blame her.
She and her classmates grew up together right here at this school. They were always together.

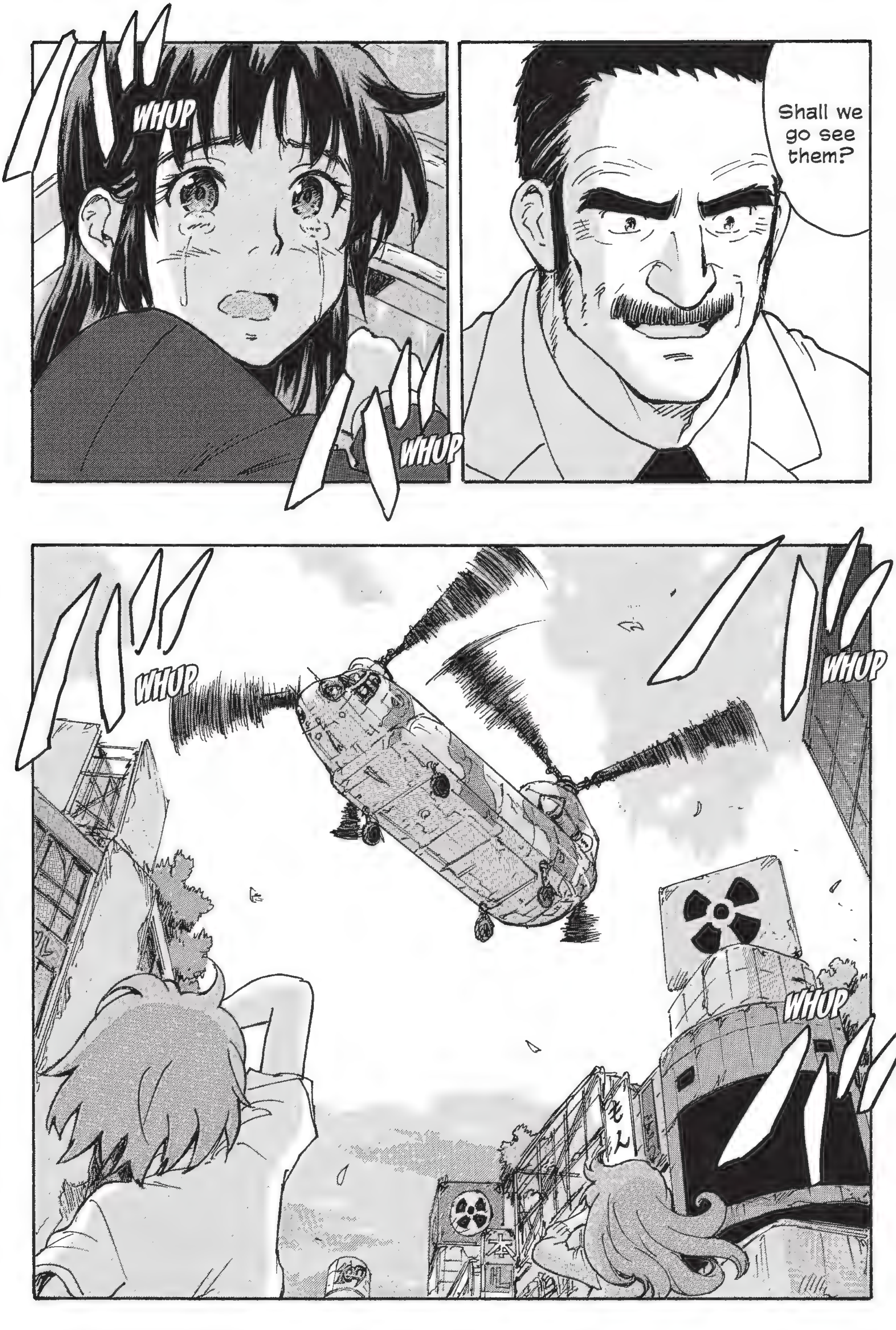

We gotta do somethin' fer her...
Alone, she's like a doll.
You pulled one over on me, Ougai.
Thanks to you, I'm stuck wearing a suit every day.

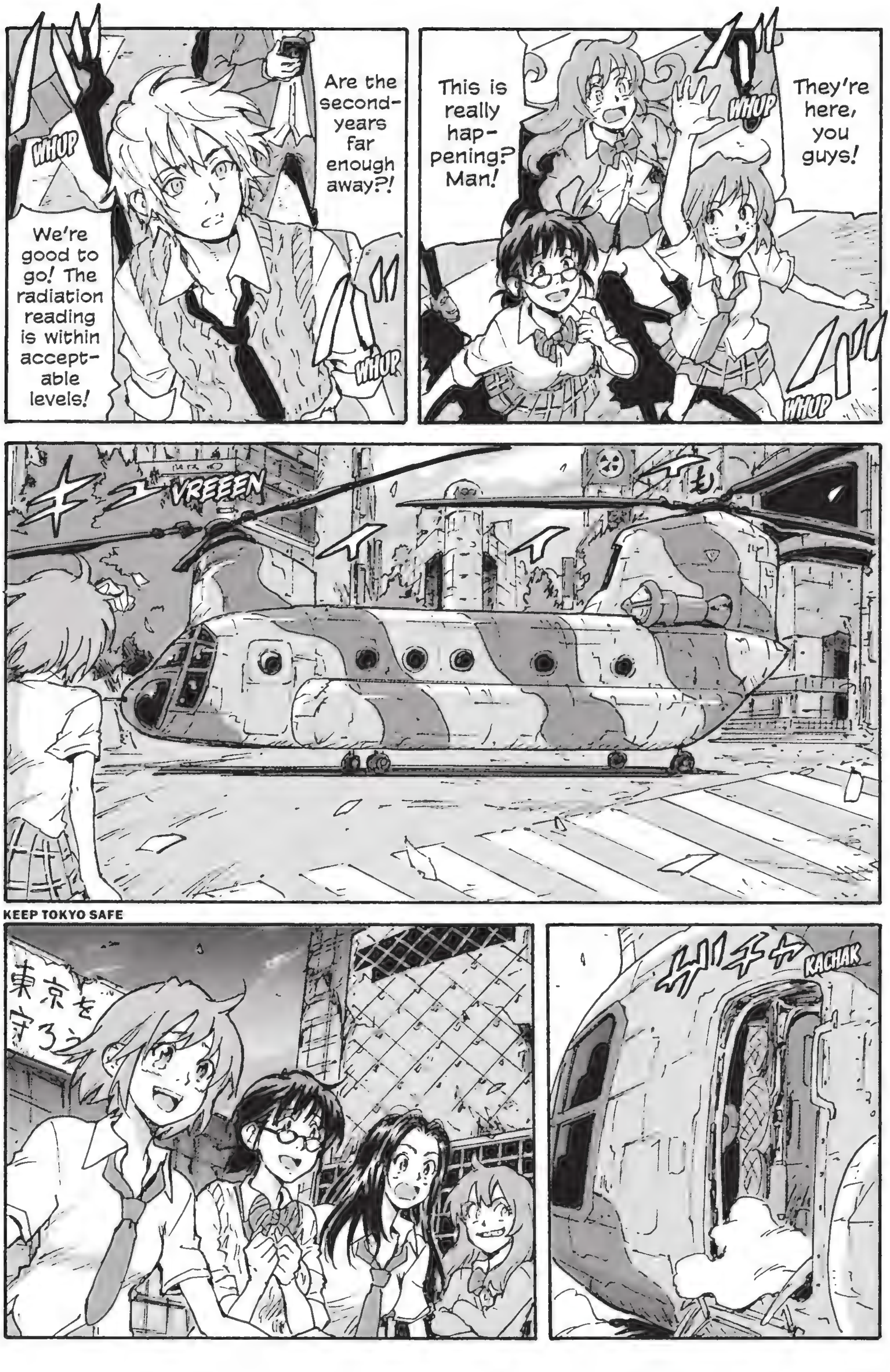

A small sacrifice to make.
You're doing it for Japan.
I am grateful to your students, Mishima.
Going to war with us would have been a reasonable reaction.
To think that, instead, they asked to clean up Tokyo themselves...
If there are people living in Tokyo, its recovery will be that much faster.
Living there has meaning. That's their reasoning.
It's what Naruse wanted.
The sentiment found a place in her friends' hearts.
Is she well?
What will she do next?
Actually, speaking of that, I have a favor to ask.


Heeey! What are you two standing around for?!
CLAMOR
ワァ
CLAMOR
ワァ
We have a cabinet meeting to get to! The agenda's a mile long!
You'll have your favor, Mishima.
Shall we wrap up our work first?
Out of the way! I'm not taking a car!
I take the train, so I can lend an ear to public opinion along the way! Bwa ha ha ha!
JSDF 3RD DIVISION TECHNICAL SCHOOL
特別工科学校

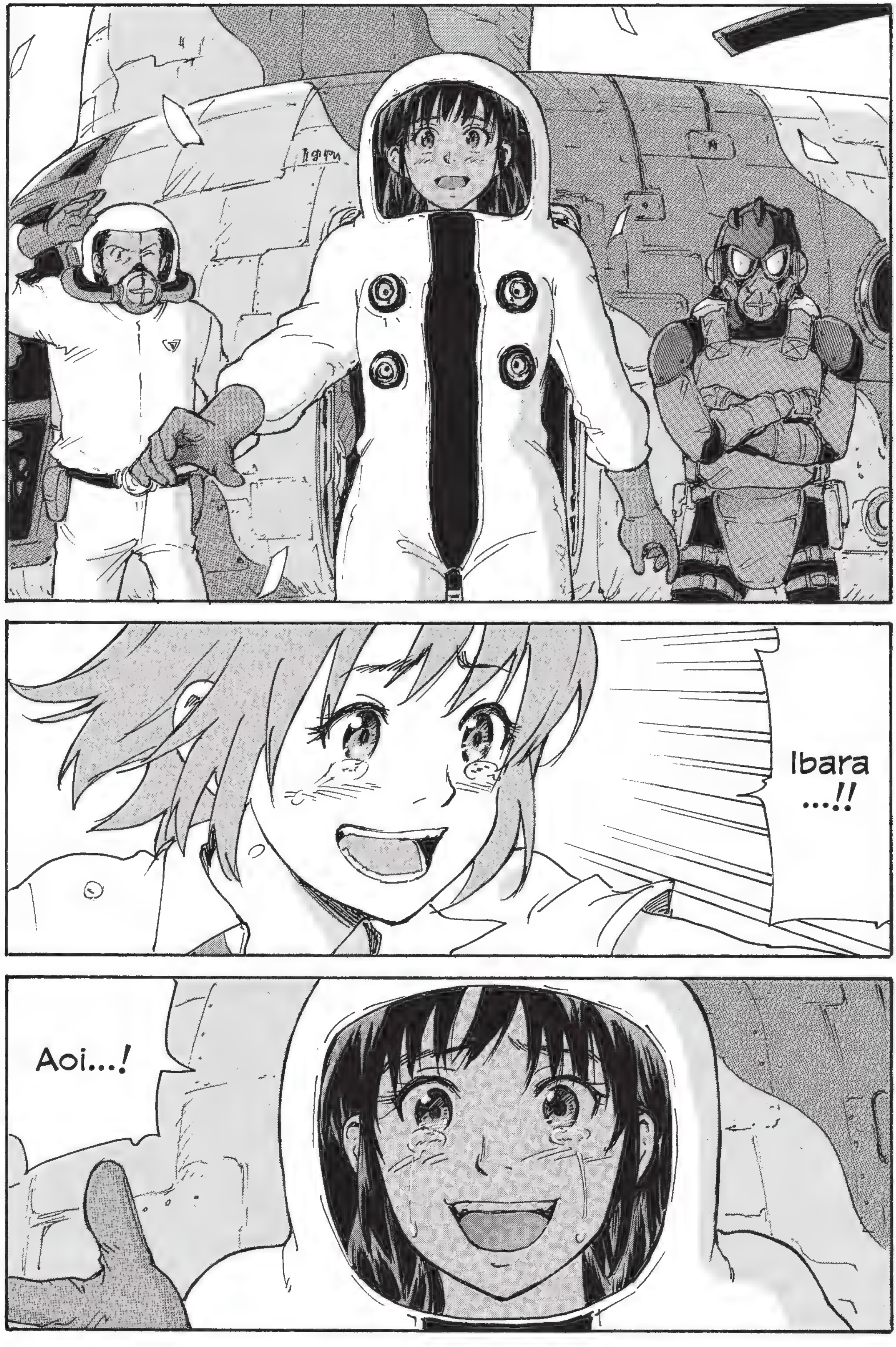

Naruse.
VP...
I...

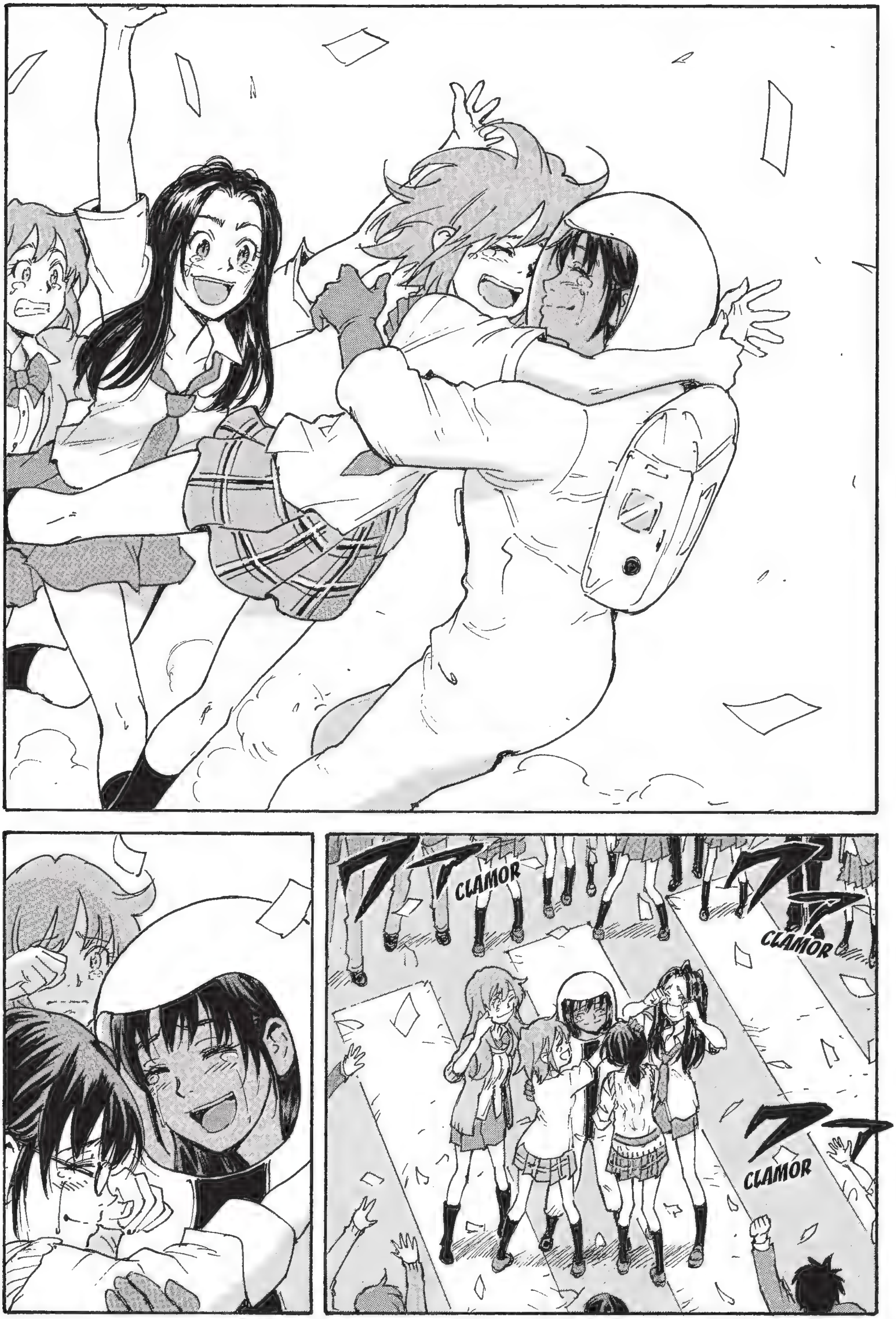

I went and turned my life into a story...
...and told myself that this would be the ending...
So...
I never gave a thought to what would happen after...
Right now, I...
I've got nothing.
Nothing at all...
Naruse.
You aren't alone.

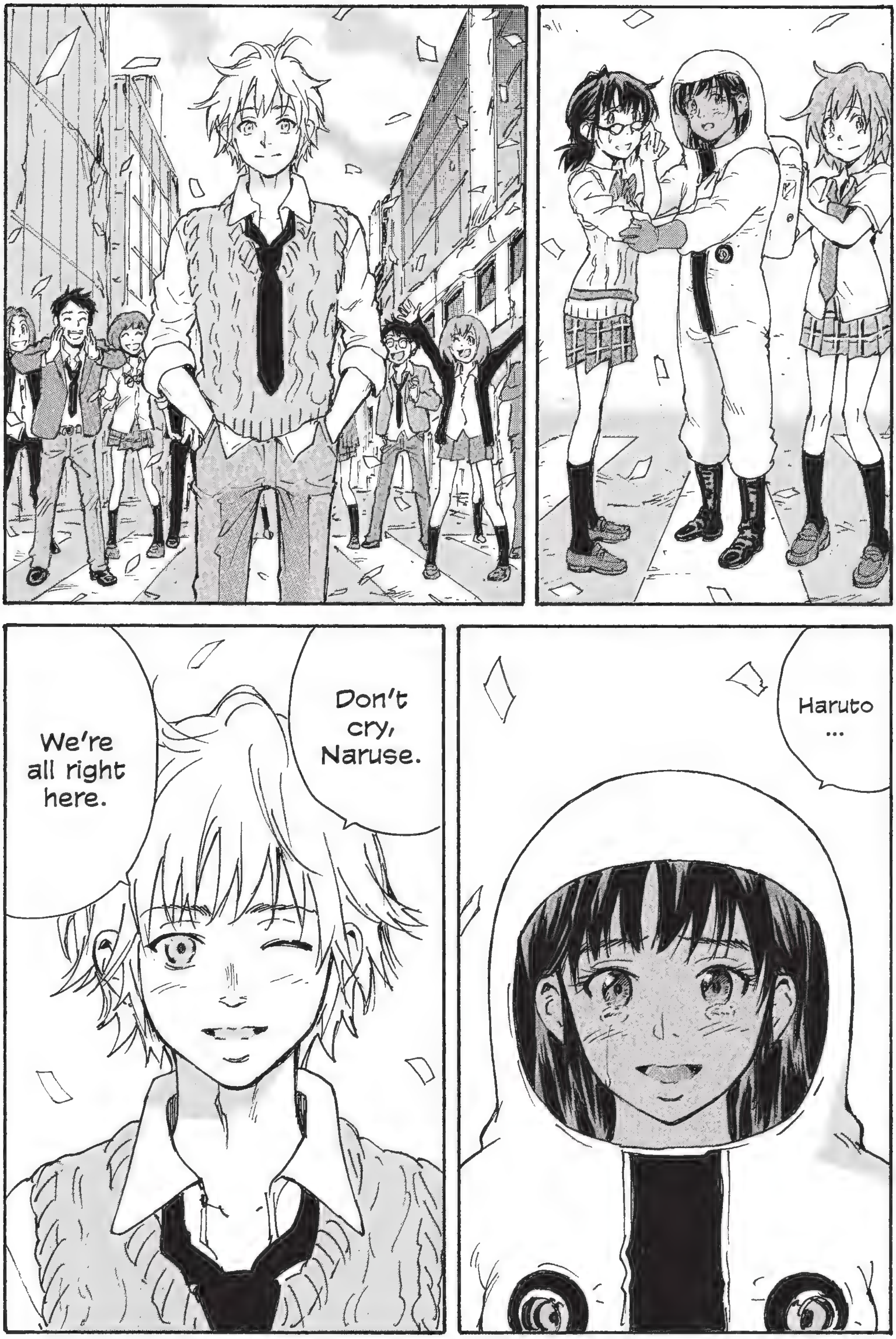

Shall we go see them?
WHUP
WHUP
WHUP
WHUP
WHUP
もん
本

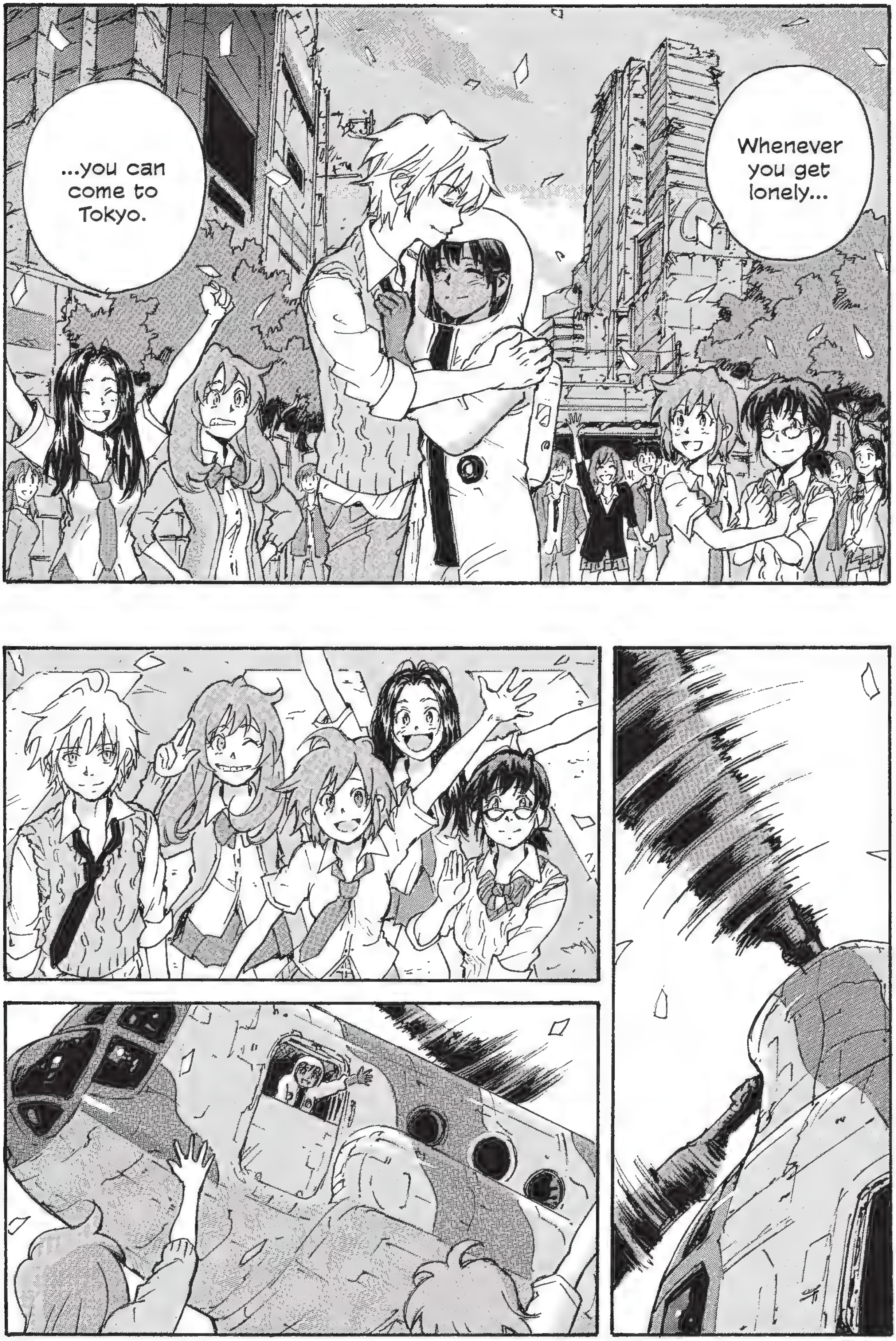

They're here, you guys!
WHUP
This is really happening? Man!
WHUP
WHUP
Are the second-years far enough away?!
WHUP
We're good to go! The radiation reading is within acceptable levels!
WHUP
キュイイイ
VREEEN
ガチャ
KACHAK
東京を守ろう

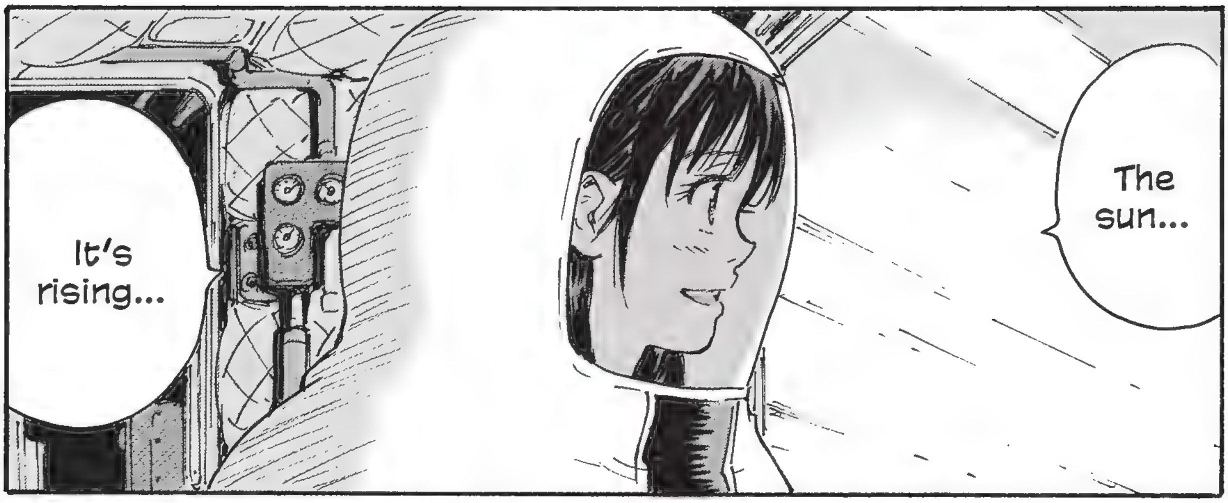
KEEP TOKYO SAFE

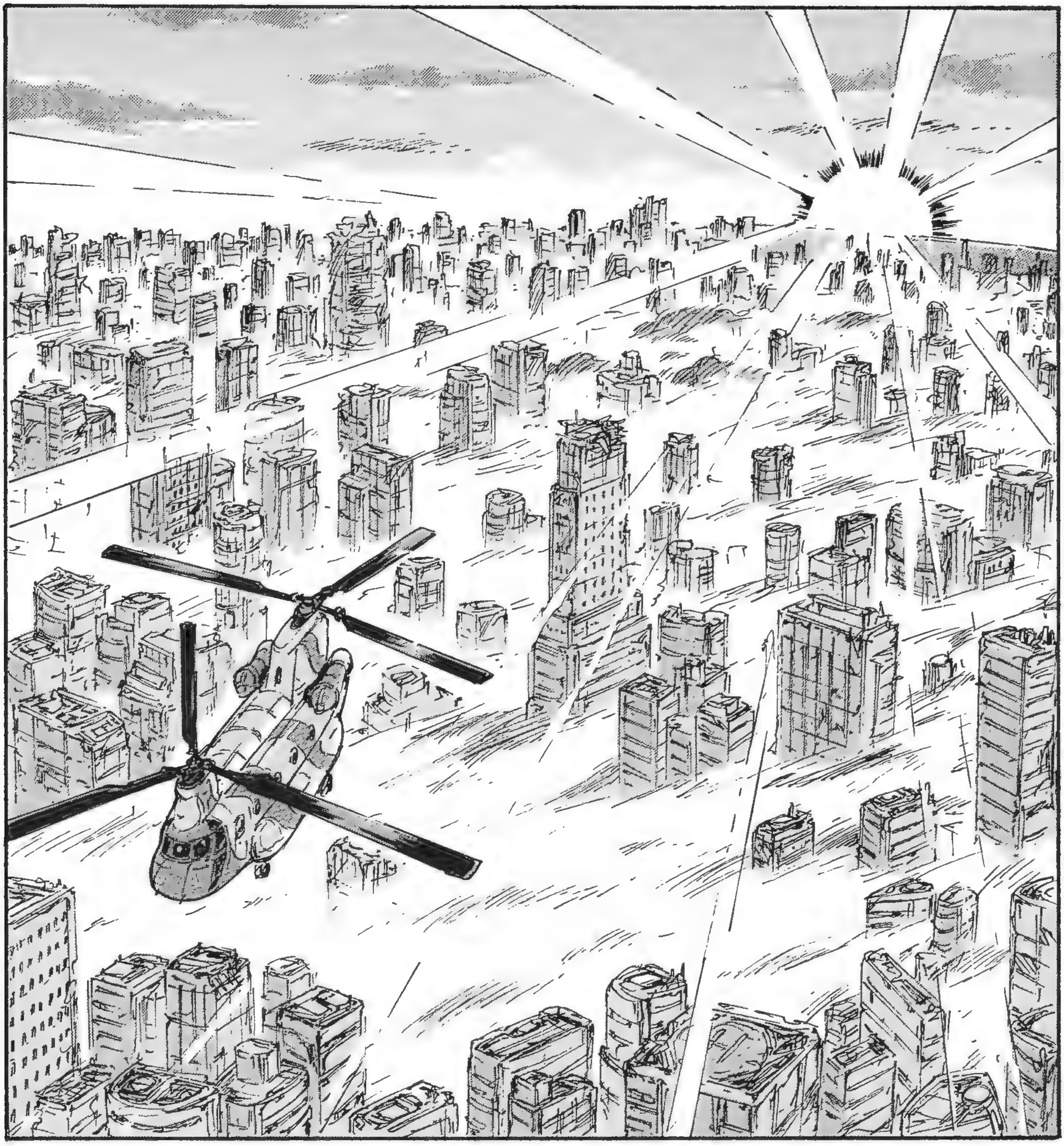

Ibara ...!!
Aoi...!


CLAMOR
CLAMOR
CLAMOR


Haruto ...
Don't cry, Naruse.
We're all right here.


Whenever you get lonely...
...you can come to Tokyo.


The sun...
It's rising...



mission completed!

AUTHOR'S AFTERWORD

With this book, after eight years of serialization, we've reached the end of the series. Given that it was my very first series, at first I was absolutely frantic. I remember sprinting full speed ahead desperate to keep it going somehow.

The turning point for me was around the introduction of the Ozu Sisters. As more characters were gradually added to the ranks, I found my mood becoming more cheery as I drew, and at the same time (perhaps an embarrassing admission from an author) I began to think about all sorts of things and to ask myself, "What's going to happen to these girls, in the end?"

During this long serialization came 3/11, the Great East Japan Earthquake. While it brought with it a mixture of difficult thoughts and emotions, it also hardened my resolve: I knew that if anything, I had to see this story to completion, and finally, I drew that final page.

Now that it's over... While saying goodbye to these characters feels bittersweet, I know that Ibara and company's story will still go on even after. Well, I'm going to step into a new chapter of my own life with all I've got, too! That's where my heart is now.

I really feel that it's because of the support of my editors Yasunaga-sama and Kojima-sama, and so many others, that I'm able to draw manga.

To all of my readers and fans, thank you so much for your warm support over the years!

2016.3.4 Tomonori Inoue

Welp, I'm off! Y'all take care now!

COPPELION 26

KODANSHA COMICS Digital Edition

COPPELION 26 copyright © 2016 Tomonori Inoue
English translation copyright © 2016 Tomonori Inoue

All rights reserved.

First published in Japan in 2016 by Kodansha Ltd., Tokyo.
Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC,
San Francisco.

www.kodanshacomics.com

ISBN: 9781682335062

Digital Edition: 1.0.0

Shadowcat